

EMANUELA CAMPOLI

SARAH CHARLESWORTH

Born East Orange, NJ, 1947
Lived and worked in New York City
Died Falls Village, Connecticut, 2013

EDUCATION

1969 Barnard College, New York, Bachelor of Arts

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover Allen Memorial Art Museum, Oberlin College, Oberlin, US
Art Gallery of Ontario, Toronto, CA
Art Institute of Chicago, Chicago, US
Baruch College, New York, US
Berkeley Art Museum, University of California, Berkeley, US
Birmingham Museum of Art, Birmingham, UK
Cleveland Museum of Art, Cleveland, US
Fotomuseum Winterthur, CH
Harvard Business School, Boston, US
High Museum of Art, Atlanta, US
International Center of Photography, New York, US
Israel Museum, Jerusalem, IL
J. Paul Getty Museum, US
Los Angeles County Museum of Art, Los Angeles, US
Metropolitan Museum of Art, New York, US
Moderna Museet, Stockholm, SE
Montclair Museum, Montclair, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, San Diego, US
Museum of Fine Arts, Boston, US
Museum of Modern Art, New York, US
Museum of New Mexico, Santa Fe, US
Musée d'Art Moderne and d'Art Contemporaine, Nice, FR
National Museum of Women in the Arts, Washington DC, US
New Britain Museum of American Art, New Britain, US
New York Public Library, New York, US
Orlando Museum of Art, Orlando, US
Philadelphia Museum of Art, Philadelphia, US
Princeton University Museum, Princeton, US
Rose Art Museum, Brandeis University, Waltham, US
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, US
Smith College Art Museum, Northampton, US
Smithsonian Institute, National Museum of American Art, Washington Solomon R. Guggenheim Museum, New York, US
Stedelijk Van Abbemuseum, Eindhoven, NL
Tang Museum, Saratoga Springs, NY, US
Vancouver Art Gallery, Vancouver, CA
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, US
Whitney Museum of American Art, New York, US
Yale University Art Gallery, New Haven, US

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SOLO EXHIBITIONS

- 2025 Desire and Seduction, Paula Cooper Gallery, New York, US
- 2023 Neverland, Karma, Los Angeles, US
- 2021 Modern History, Paula Cooper Gallery, New York, US
- 2020 Sarah Charlesworth: Image Language, curated by Christine Robinson, Printed Matter, New York, US
- 2019 In Photography, Paula Cooper, New-York, US
The Small Versions, 2000-2012, Krakow-Witkin Gallery Boston, US
- 2018 Available Light, Campoli Presti, London, UK
- 2017 Doubleworld, LACMA, Los Angeles, California Natural Magic, Maccarone, New York, US
- 2016 Selected by Liz Deschenes, Campoli Presti, Paris, FR
- 2015 Sarah Charlesworth: Doubleworld, curated by Massimiliano Gioni and Margot Norton, New Museum, New York, US
- 2014 Stills, curated by Matthew S. Witkovsky, The Art Institute of Chicago, Chicago Objects of Desire: 1983 - 1988, Maccarone Gallery, New York, US
- 2013 Available Light, Baldwin Gallery, Aspen, US
- 2012 Available Light, Susan Inglett Gallery, New York, US
- 2010 Work in Progress, Baldwin Gallery, Aspen, US
- 2009 Work in Progress, Susan Inglett Gallery, New York Selected Works 1978-2009, Galerie Tanit, Munich, DE
- 2007 Concrete Color, Baldwin Gallery, Aspen, US
- 2006 Concrete Color, Margo Leavin Gallery, Los Angeles, US
- 2005 A Simple Text, Baldwin Gallery, Aspen, US
- 2003 0 + 1, Baldwin Gallery, Aspen, US
- 2002 Neverland, Gorney Bravin + Lee, New York, US
- 2000 0 + 1, Margo Leavin Gallery, Los Angeles 0 + 1, Gorney Bravin + Lee, New York, US
- 1998 Doubleworld, Fay Gold Gallery, Atlanta Camera Obscura, San Casciano dei Bagni, IT
- 1997 Sarah Charlesworth- A Retrospective, curated by Louis Grachos and Susan Fisher Sterling - Site, Santa Fe; Museum of Contemporary Art, San Diego, US
- 1999 Women in the Arts, Washington; Cleveland Center for Contemporary Art, Cleveland; Rose Art Museum, Brandeis University, Waltham, US
- 1996 Doubleworld, Margo Leavin Gallery, Los Angeles, US
- 1995 Doubleworld, S. L. Simpson Gallery, Toronto Doubleworld, Jay Gorney Modern Art, New York, US
- 1993 Natural Magic, S. L. Simpson Gallery, Toronto Natural Magic, Jay Gorney Modern Art, New York Natural Magic, Galerie Rizzo, Paris, FR

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- 1992 Objects of Desire, Galerie Carola Mosch, Berlin, DE
Herald Tribune: November, 1977 and Herald Tribune: January 18 - February 28, 1991, The Queens Museum of Art, Queens, US
Renaissance Paintings, Rena Bransten Gallery, San Francisco (with Judith Barry), US
- 1991 Renaissance Paintings, Paley Wright Gallery, London, UK
Renaissance Paintings & Drawings, Jay Gorney Modern Art, New York Renaissance Paintings, Galerie Xavier Hufkens, Brussels, BE
- 1990 Academy of Secrets, S. L. Simpson Gallery, Toronto 1989 Academy of Secrets, Jay Gorney Modern Art, New York, US
Objects of Desire, Interim Art, London, UK
- 1988 Objects of Desire, Galerie Hufkens Noirhomme, Brussels, BE
- 1987 Objects of Desire, Tyler Gallery, Tyler School of Art, Temple University, Elkins Park, US
Objects of Desire IV, Margo Leavin Gallery, Los Angeles, US
Objects of Desire IV, International with Monument, New York, US
- 1986 Objects of Desire III, S.L. Simpson Gallery, Toronto, CA
Objects of Desire III, International with Monument, US
- 1985 Objects of Desire III, International with Monument, US
- 1984 Objects of Desire I, In-Photography, Tabula Rasa, The Clocktower, New York Modern History, California Museum of Photography, Riverside In-Photography, Light Work, Syracuse, US
- 1982 In-Photography, Tony Shafrazi Gallery, New York Tabula Rasa, Larry Gagosian, New York In-Photography, CEPA Gallery, Buffalo, US
- 1981 Stills, Tony Shafrazi Gallery, New York, US
The White Lady, Galerie Micheline Sczwajcer, Antwerp, BE
- 1979 Modern History: April 21, 1978 and The Arc of Total Eclipse, New 57 Gallery, Edinburgh ECS
- 1978 Modern History: April 20, 1978, Zona, Florence, IT
Modern History: April 21, 1978, Pio Monti Gallery, Rome, IT
Modern History: April 21, 1978 and Osservatore Romano, March 17 - May 10, 1978, Galerie Eric Fabre, Paris, FR
Modern History: Herald Tribune, September, 1977 and April 21, 1978, Centre d'Art Contemporain, Geneva, CH
Modern History: Herald Tribune, September, 1977, C Space, New York, US
- 1977 14 Days, MTL Gallery, Brussels, BE

GROUP EXHIBITIONS

- 2026 Swallow the Moon, curated by Reilly Davidson, Amanita, New York, NY
- 2025 Borderline, Paula Cooper Gallery, New York, NY
Visible Communication: Works from the Baruch College Art Collection, Mishkin Gallery, New York, NY
- 2024 The Writing's on the Wall: Language and Silence in the Visual Arts, curated by Hilton Als, Hill Art Foundation, New York, NY
Tabula Rasa, Paula Cooper Gallery, New York, NY
Mother Lode: Material and Memory, organized by Abigail Ross Goodman, Molly Epstein & Ellen Langan, James Cohan, New York, NY
Books, Paula Cooper Gallery, New York, NY

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- Friends of the Pod, curated by Nate Freeman and Benjamin Godsil of Nota Bene, Broadway Gallery, New York, NY
- 2023 A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection, curated by Ylva Rouse, MOCA Jacksonville
Smoke and Mirrors: Magical Thinking in Contemporary Art, curated by Kathleen Goncharov, Boca Raton Museum of Art, FL
Women, Nicole Klagsbrun, NY
The Garden, curated by Sara VanDerBeek, The Approach, London, UK
The Bathers, Paula Cooper Gallery, Palm Beach, FL
Vicolo della Penitenza 11/A, curated by Janice Guy, MACRO – Museum of Contemporary Art, Rome, Italy
- 2022 Somewhere Downtown: Art in 1980's New York, curated by Peter Eleey, UCCA Center for Contemporary Art, Beijing, China
The Big Picture: Photography's Moment, Nassau County Museum of Art, Roslyn Harbor, NY
For the People of Paris, Campoli Presti, Paris, FR
Contemporary Antiquity, Paula Cooper Gallery, Palm Beach, US
Objects of Desire: Photography and the Language of Advertising, LACMA, Los Angeles, US
Penitence Alley, 1989-1991, Higher Pictures Generation, Brooklyn, US
- 2020 Bernd and Hilla Becher, Sarah Charlesworth, Sherrie Levine, Paula Cooper Gallery, New York, US
Energy In All Directions, curated by Ian Berry, Tang Teaching Museum, Sarasota Springs, New York, US
- 2019 Apollo's Muse: The Moon in the Age of Photography, Metropolitan Museum, New York, US
- 2018 Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C. , US
Picture Industry: A Provisional History of the Technical Image, 1844-2018, curated by Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, FR
Everything is Connected, The Met Breuer, New York, US
Talk to Me: 25th Anniversary Exhibition, Von Lintel Gallery, Los Angeles, US
- 2017 Plages, Campoli Presti, London, UK
Le Secret, École Nationale Supérieure d'Arts de Paris Cergy, Paris, FR
Another Way of Telling: Women Photographers from the Collection, Philadelphia Museum of Art, Philadelphia, US
Dying Well – False Death, Museum für Neue Kunst, Freiburg, DE
Picture Industry, Hessel Museum of Art, Annandale-on-Hudson, New York, US
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, UK
Breaking News: Turning the Lens on Mass Media, J. Paul Getty Museum, Los Angeles The Sun, US
Placed in the Abyss, Columbus Museum of Art, Columbus, US
- 2016 Ordinary Pictures, Walker Art Center, Minneapolis, US
In Place Of, Miguel Abreu Gallery, New York, US
Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, US
- 2015 The Art of Our Time, Museum of Contemporary Art, Los Angeles 2016 Recto Verso, Fondazione Prada, Milan, IT
- 2015 Popular Images, Karma, Amagansett, New York, US
Reconstructions, Recent Photographs and Video from the Met Collection, The Metropolitan Museum of Art, New York, US
Looking Back / The 9th White Columns Annual, White Columns, New York, US

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- America Is Hard To See, curated by Donna De Salvo et al, Whitney Museum of American Art, New York, US
- 2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms, Michelle Grabner, Whitney Museum of American Art, New York
No Drink No Talk Just Beautiful, curated by Mary Simpson, On Stellar Rays, New York, US
(Mis)Understanding Photography, Museum Folkwang, Essen, DE
Someone Like Me, Murray Guy Gallery, New York, US
Re-Framing History, Gallery Lelong, New York, US
- 2013 Ten Years, Wallspace Gallery, New York, US
- 2012 Photography From The Collection Of The Art Institute of Chicago, The Art Institute of Chicago, US
Color Pictures, curated by Frances Colpitt, Fort Worth Contemporary Arts, Fort Worth Arctic Summer, Margo Leavin Gallery, New York, US
Shock of the News, curated by Judith Brodie National Gallery of Art, Washington DC, US
- 2011 The Deconstructive Impulse : Women Artists Reconfigure the Signs of Power, 1973-1992, 2012 curated by Helaine Posner and Nancy Princenthal, Neuberger Museum of Art, US
Purchase, The Nasher Museum of Art, Durham, Contemporary Arts Museum Houston, US
Signs of a Struggle: Photography in the Wake of Postmodernism, curated by Marta Weiss, Victoria and Albert Museum, London, UK
September 11, curated by Peter Eleey, MoMA PS1, Long Island City, US
Another Story: Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, SE
CIRCA 1986: The '80s from Six Important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Uncanny Familiar: Images of Terror, C/O Berlin, Berlin, Germany; curated by Felix Hoffmann Sun Works, Berkeley Art Museum, Berkeley, US
- 2010 The Last Newspaper, curated by Richard Flood and Benjamin Godsill New Museum, New York, US
Corcoran Gallery of Art, Washington, D.C.; in conjunction with "Helios: Eadweard Muybridge in a Time of Change", curated by Philip Brookman, Interpretation Gallery Exhibition, curated by Linda Powell, US
Press Art: The Collection of Annette and Peter Nobel, curated by Christoph Doswald, Kunstmuseum St. Gallen, St. Gallen, Museum der Moderne, Salzburg, AT
Ordover Collection, Leslie Tonkonow Gallery, New York, US
Rhetorik der Bilder ("Rhetoric of Images"), curated by Florian Ebner, Museum für Photographie, Braunschweig, DE
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Held Up By Columns, Renwick Gallery, New York, US
Haunted: Contemporary Photography/Video/Performance, curated by Jennifer Blessing & Nat Trotman Solomon R. Guggenheim Museum, New York, Guggenheim Museum, Bilbao, ES
Abstract Resistance, curated by Yasmin Raymond, Walker Art Center, Minneapolis, US
Singular Visions: A Selection of Seldom-Seen Postwar Works From The Whitney's Collection, curated by Dana Miller and Scott Rothkopf, Whitney Museum of American Art, New York, US
- 2009 The Glamour Project, Lehmann Maupin, New York, US
Small Packages, APF Lab & The American Standard Gallery, New York, US
Printed Matter, Fotomuseum, Winterthur, CH
On From Here, Guild and Greyshkul, New York, US
A Twilight Art, Harris Lieberman, New York, US
Images et (Re)Presentations, curated by Yves Aupetitallot, Le Magasin, Centre National d'Art Contemporain, Grenoble, FR
We're All Gonna Die, curated by Ron Keyson Sue Scott Gallery, New York, US

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- The Armory Show, Susan Inglett Gallery, New York, US
Better History, The American Standard Gallery, New York, US
The Pictures Generation, 1974 -1984, curated by Doug Eklund, The Metropolitan Museum of Art, New York, US
- 2008 Photography on Photography: Reflections on the Medium Since 1960, The Metropolitan Museum of Art, New York, US
Jedermann Collection- Set 5 from the Fotomuseum Winterthur Collection, Fotomuseum Winterthur
The Human Face is a Monument, Guild & Greyshkul, New York, US
Summer 2008, Margo Leavin Gallery, Los Angeles, US
Legerdemain, Sue Scott Gallery, New York, The American Standard Gallery, Miami, US
- 2007 A New Reality: Black-and-White Photography in Contemporary Art, Zimmerli Art Museum, Rutgers. The State University of New Jersey, New Brunswick, DE
Making and Finding, curated by Katy Siegel, The Foundation To-Life Exhibition Space, Mount Kisco
RoseArt: Works from the Permanent Collection, Rose Art Museum, Brandeis University, Waltham, US
- 2006 The Other Side, Tony Shafrazi Gallery, New York, US
Recent Acquisitions in Contemporary Photography, The Metropolitan Museum of Art, New York, US
The Downtown Show: The New York Art Scene, 1974 -1984, curated by Carlo McCormick in consultation with Lynne Gumpert and Marvin J. Taylor, Grey Art Gallery, New York, The Andy Warhol Museum, Pittsburgh, US
Belief and Doubt, Aspen Art Museum, Aspen, US
75 Years of Collecting American Photography, Addison Gallery of American Art, Andover, US
- 2005 Covering the Real, Kunstmuseum Basel, CH
Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, US
East Village USA, New Museum of Contemporary Art, New York, US
The Photograph in Question, Von Lintel Gallery, New York, US
For Presentation and Display: Some Art of the 80s, curated by Johanna Burton and Hal Foster
Princeton University Art Museum, Princeton, US
- 2004 The Last Picture Show: Artists Using Photography 1960-1982, curated by Douglas Fogle, Walker Art Center, Minneapolis, UCLA Hammer, Museo de Arte Contemporanea, de Vigo, ES
Fotomuseum Winterthur, Miami Art Central, Miami, US
Visions from America, The Wexner Center for the Arts, Columbus, US
Breathtaking, The Art Institute of Boston At Lesley University, Boston, US
Speaking with Hands, Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York, Guggenheim Museum Bilbao, Bilbao, ES
Unframed edition produced for ACRIA: Aids Community Research Initiative, Charles Cowles Gallery, New York, US
- 2003 Off the Press: Recontextualizing the Newspaper in Contemporary Art, Southeast Museum of Photography, Daytona Beach, US
Constructed Realities: Contemporary Photography, Orlando Museum of Art, Orlando, US
Cold Comfort, Memphis College of Art, Memphis, US
Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living, Margo Leavin Gallery, Los Angeles, US
Raid the Icebox, Margo Leavin Gallery, Los Angeles, US
- 2002 Con Art: Magic/Object/Action, curated by Helen & PierGiorgio Varola, The Site Gallery, Sheffield
Feminism and Art: Selections from the Permanent Collection, National Museum of Women in the Arts, Washington DC, US
Seeing Things: Photographing Objects, 1850-2001, The Victoria and Albert Museum, London, UK

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- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, curated by Sylvia Wolfe, Whitney Museum of American Art, New York, US
- 2001 Still Photography: Works from the Tang Collection, curated by Charles Stainback, Tang Museum, Saratoga Springs, US
Still Photography, Skidmore College, Saragota Springs, US
Tele[visions], curated by Joshua Decter, Kunsthalle Wien, Vienna, Austria Photo-Synthesis, curated by Douglas Maxwell, Gallery Camino Real, Boca Raton, US
- 2000 20/20 Twentieth Century Photography Acquisitions, Museum of New Mexico, Museum of Fine Arts, Santa Fe, US
The One Chosen, De Saisset Museum, Santa Clara, CA; Brauer Museum, Valparaiso, CL
Photography Now, curated by David Rubin Contemporary Arts Center, New Orleans, US
Rendez-Vous 1, Collection Lambert, Avignon, FR
- 1999 The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, US
Double Vision, curated by Michael Pittari, Nexus Contemporary Art Center, Atlanta, US
- 1998 Civic Art In Sienese Villages: Three Contemporary Artists Create Public Works, curated by Cornelia Lauf, Museo Santa Maria Della Scala, Siena, IT
The Tip of the Iceberg: A Response to New York Museums, curated by Bill Bartman Dorfman Projects, New York
From The Heart: The Power of Photography - A Collector's Choice, curated by Adam D. Weinberg, Art Museum of South Texas, Corpus Christi
- 1997 Eye of the Beholder: Photographs from the Avon Collection, 7 International Center of Photography, New York
Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies, California Center for the Arts Museum, Escondido
The One Chosen: Images of Christ in Recent New York Art, Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield
Identity Crisis: Self Portraiture at the End of the Century, curated by Dean Sobol, Milwaukee Art Museum, Milwaukee
- 1996 Model Home, organized by Alanna Heiss and Sabina Streeter, The Clocktower Gallery, Institute of Contemporary Art, New York
Sarah Charlesworth, Louise Lawler, Ian Wallace, S. L. Simpson Gallery, Toronto
Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White, S. L. Simpson Gallery, Toronto CA
Making Pictures: Women and Photography, 1975-Now, curated by Nicole Klagsbrun, Nicole Klagsbrun Gallery, New York, Bernard Toale Gallery, Boston
Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96, Museum of Contemporary Art, Los Angeles
Some Grids, organized by Carol S. Eliel and Lynn Zelevansky Los Angeles County Museum of Art, Los Angeles
- 1994 Desire & Loss, Carl Solway Gallery, Cincinnati US
Chasing Angels, Christinrose Gallery, New York
Rudiments d'un Musée Possible 1, Musée d'art moderne et contemporain (MAMCO), Genève
Seasights, curated by Nessia Pope, Offshore Gallery, East Hampton
Transmitting the Truth: Reformulating News Media Information, School of the Art Institute of Chicago, Chicago
American Art Today: Heads Only, curated by Dahlia Morgan, The Art Museum, Florida International University, Miami
Gift, organized by Gideon Ponte, Birgit Spears & Neville Wakefield, The InterArt Center, New York
Don't Look Now, curated by Josh Decter, Thread Waxing Space, New York

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- From the Collection: Photography, Sculpture, Painting, Whitney Museum of American Art, New York
- 1993 Empty Dress: Clothing as Surrogate in Recent Art, curated by Nina Felshin for
- Independent Curators Intl. Neuberger Museum, Purchase; Virginia Beach Center for the Arts, Virginia Beach; University Gallery, Univ. of North Texas, Denton Art Gallery, Sir Wilfred Grenfell College, Univ. of Newfoundland, Newfoundland, CA
- 1996 Mackenzie Art Gallery, Regina, Sas., Canada; The Gallery/Stratford, Stratford, Ont., Canada; California Center for the Arts, Escondido; SelbyGallery Ringling School of the Arts, Sarasota; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn
- 1993 Commodity Image, International Center of Photography, New York; Institute of - Contemporary Art, Boston; Laguna Art Museum, Laguna Beach
- 1994 Photoplay: Works from the Chase Manhattan Collection, organized by Lisa Phillips in association with Manuel E. Gonzalez, Center for the Fine Arts, Miami; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago
- 1993 Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection, The Herbert F. Johnson Museum of Art, Cornell University
The Return of the Cadavre Exquis, The Drawing Center, New York
Vivid: Intense Images by American Photographers, curated by Victoria Espy-Burns Raab Galerie, Berlin, Germany; Galleria Gian Ferrari Arte Contemporanea, Milan IT
Image Makers, curated by Franklin Hill Perrell and Constance Schwartz Nassau County Museum of Art, Roslyn Harbor
Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains, curated by Bernard P. Brunon L'Espace Lyonnais d'Art Contemporain, Lyon FR
From New York:Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas US
- 1992- New Jersey Collects: Photography" curated by Elynn Dennison, Sharon Gilland Perijane 1993
Zarembok, The New Jersey Center for Visual Arts, Summit
The Boundary Rider: 9th Biennale of Sydney, curated by Anthony Bond, Art Gallery of New South Wales, Sydney, AUS (sponsor, & various local sites)
Knowledge: Aspects of Conceptual Art, curated by Frances Colpitt and Phyllis Plous University Art Museum, Santa Barbara; The Santa Monica Museum of Art, Santa Monica; The North Carolina Museum of Art, Raleigh
Quotations: The Second History of Art, organized by Barry Rosenberg, The Aldrich Museum of Contemporary Art, Ridgefield US
The Photographic Order from Pop to Now, International Center of Photography, New York
The Disasters of War, Centro Cultural Arte Contemporaneo, Polanco MX
- 1991 Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's Skowhegan Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville
Postmodern Prints, Victoria and Albert Museum, London
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York
Beyond the Frame: American Art 1960-1990, curated by Lynn Gumpert Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka
In a Dream...(portfolio published by Photographers and Friends Against AIDS), Robert Miller Gallery, New York; Lorence Monk Gallery, New York
American Art of the 80's, curated by Gabriella Belli and Jerry Saltz, Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento
Southeast Bank Collects: A Corporation Views Contemporary Art, curated by Lisa Liebmann, Norton Gallery of Art, West Palm Beach and Samuel P. Harn Museum of Art at the Univ. of Florida, Gainesville US
The Interrupted Life, curated by France Morin, New Museum of Contemporary Art, New York

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- Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography, curated by James Sheldon and Jock Reynolds National Museum of American Art, Smithsonian Institution, Washington, DC
Selections from the Permanent Collection: 1975-1991, Museum of Contemporary Art, Los Angeles
Recent Work / Recent Acquisitions, Museum of Contemporary Art, Los Angeles US
Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum, curated by Isabelle Graw and Pia Lanzinger, Foto e.V. München and Barbara Gross Galerie, München
Cruciformed: Images of the Cross Since 1980 Cleveland Center for Contemporary Art, Cleveland
The Conceptual Eye, Barbara Mathes Gallery, New York NY
- 1990 The Indomitable Spirit, International Center of Photography, New York; Los Angeles Municipal Art Gallery, Los Angeles US
Sarah Charlesworth, Jeanne Dunning, Annette Messager, Adrian Piper, Laurie Simmons, Feigen Gallery, Chicago US
Figures et Lectures, Galerie Samia Saouma, Paris FR
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm SE
Insect Politics: Body Horror / Social Order, Hallwalls Contemporary Arts Center, Buffalo US
Prints and Multiples, Krygier/Landau Contemporary Art, Santa Monica US
Figuring the Body, curated by Trevor Fairbrother and Kathy Halbreich, Museum of Fine Arts, Boston
Reorienting: Looking East, curated by Lynne Cooke, Nicola Jacobs Gallery, London, UK; Third Eye Center, Glasgow
Fragments, Parts, Wholes; The Body & Culture, White Columns, New York
The Point of View, XPO Galerie, Hamburg DE
Taking the Picture: Photography and Appropriation, curated by Manuela Gandini, Leo Castelli Gallery, New York; Gallery, Milan IT
- 1989 Shifting Focus : An International Exhibition of Contemporary Women's Photography, curated by Susan Butler for The Arnolfini Gallery, Bristol and The Serpentine Gallery, London. Cambridge Darkroom, Cambridge; City Museum and Art Gallery, Stoke-on-Trent; Newport Museum and Art Gallery; Harris Museum and Art Gallery, Preston
What Does She Want?: Current Feminist Art from the First Bank Collection, curated by Lynne Sowder and Nathan Braulick, Carleton Art Gallery, Carleton College, Northfield; Women's Art Registry of Minnesota, Minneapolis
A Forest of Signs: Art in the Crisis of Representation, curated by Mary Jane Jacob and Ann Goldstein, Museum of Contemporary Art, Los Angeles
Kunst zur Zeit, curated by Viktor Misiano and Oliver Wasow Messepalast, Vienna, Austria; Moskau - Wien - New York
Natura-Naturata (An Argument for Still-Life), curated by Cornelia Lauf Josh Baer Gallery, New York
Culture Medium: A Notion of Truth, curated by Charles Stainback International Center of Photography, New York
Vis-A-Vis: Aspects of Contemporary Portrait Photography, Grita Insam Gallery, Vienna, AUST; Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch NL
Avant 1989, curated by Haim Steinbach, Frac Rhône-Alpes, Lyon FR
Abstraction in Contemporary Photography, curated by Jimmy De Sana, Emerson Gallery, Hamilton College, Clinton; Anderson Gallery, Virginia Commonwealth University, Richmond
Sarah Charlesworth and Laurie Simmons: Prints & Photographs, Editions Ilene Kurtz, New York
Fauxtography, curated by Nora Halpern Brougher, Art Center College of Design, Pasadena
Selections from the Collection of Marc and Olivia Straus, Aldrich Museum of Contemporary Art, Ridgefield US
International Camera, Salama-Caro Gallery, London
Subject: Object, Nicola Jacobs Gallery, London
The Photography of Invention: American Pictures of the 1980s, curated by Joshua P. Smith and Merry A. Foresta, National Museum of American Art, Smithsonian Institution, Washington; The Museum of Contemporary Art, Chicago and Walker Art Center, Minneapolis
Selected Works from the Frederick R. Weisman Foundation, Wight Art Gallery, University of California, Los Angeles; Joslyn Museum of Art, Omaha; Neuberger Museum, Purchase; Akron Art Museum, Akron

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- Image World: Art and Media Culture, curated by Marvin Heiferman and Lisa Phillips Whitney
Museum of American Art, New York
- The Play of the Unsayable-Wittgenstein and the Art of the XXth Century, curated by Joseph
Kosuth, Vienna Secession, Vienna AUST
- Don't Bungle the Jungle! A benefit exhibition for the rainforest, Tony Shafrazi Gallery, New York
- Camera Culture, curated by Brent Sikkema, Thomas Segal Gallery, Boston US
- Fictive Strategies; Actuality and Originality in Contemporary Photography, curated by Joseph
Rauch, The Squibb Gallery, Princeton
- Shifting Focus, The Serpentine Gallery, London UK
- Contemporary Perspective I: Abstraction in Question, curated by Bruce Ferguson, Joan Simon
and Roberta Smith, The John and Mable Ringling Museum of Art, Sarasota; Center for the Fine
Arts, Miami US
- Sarah Charlesworth, Christine Davis, Judith Schwarz, S. L. Simpson Gallery, Toronto CA
- 1988 The Discursive Field of Recent Photography, curated by Tom Folland, Artculture Resource
Center, Toronto CA
- The Return of the Hero, curated by Karen Marta, Burden Gallery / Aperture Foundation, New
York
- Fabrications, curated by Anne Hoy, Carpenter Center for the Visual Arts, Harvard
University, Cambridge UK
- Hybrid Neutral: Modes of Abstraction and the Social, curated by Tricia Collins & Richard
Milazzo for Independent Curators Intl. The University of North Texas Art Gallery, Denton; The
J. B. Speed Art Museum, Louisville; Alberta College Gallery of Art, Alberta, Canada; The
Cincinnati Contemporary Art Center, Cincinnati, Richard F. Brush Art Gallery, Santa Fe
Community College Art Gallery, Santa Fe
- Just like a Woman, Greenville County Museum of Art,
Greenville US
- Photography on the Edge, Haggerty Museum of Art, Marquette University, Milwaukee Gallery
Artists, Jay Gorney Modern Art, New York NY
- Photography in Art Today, Robert Koch Gallery, San Francisco US
- Art at the End of the Social, curated by Collins & Milazzo, Rooseum, Malmö SE
- Media / Post Media, curated by Collins and Milazzo Scott Hanson Gallery, New York
- Sexual Difference: Both Sides of the Camera, curated by Abigail Solomon-Godeau Wallach Art
Gallery, Columbia University, New York NY
- Female (Re)production, curated by Marilu Knode, White Columns, New York
- 1987 Art and Its Double: A New York Perspective, curated by Dan Cameron, Sala de Exposiciones -
de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona ES
- Contemporary Photographic Portraiture, curated by Bernard Brunon Musee St. Pierre, Espace
Lyonnais d'Art Contemporain, Lyon FR
- Poetic Injury: The Surrealist Legacy in Post Modern Photography, curated by Roger Denson,
Alternative Museum, New York NY
- Monsters: The Phenomena of Dispassion, curated by Dennis Kardon and Maria Reidelbach,
Barbara Toll Fine Arts, New York NY
- Recent Tendencies in Black and White, curated by Jerry Saltz, Sidney Janis Gallery, New York
- This is not a Photograph: Twenty Years of Large Scale Photography; 1966-1986, curated by
Joseph Jacobs, The John and Mable Ringling Museum of Art, Sarasota; Akron Art Museum,
Akron; Chrysler Museum, Norfolk
- Industrial Icons, University Art Gallery, San Diego State University, San Diego;
- Contemporary Diptychs: The New Shape of Content, curated by Roni Feinstein, Whitney
Museum of American Art at Champion Plaza, Stamford; Whitney Museum of American Art at
Equitable Center, New York NY
- 1986 Aperto, Venice Biennale, Venice IT
- The Big Picture, curated by Marvin Heiferman, The Queens Museum of Art, New York
- Ultrasurd, curated by Collins and Milazzo S.L. Simpson Gallery, Toronto, CA
- Post Pop Art, Michael Kohn Gallery, Los Angeles
- Paravision, curated by Collins and Milazzo Margo Leavin Gallery, Los Angeles
- Lightsong Gallery, University of Arizona, Tucson US

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- As Found, part III of Dissent: The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston US
Sarah Charlesworth, Jeff Koons, Laurie Simmons, Editions Ilene Kurtz, New York (Tartan Sets portfolio)
Spiritual America, curated by Collins and Milazzo CEPA Gallery, Buffalo
Benefit for The Kitchen, curated by Brooke Alexander and Paula Cooper, Brooke Alexander Gallery, New York NY
Altered States, curated by Vikky Alexander, 303 Gallery, New York; Photography Bard College, Annandale-on Hudson
- 1985 Infotainment, curated by Peter Nagy, Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston; Aspen Art Museum, Aspen; Vanguard Gallery, Philadelphia Biennial Exhibition, Whitney Museum of American Art, New York
Seduction: Working Photographs, curated by Marvin Heiferman, White Columns, New York; Tony Birkhead Gallery, Cincinnati
Cult and Decorum, curated by Collins and Milazzo, Tibor de Nagy Gallery, New York
Playing It Again, Strategies of Appropriation (traveling show), curated by Sam Samore, The Institute for Contemporary Arts, Santa Fe
Photo Object, Postmasters Gallery, New York
Public Art, organized by Nexus Contemporary Art Center, Atlanta Nexus Contemporary Art Center, Atlanta; C. W. Woods Gallery, Hattiesburg; Carolina Program Union, Columbia; Austin Peay State University, Clarksville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee
The Art of Memory, The Loss of History, curated by Bill Olander New Museum of Contemporary Art, New York NY
In the Tradition of: Photography, Light Gallery, New York NY
Figure it Out, Laguna Gloria Art Museum, Austin US
Still Life with Transaction, International with Monument, New York NY
Selected Artists from The East Village, Holly Solomon Gallery, New York NY
Feature Gallery, Chicago US
Cable Gallery, New York NY
Smart Art Too, curated by Joe Masheck 55 Mercer Street Gallery, New York NY
- 1984 Between Here and Nowhere, curated by Rosetta Brooks, Riverside Studios, London; Kettle's - Yard, Cambridge; Midland Group Gallery, Nottingham UK
The Magazine Store, curated by Jock Reynolds Washington Project for the Arts, Washington
Pop, Spiritual America, New York
Sex Specific: Photographic Investigations of Contemporary Sexuality, School of the Art Institute of Chicago Gallery, Chicago
Wedge Benefit, Nature Morte Gallery, New York
Ten Years of Contemporary Art, Museum of Modern Art / Art Advisory Service, New York
Still Life with Transaction, curated by Collins and Milazzo Galerie Jurka, Amsterdam;
International with Monument, New York
Natural Genres, curated by Collins and Milazzo Fine Arts Gallery, Florida State University, Tallahassee
Large Scale Photographs, Dart Gallery, Chicago US
Sex Show, Cable Gallery, New York
Bomb Magazine Show, Blum Helman Warehouse, New York NY
- 1983 Artists Use Photographs, Marianne Deson Gallery, Chicago US
Art and Social Change U.S.A., curated by Bill Olander, Allen Memorial Art Museum, Oberlin College, Oberlin US
American Graffiti Gallery, Amsterdam NL
State of the Art, The New Social Commentary, Barbara Gladstone Gallery, New York NY
Terminal New York, Brooklyn Army Terminal, New York NY
Three-Dimensional Photographs, Castelli Graphics, New York NY
In Plato's Cave, curated by Abigail Solomon-Godeau, Marlborough Gallery, New York

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- Eight Women Artists, Olsen Gallery, New York
Palais de Beaux Arts, Brussels BE
- 1982 Art and the Media: A Fatal Attraction, curated by Tom Lawson, The Renaissance Society,
University of Chicago, Chicago US
Resource Material: Appropriation In Current Photography, curated by Stephen Frailey, Proctor
Art Center, Bard College, Annandale-On-Hudson
Olsen Gallery, New York
- 1981 Tony Shafrazi Gallery, New York NY
New Wave, curated by Diego Cortez, P.S.1, Long Island City, New York Photo, Metro Pictures,
New York NY
- 1980 The Times Square Show, organized by Colab, New York General Idea, Carmen Lamanna Gallery,
Toronto CA
- 1979 The Altered Photograph, P. S.1, Long Island City US
Artemisia, curated by Yvon Lambert, Galerie Yvon Lambert, Paris, France; Paula Cooper Gallery,
New York NY
- 1978 Bibliotheque National, Paris Gallery 76, Toronto CA
- 1977 Art Net, London UK
Carmen Lamanna Gallery, Toronto CA
- 1976 Face / Surface, collaborative project with Joseph Kosuth, Galerie Durand-Dessert, Paris; MTL
Gallery, Brussels; PMJ Self Gallery, London UK

PUBLICATIONS

- 2016 Charlesworth, Sarah. Liz Deschenes, Liz Deschenes On My Mind (article)
- 2012 Charlesworth, Sarah. Liz Deschenes On My Mind. (article)
- 2011 Charlesworth, Sarah. Artforum, Best Books of 2011: Believing is Seeing (Observations on the
Mysteries of Photographs) by Errol Morris. December. (review)
- 1999 Charlesworth, Sarah.
- 1995 Charlesworth, Sarah. (statement)
Charlesworth, Sarah. Charlesworth, Sarah.
- 1994 Charlesworth, Sarah.
- 1992 Charlesworth, Sarah. (editorial)
- 1983 Charlesworth, Sarah. with Barbara Kruger) Interview Magazine, Oct.; Full page photo
College Art Association Journal, Sarah Charlesworth, Spring, p.78, illus.
October, Questions of Feminism: 25 Responses, #71, Winter Simmons, Laurie. Laurie Simmons,
A.R.T. Press, Pasadena (interview)
Tema Celeste, La Differenza Tra I Sessi Nell'Arte, Jan. (editorial) Tema Celeste, The Role of
Gender in Art: Sarah Charlesworth, Autumn
Bomb Magazine, Glossolalia, Spring (collaborative article and special section)
- 1982 Charlesworth, Sarah. Barthes, April, p.72-73 (review) Artforum, Books: Camera Lucida:
Reflections on Photography' by Roland
- 1979 Charlesworth, Sarah. Art in America, China: Visiting Socialism, March-April
- 1977 Charlesworth, Sarah. et al. The Anti-Catalog (collaborative project)

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- 1976 Charlesworth, Sarah. The Fox, For Artists Meeting, vol. I, #3
- 1975 Charlesworth, Sarah. The Fox, Declaration of Dependence, vol. I, #1 Charlesworth, Sarah. The Fox, Memo for the Fox, vol. I, #2