

## EMANUELA CAMPOLI

### REBECCA WATSON HORN

Born in Boston, MA, 1981

Lives and works in Brooklyn, NY

### EDUCATION

2018 The Mountain School of Arts, Los Angeles

2015 MFA Mason Gross, Rutgers University. New Brunswick, NJ

2005 Bezalel Academy of Arts and Design. Jerusalem, Israel

### SOLO EXHIBITIONS

2025 *Sono*, Villa di Geggiano, Siena, Italy

2024 *The Secret Life of Vowels*, Emanuela Campoli Gallery, Paris,  
Galeria Marta Cervera, Madrid, Spain

2023 *Sigils*, Auroras, Sao Paulo, Brazil  
*Sounds the Mouth Can't Make*, a collaborative project with Andros Zins-Browne and  
Victoria Bartlett, Canepa Selling, Los Angeles, CA

2021 *letters as such*, Deli Gallery, New York, USA

2017 *Rebecca Watson Horn*, White Columns, New York, NY

2011 *Rub it in*, Soloway, Brooklyn, NY

### GROUP EXHIBITIONS

2023 *A study in Form* (Chapter Two), curated By Arden Wohl James Fuentes, NY, USA  
*always in my room bc I put effort into it & I love the vibe of my lights*, Starr Suites, Brooklyn, NY, USA

2022 *The Practice of Everyday Life*, Derosia, NY, USA  
*JAG Projects at Forland*, curated by Jesse Aran Greenberg, Catskill, NY, USA  
*Pure Joy*, curated by Chella Man, 1969 Gallery, NY, USA

2019 *Personal Effects*, Rumpelstiltskin, Brooklyn, NY, USA  
*Spaceless*, deli Gallery, Brooklyn, NY, USA

2018 *ZEBRA*, LaKaje, Brooklyn, , USA  
*Flower Sermon*, You Gallery, NY, USA

2017 *All Always Already*, as part of Nancy Lupo's solo exhibition at Kristina Kite, Los Angeles, CA  
*Objectified*, Bromfield Gallery, Boston, MA, USA

2016 *X*, Lyles & King, New York, USA

- 2015 *Young Painters Exhibition*, Hiestand galleries, Miami University, Oxford, OH, USA  
*Role Over*, Gowanus Loft. Brooklyn, NY, USA  
*Ah! Sun-flower* (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lexis Gallery, NY, USA  
Soloway Booth at NADA At Fair, NY, USA  
*Friends and Family* curated by Paola Gallio, 195 Crystie, NY, USA  
*Catch and Release*, Rutgers University, New Brunswick, NJ, USA
- 2014 *Canaries*, Cleopatra's, Brooklyn, NY, USA  
*Hotel Pupik*, Scheiffling, Austria
- 2013 *Rose*, Organized by Van Hanos and Jory Rabinovitz, Cleopatra's, Brooklyn, NY, USA  
*Of --FENCE de--FENCE*, Ursa Major Arts, Great Barrington, MA, USA
- 2012 *On Walls* Virginia Commonwealth University's FAB Gallery, Richmond, VA, USA  
V.I.P. Art Fair with James Fuentes gallery, New York, USA  
*Short Show*, Marsèlleria Permanent exhibition, Milan, IT  
*The Painting Club*, Exit Art, New York, USA  
*Soloway*, The dependent, New York, USA

#### CANARIES ART COLLECTIVE EVENTS AND EXHIBITIONS

- 2015 Initial Conditions: Artists Make Spaces, Franklin Street Works, Stamford, CT  
Screening and discussion of Todd Haynes *Safe*, Verso, Brooklyn, NY  
SPECULATION Seminar Group, New Museum, NY, NY

#### RESIDENCIES

- 2016 Refuge In The Means, Recess Art, New York, NY. (Canaries Collective)
- 2015 Lighthouse Works, Fishers Island, CT
- 2014 Hotel Pupik Artists Residency, Austria
- 2006 Yale Norfolk Program, Norfolk, CT

#### SELECTED PRESS

- 2024 Speed, Mitch, *The Secret Life of Vowels*, Emanuela Campoli, Art Review, September  
Javault, Patrick, Rebecca Watson Horn: *The Secret Life of Vowels*, The Art Newspaper, 21 June
- 2022 Speed, Mitch, Mitch Speed writes about Rebecca Watson Horn, TURPSBANANA – Painting Magazine, Issue 26
- 2015 Steadman, Ryan. *The Body Is Back* at the 2015 NADA Art Fair. New York Observer
- 2010 Burket, Brent. *The Brucennial: Piece By Piece*. Hyperallergic.com
- 2008 Thorston, Joshua. ARTFANCY Issue 2: Meaning

**AWARDS**

2016 Rema Hort Mann Artist Community Engagement Grant (Canaries Collective)

2013-15 Mason Gross Teaching Fellowship

2007 Michael S. Vivo Memorial Prize

2006 Ellen Battell Stoeckel Fellowship, Yale University

2004 The Bertha Anolic Memorial Fine Arts Israel Travel Award