

EMANUELA CAMPOLI

JOHN MILLER

Born in Cleveland, Ohio 1954
Lives and works in New York and Berlin

EDUCATION

1979 M.F.A. California Institute of the Arts
1978 Whitney Museum of American Art Independent Study Program
1977 B.F.A. Rhode Island School of Design

PUBLIC COLLECTIONS

Cabinet des Estampes, Geneva CH
Carnegie Mellon Museum, Pittsburg US
Deutsche Genossenschaftsbank, Frankfurt DE
FRAC Bretagne, Rennes, FR
FRAC Limousin, Limoges, FR
Institute of Contemporary Art, Miami US
MAMCO Musée d'Art Moderne et Contemporain, Geneva CH
Manetti Shrem Museum at the University of California, Davis US
Metropolitan Museum of Art, New York US
Musée d'art moderne et contemporain, Geneva CH
Museum Ludwig, Cologne DE
Museum of Contemporary Art, Los Angeles US
Museum of Contemporary Art, North Miami, Florida US
Museum of Modern Art, New York US
Pangea Consortium, Zurich CH
Progressive Corporation, Cleveland US
Queensboro Community College Gallery Collection, New York US
Rehazentrum Lubben, Berlin DE
Ringier Collection, Zürich CH
Rubell Museum, Miami US
Sammlung Falkenberg, Hamburg DE
Stedelijk Museum, Amsterdam NL
Walker Art Center, Minneapolis US
Whitney Museum, New York US

SOLO EXHIBITIONS

2026 The populace : John Miller and nina Beier, ARoS, Aarhus, DK

2025 Virtual Encounters, Maxwell Graham, New York, US
The Dark Ages & The Middle of The Day, Kunsthalle Marcel Duchamp, Cully, CH
The Totalitarian, The National Exemplar at Amalgamated Dwellings, New York, US
Total Presence, Various Small Fires, Los Angeles, US
Walking in the City, Abattoir Gallery, Cleveland, US

2024 Cavalcade of Brown, Trautwein Herleth, Berlin, DE
Everything & More, Meyer Riegger, Berlin, DE
Public Works, Meyer Riegger, Karlsruhe, DE
The Ruin of Exchange, Kunsthaus Glarus, Glarus CH

EMANUELA CAMPOLI

- 2023 Last Words (with Richard Hoeck), Magazin 4, Bregenz, AUST
New Horizon, Meliksetian Briggs Gallery, Dallas, Texas, US
Imaginary Interventions, Various Small Fires, Seoul, KOR
- 2022 Imaginary Interventions, Various Small Fires, Seoul, KOR
Think, and then think again (with Gina Folly), Sgomento, Zurich, CH
Civic Center, Maxwell Graham / Essex Street, New York, US
- 2021 Public / Counterpublic, Kunsthalle Bielefeld, DE
Egocentric Preserves, Galerie Johann Widauer, Innsbruck AUST
The Right Not to be Stared At or Examined, Praz-Delavallade, Los Angeles, US
- 2020 An Elixir of Immortality, Schinkel Pavillon, Berlin DE
The Collapse of Neoliberalism, Metro Pictures, New York US
Poverty, National Exemplar, Iowa City US
- 2019 Mannequin Trilogy, 80 WSE, New York, New York US
Other Subjectivities, Meyer Riegger & Barbara Weiss, Berlin DE
A True Mirror (with Nina Beier), Hunt Kastner, Prag CZ
- 2018 Comedy of Manners, Museum im Bellpark Kriens, Switzerland Social Portraits, Einstein Forum, Potsdam, DE
The End of History, Meliksetian + Briggs, Los Angeles US
Early Drawings, The National Exemplar, New York US
- 2017 The Insanity of Place, Galerie Barbara Weiss, Berlin, DE
Walking in the City, Galerie Praz-Delavallade, Paris, FR
- 2016 Relations in public, Richard Telles Fine Art, Los Angeles US
I Stand Fall, ICA, Miami US
Sex Appeal of the Inorganic (with Richard Hoeck), Johann Widauer, Innsbruck AUST
Mannequin Death (Two person show with Richard Hoeck), Metro Pictures 83 Pitt Street, New York
The Dark Ages, Studio for Propositional Cinema, Düsseldorf, DE
- 2015 Counterpublics, Campoli Presti, London UK
Here in the real World, Metro Pictures and Mary Boone Gallery, New York US
Open the All Ages and Ethnicities (two person show with Takuji kogo), Neuer Berliner Kunstverein, Berlin DE
Mannequin death (Two person show with Richard Hoeck), Offsite, Rosinierre, CH
John Miller, Dominik Sitting, Galerie Danel Draxel, Cologne DE
- 2014 Do it Again!, Meliksetian Briggs, Los Angeles US
A Moveable Feast – Part III, Emanuela Campoli Paris FR
Our Shadowless Universe (Two person show with Anna Rosen), Malraux's Place, New York US
- 2013 The Angel of History (two-person show with Aura Rosenberg), 3A Gallery, New York / Meyer Riegger, Karlsruhe
Social Portraits, Meyer Riegger, Karlsruhe DE
The Middle of The Day The Grotesque, Shoot The Lobster, Martos Gallery, New York US
Subjective Monuments, Marc Jancou Contemporary, Geneva CH
The Grotesque, Kubus, Vienna AUST
- 2012 The Petrified Forest, Praz-Delavallade, Paris FR
Suburban Past Time, Metro Pictures, New York US
New Realities, Patrick Painter Gallery, Los Angeles US

EMANUELA CAMPOLI

- Something for Everyone (two person show with Richard Hoeck), MJBriggs/Anna Meliksetian Gallery, Los Angeles US
- 2011 Wolfgang-Hahn-Preis, Museum Ludwig, Cologne DE
- 2010 The Totality of Everything That Actually Exists, Galerie Barbara Weiss, Berlin DE
Richard Hoeck John Miller: Grottesque, Galerie Johann Widauer, Innsbruck AUST
A Holiday in Other People's Misery, Galerie Christian Nagel, Cologne DE
Two-Person exhibition with Dan Graham, Galerie Christine Mayer, Munich DE
- 2009 Kunsthalle Zürich, CG
The Natural Order, Patrick Painter Inc., Santa Monica US
- 2008 Is That All There Is?, Sutton Lane (Campoli Presti), London UK
Meyer Riegger Galerie, Karlsruhe DE
11 Sessions (with Karin Schneider and Matt Keegan), Orchard 47, New York US
Camouflage on a Mannequin (with Rachel Hoeck), Micheal Hall Contemporary Art, Vienna AUST
Autonomous Acts, Part 2: John Miller & Richard Hoeck "Camouflage on a Mannequin," KÖR – Art in the Public Space, Vienna AUST
- 2007 The New Honeymooners, Friedrich Petzel, New York; Metro Pictures, New York US
Back to the Garden, Praz-Delavallade, Paris FR
The Office Party and the Communist Party, Schürmann Berlin, DE
The Middle of the Day (online), Jeffrey Charles / Henry Peacock, London; Michael Hall Contemporary Art, Vienna AUST
- 2006 Something for Everyone (with Richard Hoeck), Jeffrey Charles/Henry Peacock, London UK
Total Transparency, Metro Pictures Gallery, New York US
- 2005 Something for Everyone (with Richard Hoeck), Engelhorn Galerie, Vienna; Galerie Hans Widauer AUST
Innsbruck; cable TV broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania
Plakat (with Richard Hoeck), Kunstraum Innsbruck AUST
The Middle of the Day, Musée d'art moderne et contemporain, Geneva; Galerie Barbara Weiss, Berlin Praz-Delavallade, Paris FR
- 2004 Total Transparency, Richard Telles Fine Arts, Los Angeles US
Everything Is Painted Brown, Metro Pictures, New York US
493 KB From the Administered World, Jeffrey Charles Gallery, London UK
The Middle of the Day, Cabinet des Estampes at MAMCO, Geneva CH
- 2003 Ich (36/175/74), Meyer Riegger Galerie, Karlsruhe DE
A Mutually Beneficial Encounter, Galerie Christian Nagel, Cologne DE
Everything Is You, Galerie Praz-Delavallade, Paris FR
Candy Factory, Yokohama, JP
- 2002 Screen Memories, Einstein Forum, Potsdam, DE
Topographie für ein Museum (Ohne Wände), Kunstraum Johann Widauer, Innsbruck, Austria
- 2001 Deliveries in Rear, Kunst., Tiroler Sparkasse, Innsbruck AUST
Double Date, Galerie Barbara Weiss, Berlin DE

EMANUELA CAMPOLI

- 2000 Consolation Prize (with Mike Kelley), The Belkin Gallery, Vancouver CA
Pilot, Richard Telles Fine Arts, Los Angeles US
The Middle of the Day, Art + Public, Geneva CH
- 1999 Parallel Economies, Le Magasin - Centre National d'Art Contemporain de Grenoble, FR;
travelled to the Kunstverein, Hamburg as Retrospective
Pillars of Salt, Galerie Barbara Weiss, Berlin DE
The Lugubrious Game, Meyer Riegger Galerie, Karlsruhe DE
Opposite Day, Metro Pictures, New York US
Hard Hat (with Richard Hoeck), Kunst-Werke, Berlin DE
No Place to Hang Your Hat (with Richard Hoeck), Kunstaum Hans Widauer, Innsbruck; Turin Biennale
- 1998 For the Good Times, Richard Telles Fine Arts, Los Angeles US
Low Noon (with Richard Hoeck), Galerie & Edition Artelier, Graz AUST
White Studies (with Richard Hoeck) Kunsthalle Wien, Vienna AUST
Alive with Pleasure (digital projections), Candy Factory, Yokohama JP
John Miller: Paintings and Sculptures, P.S.1, Long Island City, New York US
Songs From a Room, Meyer Riegger Galerie, Karlsruhe DE
- 1997 Hommage an Karl May, Galerie Barbara Weiss, Berlin DE
A Trail of Ambiguous Picture Postcards, CCA Kitakyushu Project Gallery, Tokyo JP
Revisions of Abstract Expressionism: Painting between Vulgarly and the Sublime, Kunstverein Kreis Gutersloh, Gutersloh, DE
- 1996 The Middle of the Day, Richard Telles Fine Arts, Los Angeles US
The Middle of the Day, Kunstbüro im Museum für Literatur am Oberrhein, Karlsruhe DE
Field Manual for a Tautologie, Galerie Thomas Riegger, Karlsruhe DE
Oberrheinisches Dichtermuseum, Karlsruhe DE
Homage an Karl May, Galerie Barbara Weiss, Berlin DE
- 1995 The Middle of the Day, Metro Pictures, New York, Galerie Barbara Weiss, Berlin, Galerie Rizzo, Paris FR
- 1994 Richard Telles Fine Arts, Los Angeles US
- 1993 The Long March, the Narrow Road, Metro Pictures, New York US
Art & Public, Geneva CH
Museum Robert Walser, Hotel Krone, Gais, Switzerland Galerie Rizzo, Paris FR
- 1992 Rock Sucks/Disko Sucks, daadgalerie, Berlin, Bruno Brunnet Fine Arts, Berlin Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw Jablonka Galerie, Cologne Bruno Burnnet Fine Arts, Berlin DE
- 1991 Roy Boyd Gallery, Santa Monica, California US
Andrea Rosen Gallery, New York US
- 1990 ...but the flesh is weak, Metro Pictures, New York Galerie Isabella Kacprzak, Cologne DE
Standard Graphik, Cologne DE
- 1988 Metro Pictures, New York US
Galerie Sophia Ungers, Cologne DE
- 1987 American Fine Arts Co., New York US

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- 1986 Metro Pictures, New York US
- 1985 Rosamund Felsen, Los Angeles US
Metro Pictures, New York US
- 1984 Rosamund Felsen, Los Angeles US
Metro Pictures, New York US
- 1983 Recent Work, The Kitchen, New York US
1982 White Columns, New York US

GROUP EXHIBITIONS

- 2025 Destroy All Monsters, No Name, Paris, FR
'Drawing, Painting, Sculpture, Photography, Film, Video, Sound', Ringier Collection 1995-2025, The Langen Foundation, Neuss, DE
Image of the City, Josey, Cologne, DE
The World As Will, SOLUTIONS !, Milan, IT
- 2024 Ins Dunkle schwimmen: Abysses of the Creative Imperative, Kunstsammlung und Archiv, University of Applied Arts, Vienna, AUST
Mike Kelly & John Miller, Galerie Nagel Draxler, Berlin, DE
Nina Beier, Auto, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami, US
YOURS, Schiefe Zähne, Paris, FR
- 2023 City Scenes: Video Art from the Collections of n.b.k. and EAI, Goethe Institut New York, New York City, US
Am Seegarten, Kirchmöser, DE
In Prima Persona Plurale, MACRO - Museum of Contemporary Art of Rome, Rome, IT
The Metropol Drama, Smart Museum of Art, University of Chicago, Chicago, US
Pictures & After, MAMCO - Musée d'art Moderne et Contemporain, Geneva, CH
Future Shock, Lisson Gallery, New York, US
Toxic, Tiroler Landesmuseum Ferdinandeum, Innsbruck, AUST
The John Waters Collection, Baltimore Museum of Art, Baltimore, US
How to Move and Respond, Haus am Waldsee, Berlin, DE
Candy Factory Presents 2023, Overground, Fukuoka, JP
Galerie Johann Widauer, Innsbruck, AUST
TEASER II: Mises en scène, FMAC - Fonds Municipal d'Art Contemporain, Geneva, CH
Ridiculously Yours, Art, Awkwardness and Enthusiasm, Halle für Kunst, Steiermark, Graz, AUST
Singular Views: 25 Artists, Rubell Museum DC, Washington, D.C., US
- 2022 Tatintsian Gallery Selected. Tatintsian Gallery, Dubai, UAE
For the People of Paris. Campoli Presti, Paris, FR
Broken Music Vol. 2 | 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof, Berlin, DE
Coming Attractions: The John Waters Collection, The Baltimore Museum of Art, Baltimore, US
MIRROR MIRROR - Fashion & the Psyche, MoMu, Antwerp, BE
Warhol, People, and Things, Casa Sao Roque - Art Center, Porto, PT
Strange Attractors. The Anthology of Interplanetary Folk Art, APALAZZO GALLERY, Brescia, IT

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- 2021 Inventaire, MAMCO Genève, Geneva Autohaus St. Marx, Neuer Kunstverein Wien, Vienna AUST
Autohaus St. Marx, Neuer Kunstverein Wien, Vienna AUST
- 2020 Lost in America, Neuer Berliner Kunstverein, Berlin DE
Fermée – Milléniales. Peintures 2000 – 2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux FR
- 2019 Where Art Might Happen: the Early Years at CalArts, Kestner Gesellschaft, Hannover, DE
Terms and Conditions: a Sonata for Two Women, Prosjektrom Romanns, Stavanger, NO
Mercury, Talinn Art Hall, Talinn, EST
25 Years Galerie der Stadt Schwaz, Galerie der Stadt Schwaz, AUST
Affective Affinities - 33rd Bienal de São Paulo, Palacio Anchieta, Vitoria, Brazil; SESC, São José do Rio BR
Preto, Brazil; Fundação Iberê Camargo, Porto Alegre, BR
Inaugural Exhibition, Rubell Museum, Miami US
- 2018 Chunks, The National Exemplar, New York, New York US
Eine Brunner Lienz – Alto Adige, Weltaustellung, Vienna Art Foundaton, Vienna AUST
The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, The Hessel Museum US
Everything Is Connected: Art and Conspiracy, The Met Breuer, New York, US
Every Day Is a Good Day, Magasin 4, Bregenz, AUST
Unklarheit ist die Neue Gewissheit, Spike Magazine, Berlin, DE
Points of Light in a Nocturnal World, Brooklyn, New York US
Au Milieu des Choses, Les arts au mur artothèque, Pessac, FR
Affective Affinities: To Our Parents, Bienal de São Paulo, São Paulo, BR
Plus One, Shoot the Lobster, New York, US
Nina Baier, Judith Hopf, John Miller, Trevor Paglen, Halsey McKay Gallery, East Hampton, New York US
Living with Contradictions (with Marcia Schwartz), National Exemplar Gallery, New York, US
Wintry Mix, 80 WSE, New York University, New York, US
- 2017 Zeitgeist, Musée d'art modern et contemporain (MAMCO), Geneva, CH
After the Fact, Lenbachhaus, Munich, Germany
Mannequin Death (with Richard Hoeck), Atlanta Contemporary, Atlanta, GA
In Relation to to a Spectator, Kestner Gesellschaft, Hanover, DE
Candy Factory Projects 2017 (with Takuji Kogo), The Private Museum, SG
Strange Attractors, Redling Fine Art, Los Angeles US
- 2016 Painting 2.0: Expression in the Information Age, Mumok, Vienna AUST
- 2015 Painting 2.0: Expression in the information Age, Museim Brandhorst, Munich DE
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, CH
MOMMA, Southhold, Long Island US
Mary/Miller/Mosset/Overton, Triple V, Paris FR
Call and Response, Gavin Brown's Entreprise, New York US
1989, Galerie Barbara Weiss, Berlin DE
Commercial Break, official office: FinalQuarter: Konstanet, Talin, Estonia; Estonia Recess, New York US
SOMA, Mexico City; STORE, Dresden MX
Inside/Outside, Quadart Dornbirn, AUST
The Written Trace, Paul Kasmin Gallery, New York US
Freedom Culture, Journal Gallery, Brooklyn US
Body Bildung, Gallery Max Mayer, Düsseldorf DE
Gjon Mili International Photography Exhibition, The National Gallery of Kosovo, XK

EMANUELA CAMPOLI

- Boogie Woogie Wonderland, Kalmar Konstmuseum, Kalmar, SE
B&W, Center for the Arts, Eagle Rock, California US
- 2014 Art in Pop, Le Magasin, Grenoble FR
B1/A40: Die Schoenheit der Grossen Strasse, Urbane Kunst Ruhr, Dortmund DE
The St. Petersburg Paradox , Swiss Institute of Contemporary Art, New York US
The Human Factor, Hayward Gallery, London UK
Take It or Leave It, Hammer Museum, Los Angeles US
Gold, Bass Museum of Art, Miami US
Wurst Wust West, Buro Weltausstellung, Vienna AUST
The Promise, Arnolfini, Bristol UK
Rockaway!, Rockaway Beach Surf Club, Queens, New York US
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin DE
My Demise, 95 Avenue B, New York US
Olaf Breuning, Tony Matelli, John Miller, Gary Tatintsian Gallery, Moscow RU
DAS – Zwischen Raun Zeit, Pitch Projects, Milwaukee, Wisconsin US
Grey Flags, Backslash Gallery, Paris FR
In der Wohnung, Altefabrik, Rapperswil-Jona, CH
Aura Rosenberg / John Miller, New York / Berlin, St. Petri Church, Lubeck, Germany
Another, Once Again, Many Times More, Martos Gallery Summer Location, East Marion, New York
Lost Monuments, Studio for Propositional Cinema, Düsseldorf DE
Walk-ins Welcome, Marlborough Gallery, New York US
Our Shadowless Universe, Malraux's Place, New York US
Made in New York, Charles Riva Collection, Brussels BE
- 2013 Empire State (curated by N. Rosenthal & A. Gartenfeld),
Palazzo della Esposizioni, Roma, IT; travels to Galerie Thaddaeus Ropac, Pantin, FR
Holes in the Walls: Early Works 1943-2013, Fri Art Kunsthalle Freiburg, CH
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, DE
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York, US
Expo 1: New York, Museum of Modern Art PS1, Queens, New York, US
Empire State, Palazzo delle Esposizioni, Rome, IT
NYC 1993: Experimental Jet Set, Trash and No Star. New Museum, New York, US
White Petals Surround Your Heart, Institute of Cotemporary Art, University of Pennsylvania, Philadelphia, US
- 2012 Shake and Bake. Galerie Praz-Delavallade
Candy Factory Projects: Kitakyushu Biennial World Tour 1. The Private Museum, SG
- 2011 Case Histories. Alex Zachary, New York US
Kitakyushu Biennial, Kitakyushu, JP
Road Atlas. Straßenfotografie aus der DZ BANK
Kunstsammlung, Stiftung Opelvillen, Rüsselsheim, DE
Kunstmuseum Cottbus, c/o Berlin, Berlin, Art Foyer DZ Bank DE
Kunstsammlung, Frankfurt am Main DE
No Color in Your Cheeks Unless the Wind Lashes Your Face.
Online exhibit, itsourplayground.com
Carte Blanche – All of the Above. Palais de Tokyo, Paris FR
«process time». Galerie Meyer Riegger, Berlin DE
American Exuberance. Rubell Family Collection, Miami, Florida US
Inside / Outside: Dressing the Monument. Lynden Sculpture Garden, Milwaukee, Wisconsin US
After Images. the Jewish Museum of Belgium, Brussels BE
We Regret to Inform You There Is Currently No Space for Abstract Painting. Martos Gallery, New York US
Über die Metapher des Wachstums. Kunstverein Frankfurt DE

EMANUELA CAMPOLI

- Freundschaft. Brandenburgischer Kunstverein Potsdam
Catalogue of the Exhibition, Triple V, Paris FR
- 2010 Channel TV. Halle für Kunst. Lüneburg, Cneai / Paris FR
Kunstverein Harburger Bahnhof
Sonic Youth etc.: Sensational Fix. Centro de Arte Dos de Mayo, Madrid, Spain; LiFE, Saint-Nazaire, France; Museion, Bolzano, IT; Malmö Konsthall, Malmö, SE; Galerie Max Hans Daniels, Berlin DE
Middle Man. Three's Company, New York, US
Nachleben. Goethe Institute, New York, US
Filmschönheit, Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali Gallery, New York US
Larger Than Life, Stranger Than Fiction. 11th Triennale Kleinplastik Fellback, Stadt Fellback Kulturamt, DE
Portugal Arte 10. Lisbon, PT
Wait for Me at the Bottom of the Pool. Bridgehampton, New York US
Gwanju Biennale, Gwanju, Korea
Manifest – O. Concrete Utopia, Brooklyn US
bigminis, Le CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
Tutti Frutti Summer Love. Hard Hat, Geneva CH
Sent By Mail. Galerie Barbara Weiss DE
- 2009 N'importe quoi, Musée d'art Contemporain, Lyon FR
Every Revolution is a Roll of the Dice. Paula Cooper Gallery, New York US
Slough. David Nolan Gallery, New York US
no comedy – no tragedy, no encore – no applause. Light Industry, Brooklyn, New York US
Cave Painting. PSM Gallery, Berlin; Gresham's Ghost, New York US
«Collection of...». White Columns, New York US
The Audio Show, Friedrich Petzel Gallery US
Frankenstein. Forde, Espace d'art contemporain, Geneva CH
Top 10 Allegories. Fancesca Pia Gallery, Zurich CH
Infinitesimal Eternity: Images Made in the Face of Spectacle. 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, Connecticut US
New York Stories, Light Industry US
Amerikana. Realismuss Studio der Neun Gesellschaft für Bildende Kunst (NGBK), Berlin, DE
ZEIGEN. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, DE
Interim in Three Rounds: Round Two. Friedrich Petzel Gallery US
I Am By Birth A Genevese. Vegas Gallery, London UK
The Invisible Fourth Wall. Sutton Lane, London UK
Miete Strom Gas oder Brasilien Wax. quartier 21. freiraum, Vienna AUST
Crothla Presents. lothringer 13 / laden, Munich DE
The Porn Identity. Expeditionen in die Dunkelzone, Kunsthalle Wien, Vienna AUST
Sonic Youth etc.: Sensational Fix. KIT Kunst im Tunnel, Düsseldorf DE
Sonic Youth etc.: Sensational Fix. Kunsthalle Düsseldorf, Düsseldorf DE
- 2008 Go West. Kunsthalle Krems, Krems, AUST
The Skat Players. Vilma Gold Gallery, London, UK
Bad Planet. Gary Tatintsian Gallery, Moscow, RU
Sculpture Trail. Grieder Contemporary, Küsnacht, CH
Sonic Youth Etc.: Sensational Fix, LiFE. Lieu international des Formes FR
Emergentes International Space for Emerging Arts, Saint-Nazaire, France; Museion, Museum of Modern and Contemporary Art, Bolzano, IT
Tales of the Grotesque. Karma International, Zurich, CH
Aurum. Centre PasquArt, Biel, CH
Regroup Show. Miguel Abreu Gallery, New York US
Shot Spot. Geoffrey Young Gallery, Great Barrington, Massachusetts US

EMANUELA CAMPOLI

- Power Structure. Andrew Roth Gallery, New York US
Too Hot Not to Be Naked. Galerie Sassa Trülzsch, Berlin DE
- 2007 The Dating Show. 3rd Ward Gallery, Brooklyn, New York US
The Happiness of Objects. The Sculpture Center, Long Island City, New York US
Between the Two Deaths. ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, DE
Forrest Dump. Shark (ex-fuel), Geneva, CH
Kitakyushu Biennial, Moji, JP
Body PoliticX. Witte de With, Rotterdam, NL
Neointegrity! Derek Eller Gallery, New York US
Every Revolution is A Roll of the Dice. Ballroom Marfa, Marfa, Texas US
Q&A, video screening. Elizabeth Dee Gallery, New York, New York US
Wolfgang von Kempelen. Mensch-[in der]-Maschine, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe
Abbondanza. Salvatore Ferragamo Gallery, New York, US
Black Noise: Every Day is Saturday. Cumberto Space, Tblisi, Georgia; MAMCO, Geneva, CH
CNEAI (Centre National de L'Estampe et de l'Imprimé), Chatou, FR
Radio Danièle, GAM / Bologna, Italy; Kunsthalle Zurich, CH
In Pursuit: Art on Dating. Ise Cultural Foundation, New York, US
Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst.
ZKM/Museum für Neue Kunst; Sammlung Falckenberg, Hamburg DE
- 2006 Dark Places, Santa Monica Museum of Art, Santa Monica, California US
Vincule a. Politicas de la Afectividad, Estiticas del Biopoder. Medialab Madrid, Madrid, ES
Real vs. Unreal. Ganga International Galerie, Bogota, Columbia US
Periferic 7 - Focussing Iasi, Iasi, RO
Hyperlinks for Global Dead Links. Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Tomorrowland: CalArts in Moving Pictures. Museum of Modern Art, New York US
Vincule a. Politicas de la Afectividad. Estiticas del Biopoder, Medialab Madrid, Madrid, ES
Into Me, Out of Me. P.S. 1 Institute for Contemporary Art, New York; traveled to Kunst-Werke Berlin DE
Gold Standard. P.S. 1 Institute for Contemporary Art, New York US
Something for Everyone, Babylon Kino, Berlin DE
The Bong Show: or This Is Not a Pipe. Leslie Tonkonow Artworks + Projects, New York, US
- 2005 Das neue Europa. Kultur des Vermischens und Politik der Repräsentation, Generali Foundation, Vienna AUST
L'oeuvre en programme, Galerie Ilka Bree, Bordeaux FR
AUTOMobilise. Musee d'art contemporain de Bordeaux, Bordeaux, FR
Screening - Something for Everyone. Metro Pictures, New York US
Kunst in Schokolade. Museum Ludwig, Imhoff-Stollwerck-Museum, Koln
Living and Working in Vienna. Kunsthalle Wien, Vienna; Austrian Cultural Forum, New York US
Roy Arden, Michael Krebber, John Miller, Richard Telles Fine Art. Los Angeles, Orchard Gallery New York, Metro Pictures US
Private View, 1980-2000: Collection Pierre Huber. Musee cantonal des Beaux-Arts des Lausanne, Lausanne, CH
When Humour Becomes Painful. Migros Museum für Gegenwartskunst, Zurich, CH
After All That Can Be Said. Galerie Kienzle & Gmeiner, Berlin DE
Experience de la duree. Biennale d'Art Contemporain de Lyon, Lyon, FR
Allegory. Mandarin, Los Angeles, California US
Talk to the Land,. Andrew Kreps Gallery, New York US
Superstars, Kunsthalle Wien
Synthesis and Distribution: Experiments in Collaboration. Pace University Galleries, New York
Minimalist Kitsch & Visionäre Sammlung, Vol. 1. Haus Konstruktiv, Zurich, CH

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- 2004 Global Consulting, New York, US
The Middle of the Day. MAMCO, Geneva, CH
Body Display: Performative Installation. Secession, Vienna AUST
Before the End. Le Consortium, Dijon, FR
Mike Kelley: the Uncanny. Tate Liverpool, Liverpool, UK
The Big Nothing. Institute of Contemporary Art, Philadelphia, Pennsylvania US
Scream. IASPIS, Stockholm, SE
Made in Berlin, Art Forum, Berlin DE
Writing, Images, Ideas: Walter Benjamin and the Art of Present Day. Haus am Waldsee, Berlin DE
Something for Everyone. Kunstraum Innsbruck, Innsbruck, AUST
Channel 0. CATV Project, Akiyoshidai International Art Village, Yamaguchi
Untitled painting show. Richard Telles Fine Art, Los Angeles US
Last One on is a Soft Jimmy. Paula Cooper Gallery, New York US
- 2003 There is no land but the land. Meyer Riegger Galerie, Karlsruhe
Faking Real. Leroy Nieman Gallery, Columbia University, New York US
Drawings, Metro Pictures
Perfect Models. Galerie Remont, Belgrade, SRB
Artists' Gifts. The Museum of Contemporary Art, Los Angeles US
Candy Factory Projects: Boogie-Woogie Wonderland. Akiyoshidai International Art Village, Yamaguchi, JP
They like them so long as they're on a stage (performance with Richard Hoeck). Transmitter Musikfestival, Hohenems, Vorarlberg, AUST
Sandwiched. Public Art Fund and the Wrong Gallery, Brooklyn, New York
3-2-1. Gallery M, New York, US
Jessica Stockholder: Table Top Sculpture. Gorney Bravin + Lee, New York, US
Art Focus 4. Jerusalem Museum, Jerusalem, IL
- 2002 From the Observatory, Paula Cooper Gallery, New York US
The Empire Strikes Back, the ATM Gallery, New York US
Schuermann Sammlung, K21, Dusseldorf DE
Flash Two: JRP Editions, Galerie Martin Janda, Vienna; travelled to Chouakri Brahms, Berlin; Galerie Edward Mitterrand, Geneva CH
In portraiture irrelevance is ugliness. Galerie Reinhard Hauff, Stuttgart and the Museum Schloss Hardenberg, Velbert
A Country Lane. Galerie Kerstin Engholm, Vienna AUST
40 Jahre: Fluxus und die Folgen. Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden
- 2001 Homes for the Soul: Micro-architecture in Medieval and Contemporary Art, the Henry Moore Foundation, Leeds, UK
Tele(visions): Kunst Sieht Fern. Kunsthalle Wien, Vienna, AUST
Superman in Bed, Das Museum am Ostwall, Dortmund, DE
Trade, Fotomuseum Winterthur, Switzerland; travelled to Nederlands Foto Instituut, Rotterdam, NL
Ziviler Ungehorsam: Sammlung Falckenberg, Kestner Gesellschaft, Hannover, DE
Drawings. Galerie Biedermann, Munich, DE
John Miller. Fred Wilson, Pae White. Metro Pictures US
- 2000 Wider Bild Gegen Wart – Positions to a political discourse, Raum aktueller Kunst Martin Janda, Wien; Nieuw Internationaal Cultureel Centrum (NICC), Antwerp, BE
Extraordinary Realities. Columbus Museum of Art, Columbus, Ohio
All You Can Eat. Galerie fur Zeitgenosches Kunst, Leipzig
Essensbilder / Bilder zum Essen. Manzini Mitte, Berlin DE
American Art Today: Fantasies & Curiosities. The Art Museum at Florida International

EMANUELA CAMPOLI

- University, Miami, Florida US
Kunstraum Hans Widauer, Innsbruck, AUST
- 1999 Pl@ytimes, Magasin- L'école, Centre National d'Art Contemporain de Grenoble, FR
Wir leben zwischen Wänden, Kunstamt Kreuzberg /Bethanien, Berlin DE
Metro Pictures, New York US
Bad Bad: That's a Good Excuse, Staatliche Kunsthalle Baden-Baden, DE
Transmute, Museum of Contemporary Art, Chicago US
Art in the Age of the Consumer: Works from the Los Angeles Museum of Contemporary Art
Feldman Gallery, Pacific Design Center, Los Angeles US
Galerie Asbok, Copenhagen DK
Le Capital, (Inscriptions, Tableaux, Diagrammes & Bureau d'Etudes), Contemporary Art,
CenterSète
Stadtluft : Der urbane Raum als Medium von Macht, Kunstverein in Hamburg DE
No Place To Hang Your Hat (mit Richard Hoeck), Kunstraum Johan Widauer, Innsbruck AUST
Hard Hat (with Richard Hoeck), Kunst-Werke Berlin, DE
Malerei 05.09. - 31.10.99 INIT Kunst-Halle Berlin, DE
The Promise of Photography: Selection from the DG Bank Collection, P.S I, New York US
Get Together: Art as Teamwork, Kunsthalle Wien, Vienna AUST
- 1998 Das Jahrhundert der künstlerischen Freiheit. 100 Jahre Secession, Secession, Vienna AUST
Tell me a Story: Narration in Contemporary Paintings and Photography, Le Magasin, Centre
National d'Art Contemporain de Grenoble, FR
Raum Aktueller Kunst Martin Janda, Vienna AUST
Figurative Sculptures, Patrick Painter Gallery, Los Angeles US
Fast Forward: Trademarks, Kunstverein Hamburg, DE
Kunst ohne Unikat (mit Richard Hoeck), Steirischer Herbst, Neue Galerie, Graz Foundation
Calouste Gulbenkian, Lisbon, PT
Painting, Now and Forever, Pat Hearn Gallery, New York US
Entropie zu Hause, Suermont Ludwig Museum, Aachen DE
Songs from a Room, Meyer Riegger Galerie, Karlsruhe, DE
- 1997 Someone else with my fingerprints, David Zwirner Gallery, New York; travelled to Galerie
Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein
München, Munich; Kunsthaus Hamburg, DE
Now on View, Metro Pictures, New York US
Laying Low, Kunsternes Hus, Oslo NO
Eight from Ohio: In and Out of Bounds, Lancaster Festival, The Hammond Galleries, Lancaster,
Ohio 79/97, Visual Arts Gallery, School of Visual Arts, New York US
Artists and Photographs, (Bruce Naumann, Ed Ruscha, John Miller, Xavier Veilhan),Museum für
Literatur am Oberrhein, Karlsruhe DE
Display, Charlottenborg Exhibition Hall, Copenhagen NL
At the Threshold of the Visible, Independent Curators Association, Johnson Museum of Art,
Cornell University, New Jersey; Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art
Gallery of Ontario, O; Art Gallery of Windsor, Canada; Santa Monica Museum of Art, California;
Edmonton Art Gallery, Alberta US
Jeopardy, Richard Artschwager, John Miller, Forde, Geneva CH
Revisionen des Abstrakten Expressionismus: Malerei zwischen Erhabenheit und Vulgarita et,
Kunstverein Gütersloh, Germany; traveled to Kunstraum Lüneburg, Germany
Radikale Bilder, 2. Österreichische Triennale zur Photographie, Neue Galerie, Graz AUST
- 1996 L'Art du Plastique, École National Supérieure des Beaux-arts, Paris Screen, Friedrich Petzel
Gallery, New York
DO IT (Home Version), Museum in Progress, Vienna AUST
Sandra Gehring Gallery, New York
Comic Depictions of Sex in American Art, Galerie Andreas Binder, Munich DE

EMANUELA CAMPOLI

- Faustrecht der Freiheit, Kunstsammlung Gera, Germany; traveled to Neues Museum Weserburg, Bremen DE
Joanneum, Graz; travelled to Grosser Saal der Kunsthalle Szombathely
Intervention: Tendenzen im Schatten der Stadtplanung, Stiftung Starke, Berlin DE
Artistes & Photographies: Bruce Nauman, Ed Ruscha, John Miller, Xavier Veilhan, Hors scène #2, Cabinet des Estampes, Geneva CH
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, New York
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexander Soutzos Museum; travelled to Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany The 17th Annual LACE Benefit Auction, Jan Baum Gallery, Los Angeles
100s of Photos, American Fine Arts US
- 1995 Altered States, American Art in the 90s, Forum for Contemporary Art, St. Louis US
Pittura / Immedia: Einzelausstellungen (Auswahl) Malerei in den 90er Jahren, Neue Galerie, Graz; travelled to MUCSCARNOC, Palace of Art, Budapest HG
(Landschaft) mit dem Blick der 90er Jahre, Mittelrhein Museum, Koblenz; travelled to Museum Schloss Burg, Saale; Haus am Waldsee, Berlin DE
The Mutated Painting, Galerie Martina Detterer, Frankfurt DE
Bettenausstellung, HotelPension Nurnberger Eck, Berlin DE
Pieces Meubles, Galerie Jousse Seguin, Paris FR
Smells Like Vinyl, Roger Merians Gallery, New York US
L'object, Villa du Parc, Anemasse, FR
Club Berlin, XLVI Biennale di Venezia, Venice IT
Art in Suburbia, Jeffrey Deitch Art Advisory Services, New York
- 1994 The Use of Pleasure, Terrain Gallery, San Francisco US
Jet Lag, Galerie Martina Detterer, Frankfurt DE
Sammlung Volkmann, Berlin DE
Don't Look Now, Thread Waxing Space, New York
Who Chooses Who, benefit exhibition, New Museum of Contemporary Art, New York
The John Show, Galerie Sophia Ungers, Cologne DE
Suture: Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg DE
Economies Paralleles, Residence Secondaire, Paris FR
Up the Establishment, Sonnabend Gallery, New York
Cloaca Maxima, Museum der Stadenwasserung, Zurich CH
Wind from the East, Künstlerhaus Bethanien, Berlin DE
Mapping, Museum of Modern Art, New York US
John Miller, Christina Frey, Photographien aus der Sammlung Allan Porter, Kunsthalle im Kulturhaus Palazzo, Baselland, Liestal
Notational Photographs, Metro Pictures and Petzel Borgmann Gallery, New York
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg DE
Critical Mass, Yale University, New Haven, Connecticut; Dallas Artists Research and Exhibitions, Dallas US
Frontiere, Galerie Bob von Oursow, Zurich CH
Metro Pictures, New York
Temporary translation(s), Deichtorhallen, Hamburg DE
- 1993 The Young Americans, Sophia Ungers, Cologne DE
Autoportraits Contemporains: Here's Looking at Me, Espace Lyonnais d'Art Contemporain (ELAC), Lyon FR
The Naming of the Colors, White Columns, New York
Le Bon, la Brute et Le Truand..., Jousse Seguin, Paris FR
Nachtschattengewächse, Museum Fridericianum, Kassel DE
The Uncanny, Sonsbeek '93, Geementemuseum Arnhem, NL
Money, Nancy Drysdale Gallery, Washington DC

EMANUELA CAMPOLI

- Romantik in der Kunst der Gegenwart: Sammlung Murken, Ludwig Forum für Internationale Kunst, Aachen; traveled to Kulturzentrum Bayer AG, Leverkusen, Kunsthalle Dominikanerkirche, Osnabrück; Kunstamt Kreuzburg, Berlin; Städtische Galerie Jesuitenkirche, Aschaffenburg; Landesmuseum, Mainz; Zeppelin Museum Technik & Kunst, Friedrichshafen; Kunstmuseum Thun, CH
Panorama, Galerie Martina Detterer, Frankfurt am Main; travelled to Jousse Seguin, Paris FR
Sendezeit: a Space Without Art, TVTurm, Literaturforum im Brecht Haus, Berlin DE
The Rag Trade: Right Off the Rack, Interart Center, New York US
Made in the U.S.A.: a selection from the Caldic Collection, Caldic Chemie B.V., Rotterdam NL
Minimal Curating, Städtisches Kaufhaus, Leipzig
Four Walls Benefit Exhibition and Sale, David Zwirner Gallery, New York
A Painting for Every Ticket and a Chicken in Every Pot, benefit for Bomb Magazine, Fawbush Gallery, New York
- 1992 Dirty Data, Schurmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen DE
Sommeraustellung, Schloss Plön, DE
Walter Benjamin: Grenzfall und Erwartung, (installation in collaboration with the Institut für Heuristik), Galerie Mulackstrasse 22, Berlin; traveled to the Oberrheinisches Dichtermuseum, Karlsruhe; Metro Pictures, New York
Live in Your Head, Heligen Kreuserhof, School of Applied Arts Wien, Vienna AUST
1968, le Consortium, Dijon FR
Three or More, Tokyo JP
Art Meets Ads, Städtische Kunsthalle Düsseldorf, DE
Getting to kNOw you, Künstlerhaus Bethanien, Berlin; travelled to Städtischen Kaufhaus, Leipzig
Spielhölle, Städtelschule, Frankfurt; travelled to Grazer Kunstverein, Austria; Galerie Sylvana Lorenz, Paris
- 1991 Lost Illusions, Vancouver Art Gallery, CA
Home for June, Home Center for Theater and Art, New York
Proiezoini, Castello di Rivara, IT
The Lick of the Eye, Shoshanna Wayne Gallery, Los Angeles US
Hybrid Abstract, Ufdam Gallery, Bennington College, Vermont US
Gulliver's Reisen, Galerie Sophia Ungers, Cologne DE
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna; Musei Comunali, Rimini, ex colonia "Le Navi", Cattolica
Biennial Exhibition, Whitney Museum of American Art, New York
Currents, Institute of Contemporary Art, Boston US
Galerie Isabella Kacprzak, Cologne DE
Massverhältnisse/Standards, Galerie Sophia Ungers, Cologne DE
The Other Side, Tony Shafrazi Gallery, New York US
- 1990 In the Beginning, Cleveland Center for Contemporary Art, Cleveland US
Just Pathetic, Rosamund Felsen Gallery; traveled to American Fine Arts, New York us
Viewpoints Towards the 90's: Three Artists from Metro Pictures, Part II, Seibu Galleries, Tokyo
Labor as Cultural Artifact, Gust Vasiliades Gallery, New York us
Re:Framing Cartoons, Loughelton Gallery, New York; traveled in 1992 to the
Wexner Center for the Arts, Columbus, Ohio us
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart
The Koln Show, Galerie Sophia Ungers and Tanja Grunert, Cologne DE
Luhring, Augustine and Hetzler, Los Angeles US
Sex and Language, Garnet Press, Toronto CA
- 1989 Information, Terrain, San Francisco Amerikarma, Hallwalls
Disappearances, Nahan Contemporary Arts, New York
Bruges La Morte, Bruges FR
John Miller, Gary Mirabelle, Lawrence Wiener, American Fine Arts, New York A Good Read,

EMANUELA CAMPOLI

- Barbara Toll Gallery, New York
Erotophobia: a Forum in Sexuality, Simon Watson Gallery, New York
In the Center of Doubt, Massimo Audiello Gallery, New York
SelfEvidence, LACE, Los Angeles
Avant 1989, Frac Rhone-Alpes, Villa Gillet, Lyon FR
A Climate of Site, Gallerie Barbara Farber, Amsterdam NL
- 1988 Tableaux: Vivant/Morte, Installation, San Diego US
Poetic Justice, WardNasse Gallery, New York A "Drawing" Show, Cable Gallery, New York
synSERVICE, Robin Lockett Gallery, Chicago
A Distanced Romance (Absence Makes the Heart Grow Fonder), Jeffrey Neale Gallery, New York
Metro Pictures, New York US
- 1987 The Double Bind, Loughelton Gallery, New York
CalArts: Skeptical Belief(s), The Renaissance Society, Chicago Newport Harbor Art Museum,
Newport Beach, California
Art Against AIDs, Metro Pictures NY
- 1986 Appropriated Abstraction, Grey Art Gallery, New York University, New York
A New Abstraction, New City, Venice, California
The Gallery Show, Exit Art, New York US
Signs of Painting, Metro Pictures, New York; traveled to Donald Young Gallery, Chicago
- 1985 New York Now: Correspondences, La Foret Museum, Tokyo; the Prefectural Museum of Fine
Arts, Tochigi, Tazaki Hall; Espace Media, Kobe JP
Auto/Genetic/Photopsia, Christminster, New York
Black & White, LAICA, Los Angeles
Americana, (Group Material installation), Whitney Biennial, Whitney Museum of American Art,
New York
- 1984 Drawings!, Barbara Toll Fine Arts, New York
Urban Confrontations, Ben Shahn Gallery, Patterson College, Wayne, New Jersey
Offset: a Survey of Artists' Books, Hera Cooperative Gallery, Wakefield, Rhode Island Landscape
Revisited: 12 New York Artists, West Beach Cafe, Venice, California
- 1983 Artists' Books/Booked Art, Ystad Konstmuseum, SE; traveled to Kristianstad Konstmuseum and
Norrkopings Konstmuseum
Hallwalls, Buffalo US
A & M Artworks, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensborough
- 1982 Real Life Magazine Presents, White Columns
Audio art show, ZONA, New York and Florence (US/IT)
Audio art broadcast, Sound Recycling Terminal, 100 Flowers Radio, Florence London/New York,
Lisson Gallery, London UK
Selections, Artists' Space, New York
Drawing Show, Los Angeles Contemporary Exhibitions (LACE), Los Angeles US
- 1981 Artists' Book Show, Metronom, Barcelona ES
Artists' Book Show, Zone, Springfield, Massachusetts US
Beware of the Dog!, (organized by the artist), Mudd Club Gallery, New York Mudd Video 4,
Mudd Club, New York
Anthology Film Archives, New York

EMANUELA CAMPOLI

- Noise Fest, White Columns, New York
The Great Midwestern Book Show, Minneapolis US
- 1979 10 Artists' Videotapes, LAICA, Los Angeles
Manifesto Show, 5 Bleecker Street, New York
- 1978 Short Videotapes, Anthology Film Archives, New York
Artwords and Bookworks, Los Angeles Institute for Contemporary Art (LAICA), Los Angeles
T.V. Mail Art Show, Anyart Gallery, Warren, Rhode Island US
Mail Etc., Art: greetings from boulder, University of Colorado, Boulder, Colorado US
- 1977 Fylkingen Video Arts Festival, Stockholm SE
Athens International Film Festival, Athens, Ohio US
Greater Hartford Civic and Arts Festival, Hartford, Connecticut US
Filmwomen of Boston, Boston US
Video Show, Massachusetts College of Art, Boston US

SELECTED PERFORMANCES

- 2009 XXX Macarena, with Jutta Koether and Tony Conrad, The Kitchen, New York
- 2008 XXX Macarena, with Jutta Koether, Artists' Space, New York
Music Performance: Jutta Koether & John Miller, Neuer Berliner Kunstverein, Berlin
- 2007 Tony Conrad, Mike Kelley, Jutta Koether and John Miller, Friedrich Petzel, New York

PUBLICATIONS

- 2021 John Miller, Dirty Mirrors & The Cornichons: n.b.k Konzert 84, USB drive, 29:44 minutes, neuer berliner kunstverein, Berlin DE
Singles Collection(Robot-Takuji Kogo and John Miller) 12-inch vinyl record, 41:04 minutes, Small World Recordings, Los Angeles, Edition of 500
- 2020 _The Cornichons_ (Aura Rosenberg, Servane Mary, Dan Walworth, Jose Martos, John Miller) 12-inch vinyl record, 19:47 minutes, Hassla, New York, Edition of 300
- 2017 Reconstructing a Public Sphere, edited by Alex Kitnick, Koenig Books
- 2016 John Miller, Psychologie bibliologique, edited by Vincent Romagny, mfc-michèle didier
John Miller, I Stand I Fall, Institute of contemporary Art, Miami and Koenig Books, London
- 2015 John Miller, Mike Kelley: Educational Complex, London: Afterall Books, One Work
John Miller, More Alive Than Those Who Made Them, Chicago, White Walls, Inc
- 2013 John Miller, The Ruin of Exchange And Other Writings on Art, edited by Alexander Alberro, JRP-Ringier, Zurich and Les presses du réel, Dijon, 2013.
- 2010 XXX Macarena: Performance, Kunsthalle Zürich, 28. August 2009 (Jutta Koether, John Miller and Tony Conrad), 12" vinyl record, 41:54min, From the Nursery/Primary Information,

EMANUELA CAMPOLI

- New York 2010.
John Miller, A refusal to Accept Limits JRP Ringier, Switzerland 2010
- 2008 Between Artists: Maria Eichhorn/ John Miller, A.R.T. Press, New York
- 2004 I've been listening to depressing music lately. Maybe because I'm depressed..., Cabinet des estampes, Geneva and Walther König Verlag, Cologne DE 2004.
- 2003 Fatalism and Fun, Support Agentur, Berlin DE 2003.
- 2001 When Down Is Up: Selected Writings, Revolver-Archiv für Aktuelle Kunst, Frankfurt am Main 2001.
- 2000 ...it looked comical: each house had a chimney rising into the sky, but nothing next to it, Cabinet des estampes Geneva 2000
The price Club: Selected Writings, 1977-1996, JRP Editions, Geneva and Les Presses du réel, Dijon 2000
- 1999 John Miller, Economies Paralleles/Parallel Economies, Le Magasin, Grenoble
- 1997 A Trail og Anbiguous Picture Postcards, Korinsha Press, Kyoto and the center for Contemporary Art, Kitakyushu 1997
- 1996 It was a beautiful day, in the seventies. I watched people on pogo sticks in the park, Cabinet des estampes, Geneva and Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe 199
- 1992 John Miller, Rock Sucks, Disco Sucks daadgalerie, Berlin
- 1982 Cave Canem, Dan Walworth and John Miller (eds.), Cave Canem Books, New York
Contamination, Cave Canem Books, New York 1982; excerpted in Details, Musée de Grenoble, Grenoble 1981, This was a self-published novella.
- 1980 Text, self-published, New York 1980.

SELECTED WRITINGS BY THE ARTIST

- 2025 Miller, John. "The Totalitarian," Texte zur Kunst, July 1, 2025.
- 2024 Miller, John. "Obituaries: Kasper König (1943–2024)," Texte zur Kunst, August 29, 2024
- 2020 Miller, John. "Obituaries: John Baldessari," Texte Zur Kunst (June): 176-178.
- 2018 "Politics of Hate in the U.S.A.: Anti-Semitism and Conspiracy Theory." In Douglas Eklund and Ian Alteveer. Everything is Connected: Art and Conspiracy. Metropolitan Museum of Art, New York: 166-169.
- 2016 "MUSE: LIFE BEFORE (AND AFTER) (AND DURING) THE DIGITAL REVOLUTION," Art in America (May): 66-67. "Tony Conrad: 1940-2016," Artforum (Summer): 86. "Role Play," Mousse (Summer): 148
- 2015 "Mike Kelley: Educational Complex", Afterall Books, Central Saint Martins, London
- 2014 "The Ruin of Exchange (2009)," Mousse Magazine (December – January 2015): 200-203
"Esthetics from Acorns (1992)," Mousse Magazine (December – January 2015): 198-200 Decter,

EMANUELA CAMPOLI

- Josh. Art is a Problem. Edited with an introduction by John Miller. JRP Ringier, Zurich and Les presses du réel, Dijon, France
- 2013 "This impossibility of psychedelia." In Only parts of us will never touch parts of others, Gallery Thaddaeus Ropac, Salzburg/Paris: 107-19
Text Zur Kunst (March) (editor)
"The View from the Top: Empire State," In Empire State. Damini editore S.p.A., Milan: 30-7
- 2012 "Mike Kelley (1954-2012): Ten Tributes," Frieze (April): 127.
- 2011 "Tomorrow is the Question: John Miller on the Art of Ilene Segalove," Artforum (October):262
"Art Schools, the Internet, and the Violent-Playing Mermaids: A Conversation between John Miller and Tony Conrad," Mousse Magazine (April/May): 48-61
"Body of Influence: Six Views on Paul Thek," Artforum (January): 164
- 2010 "1000 Words: Public Image Limited," Artforum (January): 162-3 "The Ruin of Exchange," Peep-Hole Sheet (Fall)
- 2009 Selling Short : XXX Macarena (Jutta Koether and John Miller), Import series audio CD, MFC-Michel Didier, Brussels and les presses du reel, Dijon 2009
Shooting Log, MFC-Michèle Didier, Brussels 2009.
- 2008 "Pop by Other Means," In Sonic Youth etc.: Sensational Fix. LiFE Saint-Nazaire; Museion, Bolzano; Verlag der Buchhandlung Walther König, Cologne: 130-2
- 2006 "John Miller on Nicolas Guagnini," BOMB Magazine (Summer): 8-9 "Double or Nothing," Artforum (April): 220-7
- 2005 "Traces of Corporeality in the Ramble." In Theft is Vision, edited by Bob Nickas, JRP Ringier, Zurich and Les presses du reel, Dijon: 42-52 "439 KB," Next Level: if..., No. 7 (Ed. 1, Vol. 4), Blue Modernist Ltd., London: 112-5 "Sarah Lucas," Artforum (October): 269
"493 KB", Next Level: if..., no .7 (Edition 1, vol4) Bluesmodernist Ltd., London, 2005: pp. 112-115. (ill.)
Something for everyone (video, 29;24 min.with Richard Hoek), Hoek Miller-Riff Productions, Vienna 2005
- 2004 Total Transparency. Berlin: Support Agentur
- 2003 With Robert Nickas, "Traces of Corporeality in the Ramble." In Into the Abyss, Powerhouse Books, New York: 20-5
- 2002 "Trisha Donnelly," Artforum (Summer): 164-5
- 1998 Babias, Marius, and Achim Köhneke, eds. Heil Hitler! Have a Nice Day! Die neue Politik des Hasses in den U.S.A. Die Kunst des Öffentlichen, Verlag der Kunst, Dresden: 186-229
"Die therapeutische Institution oder Die Gnade der Präsenz," Secession: das Jahrhundert der Künstlerlichen Freiheit, Prestel Verlag, Munich: 17-28.
"Playing the Game," For A/drift, Bard College, Center for Curatorial Studies, Annandale-on-Hudson: 93-5 (cat.)
- 1997 Hoeck, Richard. Transatlantik Echoes: John Miller, God's Country, Postwar Prehistory, ID Verlag, Berlin

EMANUELA CAMPOLI

- 1996 "Paradise Lost," In Jane Dickson: Paradise Alley. New York: Whitney Museum of Contemporary Art
"Be Here Now: the Image of History," In Face à l'Histoire, Centre Georges Pompidou, Paris. Von Bismarck, Beatrice, Diethelm Stoler, and Ulf Wuggenig, eds. "Cultural Studies" In Games Fights Collaborations: Das Spiel von Grenze und Überschreitung. Lüneburg: Kunstraum der Universität Lüneburg; Stuttgart: Cantz Verlag
"Day by Day," Arbeit/Freizeit, Berlin: EA-General Aktiengesellschaft "Day by Day / Tag für Tag," Maria Eichorn: Arbeit/Freizeit, Generali Foundation, Vienna (1996): 123-133 (German), 135- 143 (English) Transforming the Esthetic Field: the Cold War is Over (if You Want it). Macao: Macao Museum of Contemporary Art
"I Want to be (a Desiring) Machine," Kritik (2): 67-71
- 1994 "Jason Rhoads," Artforum (January): 88
"Bob Flanagan: The Kitchen," Texte zur Kunst (March): 98-100
"Conflict of Interest," ACME Journal 1 (3): 72-5
"Clubs for America," For The Use of Pleasure, Terrain Gallery, San Francisco
"Discussion: Too Young to be a Hippy, Too Old to be a Punk," Be Magazin 1 (1): 119-23 "Suture and Picture Theory," In Suture: Phantasm der Vollkommenheit. Salzburg: Salzburger Kunstverein
- 1993 "The Poet as Janitor," In Mike Kelley Catholic Tastes, Whitney Museum of American Art, New York
- 1992 Kelley, Mike. Mike Kelley (Interview). Los Angeles: A.R.T. Press: 7-51; excerpted in Bomb New York (Winter): 26-31; republished in Between Artists: Twelve Contemporary Artists Interview, A.R.T. Press, Los Angeles (1996): 103-30
"When Activism Becomes Quietism," Acme Journal (Spring): 51-2.
"The Avant-Garde, Sublimation and the Patriarchy," The Lectures 1991, Witte de With, Rotterdam
"Esthetics from Acorns," Dirty Data, Ludwig Forum für internationale Kunst, Aachen: 71-4 "A Round Table on Criticism: Criticism and Use Value," M/E/A/N/I/N/G (May): 25-6
"Curating and Materialism," Meta (2): 14-6
"Disappearing into the Woodwork," In Gemischtes Doppel/ Mixed Double, EA-Generali, Vienna, Foundation and Weiner Secession: 60-2 (English), 63-6 (German)
"Dreaming is Almost Free: Audiocassettes at Bilka," Parcours Europeen III: L'Allemagne, Musee d'Art Moderne de la Ville de Paris
"The Show You Love to Hate: a Psychology of the Mega-Exhibition," Autoren von Texte zur Kunsthalten Reden u.a. auf der Documenta IX, Texte zur Kunst
- 1991 Stockholder, Jessica. Formalism and Its Other. Witte de With, Rotterdam; Renaissance Society, Chicago (cat.)
"The Body as Site," Flash Art (November): 98-9
- 1990 "The Weather is Here, Wish You Were Beautiful," Artforum (May): 152-9 Wernicke, Ralph, ed. Art Supplies and Utopia. Galerie Ralph Wernicke, Stuttgart
- 1989 "Lecture Theatre: Peter Halley's 'Geometry and the Social'," Artscribe International, London (March/April): 64-5
"The Greenberg Effect," Arts Magazine (December): 61
"El corte más profundo: Notas sobre la técnica de John Baldessari," Ni por ésas / Not Even So Madrid: Ministerio de Cultura; reprinted as "The Deepest Cut: Montage in the Work of John Baldessari," Artscribe International, London (May): 52-6
- 1988 "Please Pass the Orb," CalArts: Skeptical Belief(s), The Renaissance Society, Chicago.
"The Consumption of Everyday Life," Artscribe International, London (January/February): 46- 52
"The Mortification of the Sign: Mike Kelley's Felt Banners", The Renaissance Society, Chicago:

EMANUELA CAMPOLI

- 16-23
"The Mnemonic Book: Ed Ruscha's Fugitive Publications," Parkett (18): 66-71 (English), 74-9 (German)
"Here, There and Everywhere," New Observations (December): 19
- 1987 "Jacques Lacan's 'Television'," Artscribe International, London (November/December): 40- 1
"Baudrillard and His Discontents," Artscribe International, London (May): 49-51
"In the Beginning there was Formica," Artscribe International, London (March/April): 36- 42
"Swiss Family Robbins," Real Life Magazine (16): 10-1
"What you don't see is what you get: Allan McCollum's Surrogates, Perpetual Photos and Perfect Vehicles," Artscribe International, London (January/February): 32-6
- 1986 Weissman, Benjamin, ed. "The True Voice," In Storytellers 1 (1). Foundation for Art Resources, Los Angeles.
- 1984 "The Commodity As A Country Music Theme," LAICA Journal, Los Angeles Institute of Contemporary Art (Spring): 26-30
- 1983 Barney, Fred & Barney Press (no. 30): 28-30
- 1982 Real Life Magazine (Spring/Summer): 22-24
- 1981 Musard, Yve, ed. Details, Grenoble Museum of Art, Paris

SELECTED PRESS

- 2020 Where Art Might Happen: The Early Years of CalArts. Kunsthau Graz and Kestner Gesellschaft, Hanover. de Orlov, Genevieve Lipinsky. "Mourning In A Time of Morality" Texte Zur Kunst (September): 232-235.
- 2018 Eklund, Douglas and Ian Alteveer. Everything is Connected: Art and Conspiracy. Metropolitan Museum of Art, New York: 110, 127, 166-169.
Kennicott, Philip "Who'll Buy That Conspiracy?," The Washington Post (November 5):cover, C3.
33 Bial São Paulo Catalogue of the Exhibition. Bial São Paulo: 81-84.
- 2017 Indiana, Gary. "Back in The Frame," T Magazine (February 19): 226-231. Lipkin, Ilya. "Middle of the Day," Periodico (December): 42-50.
- 2016 Vogel, Wendy. "John Miller at the Institute of Contemporary Art," Art in America (June/July): 149-150.
Morrissey, Siobhan. "At ICA Miami, Artist John Miller Looks at Life with Double Vision," MiamiHerald.com (May 5).
Ammer, Manuela, Achim Hochdörfer, and David Joselit, eds. Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, MUMOK, Vienna and Delmonico Prestel,

EMANUELA CAMPOLI

- Munich: 58.
Sabbaghzadeh, Darius. "John Miller: Richard Telles," *Flash Art* (June-July-August): 134-135.
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