

EMANUELA CAMPOLI

BENNI BOSETTO

Born in 1987, Merate, IT
Lives and works in Milan, IT

PUBLIC COLLECTIONS

Fondazione Maison Valentino, Rome, IT
Fondazione Sandretto Re Rebaudengo, Turin, IT
Fondazione San Patrignano, Coriano, IT
Fondazione CDP, IT
Fondazione Fiera, Milan, IT
MACTE, Termoli, IT

EDUCATION

2017 Dirty Art Department, Sandberg Institut, Amsterdam, NL
2013 Master degree of Fine Art in Sculpture Department, Academy of Fine Arts of Brera, Milan, IT
2012 UDK, Universität der Kunst, Berlin, exchange student with Professor Michaela Meise, DE
2010 Bachelor degree of Fine Arts in Painting Department, Academy of Fine Arts of Brera, Milan, IT

SOLO EXHIBITIONS

2027 Bar Tango, performance at Haus Der Kunst, curated by Almanac and Giulia Civardi with the support of the Italian Council, Munich, DE
Bar Tango, curated by Almanac and Giulia Civardi with the support of the Italian Council, DER TANK, Basel, CH

2026 Oriuolo, curated by Daria Filardo and Martino Margheri, Istituto IED, Firenze, IT
Strozzina, curated by Daria Filardo and Martino Margheri, Palazzo Strozzi, Firenze, IT
Bar Tango, curated by Almanac and Giulia Civardi with the support of the Italian Council, Nottingham Contemporary, Nottingham, UK
Rebecca, Pirelli Hangar Bicocca, Milan, IT

2024 Verde d'Alghè, Museo della Marinera, Pesaro, IT

2023 Slippery Orchid, Emanuela Campoli, Milan, IT

2022 Stultifera (performance directed by Benni Bosetto, curated by Caterina Molteni), MAMbo, Bologna
Tête en l'air, Campoli Presti, Paris, FR

2021 00 0 00, ADA, Rome, IT

2020 Il Portico, Almanac, Turin, IT

2019 Ambiente X, with Xenia Perek, curated by Giulia Civardi, Kunstraum, London, UK
Angels, Villa Il Cerretino, Collezione Allegra e Gherardo Biagioni Poggio a Caiano, Prato, IT

EMANUELA CAMPOLI

- 2018 Le Stregchette, Fonderia Artistica Battaglia, Milan, IT
Gli Imbambolati, ADA, Rome, IT
- 2017 Flush away flush anyway like a pile of ironic ruins, Art Verona collateral project, organized by Mauro De Lorio, Verona, IT
Sweep away sweep anyway, the end of the world will never come, curated by Caterina Molteni, Convento de los Domenicos, Eivissa, IT
We burn our dreams to stay warm, Benni bosetto & Derek di Fabio, curated by Ginevra Bria, FuturDome, Milan, IT
- 2016 FLORIDA, Tile Project Space, Milan, IT

GROUP EXHIBITIONS

- 2026 30 YEARS of Contemporary Art, Patronage & Community, Fondazione Sandretto Re Rebaudengo at MAUTO – Museo Nazionale dell'Automobile, Turin, IT
The Ventaglio, a project by EVERMONDO with UNICEF, Spazio Maiocchi, Milan, IT
Qui, Kora - Centro del Contemporaneo, Castrignano Dei Greci, IT
News From The Near Future, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2025 Gli anni. Episodi di storia dell'arte a Napoli dagli anni Sessanta a oggi, Madre, Musea d'Arte Contemporanea Donnaregina, Naples IT
Facile Ironia, MAMbo, Bologna IT
- 2024 Vibrant Nature. On decay and rebirth, Castello Di Rivoli Museo d'Arte Contemporanea and Orti Generali, Turin, IT
- 2023 Che sarà sarà, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guaren IT
- 2022 After image, MAXXI L'Aquila, IT
Dancing Plague, Premio Lorenzo Bonaldi per l'Arte – EnterPrize, GAMeC, Bergamo 2021 IT
Of magical thinking, Campoli Presti, Paris, FR
La camera picta, curated by M. De Pilati, G. Lorenzoni, F. Mazzoleni, Galleria Civica, Trento, IT
Io dico Io, curated by Cristiana Collu con Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna, Rome IT
- 2020 Quadriennale d'arte 2020, FUORI, curated by Sara Cosulich and Stefano Collicelli, Palazzo delle Esposizioni, Rome, IT
Wave between us, curated by Alison Karasyk, Camille Regli and Katie Simpson Palazzo Re Rebaudengo, Guarene, IT
- 2019 #80#90, curated by Pier Paolo Pancotto, Villa Medici, Rome, IT
Abstract Sex. We don't have any clothes, only equipments, Special Project Artissima curated by Lucrezia Calabrò Visconti and Guido Costa, Turin, IT
Fallen empire and refund desires, curated by Evelyn Simons, Asiat, Vilvoorde, BE
Immersione Libera, a project by Marina Nissim curated by Giovanni Paolin Special Event, performance, curated by Caterina Molteni, Bagni Misteriosi, Milan, IT
Orrido 120, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station,

EMANUELA CAMPOLI

- Buco del Piombo, Como, IT
- 2018 Dancing is what we make of falling, performance curated by Valentina Lacinio and Samuele Piazza, OGR, Turin, IT
That's it, curated by Lorenzo Balbi, MAMbo, Bologna, IT
L'isola portatile, curated by Caterina Molteni, ADA, Rome, IT
Figure di spago. Pratiche di narrazione, curated by Caterina Molteni, Fondazione Baruchello, Rome, IT
- 2017 Teared Up, teared down, teared apart, whit a big smile on the face, curated by Femke Dekker, Laure Jaffuel, Leila Arenou, De School, Amsterdam, NL
Luce sempiterna della mente pura, project by Roberto Fassone, Placentia Arte, Piacenza, IT
- 2016 The soft landing charity event, De Appel Art Center, Amsterdam, NL
A trampolin for losers, curated by Deborah Bowman, Butchers Tears, Amsterdam, NL
Lift on- lift off, curated by Cripta 747 jointly with ass. variante bunker, Turin, IT
There's nothing to do anymore, let's have a siesta, perfomance, curated by Lorenzo Balbi, DAMA, Turin, IT
TRIGGER PARTY, curated by Siliqon, Marselleria, Milan, IT
Pour La Forme, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie, FR
- 2015 Choral project, Susy Culinsky & Friends of Beatrice Marchi, Fanta Spazio, Milan, IT
Vorrei non vederti oggi per vederti tutti gli altri giorni, Franchising Zuretti, Milan, IT
Otherness, curated by OUT 44, Fabbrica del Vapore, Milan, IT
Benvenuta Bosetto >< Saki Nagatani, Space – Lucie Fontaine's Tokyo satellite, curated by Alice Tomaselli, Tokyo, JP
YEAR ONE, performance at Tile Project Space, Milan, IT
- 2014 Summer Painting Show, Il Crepaccio, Milan, IT

AWARDS & RESIDENCIES

- 2026 Ogni casa è un villaggio, Ramdom Association KORA, Castrignano dei Greci, IT
Award, Premio Flash Art
- 2020 Pollock-Krasner Foundation Grant, New York, US
- 2019 Q-rated, La Quadriennale, workshop at Pirelli Hangar Bicocca, Milan, IT
Selected for Premio Gamec, IV Edition, curated by Ilaria Gianni, Bergamo, IT
Award, Premio Fondazione Fiera, Milano, IT
Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como, IT
- 2018 Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini, Termoli, IT
Fonderia Artistica Battaglia, Milan, IT
Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni
- 2015 Studi d'artista, Expo Gate, Milan, IT
- 2014 VIR Via Farini in residence, Milan, IT

EMANUELA CAMPOLI

SELECTED PRESS

- 2026
Vanity Fair, Francesco Bonami, 15 March
Arts Life, Ludovico Pratesi, 3 May
Mousse, Riccardo Conti, 13 April
Elle Decor, Antonio di Mino, 26 February
Flash Art, Rita Selvaggio, 30 April
ATP Diary, Clarissa Virgilio, 23 February
Artribune, Francesca Pasini, 11 March
La Repubblica, Cristiana Campanini, 14 February
- 2024
Focus: Benni Bosetto. Text by Giulia Civardi, Flash Art, 8 May
Benni Bosetto. Interview by Mélodie Zagury, Aleï Journal no. 12
ICYMI: Fabiana Filippi in collaborazione con Benni Bosetto, Harper's Bazaar, 15 March
Francesca Reboli, Fabiana Filippi e gli abiti che suscitano emozioni, la Repubblica, 20 March
- 2022
OF FOOLS. Benni Bosetto, 2016–2022: it ends with Stultifera, Nero Magazine, 7 July
- 2021
Benni Bosetto, 00 0 00 at ADA, Rome, Mousse Magazine, March
Chiara Bonanni, Benni Bosetto, 00 0 00 – ADA Exhibart, 25 April