

# EMANUELA CAMPOLI

## BLAKE RAYNE

Born in Lewes, Delaware 1969  
Lives and works in New York NY

## EDUCATION

1992 B.F.A. California Institute of the Arts, US

## PUBLIC COLLECTIONS

Museum of Modern Art, New York NY  
Whitney Museum of American Art, New York NY  
FRAC - Fonds Regional d'Art Contemporain, FR  
Portland Museum of Art, Oregon US  
New York Public Library, New York NY

## SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Reserves, Miguel Abreu Gallery, New York  
Cave Painting Today, A Certain Lack of Coherence, Porto, Portugal
- 2023 Bad Maps, Galeria Nuno Centeno, Porto, Portugal
- 2022 Blake Rayne, 1301PE, Los Angeles US
- 2020 Dog Ears, Miguel Abreu Gallery, New York NY
- 2019 Yogurt Cinema, A Certain Lack of Coherence, Porto PT  
Brother Ass, Central Fine, Miami  
Art + Research Seminar, ICA, Miami
- 2018 Carbon Days, Galeria Nuno Centeno, PT  
DOGSKULLDOGS, Miguel Abreu Gallery, New York  
Burn it Clean, 1301PE, Los Angeles
- 2017 Galeria Murias Centeno, Lisbon, PT
- 2016 Cabin of the Accused, Survey Exhibition, Blaffer Art Museum, Houston US  
Solo exhibition, Campoli Presti, Paris FR  
These Pellets Here This Powder There, Miguel Abreu Gallery, New York  
Old Holland Tunnel, Miguel Abreu Gallery, New York
- 2015 Peaceful Photographers, Campoli Presti, London and Paris
- 2014 Warmilk, Mendes Wood, São Paulo BR  
On Fridays We Have Half Days, Miguel Abreu Gallery, New York  
A Moveable Feast - Part V, Campoli Presti, Paris FR
- 2013 Blake Rayne: A Whole New Season Of Lost, 1301PE, Los Angeles
- 2012 Wild Country, Campoli Presti, London

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- 2011 Solo exhibition, Formalist Sidewalk Poetry Club, Miami US  
Shade Subscription, Capitain Petzel, Berlin DE  
Coastal Graphics, Sutton Lane (Campoli Presti), Paris FR  
Shade Subscripion, Capitain Petzel, Berlin DE
- 2010 Folder and Application, Miguel Abreu Gallery, New York US  
Rationalisme Appliqué: Blake Rayne & Scott Lyall, 1301PE, Los Angeles US
- 2009 The World of Interiors at War, Terri and Donna, Miami US
- 2008 Solo exhibition, Sutton Lane (Campoli Presti), Paris FR  
Dust of Suns, Miguel Abreu Gallery, New York US  
Blake Rayne and Scott Lyall, Miguel Abreu Gallery at Art|39|Basel Premiere, CH
- 2007 The Disappearance of Red Pistachio Shells at the Dawn of the Californian Nut Industry (1979), Sutton Lane (Campoli Presti), Paris FR
- 2006 Wallace Nutting with Julia Hill, Sutton Lane (Campoli Presti), London UK
- 2005 Untitled Painting, Kevin Bruk Gallery, Miami  
Untitled Painting, Reena Spaulings, New York
- 2003 August Evening Walkout, from Three of the Four Seasons, Greene Naftali Gallery, New York
- 2001 Winter Part II, from Three of the Four Seasons, Greene Naftali Gallery, New York
- 2000 Winter Part II, from Three of the Four Seasons, Johnen + Schöttle, Cologne DE
- 1999 Fall Bouquet, Galerie Rüdiger Schöttle, Munich DE
- 1998 Autumn Drive, from Three of the Four Seasons, Greene Naftali Gallery, New York
- 1997 The Arrangement, Newsantandrea arte contemporanea, Savona IT
- 1996 Model, Greene Naftali Gallery, New York US  
Thomas Baldwin & Blake Rayne - The Garage Project: Form 6 Lumina, sponsored by the Mak Center for Art and Architecture, The Schindler Apartments, Los Angeles US

### GROUP EXHIBITIONS

- 2025 Sequence 10: Blake Rayne, Miguel Abreu Gallery, New York
- 2024 Archives I: Blake Rayne, Emanuela Campoli, Paris  
Madness of the day, Treignac Projet, Treignac
- 2023 Shadowboxing It: Painting Peripheries, Central Fine, Miami  
L'Atelier du Sud, Fondation Vincent van Gogh, Arles  
Weathering, Kai Matsumiya, New York  
Systema, Palais Carli, Marseille
- 2022 For the People of Paris, Campoli Presti, Paris  
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York

## EMANUELA CAMPOLI

- Mostly early works by gallery artists (with Sam Lewitt, Milton Resnick, Pieter Schoolwerth, Blake Rayne, Eileen Quinlan, Jimmy Raskin, Raha Raissnia), Miguel Abreu Gallery, New York
- 2021 Regroup show, Miguel Abreu Gallery, New York
- 2018 Burn It Clean, 1301PE, Los Angeles US  
Palladium Radio, curated by Carter Mull, Rainbow in Spanish, Los Angeles
- 2017 What's New? Recent Acquisitions, New York Public Library (Stephen A. Schwarzman Building), New York  
Summer Show, 1301PE, Los Angeles  
TRUTH BISTRO, curated by Gabriel Lima, Kai Matsumiya, New York
- 2016 Group Exhibition celebrating Thea Weistreich and Ethan Wagner's donation to the Whitney and Pompidou, Campoli Presti, Paris  
Tre Amici, Tre Amici Restaurant, New Jersey US  
Tales of Ratiocination, Campoli Presti, London UK  
See sun, and think shadow, Gladstone Gallery, New York Small Choice in Rotten Apples, Off Vendome, New York
- 2015 Free Radicals: Contemporary Art, 1988-2008, curated by Christian Rattemeyer, High Museum of Art, Atlanta US  
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York US  
Works on Paper, Greene Naftali, New York US  
Pure Paint for Now People, curated by Lydia Gravis and Matthew Choberka, Mary Elizabeth Group exhibition, Dee Shaw Gallery, Utah US  
Call and Response, Gavin Brown's enterprise, New York  
BLUEPRINT, curated by Sebastiaan Bremer, Florian Idenberg and Jing Liu, Storefront for Art and Architecture, New York
- 2014 Postcodes: Kind, Coletor, Sao Paulo PLYAGE / FOLD, Gagosian Gallery, Paris  
Made in New York, Charles Riva Collection, Brussels, Belgium  
PLYAGE/FOLD Gagosian Gallery, Paris
- 2013 Une Tradition Matérielle, FRAC Poitou-Charentes Angoulême, FR  
Chat Jet: Painting <Beyond> The Medium, Künstlerhaus Graz, AUST
- 2012 I Think and That Is All That I Am, Thomas Duncan Gallery, Los Angeles  
Accrochage, an installation of recent works by gallery artists and others, Miguel Abreu gallery, New York.
- 2011 Systemanalyse, Langen Foundation, Dusseldorf DE  
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
- 2010 Nikolas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne, Kunsthall Bergen, NO  
Systems Analysis, West London Projects, London  
Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York  
Swell: Art 1950 - 2010, curated by Tim Nye and Jacqueline Miro, Metro Pictures, New York  
Rationalisme Appliqué, Duo show with Scott Lyall, 1301PE, Los Angeles  
FAX, Para/Site Art Space, Hong Kong  
FAX, Curated by Joao Ribas (The Drawing Centre) and Independent Curators International, The Torrance Art Museum, California

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- 2009 Collatéral (with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Nora Schultz, Cheyney Thompson), Le Confort Moderne - Centre pour l'art contemporain, Poitiers The Space of the Work and the Place of the Object, Sculpture Centre, Long Island City  
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
- 2008 Art/39/Basel Premiere, with Scoot Lyall, Miguel Abreu Gallery, New York
- 2007 24 November - 22 December, Sutton Lane (Campoli Presti), Paris FR  
For the People of Paris, Sutton Lane (Campoli Presti), Paris (cat.) Regroup Show, Miguel Abreu Gallery, New York  
Form as Memory, Miguel Abreu Gallery, New York  
Conditions of Display, The Moore Space, Miami
- 2006 Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania (touring to the Henry Art Gallery, University of Washington, Seattle, Museum of Contemporary Art, North Miami)  
In Dialogue: Cecily Brown, Jacqueline Humphries, Blake Rayne, Pieter Schoolwerth, Josh Smith, Charline von Heyl, Elizabeth Dee Gallery, New York  
Empedocles/Hölderlin, Cézanne/Gasquet, Straub/Huillet, Dominique Paini & Blake Rayne, Miguel Abreu Gallery, New York
- 2004 The Sublime is (Still) Now, Elizabeth Dee Gallery, New York  
Establishing Shot, curated by Christian Rattemeyer, Artists Space, New York  
The New Romantics, Greene Naftali Gallery, New York
- 2003 Nature Boy, Elizabeth Dee Gallery, New York  
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami
- 2002 Painting as Paradox, curated by Lauri Firstenberg, Artists Space, New York  
Davis Museum and Cultural Center at Wellesley College, Massachusetts;; Frederick R. Weisman Museum at the University of Minnesota, Minneapolis US
- 2001 Surrounding Interiors: Views Inside the Car, NSU Art Museum Fort Lauderdale, Florida  
Extended Painting, Monica De Cardenas, Milan Group Show, Kevin Bruk Gallery, Miami
- 2000 New, New, New, curated by Patrick Callery, AdHoc in conjunction with The New Museum, New York  
3ness, curated by Dike Blair, Jim Dams & Edith Doove, Museum Dhondt-Dhaenens, Deurle  
Trailer, Greene Naftali Gallery, New York  
Group show, Johnen + Schottle, Cologne DE
- 1999 Malerei, Kunsthalle INIT, Berlin  
Foul Play, Thread Waxing Space, New York  
Free Coke, Greene Naftali Gallery, New York  
Part I. Quadrants - Answer yes, no, or don't know, Andrew Kreps Gallery, New York  
Cruise Control, Cristinerose Gallery, New York
- 1998 I LOVE NEW YORK - crossover of contemporary art, Museum Ludwig, Cologne DE  
Encyclopedia 1999, Turner & Runyon, Dallas  
Surfacing the Surface, DFN Gallery, New York  
Painting: Now and Forever, Part I, Pat Hearn / Matthew Marks Gallery, New York  
Super Freaks-Post Pop & the New Generation, Part II;; Odyssey, Greene Naftali Gallery, New York
- 1996 100 Photographs, American Fine Arts, Co., New York

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- 1995 Tell Everyone, Greene Naftali Gallery, New York
- 1994 Crash, Threadwaxing Space, New York  
Blake Rayne & Scott Lyall, John Good Gallery, New York

### PUBLICATIONS

- 2017 Rayne, Blake, et al. Tense and Spaced Out. Houston; Blaffer Museum of Art; Berlin: Sternberg Press; New York: Sequence Press, 2017.
- 2011 Schwabsky, Barry & Stockholder, Jessica. Vitamin P2. Catalogue. Published by Phaidon System Analysis, Langen Foundation, Germany, 2011.  
Mackay, Robin, ed. The Medium of Contingency. Catalogue. Published by Urbanomic in association with Ridinghouse, 2011.  
Schneider, Christiane Maria, ed. Systemanalyse. Neuss: Langen Foundation; Wuppertal: Prometheus, 2011. pp. 34-39.
- 2010 Duncan, Thomas, et al. Gambaroff, Krebber, Quaytman, Rayne. Catalogue. Bergen Kunsthall, Norway, 2010.  
Collatéral. Poitiers: Le Confort Moderne; London: Sutton Lane; Leipzig: Lubok, 2010.
- 2007 For the People of Paris. London: Sutton Lane, 2007. pp. 90-93.
- 2006 Simpson, Bennett, and Joseph Strau. Make your own life: Artists in and Out of Cologne. Catalogue. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2006.
- 2005 Rayne, Blake. Miami, FL: Kevin Bruk Gallery, 2005.
- 2000 Blair, Dike. Some Thoughts, 3 Things, and 9 Artists. Catalogue. Deurle: Museum Dhondt-Dhaenens, 2000.
- 1998 I Love New York-crossover of contemporary art. Catalogue. Cologne: Museum Ludwig, 1998.

### SELECTED PRESS

- 2017 Galvez, Paul. "Blake Rayne." Artforum Vol. 55, No. 7, March 2017, pp. 273-274.  
Hawley, Anthony. "Proposing Painting as a Form of Refusal." Hyperallergic 21 February 2017.
- 2016 "Blake Rayne, 'These Pellets Here This Powder There'." Time Out New York 30 May.
- 2014 "Blake Rayne. "On Fridays We Have Half Days." Time Out New York 7 May 2014.
- 2012 Braithwaite, Hunter. "Critic's Pick: Formalist Sidewalk Poetry Club." Artforum.com 27
- 2011 Beeson, John. 'Mode of Production. John Beeson on Blake Rayne at Capitain Petzel, Berlin', Texte zur Kunst, vol.22, issue 84, December  
Schwabsky, Barry., et al. "Vitamin P2: New Perspectives in Painting", Phaidon, New York  
"System Analysis", exhibition catalogue, Langen Foundation, Germany  
MacKay, Robin. Negarestanu, Reza. Et al. "The Medium of Contingency", Falmouth: Urbanomic in association with Ridinghouse  
Macaes, Bruno. "Blake Rayne's "Shade Subscription", Art Agenda, October 11

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- 2010 Kleinman, Adam. et al. "Gambaroff, Krebber, Quaytman, Rayne", Bergen Kunsthall, NO  
Burns, Aileen. "Gambaroff, Rayne, Quaytman, Krebber", Art in America  
Chevalier, Yann. "Collatéral", exhibition catalogue, Le Confort moderne  
Halle, Howard. "Blake Rayne, 'Folder Application'", Time Out New York, May 24  
Hart Chambers, Christopher. "Blake Rayne", Flash Art, October
- 2009 Busta, Caroline. "Frames and Networks", review in Texte Zur Kunst, No. 77  
Lewis, David. "Critic's Picks: Collatéral", review in Artforum.com, July 13  
Ho-Sing, Nikki. "A Solid Existence", Tokion, V 2.9, March  
Johnson, Ken. Aesthetic Withdrawal in the Quest for Ideas, The New York Times, January 22
- 2008 Lewis, David. "Review: Blake Rayne", Frieze, October 6  
Marshall, J. Piper. "Review: Blake Rayne", Art Papers, July/August  
Basta, Sarina. "Review: Blake Rayne", Texte Zur Kunst, No. 70  
Coburn, Tyler. "Review: Blake Rayne", ArtReview, Issue 24, July/August Bentley, Kyle. "Review:  
Blake Rayne", Artforum, Summer  
Doran, Anne. "Review: Blake Rayne", TimeOut New York, Issue 658, May 7-13 Saltz, Jerry.  
"Critic's pick: Blake Rayne", New York Magazine, May  
Cotter, Holland. "Blake Rayne", The New York Times, April 24
- 2007 Lavrador, Judicaël. "Blake Rayne", Les Inrockuptibles, No.600, May 29  
Bauche, Nicolas. "For the People of Paris", Paris-Art.com
- 2006 Burton, Johanna. "Sufficient Grounds", Artforum, October  
Strau, Joseph. "Make your own life: Artists in and Out of Cologne", exhibition catalogue, Institute  
of Contemporary Art University of Pennsylvania, Philadelphia  
Moreno, Gean. "Blake Rayne", Artpapers, May/June  
Lewitt, Sam. "Club you can't get into", Texte Zur Kunst, Issue 63, September
- 2004 Sholis, Brian. "Critics' Pick: The New Romantics", artforum.com, January  
Glueck, Grace. "The New Romantics", The New York Times, January 23
- 2003 Kelsey, John. "Review: Blake Rayne at Greene Naftali", Artforum, September  
McAllister, John. "Blake Rayne: August Evening Walk Out", TimeOut New York, May 29-June 5  
Johnson, Ken. "Art Review: Blake Rayne", The New York Times, May 23
- 2001 Aukeman, Anastasia. "Review: Blake Rayne at Greene Naftali", Art in America, April  
Simpson, Bennett. "Blake Rayne", Frieze, Issue 58, April
- 2000 Brennan, Michael. "Painter's Journal", artnet.com, November  
Griffin, Tim. "The Winter Line", TimeOut New York, November 16 - 23  
"Review: The Winter Line", The New Yorker, November 13  
Blair, Dike. "Some Thoughts, 3 Things, and 9 Artists", exhibition catalogue, 3ness, Museum  
Dhondt-Dhaenens, Belgium  
Griffin, Tim. "Blake Rayne", Purple Prose, Summer
- 1999 Roos, Von Renate. "Des Pudels Kern", review in Kolner Stadt-Unzeiger, June 22 Jocks, Heinz-  
Norbert. "I Love New York", Kunstforum, January-February
- 1998 "Ich kaufe gern", Das Wichtigste, July 11  
Skelton, Carl. "Painting Now and Forever Part 1", Dart International, Fall  
Blair, Dike. "Autumn Drive", The Thing, www.thing.net, October  
"Mob Rule #16: Are You Being Installed?", NY Arts Magazine, Issue 25, October  
"I Love New York - crossover of contemporary art", exhibition catalogue, Museum Ludwig,  
Cologne

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- Conley, Kevin. "Autumn Drive", The New Yorker, October 12  
Blackburn, Meg. "Autumn Drive", NY Arts Magazine, Issue 24, September  
Schmerler, Sarah. "Autumn Drive", Time Out New York, Issue 158, October 1-8
- 1997 Berruti, Antonella. "The Arrangement", Juliet  
Conti, Viana. "The Arrangement", Flash Art, vol. 30, no. 205
- 1996 Anastas, Rhea. "Notes toward a Criticism for Artists Who Write", exhibition catalogue, Greene Naftali Gallery, New York  
Dee Mitchell, Charles. "Blake Rayne at Greene Naftali", Art in America, November  
Daniel Pinchbeck. "Interview", The Art Newspaper, September, vol. 10, Issue 84  
Schwabsky, Barry. "Blake Rayne", Artforum, October

### AWARDS

- 2010 Fellowship at the American Academy in Berlin
- 2001 Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters

### TEACHING

- 2013 Artist Talk, "Distinguished Visiting Artist Program," University of British Columbia, Vancouver, Canada
- 2009 Assistant Professor & Director of Graduate Studies, Columbia University, School of the Arts