

EMANUELA CAMPOLI

REENA SPAULING

Founded in 2004.

In 2004, the New York-based artist Reena Spaulings emerged from the daily operation of an art gallery (Reena Spaulings Fine Art, founded by John Kelsey & Emily Sundblad) on Manhattan's Lower East Side. Often playing on the double-identity of art dealer and artist, Spaulings' work undermines professional divisions of labor and disciplinary hierarchies, while interrogating accepted notions of individual authorship and agency.

For her first solo show *The One & Only*, 2005, Reena Spaulings presented a series of hybrid painting / sculptures in the form of wall-mounted flags. Using the kind of readymade flagpoles commonly seen on suburban American house fronts and small New York business-fronts, this gesture could be read as more of an occupation than an installation, claiming a territory in another dealer's Chelsea gallery in order to problematize the protocols by which dealers "represent" artists and their work.

Reena Spaulings has also produced publications, performances and underground dance music. Reena Spaulings Fine Art is located on Manhattan's Lower East Side. (www.reenaspaulings.com).

PUBLIC COLLECTIONS

FRAC, (Fonds Regional d'Art Contemporain) FR
MoMA, The Museum of Modern Art, New York US
Whitney Museum of American Art, New York US
Collection Charles Riva, Bruxelles, BE

SOLO EXHIBITIONS

- 2024 Keep on Truckin', Galerie Chantal Crousel, Paris, FR
- 2020 Life at Sea, Galerie Neu, Berlin DE
- 2019 Lion Hunt, Campoli Presti, London UK
- 2018 The Male Gates, Matthew Marks Gallery, Los Angeles US
- 2017 HER AND NO, Museum Ludwig, Cologne DE
- 2016 Pont du Carrousel, Galerie Chantal Crousel, Paris FR
- 2015 Later Seascapes, Galerie Neu, Berlin DE
- 2014 Later Seascapes, Campoli Presti, London UK
- 2013 Reena Spaulings, Galerie Neu, Berlin DE
- 2012 Galerie Chantal Crousel, Paris FR
- 2011 More Michael Paintings, curated by Campoli Presti, Indipendenza Studio, Rome IT
Michael, Boltstern.Room, Galerie Meyer Kainer, Vienna AUST
- 2010 Reena Spaulings, Galerie Daniel Buchholz, Berlin DE

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- 2009 Reena Spaulings / Marcel Broodthaers, Art Positions with Sutton Lane, Art Basel, Miami The Belgian Marbles, Sutton Lane (Campoli Presti), Brussels BE
- 2008 Front Room, Contemporary Art Museum, Missouri Courbet your enthusiasm, Galerie Chantal Crousel, Paris FR
- 2007 How To Cook a Wolf, Kunsthalle Zurich, Zurich CH
- 2006 Bialystoker, Sutton Lane (Campoli Presti), London UK
- 2005 The One & Only, Haswellediger & Co. Gallery, New York US

GROUP EXHIBITIONS

- 2025 The Family Guns, Galerie Hussenot, Paris, FR
- 2024 Machine Painting, Modern Art, Helmet Row, London, UK
Tous les jours, Galerie Chantal Crousel, Paris, FR
- 2020 GIFT SHOP, Galerie Chantal Crousel, Paris FR
- 2018 THE ARTIST IS PRESENT, curated by Maurizio Cattelan, Yuz Museum, Shanghai
READYMADES BELONG TO EVERYONE, Swiss Institute Architecture and Design Series: 3rd Edition, New York us
Museum of Modern Art and Western Antiquities, Section II Department of Carvin and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisbon PT
ReCycle, Galerie Chantal Crousel, Paris FR
Optik Schröder II, Mumok, Vienna AUST
- 2017 Infected Foot, Greene Naftali, New York US
Artistes fictifs, Musée d'art moderne et contemporain, Geneva CH
In Search of Characters... Galerie Neu, Berlin DE
Sie sagen, wo Rauch ist, ist auch Feuer, Kunsthalle Bern & Kunsthaus Glarus, CH
NRW Forum Düsseldorf, Düsseldorf DE
- 2016 La Collection Thea Westreich Wagner et Ethan Wagner, Centre George Pompidou, Paris FR
Group Exhibition, Campoli Presti, Paris FR
Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles US
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York US
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich DE
Enigmas, Andrea Rosen, New York US
Open Source: Art at the eclipse of Capitalism, Max Hetzler Gallery, Berlin DE
- 2014 Galerie Neu à La Douane, Galerie Chantal Crousel, Paris Galerie Neu at Gladstone Gallery, Gladstone Gallery, New York US
- 2013 Galeria Bancelos, Madrid ES
Chat Jet: Painting <Beyond> The Medium, Künstlerhaus Graz, AUST

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- Coulisses, FRAC Aquitaine, Bordeaux FR
Zelda Zonk, Préface, Paris FR
- 2012 Context Message, Zach Feuer Gallery, New York US
Couûte que couûte, Hangar-Umam, Beirut IL
La peinture sans les peintres, Villa du Parc Centre D'art Contemporain, Annemasse FR
Looking back for the future, Kunsthalle Zurich, CH
Intérieur jour, Chantal Crousel, Paris FR
Superbody, Galerie Chantal Crousel, Paris FR
- 2011 Dystopia, CAPC Bordeaux FR
Nature morte vivante, Galerie Chantal Crousel, Paris FR
- 2010 La Règle du jeu, Galerie Chantal Crousel, Paris FR
Systems Analysis, West London Projects, London; Langen Foundation, DE
Where Do We Go From Here?, Selections from La Colección Jumex, CAC - Cincinnati Contemporary Arts Center, Ohio US
Signatures, Sutton Lane (Campoli Presti), Paris FR
Pop Life: Art in a Material World, National Gallery of Canada, Ottawa US
Seconde main, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris FR
Endless Summer / Surf Elsewhere, BLUM & POE, Los Angeles US
The Evryali Score, David Zwirner, Inc., New York US
GNY: Rotating Gallery 1, MoMa PS1 Contemporary Art Center, New York US
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York US
Michael Krebber / Reena Spaulings, Galerie Daniel Buchholz, Berlin DE
Pop Life: Art in a Material World, Hamburger Kunsthalle, Hamburg DE
Almeria, curated by Nicolas Chardon, Julien Fronsacq & Niklas Svennung, Galerie Chantal Crousel, Paris FR
Greater New York, MoMa PS1 Contemporary Art Center, New York US
Sonic Youth etc.: Sensational Fix, CA2M - Centro de Arte Dos de Mayo, ES
Galerie Daniel Buchholz, Cologne DE
- 2009 Here Is Every. Four Decades of Contemporary Art, MoMA - Museum of Modern Art, New York US
Looking Back: The White Columns Annual, selected by Primary Information, White Columns, New York US
Pop Life: Art in a Material World, Tate Modern, London UK
White Noise, James Cohan Gallery, New York US
It's Not Me. It's You, Andrew Kreps Gallery, New York US
Sonic Youth etc.: Sensational Fix, Malmö Konsthall, SE
- 2008 Painting: Now and Forever, Part II, Carol Greene and Matthew Marks, New York US
Sonic Youth etc.: Sensational Fix, LiFE, France; Museion, IT
Mehringdamm 72, MD72, Berlin DE
L'argent, Le Plateau / Frac Ile-de-France, Paris FR
Some Neighbors, Kunstverein München, Munich DE
Records played backwards, The Modern Institute, Glasgow ECS
Courbet your enthusiasm, Galerie Chantal Crousel, Paris FR
Faites vos je, Sextant et plus, Friche La Belle de Mai, Marseille FR
- 2007 945 + 11, Frac-Collection Aquitaine, Bordeaux FR
24 November - 22 December, Sutton Lane (Campoli Presti), Paris FR
Terrible Video, Kunsthalle Zurich, DE
Someone else with my fingerprints, Galerie Chantal Crousel, Paris FR
Otra De Vaqueros, Bâtiment d'art contemporain, Geneva CH

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- Make Your Own Life, Museum of Contemporary Art, Miami US
Uncertain States of America, CCA Ujazdowski Castle, Warsaw PO
Otra De Vaqueros, curated by Perros Negros, Laboratorio Arte Alameda, Mexico City MX
Make Your Own Life, Henry Art Gallery, Seattle US
For the People of Paris, Sutton Lane (Campoli Presti), Paris FR
- 2006 Make Your Own Life, The Power Plant, Toronto CA
Beware of a Holy Whore, Galerie Chantal Crousel, Paris FR
Bring The War Home, Elizabeth Dee Gallery, New York; Los Angeles US
Make Your Own Life, curated by Bennett Simpson, ICA, Philadelphia US
Day For Night, Whitney Biennial, Whitney Museum, New York US
Painters Without Paintings & Paintings Without Painters, Orchard, New York US
Uncertain States of America, Serpentine Gallery, London UK
Bernadette Corporation, Witte de With, center for contemporary art, Rotterdam NL
- 2005 TBILISI 2. Wednesday Calls The Future, organized by Art Interdisciplinary Research Laboratory and Daniel Baumann, National Art Center, Georgia US
Black Market Worlds, The Baltic Triennial 2005, Contemporary Art Centre, Vilnius LI
Concrete Castle, Le Confort Moderne, Poitiers FR
Lesser New York, (curated by Fia Backstrom), Brooklyn, New York US
Publish and Be Damned, Cubitt Gallery, London UK
Curious Crystals, MoMa PS1 Contemporary Art Center, New York US
Painters Without Paintings & Paintings Without Painters, Orchard, New York US
- 2004 Publish & Be Damned, Cubitt Gallery, London UK
Robert Smithson, Reena Spaulings Fine Art, NYC
The Personal is Political, und Peinlich, Kunsthalle Exnergasse, Vienna AUST
Atelier Europa, curated by Marion von Osten and Angela McRobbie, Kunstverein, München Ex-Argentina, curated by Alice Creischer and Andreas Siekmann, Museum Ludwig, Cologne Robert Smithson, Reena Spaulings Fine Art, New York US

PUBLICATIONS

How To Cook a Wolf, Kunsthalle, Zurich DE

A year-long curatorial project dealing with uses of fictional and double identities in contemporary art.

Lee Williams

An artist-persona created by Jutta Koether & Emily Sundblad.

Grand Openings

A performance project by Ei Arakawa, Jutta Koether and Emily Sundblad. Versions have been presented at Anthology Film Archives, NYC and in Tblisi, Georgia and Japan.

A Night of Country

A country music band, in collaboration with Richard Maxwell's New York City Players. Concerts have been performed at Reena Spaulings Fine Art, Passerby, the Brooklyn Academy of Music and the Whitney Museum.

White Light / White Heat (2004)

A CD box set remake of the Velvet Underground album, featuring Barbara Sukowa, Rita Ackermann, Seth Price, Emily Sundblad, Gang Gang Dance and others.

All The King's Horses (2004 - 2005)

A bootleg translation of Michèle Bernstein's 1959 novel Tous les Chevaux du Roi.

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SELECTED PRESS

- 2025 "Reena Spaulings récidive à la galerie Hussenot", Art Critique, November
- 2024 "'ZONE" at Reena Spaulings Fine Art, New York", Mousse Magazine, May
- 2019 Epps, Philomena. "Critics' pick. Reena Spaulings", Artforum
- 2017 Rutland, Beau. "Reena Spaulings", Artforum, October
Hatfull, Nicholas. "Reena Spaulings "HER and NO" at Museum Ludwig, Cologne", Mousse Magazine, June
- 2008 McKee, Yates. "Besprechungen", Texte zur Kunst, December
"The Power 100", ArtReview, November
Thorel, Benjamin. "Reena Spaulings", Flash Art, October
Boutet de Monvel, Violaine. "Reena Spaulings: Courbet Your Enthusiasm", ArtReview, October
- 2007 Huberman, Anthony. "Toaster's Choice", Modern Painters, December 2007 - January 2008
Bankowsky, Jack. "Ciao, Rensselaerville", Richard Prince, New York: The Solomon R. Guggenheim Foundation, pp. 334-348
Saltz, Jerry. "Has Money Ruined Art?", New York, October
Leung, Cynthia. "Reena Spaulings", The Outlook, Beijing, Summer
Funcke, Bettina. "Gallery Walks", Text zur Kunst, June
"About Town", Art Review, June
Zucker, Seth. "Reena Spaulings", Self-Service, Spring/Summer
Mulvihill, Keith. "Art Attack", jetStyle in-flight magazine, Spring
Funcke, Bettina. "Displaced Struggles", Artforum, March
- 2006 Russell, Jacob Hale. "The Invisible Artist", The Wall Street Journal, December 31
Stevens, Mark. "Who Are These People?", New York Magazine, December
Stillman, Nick. "Reena Spaulings: An Art Brand", Flash Art, May
Birnbaum, Daniel. "2006 Whitney Biennial", Artforum, May
Maine, Stephen. "Down East", Art in America, May
Huberman, Anthony. "Reena Spaulings", O2, Paris, Spring
Irving, Cameron. "Reena Spaulings", Untitled 40, Spring
Lavrador, Judicaël. "Reena Spaulings: Beware of a Holy Whore", Les Inrockuptibles, March 21
Kohler, Andrea. "Die Kunst der Konfusion", NZZ Online, March 10
Cotter, Holland. "The Collective Conscious", The New York Times, March 5
Weiner, Emily. "Blurred Identities", Time Out New York, February 23 - March 1
"Bernadette Corporation: Reena Spaulings", Semiotext(e), February
Smith, Roberta. "Who Needs a White Cube These Days?", The New York Times, January 13
Griffin, Tim. "Cabaret License," Artforum, January
- 2005 Rimanelli, David. "On the Ground: New York", Artforum, December
"The New Cultural Elite: Best of 2005", New York Magazine, December
Wei, Lilly. "New York, la secousse", Art Press, October
Harris, Jane. "The Very Idea", Time Out New York, August 5 - 12
Schambelan, Elizabeth. "Seth Price", Artforum, Summer
Gingeras, Allison. "Scene & Herd in Basel", Artforum.com, Summer
"Reena Spaulings", Grand Street News, March
Pethick, Emily. "Bernadette Corporation", Frieze, Issue 89, March
Bentley, Kyle. "Reena Spaulings", Artforum, February
Cotter, Holland. "Reena Spaulings", The New York Times, February 4
"Reena Spaulings", Artforum.com, January
"Reena Spaulings", Artnet.com, January

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- 2004 “Best of 2004”, Time Out New York, 30 December 2004 – 5 January 2005
Cotter, Holland. “Oh, The Year This Could Have Been”, The New York Times, December 26
James, Gareth. “Hunde Und Diplomate”, Texte Zur Kunst, Berlin, Summer
Funcke, Bettina. “Andy Warhol’s Aufhebungen”, Texte Zur Kunst, Berlin, Summer
Griffin, Tim. “Editor’s Letter”, Artforum, May