

LIZ DESCHENES

Born Boston, MA, 1966
Lives and works in New York

EDUCATION

1988 Rhode Island School of Design B.F.A. Photography, Providence, RI, US

PUBLIC COLLECTIONS

Le Centre Pompidou, Paris, FR
The Museum of Modern Art, New York, US
Walker Art Center, Minneapolis, US
The Art Institute of Chicago, US
Hirshhorn Museum and Sculpture Garden, Washington D.C, US
The Metropolitan Museum of Art, New York, US
Whitney Museum of American Art, New York, US
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, US
Solomon R. Guggenheim Museum, New York, US
The Israel Museum, Jerusalem, IL
Milwaukee Art Museum, Milwaukee, US
San Francisco Museum of Modern Art, San Francisco, US
Aïshti Foundation, Beirut, LB
Institute of Contemporary Art, Miami, US
Pinault Collection, FR
Princeton University Art Museum, US
V—A—C Foundation, Moscow, RU
RISD Museum, Providence, US
Institute of Contemporary Art, Miami, US
The Metropolitan Museum of Art, New York, US
The Montreal Museum of Fine Arts, CA

SOLO & TWO-PERSON EXHIBITIONS

- 2026 *Peter Hujar / Liz Deschenes: Persistence of Vision*, curated by Eva Respini, Gropius Bau, Berlin, DE
- 2025 *Warp / Weft - Works by Robert Rauschenberg and Liz Deschenes*, Emanuela Campoli Gallery, Paris, FR
Frames per second (Silent), Georges Eastman Museum, Rochester, New York, US
- 2024 *Liz Deschenes*, Parra Romero Gallery, Madrid, ES
- 2023 *Gravity's Pull*, Miguel Abreu Gallery, New York, US
Liz Deschenes: In Dialogue with Lucia Moholy, Kadel Willborn, Düsseldorf, Germany, DE
- 2022 *Works 1997-2022*, Fraenkel Gallery, San Francisco, US
- 2021 *Hôtel Le Lièvre #4: Liz Deschenes & Louise Lawler*, Campoli Presti, Paris, FR

EMANUELA CAMPOLI

- 2020 *a changing ratio / rosemarie castoro and liz deschenes*, max goelitz, Munich, DE
- 2019 *Keystone*, Campoli Presti, London, UK
Liz Deschenes & Sara VanDerBeek, Villa di Geggiano, Siena, IT
- 2018 *Rates (Frames Per Second)*, Miguel Abreu Gallery, New York, US
- 2017 *Sol Lewitt & Liz Deschenes*, Fraenkel Gallery, San Fransisco, CA, US
- 2016 Institute of Contemporary Art, Boston, US
Campoli Presti, Paris, France, FR
Liz Deschenes / Sol LeWitt, organized with Olivier Renaud-Clement, Miguel Abreu Gallery, New York, US
Sol LeWitt / Liz Deschenes, organized with Olivier Renaud-Clement, Paula Cooper Gallery, New York
- 2015 *Gallery 4.1.1*, MASS MoCA, North Adams, US
- 2014 *Gallery 7*, Walker Art Center, Minneapolis, US
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, DE
Stereographs #1-4 (Rise / Fall), Miguel Abreu Gallery, New York, US
- 2013 *Bracket (Paris)*, Campoli Presti, Paris, FR
Bracket (London), Campoli Presti, London, UK
- 2012 Secession, Vienna, AT
Liz Deschenes, Charlotte Posenenske, Andreas Melas & Helena Papadopoulos, Athens, GR
Parcours, with Florian Pumhösl, curated by Matthew S. Witkovsky, Art Institute of Chicago, US
- 2011 *Sutton Lane visits Klosterfelde: Liz Deschenes and Scott Lyall*, Klosterfelde, Berlin, DE
- 2010 *Shift / Rise*, Sutton Lane, Brussels, BE
- 2009 *Right / Left*, Sutton Lane, Paris, FR
Chromatic Aberration (Red Screen, Green Screen, Blue Screen - a series of photographs from 2001 - 2008), Sutton Lane, London, UK
Tilt / Swing, Miguel Abreu Gallery, New York, US
- 2007 *Photographs*, Sutton Lane, London, UK Registration,
Registration, Miguel Abreu Gallery, New York, USA
- 2004 *Liz Deschenes / Siobhan Liddell*, Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2001 *Blue Screen Process*, Andrew Kreps Gallery, New York, US
- 1999 *Below Sea Level*, Andrew Kreps Gallery, New York, US
- 1997 *Beppu*, Bronwyn Keenan Gallery, New York, US

GROUP EXHIBITIONS

- 2026 *Dot*, Klaus von Nichtssagend, New York, US
- 2025 *All That Remains*, Sugar Hill Children's Museum of Art & Storytelling, New York, US
Victory Over the Sun, Ryan Lee Gallery, New York, US
Pressure: Tony Cokes, Liz Deschenes, Craig Kalpakjian, Good Weather, Chicago, US
Dreams and Reality, curated by Olga Vashchilina, Villa Santo Sospir, Saint-Jean-Cap-Ferrat, FR
- 2024 *Nineteenth-Century Photography Now*, Getty Center, Los Angeles, US
Le Contre-Ciel, curated by Olivia Shao, Empty Gallery, Hong Kong, CN
Tabula Rasa, Paula Cooper Gallery, New York, US
Photo+: Light, Space and Architecture, Kadel Willborn, Düsseldorf, DE
Wittgenstein's Paradox, Parra & Romero, Ibiza, SP
- 2023 *PRINT MATTERS, YEAH!*, curated by Christophe Boutin, Serralves Foundation, Museum of Contemporary Art de Arte Contemporânea, Porto, PT
Extended Visions: Photography and Experimentation, CaixaForum, Madrid, ES
Minimalism and Its Afterimage, Kasmin Gallery, New York, US
Put It This Way: (Re)Visions of the Hirschhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Color Effects, Galerie Lelong & Co., New York, US
- 2022 *Clear and Present*, Analog Diary, Beacon, NY, US
For the People of Paris, Campoli Presti, Paris, FR
Shake the dust, Miguel Abreu Gallery, New York, US
Reciprocity, curated by David Pagliarulo, Marinaro Gallery, New York, US
Une seconde d'éternité, Pinault Collection, Bourse de Commerce, Paris, France, FR
Geneva Biennale: Sculpture Garden, Parces des Eaux-Vives, Geneva, Switzerland, CH
Ninth Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York, US
Shifting the Silence, San Francisco Museum of Modern Art (SFMOMA), San Francisco, US
Under the Sun, Max Goelitz, Munich, Germany, DE
- 2021 *True Pictures? Contemporary photography from Canada and the USA*, Sprengel Museum Hannover, DE
Jahresgaben, Bonner Kunstverein, Bonn, DE
Many Minute Attentions, Large Glass Gallery, London, UK
Backgrounds: Impressions Photographiques IV, Peter Freeman Inc., New York, US
The Inconstant World, Institute of Contemporary Art, Los Angeles, US
Off the Wall, SFMoMA, San Francisco, US
- 2020 *La photographie à l'épreuve de l'abstraction*, Micro Onde, Centre d'Art de l'Onde, FR
Material Meanings Selections from the Constance R Caplan Collection, Art Institute of Chicago, Chicago, US
When We First Arrived, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
- 2019 *Long Story Short*, Fraenkel Gallery, San Francisco, US

EMANUELA CAMPOLI

- Luogo e Segni*, Punta della Dogana/Pinault Foundation, Venice, IT
After Virginia, CHART, New York, US
Furniture of Desire, Lie Lay Lain, New York, US
Kith + Kin: Friends and Mentors of Lesley MFA in Visual Arts, Lesley University, Massachusetts Social Photography VII, Carriage Trade, New York, US
- 2018 *Jean Degottex, Liz Deschenes, Ryuji Tanaka*, Campoli Presti, Paris, FR
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London, UK
ICA Collection: Entangled In The Everyday, Institute of Contemporary Art, Boston, US
Anna Atkins Refracted: Contemporary Works, New York Public Library, New York
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York
- 2017 *PhotoPlay: Lucid Objects*, Paris Photo, Grand Palais, Paris
The Coffins of Paa Joe and the Pursuit of Happiness, The School | Jack Shainman Gallery, Kinderhook, NY
The Objectness of Paper, curated by Richard Tinkler, Albert Merola Gallery, Provincetown, MA
Serialities, organized by Olivier Renaud-Clement, Hauser & Wirth, New York
Plages, Campoli Presti, London, UK
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York, US
- 2016 *Visibility*, Curated by John Miller Campoli Presti, London, UK
Dream States: Contemporary Photographs and Video, The Metropolitan Museum of Art, New York
Emanations: The Art of the Cameraless Photograph, curated by Geoff Batchen, Govett-Brewster Art Gallery, NZ
Poésie Balistique, Fondation d'Entreprise, Hermès, Brussels, BE
La Boîte de Pandore: une autre histoire de la photographie par Jan Dibbets, Musée d'Art Moderne de la Ville de Paris, FR
From Minimalism into Algorithm, The Kitchen, New York, US
In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York, US
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, US
New Skin, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon, LE
A kind of graphic unconscious, Susan Hobbs, Toronto, CA
The Camera's Blind Spot II, Extra City Kunsthall, Antwerp, BE
New Acquisitions, Whitworth Art Gallery, Manchester, UK
Bricolage: La souris et le perroquet, Villa Arson, Nice, FR
- 2014 *Carl Andre, Liz Deschenes, Richard Prince, R. H. Quaytman*, Galerie Buchholz, Cologne, DE
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, DE
Sites of Reason: A Selection of Recent Acquisitions, organized by David Platzker and Erica Papernik, Museum of Modern Art, New York, US
Abandon the Parents, National Gallery of Denmark, Copenhagen, DK
Backs Grounds: Impressions Photographiques (2), Andrea Rosen Gallery, New York, US
occupy painting, Autocenter, Berlin, DE
Formal Abstracts, Paul McCabe Fine Art, Stockholm, Sweden, SE
What Is a Photograph?, organized by Carol Squiers, International Center of Photography, New York, US
- 2013 *L'épreuve de l'abstraction*, FRAC Poitou-Charentes, Médiathèque de Vouillé, FR
CROSS OVER. Photography of Science + Science of Photography, Fotomuseum Winterthur, CH

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- XL: 19 New Acquisitions in Photography*, Museum of Modern Art, New York, USA
Alchemical, Steven Kasher Gallery, New York, US
Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR
ambient, curated by Tim Griffin, Tanya Bonakdar Gallery, New York, US
The Black Mirror, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, US
The Unphotographable, Fraenkel Gallery, San Francisco, US
- 2012 *For the Martian Chronicles*, L&M Arts, Venice, IT
Photography is Magic!, curated by Charlotte Cotton, Daegu Photo Biennale, Korea, KR
The Whitney Biennial, Whitney Museum of American Art, New York, US
Carl Striwe in the context of Contemporary Photography with Liz Deschenes, Jan Paul Evers and Jochen Lempert, Bielefelder Kunstverein, Bielefeld, DE
Notations: The Cage Effect Today, Hunter College Art Gallery, New York, US
Howling at the moon: The artist and the night sky from old masters to today, Dickinson gallery, New York, US
accrochage, Miguel Abreu Gallery, New York, US
- 2011 *What's Next? - Four visions on exhibiting photography*, Foam, Amsterdam, NL
The Anxiety of Photography, organized by Aspen Art Museum, Arthouse, Jones Center, Austin, US
Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Bergen, NO
If You Lived Here, You'd Be Home By Now, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, US
Chopped & Screwed, MKG 127, Toronto, CA
After Images, Jewish Museum of Belgium, Brussels, BE
Picture No Picture, Carriage Trade, New York, US
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK
Systems Analysis, Langen Foundation, Neuss, DE
How Soon Is Now, Garage Contemporary Arts Center, Moscow, RU
- 2010 *Free*, curated by Lauren Cornell, New Museum of Contemporary Art, New York, US
Systems Analysis, West London Projects, London, UK
A Shot in the Dark, Walker Art Center, Minneapolis, USA
Les Rencontres d'Arles
Photographie / Edition 41, Arles, FR
False/Divide, Miguel Abreu Gallery, New York, US
Picture Industry (Goodbye To All That), organized by Walead Beshty, Regen Projects, Los Angeles, US
Item, Mitchell-Innes & Nash, New York, US
De Rigueur, Richard Telles Fine Art, Los Angeles, US
Photogenic, Blanket Contemporary Art, Vancouver, CA
Blind Mirror, Galleria Raucci/Santamaria, Naples, IT
- 2009 *Infinitesimal Eternity*, Yale University School of Art, New Haven, USA
SEQUENCE 2: One or two works, one week (with Olivier Mosset, Hans Bellmer and R.H Quaytman), Miguel Abreu Gallery, New York, US
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, UK
Collatéral (with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson), Le Confort Moderne - Centre pour l'art contemporain, Poitiers, FR
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces), curated by Max Mayer and Hans-Jürgen Hafner, Temporary Gallery, Cologne, DE
FAX, The Drawing Center, New York, US
Modern Wing Inaugural Installation of Contemporary Photography, curated by Matthew Witkovski, The Art Institute of Chicago, US

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- La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Franz West*, Sutton Lane (Campoli Presti), Paris, FR
Constructivismes!, curated by Olivier Renaud-Clément, Galerie Almine Rech, Brussels, BE
Lora Reynolds Gallery, Austin, US
To Be Determined, Andrew Kreps Gallery, New York, US
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, US
Twilight, Harris Lieberman, New York, US
Photography in the Abstract, organized by Maureen Mahony, Lora Reynolds Gallery, Texas, US
- 2008 *Le Retour: Markus Amm, Walead Beshty, Liz Deschenes, Nathan Hylden*, Nice & Fit Gallery, Berlin, DE
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, US
Color Chart. Reinventing Color, 1950 to Today, organized by Ann Temkin, Museum of Modern Art, New York (Cat.), US
Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York, US
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, US
- 2007 *Regroup Show*, Miguel Abreu Gallery, New York, US
Group, Sutton Lane (Campoli Presti), Paris, FR
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, US
For the People of Paris, Sutton Lane (Campoli Presti), Paris (Cat.), FR
Strange Magic, Luhning Augustine, New York, US
Form As Memory, Miguel Abreu Gallery, New York, US
- 2006 *Bunch Alliance and Dissolve*, The Contemporary Arts Center, Cincinnati (Cat.), US
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd., New York, US
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York, US
- 2004 *Liz Deschenes & Siobhan Liddell*, Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2003 *Rethinking Photography V*, curated by Ruth Horak, The Forum Stadtpark, Graz, AT
In Full View, Andrea Rosen Gallery, New York, US
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York, US
Back Grounds – Impressions Photographiques, curated by Olivier Renaud-Clement, Andrew Kreps Gallery, New York, US
- 2002 *Back Grounds – Impressions Photographiques*, curated by Olivier Renaud-Clement, Galerie Nelson, Paris, FR
Modern Photographs from the Collection, Metropolitan Museum of Art, New York, US
State of the Gallery, Andrew Kreps Gallery, New York, US
- 2001 *Salon Style*, Plus Ultra Gallery, Brooklyn, New York, US
[Some] Photography [Abstract], Larry Becker Gallery, Philadelphia, US
Overnight to Many Cities: Tourism and Travel at Home and Away, curated by Collier Schorr, 303 Gallery, New York, US
In the landscape, Silverstein Gallery, New York, US
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston, US
Serial Number, Gale Gates, curated by Lauren Ross, New York, US
Hydro, curated by Erin Parrish, Marcel Sitcoske Gallery, San Francisco, US
Sea Change: The Seascape in Contemporary Photography, Museum of Photographic Arts, San Diego, and International Center of Photography, New York, US
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York, US

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- 1998 *Sea Change: The Seascape in Contemporary Photography*, curated by Trudy Wilner Stack, Center for Creative Photography Museum, University of Arizona, Tucson (Cat.), US
Tenri Biennale 1998, Doyusha Gallery, Tenri (Cat.); Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka, and Aichi Prefectural Museum of Art, Aichi
- 1996 *Water*, James Graham & Sons, New York, US
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York, US
- 1991 *Outrageous Desire*, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick, US

CURATION

- 2016 *Sarah Charlesworth: Selected by Liz Deschenes*, Campoli Presti, Paris, France
- 2015 *Artist's Choice: An Expanded Filed of Photography*, MASS MoCA, North Adams
- 2000 *Photography About Photography*, Andrew Kreps Gallery, New York

TEACHING

- 2003 –present Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department, New York, US
- 2004 – present Visiting Artist / Critic, Columbia University, New York, US
- 2006 – 2019 Faculty, Bennington College, Bennington, US
- 2019 - 2020 The Cooper Union, New York (Wolf Chair in Photography 2019), US
- 2011 - 2014, 2016, 2021 Visiting Critic, Yale University, MFA Photography, New Haven, US
- 2008 – 2010 Visiting Critic, Yale University, MFA Painting and Printmaking Department, New Haven, US
- 2006 – 2007 Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York, US
- 2006 – 2008 Milton Avery School of Arts, Bard College, Annandale-on-Hudson, New York, US
- 2000 – 2006 Instructor, International Center of Photography, New York, US

LECTURES / VISITING ARTIST

- 2026 Penumbra Artist Series, Penumbra Foundation, NY, US
Through the Lens of Rauschenberg: Liz Deschenes, Museum of the City of New York, NY, US
- 2025 School of Art-Cynthia Woods Mitchell Lecture Series, University of Houston, TX, US

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- The Shape of Color: Liz Deschenes in conversation with Odili Donald Odita and Darsie Alexander, The Jewish Museum, New York, US
Artists in Conversation: Liz Deschenes with curator Phil Taylor, George Eastman Museum, Rochester, NY, US
- 2024 Visiting Artist Lecture Series, California Institute of the Arts, Santa Clarita, CA, US
- 2022 ICA Speaks: Liz Deschenes, ICA Miami, US
Ninth Street and Beyond: 70 Years of Women in Abstraction, An evening with Margaret Liu Clinton, Liz Deschenes, & Megan Kincaid, Hunter Dunbar Projects, New York
- 2021 Visual Studies/Sachs Lecture in Contemporary Art: Liz Deschenes, Institute of Contemporary Art – University of Pennsylvania, Philadelphia, PA, US
It Needed to Get Done: Liz Deschenes in Conversation with Laura Larson, Wexner Center for the Arts, Columbus, OH, US
Artist Talk: The Inconstant World with Liz Deschenes, David Horvitz, B. Ingrid Olson, Jamillah James, Institute of Contemporary Art, Los Angeles, CA, US (online)
- 2020 “Virtual Bodies: Liz Deschenes”, The New School, New York, US
Featured Speaker, Filter Photo Festival, Chicago, US
“Studio VU Lecture Series”, Vanderbilt University Department of Art, Nashville, US
“Seeing Through Photographs and What Is Contemporary Art?”, online course lecture, The Museum of Modern Art, New York, US
- 2019 “Artist Talk: Liz Deschenes”, Brown University, Providence, US
- 2018 “After Hours: Picture This”, New York Public Library, New York, US
“The Exhibition as Medium, in conversation with Noémie Goudal and Batia Suter”, organized by David Campany, Paris Photo, Grand Palais, Paris, FR
Liz Deschenes in Conversation with Steel Stillman, SVA Theatre, New York, US
- 2016 Discussion with Liz Deschenes, Eva Respini, and Lynne Tillman for the launch of Liz Deschenes, New York Public Library, New York, US
From Minimalism into Algorithm, panel discussion with Andrea Crespo, Liz Deschenes, Hayal Pozanti, and Alex Provan, The Kitchen, New York, US
- 2015 Lecture on “Sarah Charlesworth: Doubleworld”, New Museum, New York, US
- 2014 Symposium Reconsidering the object: Researching interwar Photography in the Digital Age, Museum of Modern Art, New York, US
Rappaport Prize Lecture, Massachusetts College of Art and Design, Boston, US
Photography is _____, Art Institute of Chicago, Chicago, US
Simmons, Sara VanDerBeek, Liz Deschenes, and Kate Linker, Art Institute of Chicago, US
- 2012 Artist talk with Florian Pumhösl, Secession, Vienna, Austria, AT
Abstraction in Photography, MoMA's Forum on Contemporary Photography Artists in Conversation: Parcours, Art Institute of Chicago, US
Art Talks Series, The Art Institute of Boston at Lesley University, Boston, US
- 2009 Chicago Humanities Festival & Art Institute of Chicago: Photography Discussion with Gaylen Gerber and Matt Witkovsky, US
- 2007 Photography Panel Discussion with Stephen Pinson, Andres Zervigon, Douglas Crimp, Natasha Egan, Douglas Nicked, and Scott Rothkopf, College Art Association, New York, US
UCLA, Master of Fine Arts, Artist Lecture and Critiques, Los Angeles, US
- 2006 Photography as Object, Panel Discussion with Matt Keegan, Arthur Ou, Shannon Ebner, James

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- Welling, and Kelly Walker, Andrew Kreps Gallery, New York, US
Maryland Institute College of Art, Lecture, and Visiting Artist Critiques, Baltimore Ohio, US
University, Lecture, and Visiting Artist Critiques, Athens, GR
Bennington College, Lecture, and Visiting Artist Critiques, US
- 2004 Columbia University, Lecture, and Visiting Artist Critiques, New York, US
The International Center of Photography, Lecture, and Visiting Artist Critiques, New York, US
Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department, New York, US
Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York Milton, US
Avery School Of The Arts, Bard College, US
Instructor, International Center of Photography, New York, US
- 2002 International Studio Program, New York, US
City College, New York, US
New York University, New York School of Visual Arts, New York, US
- 2001 International Center of Photography, New York, US
- 2000 International Center of Photography, New York, US
Columbia University, Visiting Artist Lecture, Photography Department, New York, US
- 1998 Sea Change, Panel Discussion, Center for Creative Photography, University of Arizona, US

SELECTED PRESS

- 2025 Welling, James. "Printer Perfect," Art in America, Winter
Sawa, Dale Berning. "At Art Basel Paris, Experimentalists and Their Big Ideas Are Celebrated," The New York Times, October 22
Sandler, Teddy. "Glimpse into the Immeasurable: A Review of "Pressure" at Good Weather," New City Art, June 13
Larkin, Daniel. "Exhibition at Children's Museum Decolonizes Color," Hyperallergic, April 27
- 2024 Liu, Di. "'Le Contre-Ciel' at Empty Gallery," Spike, May 16
Ye, Xinyi. "Resisting Order and Power in 'Le Contre-Ciel'," ArtAsiaPacific, May 16
Colman, David. "Liz Deschenes" Artforum, March
- 2023 Schwendener, Martha. "What to See in N.Y.C. Galleries in December," The New York Times, December 1
Dykstra, Jean. "Art in Conversation: Liz Deschenes with Jean Dykstra," The Brooklyn Rail, November
Halle, Howard. "The ARTnews Guide to Minimalism," ARTnews, June 23
- 2022 Joly, Patrice. "Sculpture Garden," Zéro Deux, July
- 2021 Holyoak, Vanessa. "The Inconstant World at ICA LA," Contemporary Art Review Los Angeles, April 15
- 2020 Liz Deschenes and Alan Ruiz, "FPS_WS," F Magazine, Issue 10: Real Estate, April
- 2019 Schaernack, Christian. "Fotografie? Ist das tatsächlich ein Fenster zur Wirklichkeit?" Neue Zürcher Zeitung, January 19

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- 2018 Jen, Alex. "Liz Deschenes: (Rates) Frames Per Second at Miguel Abreu Gallery," Photograph, September/October
Christie-Dervaux, Millie. "Liz Deschenes: Rates (Frames per Second)," The Brooklyn Rail, June
"Editors' Picks: 15 Things to See in New York This Week," Artnet News, May 14
"10 Art Events to Attend in New York City This Week," ARTnews, April 30
Greenberger, Alex. "'We Need to Teach Women in Photography': At AIPAD, Female Photographers Meditate on Their Roles in the Art World," ARTnews, April 9
- 2016 Respini, Eva. "On Defiance: Experimentation as Resistance," Aperture #225, Winter
"Liz Deschenes / Sol LeWitt," Goings On About Town: Art, The New Yorker, September 26
"500 Words: Liz Deschenes," Artforum.com, July 25
Baumgardner, Julie. "Photo finish: Liz Deschenes' conceptual images take over the ICA in Boston," Wallpaper, July
Fore, Devin. "Summer Preview: Liz Deschenes," Artforum, Vol. 54, No.9, May
- 2015 Williams, Jonathan Bruce. "Liz Deschenes," The Third Rail, Issue 5
Hatt, Étienne. "Paradoxical Abstraction," Art Press, March
"Liz Deschenes at the Walker Art Center," Aperture, January 21
- 2014 Ballard, Thea. "How to Light a Show: Liz Deschenes Turns the Gallery Into a Camera," Modern Painters, December Dash, N. "N. Dash on Liz Deschenes," Art in America, August
Johnson, Ken. "Words That Do More Than Signify," Art in Review, The New York Times, July 3
"Liz Deschenes," Goings on About Town, The New Yorker, June 9-16
Schwendener, Martha. "Liz Deschenes: Stereographs #1-4 (Rise/Fall)," Art in Review, The New York Times, May 16
"Liz Deschenes, 'Stereographs #1-4,'" Time Out New York, May 15-21
Karapetian, Farrah. "Theatrical Photographs," Nonsite.org, May 2
Marcoci, Roxana. "Radical Looking: In the Presence of the Image, In the Absence of the Spectacle," Mousse, No. 43 Pollack, Maika. "'What is a Photograph?' at the International Center of Photography," GalleristNY.com, February 12 Ollman, Leah. "In a digital world, New York show wonders 'What Is a Photograph,'" Los Angeles Times, February 22 Rexer, Lyle. "A New Exhibition Asks, What Is a Photograph, Anyway?," LightBox.Time.com, January 30
Applin, Jo. "Liz Deschenes," Artforum, January
Charlesworth, "Liz Deschenes Bracket (London)," ArtReview, January-February
- 2013 Allison, Genevieve. "Critics' Picks: 'Ambient,' Tanya Bonakdar Gallery," Artforum.com, July
Císár, Karel. "Introduction: Photography After Recession," Fotograf, No. 21
Beshty, Walead. Ed., Blind Spot, No. 46
O'Neill-Butler, Laura. "Seceding: A Conversation with Liz Deschenes," The Paris Review, January 22
- 2012 Kasten, Barbara. "Best of 2012, The Artists' Artist: Parcours," Artforum, December
Bailey, Stephanie. "Critics' Picks: Charlotte Posenenske and Liz Deschenes," Artforum, November
Gallun, Lucy. "Surface and Light: Liz Deschenes," Inside/Out: a MoMA / PS1 Blog, July 12
Tutter, Adele. "Finding Art in Empty Space: Responses to John Cage," artcritical, April 19
Battista, Kathy. "Whitney Biennial," Art Monthly, April
Baker, Kenneth. "The Whitney: 2012 Biennial," San Francisco Chronicle, April 1
Peterson, Kathleen. "Liz Deschenes," BOMB, No. 119, Spring
Sholis, Brian. "In the Studio: Liz Deschenes," Art in America, March

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- Viveros-Faune, Christian, "The Whitney Biennial 2012 – Caution: Dead End," The Village Voice, March 7
"Goings on About Town: Art," The New Yorker, March 5 - 11
McGarry, Kevin. "Out There, Live From the Whitney Biennial," T Magazine Blog, March 2
Esplund, Lance. "Killer, Security Guard Enliven Whitney Biennial: Lance Esplund," Bloomberg, March 1
Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial," Gallerist NY, Feb. 28
- 2011 Whiley, Chris. "Depth of Focus," Frieze, November
Kröner, Magdalena. "Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie," Kunstforum International, Jan/Feb
- 2010 Smith, Roberta. "The Varieties of Abstract Experience," The New York Times, August 6
Witkovsky, Matthew. "Another History," Artforum, March
Greenberger Rafferty, Sara. "Chemical Dependence Liz Deschenes," Fantom, Winter
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