

EMANUELA CAMPOLI

NICK MAUSS

Born 1980, New York
Lives and works in Berlin and New York

EDUCATION

2003 B.F.A., The Cooper Union for the Advancement of Science and Art, New York

PUBLIC COLLECTIONS

Museum of Modern Art, New York, US
Whitney Museum of American Art, New York Museum of Contemporary Art, Los Angeles The Walker
Art Center, Minneapolis, US
Princeton Art Museum, Princeton, US
FRAC Champagne-Ardenne, Reims, FR
Fiorucci Art Trust, London, UK
Kadist Collection, San Francisco, US
Long Museum, Shanghai, CN
Musée National de Monaco, MC
The Hammer Museum, Los Angeles, US
M+ Museum, Hong Kong, CN
Hood Museum of Art, Dartmouth, US
Serralves Museum of Contemporary Art, Porto Berezdivin Collection, PR

SOLO EXHIBITIONS

- 2025 The Pulverized Poem, Emanuela Campoli, Milan, IT
- 2024 Close-fitting Night, Galerie Chantal Crousel, Paris, FR
- 2023 Gladstone Gallery, Brussels, BE
- 2022 Likenesses, Villa Atrata, La Roche-Posay
Project Room: End of Day, 303 Gallery, New York, US
- 2021 Campoli Presti, Paris, FR
- 2019 Bizarre Silks, Private Imaginings and Narrative Facts, etc., Kunsthalle Basel CH
- 2018 303 Gallery, New York
Dispersed Events, Ralph Landau Building at MIT, Cambridge (Permanent Commission)
Transmissions, Whitney Museum of American Art, New York
- 2017 Illuminated Window, curated by Milovan Farronato, Triennale di Milano and Torre Velasca,
Milan IT
Intricate Others, Serralves Museum of Contemporary Art, Porto PT
until: and then: blinding, Campoli Presti, Paris FR
- 2016 Designing Dreams, A Celebration of Leon Bakst, exhibition scenography and catalogue
by Nick Mauss, Nouveau Musée National De Monaco MC

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- 2015 303 Gallery, New York US
Eleni Koroneou Gallery, Athens GR
- 2014 Campoli Presti, London UK
By, With, To & From, Fiorucci Art Trust, London UK
INVERSIONS, Frieze Projects, Frieze Art Fair London UK
- 2013 Bergen Kunsthall, Bergen, NO
MD 72, Berlin, DE
- 2012 answering a glance, *glance up*, Indipendenza Studio, Rome, IT
The desire for the possibility of new images, 303 Gallery, New York, US
Volcano Extravaganza (co-commissariat with Milovan Farronato), Stromboli, IT
- 2011 Disorder, FRAC Champagne-Ardenne, Reims Reversible Surface, Hiromi Yoshii, Tokyo, JP
Perforations, Midway Contemporary Art, Minneapolis, US
Reversible Surface, Hiromi Yoshii, Tokyo, JP
The 6th White Columns Annual (co-commissariat avec Ken Okiishi), White Columns, New York, US
- 2010 Galerie Neu, Berlin, DE
Galleria II Capricorno, Venice, IT
Bloodflames III, Alex Zachary, New York, US
- 2009 303 Gallery, New York, US
- 2008 Have meant, Hiromi Yoshii, Tokyo, JP
- 2007 A Fair to Meddling Story, (with Ken Okiishi), Künstlerhaus Stuttgart, Germany Lymph Est, Galerie Neu, Berlin, DE
One Season in Hell, (with Ken Okiishi), Gavin Brown's Enterprise, New York, US
Between the Lines, Hotel Chelsea, New York, US
- 2005 Daniel Reich Gallery, New York, US
- 2003 Magnetic Living, (with Shelby Hughes), Daniel Reich Gallery, New York, US

GROUP EXHIBITIONS

- 2025 Resonance, Katinka Bock / Nick Mauss, Fondation Louis Vuitton, Munich, DE
Nick Mauss & Ken Okiishi, 303 Gallery, New York, US
Shifting the Silence. Die Stille verschieben, Lehnbachhaus, Munich, DE
Yvonne Rainer : A Reader, CRAC, Sète, FR
Entr'acte, Moly - Sabata, Sablons, FR
- 2022 Christian Bérard, Excentrique Bébé, Nouveau Musée National de Monaco, Villa Paloma, MC
Likenesses (avec Megan Francis Sullivan), Atrata, La Roche Posay #4, Boros Collection, Berlin, DE
- 2021 The Flames: The Age of Ceramics, Musée d'Art Moderne de la Ville de Paris, FR

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- 2020 The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York, US
- 2019 Transcorporealities, Museum Ludwig, Cologne, DE
A Vision For Painting, Foundation Louis Vuitton/ The Collection, Paris, FR
Rattle Road, Overduin and Co., Los Angeles, US
303 Gallery: 35 Years, 303 Gallery, New York, US
- 2018 All'estero & Dr. K.'s Badereise nach Riva, Croy Nielsen, Vienne, AT
Quitting, Svetlana, New York, US
- 2017 Medusa, Musée d'Art Moderne de la Ville de Paris, Paris Plages, Campoli Presti, London and Paris
Roberto Burle Marx: Brazilian Modernist, Deutsche Bank Kunsthalle, Berlin, DE
Plages, Campoli Presti, Londres, UK
- 2016 Question the Wall Itself, curated by Fionn Meade, Walker Art Center, Minneapolis Designing, Minneapolis, US
Dreams, A Celebration of Leon Bakst, Nouveau Musée National de Monaco, exhibition design by Nick Mauss, Monaco, MC
Roberto Burle Marx: Brazilian Modernist, The Jewish Museum, New York, US
Same But Different, Eleni Koroneou Gallery, Athens, GR
- 2015 Ljubljana Biennial of Graphic Arts, curated by Nicola Lees, Ljubljana, SL
Impossible Love, curated by Vincent Honoré (David Roberts Art Foundation), Projektraum Viktor Bucher, Vienna, AT
Drawing The Bottom Line, S.M.A.K., the Municipal Museum of Contemporary Art, Ghent, BE
Portraits d' Intérieurs, Nouveau Musée National de Monaco, MC
- 2014 F.S. Interval I & II for Florine Stettheimer, Lenbachhaus, Munich Portraits d'Interieurs, Nouveau Musée National de Monaco MC
Installation view, Nassauischer Kunstverein, Wiesbaden, DE
Essential Loneliness, Taylor Macklin, Zurich, CH
The Material image, Marianne Boesky, New York, US
Portraits d'Intérieurs, Nouveau Musée National de Monaco, MC
Installation View, Nassauischer Kunstverein, Wiesbaden, DE
Galerie Neu a la Douane, Galerie Chantal Crousel, Paris, FR
Nick Mauss & Ken Okiishi, Mendes Wood DM, São Paulo, BR
- 2013 Test Pattern, Whitney Museum of American Art, New York The Sixth Year, Anthology Film Archives, New York, US
Claire Fontaine, Alex Hubbard, Matias Faldbakken, Nick Mauss, Cerith Wyn Evans..., Galerie Neu, Berlin, DE
Pride Comes Before a Fall, Artists Space, New York, US
Avant de rentrer, il faut incendier la maison, Thomas Duncan Gallery, Los Angeles On the Move
European Kunsthalle in der KUB Arena, Kunsthau Bregenz, Austria Festival der Kleinskulptur, Halle für Kunst Lüneburg, DE
Catch as Catch Can, Locks Gallery, Philadelphia, US
- 2012 Große Jahreshabenausstellung, Koelnischer Kunstverein, Cologne DE
Whitney Biennial, Whitney Museum of American Art, New York, US
Monika Baer, Kim Gordon, Nick Mauss, Mathew, Berlin Relocated, (with Ken Okiishi), MD72, Berlin, DE
Whitney Biennial, Whitney Museum of American Art, New York, US

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- 2011 Grand Opening Pt. 1, Mathew, Berlin, DE
Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen, Galerie Neu, Berlin, DE
Germany is Your America, Broadway 1602, New York, US
The Midnight Party, Walker Art Center, Minneapolis, US
Nobody Can Tell The Why Of It, 1857, Oslo, NO
Kompass: Zeichnungenausdem MoMA New York, Martin Gropius Bau, Berlin, DE
Two Occasions at kim?, Valoda Maksla, Riga, LV
That's How We Escaped: Reflections on Warhol, Institute of Contemporary Art, Philadelphia, US
A Different Person, Badischer Kunstverein, Karlsruhe, DE
Looking Back: The Sixth White Columns Annual, White Columns, New York organized by Nick Mauss and Ken Okiishi, Galerie NEU, Berlin, DE
A Different Person, Badischer Kunstverein, Karlsruhe, DE
One is the Loneliest Number (with Ken Okiishi), ICA Philadelphia, US
Adequate (with Michaela Eichwald and David Lieske), Sommer Contemporary, Tel Aviv, IL
- 2010 Novel, Dependance, Brussels, BE
Strange Comfort (Afforded by the Profession), Kunsthalle Basel, CH
At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, US
The Mass Ornament, Gladstone Gallery, New York
The Evryali Score, David Zwirner, New York
Greater New York, P.S.1 Contemporary Art Center US
The Baghdad Batteries, P.S.1 Contemporary Art Center
Provence 'O', Halle fürKunst, Lüneburg DE
Surviving H1N1, Contemporary by Golconda, Tel Aviv IL
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, IVAM, Valencia ES
Ne Vivre Jamais, Elgarafi, Berlin DE
Broadway 1602, New York
- 2009 Non-Solo Show, Non-Group Show, Kunsthalle, Zurich Never on Sunday - Tbilisi6, Tbilisi, GO
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Dreaming the Mainstream, Vilma Gold, London UK
modernmodern, Chelsea Art Museum, New York
Quodlibet II, Galerie Daniel Bucholz, Cologne DE
- 2008 One Season in Hell, MD72, Berlin
Not so subtle subtitle, Casey Kaplan Gallery, New York
Some Neighbors, KunstvereinMünchen, Munich DE
Sunset, Magasin, Grenoble FR
Review, Galerie Neu, Berlin
Were, there, severe (thin line), Galeria Alessandro de March, Milan IT
Nostalgia Isn't What It Used To Be, curated by Sharon Hayes and Brooke O'Hara, La MaMa E.T.C., New York
- 2007 Exposition N° 1, Balice/Hertling, Paris FR
- 2006 When Artists Say We, Artist's Space, New York
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow UK
Between the Lines, (organized by Nick Mauss), Hotel Chelsea, New York

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- 2005 Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
Nick Mauss & Elizabeth Peyton, Glenn Horowitz Booksellers, Easthampton, New York Exile: New York is a Good Hotel, Broadway 1602, New York
- 2004 Home (organized by Patterson Beckwith), American Fine Arts Co., Colin de Land Fine Art, New York
Happy Days Are Here Again, David Zwirner Gallery, New York
Nowojorskie Porno (curated by Monika Szukowska), Foksal Gallery Foundation, Warsaw
The New Romantics, Greene Naftali Gallery, New York
It's About Memory, Rhona Hoffman Gallery, Chicago
- 2003 My people were fair and had cum in their hair, Team Gallery, New York Now Playing, D'Amelio Terras, New York
Today's Man, John Connelly Presents, New York
Karaoke Death Machine, Daniel Reich Gallery, New York
Memory of a Free Festival (Marisha Farnsworth, Shelby Hughes, Alpha Lubicz, Nick Mauss), Houghton Gallery, Cooper Union School of Art, New York
- 2001 Sharing Horizons That Are New to Us (Natalie Conn, Nick Mauss, Aleksandr Rossman, Sasha Stim-Vogel, Ken Okiishi), Houghton Gallery, Cooper Union School of Art, New York
Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society of Control a.k.a Stephan Dillemath), American Fine Arts Co., Colin de Land Fine Art, New York

PUBLICATIONS

- 2023 Dispersed Events: Selected Writings, After 8 Books, Paris, FR.
Body Language: The Queer Staged Photographs of George Platt Lynes and PaJaMa (avec Angela Miller),
UCPress, Berkeley, US
Remembering a Dance: Parts of Some Sextets, 1965-2019, Yvonne Rainer, Emily Coates, Nick Mauss,
Lenz/Performa/Wadsworth Atheneum, Hartford, US
- 2021 Anne Dressen, Nick Mauss, Fluidités, CEC (Centre d'édition contemporaine)
- 2020 Transmissions, Whitney Museum of American Art / Yale University Press, États-Unis.
- 2019 Nick Mauss, Treatise on the veil, Bom Dia Boa Tarde Boa Noite/Musée Ludwig Cologne
- 2017 Dressen, Anne, Medusa: Jewelry and Taboos, Musée d'Art moderne de la Ville de Paris
Reversible Surfaces, 303inPrint, New York
Nick Mauss: Intricate Others, Serralves Museum of Contemporary Art, Porto, Portugal
Designing Dreams: A Celebration of Léon Bakst, Nouveau Musée National de Monaco / Mousse Publishing, Milan
Valenica
Meade, Fionn, Question the Wall Itself, Walker Art Museum, Minneapolis
- 2016 Designing Dreams: a Celebration of Leon Bakst, Mousse Publishing/Nouveau Musée National de Monaco
Hoffman, Jens, Roberto Burle Marx Brazilian Modernist, Jewish Museum, New York, p. 190-193
- 2015 1NVERSIONS, Hudson, Suzanne, Painting Now, Thames and Hudson, New York
Hudson, Suzanne, "Painting Now", Thames and Hudson, New York, p.169

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- 2014 Portraits d'intérieur (cat.), Nouveau Musée National de Monaco / Mousse Publishing Inversion, Bergen Kunsthall
One Season in Hell, FRAC Champagne-Ardenne / Mousse Publishing 2013 Bloodflames III
- 2012 Crystal Flowers (LP, various artists), Mathew Records, Berlin
Whitney Biennial 2012 (cat.), ed. by Elisabeth Sussmann and Jay Sanders, New Haven: Yale University Press
- 2011 Come and Interrupt me, Midway Contemporary Art, Minneapolis
- 2010 Geschenkpapiere, Koenig Books, London
Greater New York 2010 (cat.), ed. by Klaus Biesenbach, Cornelia Butler, Neville Wakefield, New York: MoMA P.S.1
At Home / Not at Home (cat.), CCA Bard College: New York
- 2009 Rattemeyer, Christian (ed.), The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné, New York: The Museum of Modern Art modern, modern, ed. by Pati Hertling, Berlin: Starship and New York: Chelsea Art
- 2008 A Fair to Meddling Story, with Ken Okiishi and Jill Johnston, JRP Ringier, Zurich
- 2007 One Season in Hell, with Ken Okiishi, Gavin Brown's Enterprise, New York
- 2005 Nick Mauss and Elizabeth Peyton, Glenn Horowitz Bookseller: East Hampton, New York

SELECTED PRESS

- 2022 Helmut Draxler and Megan Francis Sullivan, The Practice of Transmissions: conversation with Nick Mauss, MAY, N°21, juin 2022.
- 2020 Juliana Halpert, Bookforum Contributors on the season's outstanding art books, Bookforum, Volume 27, N°2, été 2020.
Kathrin Bentele, "Bizarre Silks, Private Imaginings and Narrative Facts, etc.", Artforum, mai
Anna Franceschini, Nick Mauss "Bizarre Silks, Private Imaginings and Narrative Facts, etc." Kunsthalle
Basel, Flash Art, N°330, avril-mai 2020.
- 2019 Ingrid Luquet-Gad, "Transcorporealities", une exposition à la croisée des corps, Les Inrockuptibles, 19 novembre 2019.
Matthew J. Abrams, The Politics of Dancing by Matthew J. Abrams, BOMB, 27 mai 2019.
- 2018 Abrams, Matthew J. "The Politics of Dancing", Bomb Magazine, online, May 31
Crimp, Douglas. "Nick Mauss (Whitney Museum)," Artforum, December, pg 155
Tattersall, Lanka. "Nick Mauss (Whitney Museum)," Artforum, December, pg. 168
Durbin, Andrew, "Gesturing Personae", Frieze Magazine, No. 196, pp. 148- 153 McCormick-Goodhart, Emma, "Archaeologies of Form in Ballet", Flash Art, Online, May 23
Loos, Ted, "Creativity That Comes From the Heart and Lives in the Memory", The New York Times, Online, May 24
Feit, Brittney, "Nick Mauss Relays a Wellspring of Dance Knowledge in the Whitney's "Transmissions", Village Voice, Online, April 30
Feidelson, Lizzie, "Nick Mauss: Eras and Eros at the Whitney", Frieze, Online, April 3

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- Macaulay, Alastair, "NYT Critic's Pick: 'Transmissions', Evokes a Climate (Poetic, With a Chance of Ballet)", *The New York Times*, March 26
- Frey, Angelica, "An Exuberant Exhibition Embodies the History of the American Modernist Ballet", *Hyperallergic*, Online, March 21
- Regensdorf, Laura, "A New Whitney Exhibition Examines the Proto-Queer World of Early Modernist Ballet", *Vouge*, Online, March 16
- "Nick Mauss", *The New Yorker*, March 19 Wilson, Michael, "Nick Mauss", *Garage*, no. 17
- 2017 Feidelson, Lizzie, *Nick Mauss: Eras and Eros at the Whitney*, *Frieze*, Online, April 3
- Wood, Catherine, "Point of Undoing", (conversation with Anne Theresa de Keersmaecker, Nick Mauss, and Heimo Zobernig), *Mousse magazine*
- 2016 Nicolao, Federico, "Designing Dreams: a Celebration of Leon Bakst", *Chroniques Fialho*, Alex, "Nick Mauss", *artforum.com*
- 2015 "Nick Mauss," *New Yorker*, Online, April
- "Nick Mauss," *Art in America*, Online, March Sam, Sherman, "Nick Mauss," *Artforum*, March
- Sherlock, Amy. "World of Interiors", *Frieze*, January- February
- Gordon, Kim, "Second Act Kim Gordon Talks with Nick Mauss" *Artforum*, March Fulton, Jeni, "Contemporary Happening" *Sleek*, Winter
- Herbert, Martin "Previewed" *ArtReview*, vol. 67, no. 1 January
- "Nick Mauss" *L'Officiel*, July-August
- 2014 Fox, Dan "Florine Stettheimer," *Frieze Magazine*, October
- Dickens, Zone, "The Highlights: Frieze London and Frieze Masters" *Harper's Bazaar*, October
- Pini, Gary, "10 Must-See Art Shows Opening This Week" *Paper Magazine*, October
- Gat, Orit "Frieze Art Fair" *Art Agenda*, October
- Jaeger, Anne-Celine "Eight Photo Discoveries to See at Frieze London and Frieze Masters," *Time*, Online, October
- Sherwin, Sky "Frieze art fair preview" *The Guardian*, October 11
- Gratza, Agnieszka "Nick Mauss stages INVERSIONS at Frieze London", *Financial Times*, October 10
- "Phaidon's Frieze Interviews - Nick Mauss", *Phaidon Online*, October
- Musteata, Natalie. "The Material Image", *Artforum*, September
- Schillinger, Jacob, "Florine Stettenheimer", *Artforum*, September
- Dagen, Philippe, "Cinq artistes imaginent leur habitat intime a la villa Sauber de Monaco", *Le Monde*, March 9
- 2012 Schjeldahl, Peter. "Not Like the Other Ones," *The New Yorker*, March 12 O'Dwyer, Deirdre. "Before Nostalgia: The Whitney Biennial 2012." *Afterall online*, July 27
- "Die KunstimZeitalter von Occupy", *FrankfurterAllgemeineZeitung*, June 3 Caws, Mary Ann. "Whitney Biennial," *New York, Provence, Poetry*, March 18 Sanchez, Michael. "Pandora's Black Box", *Artforum*, March 1
- Archey, Karen. "Liden / Issa/ Slavs& Tatars / Macuga / Mauss." *Leap*, May 8,
- Vogel, Carol. "Biennial Tweaks Its Boundaries," *New York Times*, February 16
- Smith, Roberta. "Looking Back / The 6th White Columns Annual - Selected by Ken Okiishi and Nick Mauss," *New York Times*, February 9
- Yago, Dena. "Against Interpretation: Q+A with Nick Mauss," *Art in America online*, February 8
- "Going on About Town," *The New Yorker*, February 8
- Sachs, Zachary. "Nick Mauss. 303 Gallery," *Artforum.com/critic's picks*, February 6
- McKinnon, John. "Nick Mauss", *Artforum*, January
- 2011 Boukobza, Julie. "A View of the New York Art Scene," *Art press*, March Mauss, Nick, "Openings: Nina Konnemann" *ARTFORUM*, January 2011

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- 2010 "Bloodflames III," New Yorker, November 8
Cotter, Holland. "Bloodflames III," The New York Times, October
Fox, Dan. "Nick Mauss" Frieze, Issue 133, September
Lewis, David. "Non-solo show, Non-group show", Artforum, April
Baier, Simon, "EinsamkeitistkeineKunst.", TexteZurKunst, March, issue 77 Pulimood, Steve. Art in America, February, p.116
- 2009 Marshall, Piper. "Nick Mauss. 303 Gallery," Artforum.com/critic's picks
Eichler, Dominic. "How Do These Things Touch Each Other?" Mousse Magazine, September/October
- 2008 Bell, Kirsty. review, frieze, Issue 112, Jan/February
Wolin, Joseph R. "Feature", Modern Painters, December/January
Jones M. Kristin. "Not So Subtle Subtitle," frieze, Issue 118, October
- 2007 Sacher, Marko. "AusstellungalsSchnitzeljagd," StuttgarterNachrichten, September 11 Zerweck, Dietholf. "RealitätmitFragezeichen," EsslingerZeitung, October 19
Stange, Raimar. "Da(n)dy Cool," Spike, Issue 14, Winter
kbn, "Fuëinen Moment der vergeht," tip Magazin, Issue 20, September 20- October 3
- 2006 Yablonsky, Linda. "Slides and Prejudice," ARTnews, April
Cotter, Holland, "Between the Lines," The New York Times, March 24
Smith, Roberta, "Who Needs a White Cube These Days?," The New York Times, January 13
- 2005 Cotter, Holland. "Exile in New York is a Good Hotel," New York Times, August 5
Cotter, Holland "Mind of a Writer, Hand of an Artist," The New York Times, October 28
- 2004 Schambelan, Elizabeth, "Works on Paper," Artforum, February 14
"Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," Dune (Tokyo), No. 28 Genocchio, Benjamin. "Modern is Offered Trove of Drawings," The New York Times, September 21, E1 and E5
"Happenings: Home Economics," New York Magazine, August 9
Smith, Roberta. "Emerging Talent, And Plenty of It," The New York Times, March 12
Wilson, Michael. "Nick Mauss and Shelby Hughes / Christian Holstad," Artforum, March
Staniszewski, Jancek. "W DrgawkachLambady," Fluid, No. 38
"Mlodzinowojorczyicy w Warszawie," GazetaWyborcza (National Edition), 24-25 January
"Nowojorskierprono," GazetaWyborcza (Co Jest Grane), 23 January
Cotter, Holland. "Sampling Brooklyn, Where Eclectic Flames Continue to Flicker," The New York Times, January 23
Genocchio, Benjamin. "How an Art Scene Became a Youthscape," The New York Times, January 23
- 2003 Yablonsky, Linda. "Nick Mauss, Shelby Hughes and Christian Holstad," Daniel Reich Gallery, Time Out New York, December 11
Levin, Kim. "Magnetic Living: Daniel Reich Gallery," The Village Voice, December 10
Ammirati, Domenick. "Now Playing," Art US, November-December
Cotter, Holland. "By and About Men, and They're Running With It," The New York Times, August 8
Carpenter, Susan. "The Scope L.A. Festival Trains its Gaze on the Cutting Edge," The Los Angeles Times, July 17
Yablonsky, Linda. "Rock 'n' Roll Hall of Fame," Art Review, July
Dzuverovic-Russell, Lina. "New York: Daniel Reich Gallery: Karaoke Death Machine," Contemporary, July

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Kimmelman, Michael. "Now Playing," The New York Times, July 18
Pollack, Maika. "Karaoke Death Machine at Daniel Reich," Flash Art, May-June
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum,
Summer
Johnson, Ken. "Karaoke Death Machine," The New York Times, May