

CHEYNEY THOMPSON

Born in 1975 in Baton Rouge, Louisiana
Lives and works in Brooklyn, New York

EDUCATION

BFA, The School of the Museum of Fine Arts, Boston US
Tufts University
Harvard University, Cambridge UK
Ecole Nationale Supérieure des Beaux-Arts, Paris FR

PUBLIC COLLECTIONS

Centre Pompidou, Paris, FR
Museum of Modern Art, New York, US
SFMOMA, The San Francisco Museum of Modern Art, US
Whitney Museum of American Art, New York, US
Walker Art Center, Minneapolis, US

SOLO EXHIBITIONS

- 2026 Decomposition, Emanuela Campoli, Paris, FR
- 2023 Intervals, Lisson Gallery, Beijing, CH
- 2022 Intervals and Displacements, Andrew Kreps Gallery, New York, US
 Several Bellonas, Lisson Gallery, New York, US
- 2021 L'écorché, Campoli Presti, Paris, FR
- 2020 To these Arcs, Those Colors Measure This Touch, That Time, Ordet, Milan, IT
- 2019 Toolpaths for Bellona, Galerie Bucholz, Berlin, DE
 Cheyney Thompson, organised by Campoli Presti, Villa di Geggiano, Siena, IT
 Toolpaths for Bellona, Campoli Presti, London, UK
 Toolpaths for Bellona, Campoli Presti, Paris, FR
- 2018 Galerie Bucholz, Berlin, DE
 Campoli Presti, Paris, FR
 Campoli Presti, London, UK
- 2017 Somewhere Some Picture Sometimes, Andrew Kreps Gallery, New York, US
- 2016 Bird Shells and Chambered Wings, Raucci/Santamaria, Milan, IT
- 2015 Birdwings and Chambered Shells, Andrew Kreps Gallery, New York, US
 Chambered Shells and Birdwings, Galerie Buchholz, Berlin, DE
- 2014 Drunks, Campoli Presti, London, UK

EMANUELA CAMPOLI

- 2013 10M/100 ML/10 L, Galerie Buchholz, Cologne, DE
- 2012 The Completed Reference: Pedestals and Drunken Walks, Kunstverein Braunschweig, Brunswick, DE
Sometimes Some Pictures Somewhere, Andrew Kreps Gallery, New York, US
metric, pedestal, landlord, cabengo, recit, curated by João Ribas MIT List Visual Arts Center, Cambridge, US
- 2011 Chronochromes /Umberto/Simon/Carlo, Raucci/Santamaria Gallery, Naples Chronochromes, Data, Motifs, Rat Hole Gallery, Tokyo, JP
- 2010 Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea, /Macaire/, Motifs, Overduin and Kite, Los Angeles, US
7 Chronochromes, Menarches, Socles, Paul De Casteljaou /Robert/ Motifs, Sutton Lane (Campoli Presti), UK
- 2009 Pedestals, Bias-cut, /Robert Macaire/, Chronochromes, Galerie Daniel Buchholz, Berlin, DE
Robert Macaire, Chromachromes, Andrew Kreps Gallery, New York, US
Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea,/Macaire/, Motifs, Overduin and Kite, Los Angeles, US
Motifs, /Robert/, Paul de Casteljaou, Socles, Menarches, Chronochromes, Sutton Lane, Brussels, BE
- 2008 Some Motifs and their Sources, Galerie Daniel Buchholz, Cologne New Works, Sutton Lane (Campoli Presti), Paris, FR
Cheyney Thompson, Galleria Raucci / Santamaria, Naples, IT
- 2006 Quelques Aspects de l'Art Bourgeois: Le Non-Intervention, Andrew Kreps Gallery, New York, US
The End of Rent Control and the Emergence of Creative Class, Galerie Daniel Buchholz, Cologne, DE
- 2005 Art|36| Basel, Art Statements, CH
Galleria Raucci/Santamaria, Naples, IT
Cheyney Thompson: Selected works, Cheekwood Museum of Art, Nashville, US
S&M, Eileen Quinlan & Cheyney Thompson, Sutton Lane (Campoli Presti), Paris, FR
- 2004 1998, Andrew Kreps Gallery, New York, US
- 2003 1817, Sutton Lane (Campoli Presti), London, UK
- 2002 1 Scenario + 1 Situation, Andrew Kreps Gallery, New York, US
- 2000 Cheyney Thompson, James Fuentes Gallery, New York, US
Cheyney Thompson, Parker's Box, Brooklyn, US
- 1999 Cheyney Thompson, The Norman Project, New York, US

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GROUP EXHIBITIONS

- 2024 Between pixel and pigment - Hybrid painting in post-digital times, Kunsthalle Bielefeld, Bielefeld, DE
Inaugural Exhibition, The Campus, Hudson, New York, US
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, US
- 2022 The Cumulative Effect curated by John Yau, Andrew Kreps Gallery at Songwon Art Center, Seoul, KR
Walk, Shirn Kunsthalle Frankfurt, Frankfurt, DE
- 2020 Drawing 2020, Glastone, New York, US
- 2019 Tainted Love / Club Edit, Villa Arson, Nice, FR
- 2018 Low Form, curated by Bartolomeo Pietromarchi, MAXXI Museum, Rome, IT
Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York, US
General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist, Moscow Museum of Modern Art / V-A-C Foundation, Moscow, RU
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London, UK
- 2017 Grid. Gradient. Drunken Walks, The Brno House of Arts, Brno Tainted Love (Where dit our love go), Confort Moderne, Poitiers, FR
Plages, Campoli Presti, London, UK
Sam Lewitt, Cheyney Thompson, The House Of Arts, Brno, CZ
L'emozione dei colori nell'arte, Castello di Rivoli, IT
99 Cents or Less, Museum of Contemporary Art, Detroit, US
New York Grid, Mathew NYC, New York, US
- 2016 Fine Young Cannibals, Petzel Gallery, New York, US
Group Exhibition, Campoli Presti, Paris, FR
Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
From Minimalism Into Algorithm, The Kitchen, New York, US
WORLD WON'T LISTEN, Capital Gallery, San Francisco, US
Tales of Ratiocination, Campoli Presti, London, UK
- 2015 Transmission: Recreation and repetition, curated by Sarina Basta, Palais Des Beaux-Arts, Paris, FR
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US
- 2014 A Moveable Feast – Part XI with Eileen Quinlan, Campoli Presti, Paris, FR
SCORE!, Curated by Amy Sillman and Cheyney Thompson, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US
Une Histoire. Art, architecture et design des années 80 à aujourd'hui, Centre Pompidou, Paris, FR
States of Mind, Maison Particulière, Brussels, BE
- 2013 and Materials and Money and Crisis, Museum Moderner Kunst, Vienna, AT
drunken walks / cliché / corrosion fatigue / ebay, Miguel Abreu Gallery, New York, US
Abstract Generation: Now in Print, The Museum of Modern Art, New York After Finitude, Or Gallery, Vancouver, CA

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- 2012 Chat Jet, Painting Beyond the Medium, Künstlerhaus Graz, AUST
- 2011 The Indiscipline of Painting, curated by Daniel Sturgis, Tate St. Ives, UK
Systemanalyse, Langen Foundation, Dusseldorf, DE
The Medium of Contingency, Thomas Dane Gallery, London, UK
Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Berlin, DE
- 2010 Systems Analysis, West London Projects, London, UK
Le Tableau, curated by Joe Fyfe, Cheim and Read, New York, US
Blind Mirror, Galleria Raucci Santamaria, Naples, IT
The Space Between Reference and Regret, Friedrich Petzel Gallery, New York, US
Le Tableau, Cheim and Read, New York, US
- 2009 Slow Paintings, Museum Morsbroich, Leverkusen, DE
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, US
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York, US
Quodlibet II, Galerie Daniel Buchholz, Berlin, DE
Collatéral with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Le Confort Moderne, Poitiers, FR
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Franz West, Sutton Lane (Campoli Presti), Paris, FR
- 2008 The Whitney Biennial, Whitney Museum of American Art, New York Looking back, Mireille Mosler. Ltd. New York, US
From Brooklyn with Love, Parker's box, Williamsburg, Brooklyn, US
- 2007 24 November - 22 December, Sutton Lane (Campoli Presti), Paris, FR
TBA, Cheyney Thompson and Eileen Quinlan, Arnolfini, Bristol, UK
Art | 38 | Basel, Art Premiere with Sean Paul
Regroup Show, Miguel Abreu Gallery, New York, US
The Lath Picture Show, Friedrich Petzel Gallery, New York, US
For the People of Paris, Sutton Lane (Campoli Presti), Paris, FR
- 2006 It is, what is it?, Andrew Kreps Gallery, New York, US
Slow Burn, Galerie Edward Mitterand, Geneva, CH
- 2005 Greater New York, P.S. 1 Contemporary Art Center, L.I.C., New York, US
Material Matters, Herbert Johnson Museum of Art, Ithaca, New York, US
Painters Without Paintings and Paintings Without Painters, Orchard 47, New York, US
Sutton Lane in Paris, Sutton Lane (Campoli Presti), Paris, FR
- 2004 Transmission Gallery, Glasgow, UK
Quodlibet, Galerie Daniel Buchholz, Cologne, DE
- 2003 Miss. Understood : James Yamada, Frederic Pradeau, Cheyney Thompson, Galleria Raucci/Santamaria, Naples, IT
Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, IT
Clandestine, La Biennale di Venezia, Venice, IT
Tear Me Up Tear Me Down, curated by Amy Davila, White Box, New York, US
Rendered, Sara Meltzer Gallery, New York, US
Papers, Acme, Los Angeles, US

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- 1999 Escape, DNA Gallery, Provincetown Formula, Oni Gallery, Boston, US
- 1998 Group Show, Grossman Gallery, Boston Genesis in the Retort, Oni Gallery, Boston, US
- 1996 Group Show, Gallerie Gauche, Paris, FR

PUBLICATIONS

- 2025 Cheyney Thompson, Jennifer Nelson, Benjamin D. Piekut, Several Bellonas; Intervals and Displacements, Exhibition catalogue co-published by Lisson Gallery and Andrew Kreps Gallery
- 2023 Cheyney Thomspon/Christian Schaernack, Passages, MIT Press
- 2013 Ribas, Joao and Cheyney Thompson. Metric, Pedestal, Landlord, Cabengo, Recit. Walther König, Köln
T. Atkinson, R. Birkett, and Materials and Money and Crisis Exhibition Catalogue
- 2012 Metric, pedestal, landlord, cabengo, recit, MIT List Visual Arts Center, Cambridge, Massachusetts, Exhibition Catalogue published by Koenig Books, London
- 2011 Ethridge, Roe and Cheyney Thompson. Roe Ethridge & Cheyney Thompson: Lynn Valley 6. Walther König, Bywater Bros. Ed. and Presentation House
- 2009 Collatéral, Exhibition Catalogue published by Le Confort Moderne, Sutton Lane (Campoli Presti) and Lubok
- 2008 Whitney Biennial 2008, Exhibition Catalogue published by the Whitney Museum of American Art, New York
- 2005 Inselmann, Andrea. Material Matters. Herbert F. Johnson Museum of Art at Cornell University

SELECTED PRESS

- 2021 Cheyney Thompson, 'L'écorché' at Campoli Presti, Paris. Mousse, November
- 2017 Wilson, Michael. Cheyney Thompson. Artforum, November
Schaernack, Christian. The World of Cheyney Thompson. Neue Zürcher Zeitung, December
Hampton, Chris. In Detroit, Artists Explopre the Riches of the 99-Cent Store. The New York Times, June
- 2016 Hoffmann, Jenn. The Importance Of Being An Influence. Mousse, February
- 2015 Saltz, Jerry. The 10 Best Art Shows of 2015. New York Magazine, December
- 2014 Rappolt, Mark, Art Materials and Money and Crisis, Art Review, March Issue
- 2012 Cheyney Thompson and Akram Zaatari Eflux online
Smith, Roberta. Like Watching Paint Thrive: In Five Chelsea Galleries, the State of Painting. The New York Times. June 28
The Lookout: A Weekly Guide to Shown You Won't Want to Miss. Art in America, June 13

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- Anna Majeski, Thompson challenges perceptions of art in latest exhibit at MIT gallery, The Tufts Daily, March
Nicolas Guagnini, interview, Mousse, February - March
Peter R. Kalb, Cheyney Thompson, Art in America, 4 May
Nicolas Linnert, Cheyney Thompson, Artforum, March
Cameron Martin, Cheyney Thompson, Artforum, April
- 2011 Cheyney Thompson on Art Education, Art iT, November 5.
Aude Launay, Cheyney Thompson, a system against the system, 02 n 56, Winter
- 2010 Joselit, David, Blanks and Noise, Texte Zur Kunst, March Issue nr 75
- 2009 Joselit, David, Painting Behind Itself, Oktober Magazine, Fall Issue
Hugonnier, Marine. What To See This Month. Art Review. September. Issue 34.
Trezzi, Nicola. Cheyney Thompson. Flash Art. September.
Lewis, David, Poitiers Cedex, Artforum, July
Busta, Caroline, Cheyney Thompson, Artforum, September
Weiner, Emily, Cheyney Thompson, Artforum Critic's picks, May
Lemay, Kate C. Regulated By Art, Artslant
- 2008 Davis, Ben, Genre-Jumping at James Fuentes's New Gallery, Village Voice, February 12
Davies, Lilian, Cheyney Thompson – New Works, Art Forum online, April
- 2007 Knight, Nicolas, Mind the Gap, NYartsmagazine.com, May-June
Richard, Frances, Cheyney Thompson, Artforum, February
Gronlund, Melissa, Future Greats: Cheyney Thompson, Art Review, March Issue 09
- 2006 Cheyney Thompson, New Yorker. December, 25
Smith, Roberta. Museum and Gallery Listings: Cheyney Thompson: Quelques Aspects De L'Art Bourgeois: La Non-Intervention, New York Times, December, 29
Smith, Roberta, Art in Review; Cheyney Thompson. New York Times. December, 22
Higgs, Mathew, On the Ground, New York, Artforum, December
- 2005 Cheyney Thompson et Eileen Quinlan, Paris-art.com, November 05
Emerging Artists, artMatters, School of the Museum of Fine Arts Boston, Fall
Maddox, David, Everyday Scenes – Two painters who render the banal in distinct ways, Nashville Scene, March 24
Hirsch, Faye, Cheyney Thompson at Andrew Kreps, Art in America, January
- 2004 Dailey, Meghan, Cheyney Thompson at Andrew Kreps, Artforum, Summer
Campagnola, Sonia, Miss Understood, Flash Art. February-March
Cheyney Thompson, The New Yorker, April 12
Cotter, Holland, Cheyney Thompson, The New York Times, April 9
Levin, Kim, Cheyney Thompson, The Village Voice, April 7-13
- 2003 Saltz, Jerry, After Shock, The Village Voice. October 31
Cheyney Thompson: The Table of Accumulation (Clandestine, Aresenale), V Magazine. September/October
Saltz, Jerry, Babylon Rising, The Village Voice, September 5
Cheyney Thompson at Sutton Lane, KULTUREFLASH.COM
Lake, Claudia, The Artworld: Cheyney Thompson Prophecy Magazine, Issue 4,
Harris, Larissa, Venice Diary, Artforum Online www.artforum.com
Wilson, Michael. Periodic Tables, Frieze, Issue 76 (June, July, Aug.)
Ricci, Daniela, Miss Understood, Il Mattino, November
Fujieda, Manami, Very New York!, BT Magazine, January

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2002 Burton, Johanna, Cheyney Thompson, Time Out New York, July 4-11
 Levin, Kim, Voice Choice: Cheyney Thompson, The Village Voice, June 26
 Critics Pick, Time Out New York, June 27-July 4
 Newhall, Edith, Cheyney Thompson, New York Magazine, June 24-July 1