VOGUE

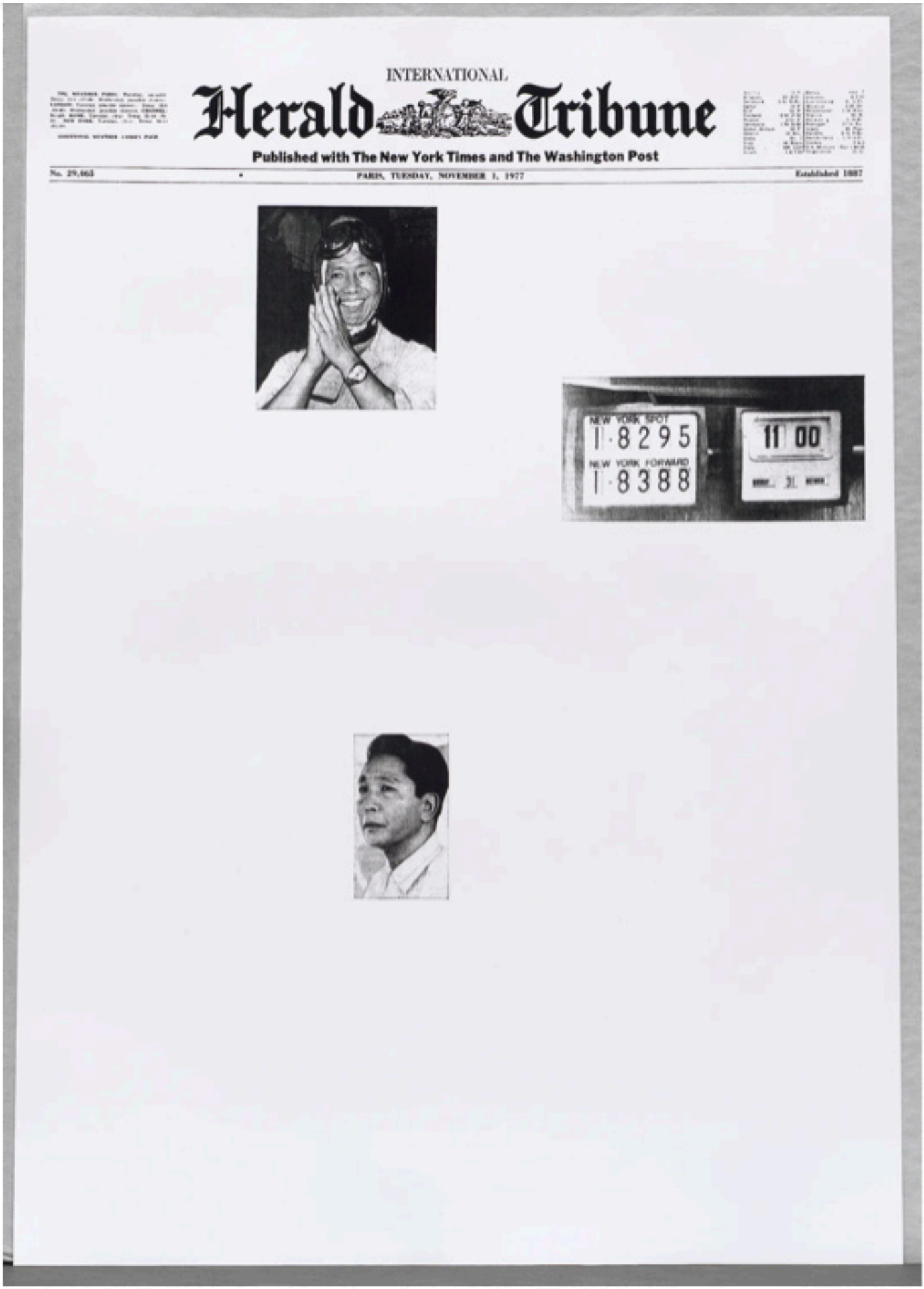
ARTS

9 Art Exhibitions Worth Masking Up for This Spring

BY MARLEY MARIUS
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In New York, most museums and galleries reopened some time ago, but with the zing of spring now in the air—and more vaccines being administered all the time—setting a date to go out and (safely) see some art feels especially apropos. All sorts of interesting exhibitions have bowed over the last few weeks: the color-saturated "William Eggleston and John McCracken" pairing at David Zwirner's 69th Street location (up through April 17); "Goya's Graphic Imagination" at the Metropolitan Museum of Art (through May 2); "Lorraine O'Grady: Both/And" at the Brooklyn Museum (through July 18); plus, Frick Madison has just been unveiled. And then there are the shows beyond our city limits—"Soutine/de Kooning: Conversations in Paint" at the Barnes Foundation in Philadelphia (on through August 8); the fun "Paris to Hollywood: The Fashion and Influence of Véronique and Gregory Peck" in Denver; and LACMA will finally reopen with a rush of new programming on April 1.

Here, we've narrowed down just a few of the new and coming attractions, in New York City and elsewhere along the Eastern Seaboard:



Sarah Charlesworth, *Herald Tribune: November 1977*, 1977 (printed 2008). Twenty-six chromogenic prints, 23 1/2 x 16 1/2 in. (59.7 x 41.9 cm) each, edition 2/3. Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Committee 2008.50. © Sarah Charlesworth Kristopher McKay

“Off the Record” (April 2)

Organized by associate curator Ashley James, “Off the Record” gathers photographs, prints, and paintings from the Guggenheim’s collection (and one on loan from the artist Tomashi Jackson) to “challenge the authority of mainstream documentation and question its role in constructing history.” In artworks by Carrie Mae Weems, Hank Willis Thomas, Lorna Simpson, and others, official records purported to reflect some truth are creatively manipulated, producing stimulating new narratives.