ANNA FRANCESCHINI

Pavia, 1979.
Lives and works in Milan IT

EDUCATION

2017 – 2020	PhD in Visual and Media Studies, IULM University, Milan, IT
2006	DIPLOMA Film Direction, Scuola Civica di Cinema e Nuovi Media, Milan, IT
2004 – 2006	MA Television, Cinema and Multimedia Production, IULM University, Milan, IT
	Master in Cinema e Produzione Multimediale, Università IULM, Milano, IT
2001 – 2003	Media Studies, IULM University, Milan, IT
	Laurea Triennale in Scienze della Communicazione, Milano, IT

PUBLIC COLLECTIONS

Fiera Milano, Milan, IT
GAMEC, Bergamo, IT
MACRO / Museo d'Arte Contemporanea Roma, Rome, IT
Musée National d'art moderne / Centre George Pompidou, Paris, FR
FRAC Midi-Pyrénées, Les Abattoirs, Toulouse, FR
Dommering Collection, Amsterdam, NL
Nicoletta Fiorucci Collection, London, UK
Silvia Fiorucci Collection, Monaco/Montecarlo MC
MACTE, Termoli, IT
NMNM | Nouveau Musée National de Monaco, Montecarlo MC

SOLO EXHIBITIONS

2026	La Jalousie, Emanuela Campoli, Paris, FR
2025	Nights Out, Kunstverein Gartenhaus, Vienna, AT
	Venere&Marte, Antiquarium, Santuario di Ercole Vincitore, Tivoli, IT
2024	Fresh window. The art of display & display of the art, Museum Tinguely, Basel, CH
2023	All Those Stuffed Shirts, Triennale Milano, IT
2022	Il salotto cattivo, Campoli Presti, Paris, FR
2020	Did you know you have a broken glass in the window?, Vistamare Studio, Milano, IT
2019	Bustrofedico – Special Commission For the Italian Pavilion, 58a Biennale d'Arte di Venezia, curated by M. Farronato, Venice, IT

	Tu sei la notte, Vera Cortes Gallery, Lisbon, PT Cartaburro, Istituto Italiano di Cultura, Brussels, BE
2018	Cartaburro, Almanac Inn, London, UK Cartaburro, Almanac, Turin, IT
2016	What happened to the girl? Display n.2, MEGA, Milano, IT
	What happened to the girl? Display n.2, Confetteria Stratta, Torino, IT
	Ancora tu, Frankfurt Am Main, Berlin, Germany Things on films, Vistamare, Pescara, IT
	In Lieau of a liane, Vera Cortés Art Agency, Lisbon, PT
	The diva who became an alphabet, curated by M. Coelho, KUNSTHALLE São Paulo, São Paulo, BR
2015	Screen | Anna Franceschini, curated by F. Acal, artViewer (online exhibition)
	Vitrine | Anna Franceschini – curated by A. Musini – GAM, Torino, IT
	The diva who became an alphabet and some remnants, curated by F. Carazzato, Museion, Bolzano, IT
	Before they break, before they due, they fly!, with André Romao, Vera Cortes, Lisbon, PT
	Mechanically yours, Kunstverein fur die Rheinlande und Westfalen, curated by S. Van Gelmini, Duesseldorf, DE
2014	Lezioni d'Italiano, curated by M. Farronato, Fiorucci Art Trust, London, UK
	Law of attraction, curated by A. Motard, Spike Island, Bristol, UK
	Open Studio, MACRO, Rome, IT
	The diva who became an alphabet, Elisa Platteau Gallery, Brussels, BE
	Before they break, before they die, Vistamare, Pescara, IT
2013	Facing Mercurio' Rebecca Digne/Anna Franceschini, Jeanine Hofland Contemporary Art, Amsterdam, NL
	Splendid is the ligh in the city of night, curated by A. Viliani, Istituto Italiano di Cultura, Paris, FR
	Es ist verdammt heiss hier, curated by M. Farronato, Fondazione Bevilaqua La Masa, Venezia, IT
	'For in and out, above, about, below, 'tis nothing but a magic shadows - show' Act II, The Italian Academy/Columbia University, New York, US
	Equinox. Almost a trypric, curated by C. Vecchiarelli, The Emily Harvey Foundation, New York, US
2012	The stuffed shirt, Peep-Hole, Milano, IT
	Halation, curated by C. Fitzpatrick, Objectif Exhibitions, Antwerp, BE
	A Siberian Girl, curated by L. Barreca, EX-ELETTROFONICA, Roma, IT
	Subjective Projectiones / Anna Franceschini, curated by A. Rabottini, Bielefelder Kunstverein, Bielefeld, DE
2011	Lets's Fuuuuck! I'll fuck anything that moooooves!, curated by M. Farronato with R. Selvaggio,Volcano Extravaganza, Stromboli IT
	To know a thing you must call it by its name, curated by A. Salvadori, Castello Malaspina, Fosdinovo IT
	Thea djordjatze: quite speech in wide circulation /// Screening Room: Anna Franceschini, curated by W. Walpurt, Kiosk Gallery, Ghent, BE

GROUP EXHIBITIONS

2025	V edizione Mario Merz Prize exhibition, Fondazione Mario Merz, Torino, IT
2024	French Exit, Emanuela Campoli, Paris, FR
	The Uncanny House, curated by Ilaria Marotta and Andrea Baccin, Casa Goethe Museum, Roma, IT
	Fresh Window. The Art of Display & Display of the Art, Tinguely Museum, Basel, CH
2023	Amigos y Amigas, curated by Fabio Cherstich, Palazzo Tiepolo, Venice, IT
	The Uncanny House, curated by Ilaria Marotta e Andrea Baccin, Casa di Goethe, Rome, IT
	French Exit, Emanuela Campoli, Paris, FR
	JET SET (performance, curated by with Chiara Bertini and Fanny Borel, MUDA, Luxembourg, LU
	Diario notturno. Di sogni, incubi e bestiari immaginari, curated by Joel Valabrega and Clementine Proby, MAXXI - L'Aquila, IT
	After laughter comes tears, curated by J. Valabrega, Mudam, Luxembourg, LU
	Anna Franceschini e Nanda Vigo, Passeggiate intergalattiche, Vistamare, Pescara, IT
2022	Extase de L'Abîme, curated by Cristiano Raimondi, Società delle Api, Monaco, MC
	My clowder is ready, we gather at dawn, Casa degli Artisti, Milano, IT
	Le voci della sera, Vistamare, Milano, IT
	The devil to pay in the backlands, Neuer Kunstverein, Wien, AT
	Il video rende felici – Video Arte in Italia, Galleria d'Arte Moderna, Roma, IT
	Work and Leisure, curated by L. Cuniberti and J. Ugelvig, Sala Impasti, Milano, IT
	The Impermanent Collection, GAMeC, Bergamo, IT
	Festival del Paesaggio, Anacapri, IT
2021	Sartor Resartus, curated by Jeppe Ugelvig, Huset for Kunst og Design, Holstebro, DK
	Simone Carella, Io poeto e tu, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT
	Videogiochi cose milanesi, Triennale, Milano, IT
	45o28'0I'N 9oll'24'E, Conceptual Fine Art, Milan, IT
	Film As Muse, curated by A. Budak, S. Kealy, B. de Souza, Salzburger Kunstverein, AT
2020	FUORI, curated by S. Cosulich, S. Collicelli Cagol Quadriennale d'Arte, Palazzo delle Esposizioni, Roma IT
	LE ARTI, 1964-2020. The practice of drawing, Vistamarestudio, Milano, IT All clothes artists IT
	Own, curated by D. Stucchi, Gregor Staiger Gallery, Milan, IT Real Italy, curated by B. Pietromarchi, Maxxi, Rome, IT
	Metallo urlante, curated by E. Campoli, Campoli Presti Gallery, Paris, FR
	An exhibition with works by.., curated by Sofia Hernandez Hung Choy and B. De Souza, Witte
2019	Xmas performance night out, curated by Istituto Svizzero di Milano, Pro Helvetia, Venice, IT
	Xmas performance night out, curated by Istituto Svizzero di Milano, ICA, Milano, IT
	Euphoria, curated by D.De Chirico, Tik Tak, Antwerp, BE
	With or without feeling, curated by A. Fattori Franchini, Hyphen, Milano, IT

To be played, curated by j. Bianchera and M. Ferretti, Verona, IT
Illy present/future, curated by I. Gianni, J. Canela, E. Villez, Artissima, Turin, IT
Havoc and allure or eternal return, curated by B. De Souza and B. Mosqueira, Solar dos
Abacaxis, Rio de Janeiro, BR

2018 Les pratiques solitaires, curated by F. Garutti and E. Fabbris, The View, Sant'Ilario, IT
Volcano extravaganza, curated by M. Farronato and R. Islam, Stromboli, IT

2017 Smoke and Mirrors curated by Joao Laia, DAMA, Turin, IT
Live end dream no, curated by E. Fabbris, Galerie Steineck, Vienna, IT Performing objects, curated by C.Avataneo, KUNSTRAUM, London, UK Unanimous night curated by B. J. de Souza, CAC, Vilnius, LT
Si sedes non is, curated by M. Farronato, The Breeder Gallery, Athens, GR
Depostito d'arte italiana presente curated by I. Bonacossa and V. Martini, Artissima, Turin, IT

2016 BRZ5, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milano, IT
La Quadriennale d'Arte Contemporanea, curated by L. Lonardelli and S. Ciglia, Palazzo delle Esposizioni, Roma, IT
Vivemos na melhor cidade da Americo do sul, curated by B. De Souza and V. Gorgulho, Átomos, Rio de Janeiro, BR
Magician's right hand, curated by M. Stara, Futura, Prague, CZ
Umwelt \ Inversion curated by T. Jeppe, Conradi Galerie, Hamburg, DE
Art Situacions II, SPAIN / ITALY – Episode 2-3, curated by V. Todoli, M. and L. de Corral, I. Gianni, MACRO, Roma, IT, Matadero, Madrid, ES
Unanime noite, curated by B. de Souza, Bolsa de arte, Sao Paulo, BR
Il futuro era bellissimo per noi, curated by F.Santacroce, Cité Internationale des Arts, Paris, FR

2015 Susy Culinsky and friends, a project by B. Marchi, Fanta Spazio, Milano, IT
Art situacions II - Episode 1, Villa Croce, Genova, IT
Screen series | Displaces Agency, Blindside, Melbourne, AU
Glitch at Ocat, curated by D. Giannella, OCAT Shanghai
Milk revolution, American Academy in Rome, Roma, IT
Collectionner les presents, Les Abattoirs, Toulouse, FR

2014 Pre post alphabet, curated by E. Fabbris and G. del Vecchio, Museo Nitsch, Napoli, IT
Glitch. Interferenze tra arte e cinema in Italia, PAC, Milano, IT
Wild things curated by J. Laia, THE GREEN PARROT, Barcelona, SP
Score, curated by S. Brill and A. Cestelli Guidi, MARCO, Vigo, SP
Dreams that money can't buy, an exhibition by cura, MAXXI, Rome, IT
Enchanted: The poetics of wonder, curated by I. Gianni, FuriniArteContemporanea, Arezzo, IT
Non potendomi arrampicare sulle nuvole, presi per le colline, curated by E. Fabbris, various locations, Valdagno IT
Indiemovingimage, curated by J. Laia, MNAC - Museu do Chiado, Lisbon, PT
To continue. Notes towards a sculpture cycle. Second Chapter: vision, curated by I. Gianni, Nomas Foundation, Rome, IT

2013 One hundred thousans four hundred and sixty, Peep-Hole, Milano, IT

One day the day will come when the day will not come, curated by M. Farronato, Futura, Prague, CZ
Het plateau effect, curated by E. Carels, The Zebrastraat, Gent, BE
Non è un paese per vecchi? curated by A. Croci and F. Florian, Palazzo Ducale, Genoa, IT
The perfect marble face, curated by J. Ots, Elisa Platteau Gallery, Bruxelles, BE
Green flowers street, curated by A.R. Paris, Tatiana Kourochkina Gallery, Istanbul, TR
The world has already been filmed. Now it is time to trasform it, curated by M.R. Sossai,
Istituto Italiano di cultura, Istanbul, TR
It is a place of force, curated by L. Alavanou, Remap4, Athens, GR
Chinese whispers curated by A. Baccin, L. Francesconi, I. Gianni, I. Marotta, C. Paissan, cura.basement, Rome, IT
The 338 Hours cineclub curated by R. Doubal, A. Steadman, E. Vincent, Fondazione Sandretto Re Rebaudengo, Torino, IT
Traces of life, curated by A. Roger-Paris, Wentrup Gallery, Berlin, DE
Extra large, works from the Italian main collections, MACRO Testaccio, Rome, IT
Wanna be a masterpiece, curated by I. Marotta, ISCP Gallery, New York, US

2012 The Flyng carpets, curated by Philippe-Alain Michaud, Villa Medici, Roma, IT / Les Abattoirs, Toulouse, FR
Notturno, curated by P. Caravati, Unosolo Project Space, Milano, IT
Carta bianca, curated by C. Guida, Museo d'arte contemporanea Villa Croce, Genova, IT
The eleventh hour, curated by M. Novotny, Futura, Prague, CZ
A text is a thing, curated by A. Rabottini and V. de Bellis, VISTAMARE, Pescara, IT

2011 I numeri primi, curated by A. Bruciati, ArtVerona, Verona, IT (c)
Ariane the Rothschild Prize, curated by L. Barreca and M. Smarrelli, Palazzo Reale, Milano, IT

2010 Videoreport_ITALIA 2008-09, curated by Andrea Bruciati, GC.AC, Monfalcone, IT (c)
Rijksakademie open studio, Amsterdam, NL (c)
Don't look now- Non voltarti adesso, curated by Milovan Farronato, Ca' Pesaro, Venezia, IT (c)

PUBLICATIONS

2017 Cartaburro, catalogue, graphic design in collaboration with Friends make books, Turin, Italy
Veramon, artist book, produced by The view, Genova, Italy
Ecco I Negozi!, column for Flashart on line, Italy
Artist's Things, curated by F. Garutti, Icon Design, n. 17, September 2017 – Object D'ornement, artist set decoration, L'Officiel, n.21, September– What happened to the girl? exhibition booklet (limited edition)

2016 Panorama, curated by Zoe de Luca with Mattia Cappelletti and Ingrid Melano, 400 copies, Milano
2014 Terraza / Artisti, Storie, Luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo pinto, C.
Paissan, Marsilio Editore, Venezia
2013 Facing Mercurio, Anna Franceschini / Rebecca Digne, artist book, 5 uniques, produced by Jeanine Hofland Contemporary Art, Amsterdam
2012 Rock- Paper- Scissors, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, designed by T. Garner, Milano New Italian Art. L'arte contemporanea delle ultime generazioni, Ludovico Pratesi, Castelvecchi Editore, Roma, Italy
2011 Sentimental Stories, collaboration with Vela Arbutina for GIRLS LIKE US magazine Rolling Stone.
Dolce Vita in Stromboli, curated by M. Farronato, Ed. Salerno, Roma, Italy

SELECTED PRESS

2026 Machines Wears Costumes, Lenz Press, 2026 (upcoming)
2023 The Armory show New York 2023, Juliet art magazine, 21/09/2023
Rachel Whiteread / Vivian Suter, E flux, 19/06/2023
2022 Luquet-Gad , Ingrid, "Anna Franceschini : des dark-room à la chambre obscure (aller-retour)", lesinrocks.com, July
2020 Sargentone, Federico, "Anna Franceschini at Vistamare", Critics' Picks, Artforum.com, Spring
Valentina Bartalesi "Desiring Surfaces. Inorganic Voyeurism", ATP Diary, March
Vincenzo di Rosa "QUEERING DISPLAY: Anna Franceschini", cover story, FlashArtItalia, n. 348. March/April
2019 Bigi, Daniela, What Anna does not tell us / Quello che Anna non ci dice, Arteecritica, Issue 93, Spring
D'Aurizio, Michele, ""Anna Franceschini CARTABURRO at ALMANAC Projects, London",
Mousse Issue 66 and web, Winter 2018-19
Agostini, Nathalie, "The storm we call progress. In conversation with Anna Franceschini", Anniversary Magazine, web
Scott, Izabella, "Anna Franceschini's Animation of Carlo Mollino's Erotic Archive", Frieze, Issue 202 and web, April 2019
2018 Di Rosa, Vincenzo, "Anna Franceschini Almanac Torino", (review), Flashart (web), 14 December
2017 Demirkazik, Gökcan, "Si sedes non is", Artforum International, print and web, November
2016 Anna Franceschini "What Happened to the Girl? Display Number 2" at MEGA, Milan , mousseblog
2015 Tattoli, Francesca, The artist interview, Anna Franceschini - Fruit of the Forest (web), October
Mottin, Matteo, "The Diva who became an alphabet" - A*T*P* diary (web), 1 October

Abiti schermo che proiettano film. Protagonista: un carattere tipografico - La Lettura | Corriere della Sera (magazine), 27 September
Redha, Amadeus, Interview with artist and filmmaker Anna Franceschini - Rooms (web), 11 June
Anna Franceschini at Kunstverein Dusseldorf - Contemporary Art Daily (web), 17 April Bordignon,
Eelena, Interview with Anna Franceschini and Stephanie von Gelmini - A*T*P* diary (web), 12 April

2014 Rebora, Simone, Ironia del cinema. Anna Franceschini a Bristol, Artribune (web), 8 February Anna
Franceschini “Laws of Attraction” at Spike Island, Bristol - Mousse magazine (web), 7 November
Watson, Mike, E, Art Review (paper) , September
Pappalardo, Dario, Dal Marco al Maxxi tra sperimentazioni e progetti low cost, La Repubblica (newspaper), 17 agosto
Guttuso, Valentina, Anna Franceschini. Macchina cuore -polmoni, Juliet Artmagazine (paper), n.168,June
Mottin, Matteo, Artists’s Diary| Anna Franceschini MACRO, A*T*P* diary (web) June Giannella,
Davide, Anna Franeschini, FlashArt italia (paper), n.316, May – June

2013 Reinders, Arjan, Rebecca Digne en Anna Franceschini : facing Mercurio, kunstbeeld/reviews (web), September
Rebora, Simone, La materia surriscaldata di Anna Franceschini, Artribune (web), April Bigi,
Daniela, Anna Franeschini alla Fondazione Bevilaqua La Masa, Arte e critica, n. 73, Bordignon,
Elena, Anna Franceschini a New York, A*T*P* Diary (web), February
Pioselli, Alessandra, Danilo Correale and Anna Franceschini, Artforum International / critics' picks (web) - October/December

2012 Bordignon, Elena, The Siberian girl/Anna Franceschini, A*T*P* Diary (art blog), June Sguardo
Contemporaneo, Le regole del gioco di Anna Franceschini, paesesera.it, June Voso, Daniela, Anna Franceschini–Di luoghi e di cose /On places and things, Arte e Critica, n. 70 Gianni, Ilaria, Possibilities and Fantasies of the Forgotten and Fetish Objetc. In con versation with Anna Franceschini, cura magazine, Issue11, Spring/Summer

2010 Gianni, Ilaria, Anna Franceschini, Videoreport_Italia 2008_09, catalogue
Milovan Farronato, Say hello, wave goodbye, FlashArt Italia n. 282, April

2009 Teulings, Sabien, Rijksakademieopen:Anna Franceschini, Tubelight, November
Mallamo, Alessandra, Metamorfosi in “Polistirene”, Cineforum n. 489, November di Nardo, Francesca, residenze per artisti, FlashArt Italia, n. 272, August-September
Grossini, Giancarlo, Anna Franceschini racconta casa verde, Corriere della Sera, February

2008 Malavasi, Luca, ITALIANA.DOC, Cineforum N. 481, January
Persico, Daniela, Milano, La fucina del film documentario, la Repubblica, August

2007 Persico, Daniela, La sfida di Lcocarni, Mediandotra ricercar e piazza, Cineforum n. 468, October
Documenti e documentaru, Internazionale, June

Serenellini, Mario, La carica dei milanesi protagonist a Locarno, la Repubblica, July
Mosso, Luca, Locarno : Sfida tra i nuovi talenti, la Repubblica, July
Mosso, Luca, Locarno : Masbedo e Franceschini al festival , La Repubblica, July
Piccino,
Cristina, Filmaker, laboratorio per un film fronriera, Il Manifesto, November

PUBLICATIONS AND EDITORIAL PROJECTS

2022	La Lettura, Cover, Il Corriere della Sera, October 2022
2020	Vetrinology, FlashArt Italia Cover, March-April 2020, NO. 348, VOL. 53
	Cartaburro, catalogue, graphic design in collaboration with Friends make books, Turin, IT
2017	Veramon, artist book, produced by The View, Genoa, IT
	ECCO I NEGOZI!, column for Flashart on line (Italia), 2017
	Artist's Things, curated by F. Garutti, Icon Design, n. 17, September 2017 Objet d'ornement, artist set decoration, L'Officiel, n.21, September 2017
	What happened to the girl?, exhibition booklet (limited edition), 2017
2016	Panorama, curated by Zoe de Luca with Mattia Cappelletti and Ingrid Melano, 400 copies, Milano 2016
	Terrazza/ Artisti, Storie, Luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo pinto, C. Paissan, Marsilio Editori,Venezia
2013	Facing Mercurio, Anna Franceschini / Rebecca Digne, artist book, 5 uniques, produced by Jeanine Hofland Contemporary Art, Amsterdam 2013
2012	ROCK- PAPER - SCISSORS, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, designed by T. Garner, Milano 2012
	New Italian Art. L'arte contemporanea delle ultime generazioni, Ludovico Pratesi, Castelvecchi Editore, Roma 2012
	SENTIMENTAL STORIES, collaboration with Vela Arbutina for GIRLS LIKE US (magazine) Rolling Stone.
2011	Dolce Vita in Stromboli, curated by M. Farronato, Ed. Salerno, Roma 2011

SELECTED SCREENINGS

2023	Festival Filmer l'Art et l'Architecture, curated by Jonathan Poutier, Atomic Cinèma, Aubigny-sur-Nère, FR
	Basel Social Club, curated by Mohamed Almusibli, Basel, CH
	Sartor, Viscose Journal, Berlin, DE
2022	FIFA / Festival International du Film sur l'Art, Curated by S. Lucchesi, Montreal, CA
2019	Lo schermo dell'arte Florence, IT
2018	Tenderflix2018, curated by Tenderpixel, BFI Southbanks, London, UK
	TFF / Torino Film Festival, Italia Corti Competition, Turin, IT (c)

EMANUELA CAMPOLI

2017	Kinodot, International Competition, St. Petersburg, RU (c)
	Inyrnational Women Festival, Panorama section, Koln, DE (c)
	Festa do Cinema Italiano, Patafisica Italiana, curated by Da Luz Collective, Lisboa, PT, (c)
	Vilnius Film Festival/ Kinopavasaris, Vilnius, LT (c)
	IFFR / International Film festival of Rotterdam, Rotterdam, NL (c)
2016	Nuit Blanche Monaco, curated by L. Bigazzi, Montecarlo
2015	CINE LAGE, curated by J. Laia, EAV Parque Lage, Rio de Janeiro, BR
	SCREEN |Anna Franceschini, ArtViewer (web)
	OUTDOOR_I, curated by J. Laia, WARM, Sao Paulo, BR
2014	FuoriFormato, curated by T. Isabella, Filmmaker Festival, Milan, IT (c)
	Factional Tales. A New Generation, curated by M. Angelotti, VIDEOEX, Zurich, CH (c)
2013	Carte blanche à la Riksakademie, Centre Pompidou, Paris, FR
	Lo schermo dell'arte |Villa romana , Florence, IT (c)
	Courtisane Festival, 2013, Gent, BE (c)
	IFFR - International Film Festival Rotterdam, Rotterdam, NL (c)
2012	On words and other gestures, curated by C. Vecchiarelli, Emily Harvey Foundation, New York,US
	Filmmaker Festival, (official trailer of the Festival), Milano, IT (c)
	Milano Film Festival, curated by D. Giannella, Milano, IT (c)
	Room 19 - The Dommering Collection at the Gemeentemuseum Den Haag, Gemeentemuseum, The Hague, NL
2011	Remix /Music in video, curated by M. Tampon – Lajarriette, Usine Kugler, Geneva, CH
	Io non ho mani che mi accarezzano il volto, by A. Bruciati, white.fish.tank, Ancona, IT
2010	Filmmaker DOC, 15, Milano, IT (c)
	IDFA //Docs For Sale, Amsterdam, NL (c)
	AKV – ST. JOOST, screening curated by C. van Winkel, Breda, NL
	Cairo Video Festival, curated by Medrar for Contemporary Art, Goethe Institut ///Townhouse, Cairo, EG
	She Devil 4, invited by Simona Brunetti, Studio Miscetti, Roma, IT
2009	Truth or consequences Film Festival, New Mexico, USA
	Annecy cinema italien , Annecy, FR (c)
	Filmmaker DOC 14, Milano, IT (c)Euganea Film Festival, Colli Euganei, IT (c)
	Il cinema Italiano visto da Milano, Milano, IT (c)
	WILD SIDE- ESTERNI, Milano, IT (c)
	Sguardi Altrove – Milano, IT (c)
2008	60° Locarno Film Festival, Locarno, CH (c)
	Festival del Cine Italiano, Madrid, SP (c)
	TFF/Torino Film Festival, Torino, IT (c)
	7th European Film Meetings, Vannes, FR (c)
	WORLD ONE MINUTES EXHIBITIONS, Beijing – PRC // Brussels – BE // Lisboa - PT (c)
2007	Days of Italian cinema in St. Petersburg, St.-Peterburg, Ru
	Bellaria Film Festival, Bellaria, IT (c)

	LUFF, Lausanne, CH (c) Cinemi, Milano, IT FILMMAKERDOC 12/ Paesaggi Umani, Milano, IT (c) Panoramica Cannes, Locarno, Venezia, Milano, IT (c)
2006	Potenza International Film Fstival, Potenza, IT (c) Videominuto XIV, Museo d'Arte Contemporanea Pecci, Prato, IT (c) Backstage Film Festival, Cesena, IT (c) Infinity Festival, Alba, IT (c)

(c) denotes that a catalogue or a publication was published in conjunction with the festival. (c) denota che è stato pubblicato un catalogo in concomitanza con la proiezione (ci)

AWARDS

2025	Mario Merz Prize
2019	Illy Prize – finalist, Artissima, Turin, IT
2012	Premio New York, Ministero degli Affari Esteri, IT Premio TERNA, IT MacroAmici Prize, Roma Contemporary 5, IT Premio d'Arte Contemporanea Ermanno Casoli, IT
2011	Ariane the Rothschild Prize, IT - mention of honour
2008	I Festival del Cine Italiano de Madrid, Short movies award, ES – special mention TFF / Torino Film Festival - distribution award

WORKSHOPS

2007	Cinema and contemporary visual arts/2, V Magis Gradisca International Film Studies Spring School, promoted by Università degli Studi di Udine and Université Paris III – Sorbonne Nouvelle
2006	Biograpghy and autobiography in documentary, VII Film Summer School, coordinate by Prof. Francesco Casetti, organized by Università della Svizzera Italiana and Locarno International Film Festival Hell Seen Closely, film directing workshop with Ulrich Seidl, curated by Associazione Filmmaker in collaboration with Austrian Foreign Office in Milan
2005	The effort of good and evil , film directing workshop with Jean-Pierre and Luc Dardenne, curated by Associazione Filmmaker, in collaboration with Belgian Consulate in Milan

RESIDENCIES

2022	La casa degli artisti, Milano, IT
2019	La Società delle Api , Grasse, FR
2016	Pivo, Sao Paulo, BR
2015	FAAP, Sao Paulo, BR
	Instituto Inclusartiz, Rio De Janeiro, BR 2014 MACRO Museum, Roma, IT
2013	Istituto Italiano di Cultura di Parigi, Paris, FR
	ISCP, New York, US
2011	Castello Malaspina, Fosdinovo, IT
	Kusthuis Syb, Beetsterzwaag, NL
	VIR / Viafarini In Residence, Milano, IT
2009-10	Rijksakademie van Beeldende Kunsten, Amsterdam, N