

LIZ DESCHENES

Born Boston, MA, 1966

Lives and works in New York

EDUCATION

1988, Rhode Island School of Design B.F.A. Photography, Providence, RI

PUBLIC COLLECTIONS

Le Centre Pompidou, Paris
The Museum of Modern Art, New York
Walker Art Center, Minneapolis
The Art Institute of Chicago
Hirshhorn Museum and Sculpture Garden, Washington D.C
The Metropolitan Museum of Art, New York
Whitney Museum of American Art, New York
CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Solomon R. Guggenheim Museum, New York
The Israel Museum, Jerusalem
Milwaukee Art Museum, Milwaukee
San Francisco Museum of Modern Art, San Francisco
Aïshti Foundation, Beirut
Institute of Contemporary Art, Miami
Pinault Collection
Princeton University Art Museum
V—A—C Foundation, Moscow
RISD Museum, Providence
Institute of Contemporary Art, Miami
The Metropolitan Museum of Art, New York
The Montreal Museum of Fine Arts

SOLO EXHIBITIONS

- 2025 *Frames per second (Silent)*, Georges Eastman Museum, Rochester, N.Y, USA
- 2024 *Liz Deschenes*, Parra Romero Gallery, Madrid, Spain
- 2023 *Gravity's Pull*, Miguel Abreu Gallery, New York, USA
 Liz Deschenes: In Dialogue with Lucia Moholy, Kadel Willborn, Düsseldorf, Germany, DE
- 2022 *Works 1997-2022*, Fraenkel Gallery, San Francisco, CA, USA
- 2021 *Hôtel Le Lièvre #4: Liz Deschenes & Louise Lawler*, Campoli Presti, Paris, France, FR
- 2020 *a changing ratio / rosemarie castoro and liz deschenes*, max goelitz, Munich, Germany, DE
- 2019 *Keystone*, Campoli Presti, London, UK
 Liz Deschenes & Sara VanDerBeek, Villa di Geggiano, Siena, IT
- 2018 *Rates (Frames Per Second)*, Miguel Abreu Gallery, New York, USA
- 2017 *Sol Lewitt & Liz Deschenes*, Fraenkel Gallery, San Francisco, CA, USA

EMANUELA CAMPOLI

- 2016 Campoli Presti, Paris, France, FR
Liz Deschenes / Sol LeWitt, organized with Olivier Renaud-Clement, Miguel Abreu Gallery, New York, USA
Sol LeWitt / Liz Deschenes, organized with Olivier Renaud-Clement, Paula Cooper Gallery, New York Institute of Contemporary Art, Boston, MA, USA
- 2015 Gallery 4.1.1, MASS MoCA, North Adams, MA, USA
- 2014 Gallery 7, Walker Art Center, Minneapolis, MN, USA
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, Germany, DE
Stereographs #1-4 (Rise / Fall), Miguel Abreu Gallery, New York, USA
- 2013 *Bracket* (Paris), Campoli Presti, Paris, France, FR
Bracket (London), Campoli Presti, London, UK
- 2012 Secession, Vienna, Austria, AT
Liz Deschenes, Charlotte Posenenske, Andreas Melas & Helena Papadopoulos, Athens, Greece, GR
Parcours, with Florian Pumhösl, curated by Matthew S. Witkovsky, Art Institute of Chicago, IL, USA
- 2011 *Sutton Lane visits Klosterfelde: Liz Deschenes and Scott Lyall*, Klosterfelde, Berlin, Germany, DE
- 2010 *Shift / Rise*, Sutton Lane, Brussels, Belgium, BE
- 2009 *Right / Left*, Sutton Lane, Paris, France, FR
Chromatic Aberration (Red Screen, Green Screen, Blue Screen - a series of photographs from 2001 - 2008), Sutton Lane, London, UK
Tilt / Swing, Miguel Abreu Gallery, New York, USA
- 2007 *Photographs*, Sutton Lane, London, UK *Registration*, Miguel Abreu Gallery, New York, USA
- 2004 *Liz Deschenes / Siobhan Liddell*, Gesellschaft für Aktuelle Kunst, Bremen, Germany, DE
- 2001 *Blue Screen Process*, Andrew Kreps Gallery, New York, USA
- 1999 *Below Sea Level*, Andrew Kreps Gallery, New York, USA
- 1997 *Beppu*, Bronwyn Keenan Gallery, New York, USA

GROUP EXHIBITIONS

- 2025 *All That Remains*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Warp / Weft - Works by Robert Rauschenberg and Liz Deschenes, Emanuela Campoli Gallery, Paris, France
- 2024 *Nineteenth-Century Photography Now*, Getty Center, Los Angeles, CA
Le Contre-Ciel, curated by Olivia Shao, Empty Gallery, Hong Kong
- 2023 *PRINT MATTERS, YEAH!*, curated by Christophe Boutin, Serralves Foundation, Museum of Contemporary Art de Arte Contemporânea, Porto, PT

EMANUELA CAMPOLI

- Extended Visions: Photography and Experimentation*, CaixaForum, Madrid, ESP *Minimalism and Its Afterimage*, Kasmin Gallery, New York, USA
Put It This Way: (Re)Visions of the Hirschhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C. Color Effects, Galerie Lelong & Co., New York, NY, USA
- 2022 *Clear and Present*, Analog Diary, Beacon, NY, USA
For the People of Paris, Campoli Presti, Paris, FR
Shake the dust, Miguel Abreu Gallery, New York, USA
Reciprocity, curated by David Pagliarulo, Marinaro Gallery, New York, USA
Une seconde d'éternité, Pinault Collection, Bourse de Commerce, Paris, France, FR
Geneva Biennale: Sculpture Garden, Parcs des Eaux-Vives, Geneva, Switzerland, CH
Ninth Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York, USA
Shifting the Silence, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
Under the Sun, Max Goelitz, Munich, Germany, DE
- 2021 *Jahresgaben*, Bonner Kunstverein, Bonn, DE
True Pictures? Contemporary photography from Canada and the USA, Sprengel Museum Hannover, Germany, DE
Many Minute Attentions, Large Glass Gallery, London, UK
Backgrounds: Impressions Photographiques IV, Peter Freeman Inc., New York, USA
Off the Wall, SFMoMA, San Francisco, USA
The Inconstant World, Institute of Contemporary Art, Los Angeles, USA
Regroup Show 2021, Miguel Abreu Gallery, New York, USA
- 2020 *La photographie à l'épreuve de l'abstraction*, Micro Onde, Centre d'Art de l'Onde, France, FR
Material Meanings Selections from the Constance R Caplan Collection, Art Institute of Chicago, Chicago, USA
A changing ratio, Max Goelitz, Munich, DE
When We First Arrived, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, USA
Featured Speaker, Filter Photo Festival, Chicago (online), USA
- 2019 *Long Story Short*, Fraenkel Gallery, San Francisco, USA
Luogo e Segni, Punta della Dogana/Pinault Foundation, Venice, IT
After Virginia, CHART, New York, USA
Furniture of Desire, Lie Lay Lain, New York, USA
Kith + Kin: Friends and Mentors of Lesley MFA in Visual Arts, Lesley University, Massachusetts Social Photography VII, Carriage Trade, New York, USA
- 2018 Jean Degottex, Liz Deschenes, Ryuji Tanaka, Campoli Presti, Paris, FR
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London, UK
ICA Collection: Entrangled In The Everyday, Institute of Contemporary Art, Boston, MA, USA
- 2017 *Plages*, Campoli Presti, London, UK
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York, USA
- 2016 Group Exhibition, Campoli Presti, Paris, FR
Visibility, Curated by John Miller Campoli Presti, London, UK
Emanations: The Art of the Cameraless Photograph, curated by Geoff Batchen, Govett-Brewster Art Gallery, New Zealand, NZ

EMANUELA CAMPOLI

- Poésie Balistique*, Fondation d'Entreprise, Hermès, Brussels, BE
La Boîte de Pandore: une autre histoire de la photographie par Jan Dibbets, Musée d'Art Moderne de la Ville de Paris, FR
From Minimalism into Algorithm, The Kitchen, New York, USA
In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York, USA
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
New Skin, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon, LE
A kind of graphic unconscious, Susan Hobbs, Toronto, Canada, CA
The Camera's Blind Spot II, Extra City Kunsthall, Antwerp, BE
New Acquisitions, Whitworth Art Gallery, Manchester, UK
Bricologie: La souris et le perroquet, Villa Arson, Nice, FR
- 2014 Carl Andre, Liz Deschenes, Richard Prince, R. H. Quaytman, Galerie Buchholz, Cologne, DE
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, DE
Sites of Reason: A Selection of Recent Acquisitions, organized by David Platzker and Erica Papernik, Museum of Modern Art, New York, USA
Abandon the Parents, National Gallery of Denmark, Copenhagen, DK
Backs Grounds: Impressions Photographiques (2), Andrea Rosen Gallery, New York, USA
occupy painting, Autocenter, Berlin, DE
Formal Abstracts, Paul McCabe Fine Art, Stockholm, Sweden, SE
What Is a Photograph?, organized by Carol Squiers, International Center of Photography, New York, USA
- 2013 *L'épreuve de l'abstraction*, FRAC Poitou-Charentes, Médiathèque de Vouillé, France, FR
CROSS OVER. Photography of Science + Science of Photography, Fotomuseum Winterthur, Switzerland, CH
XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York, USA
Alchemical, Steven Kasher Gallery, New York, USA
Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR
Ambient, curated by Tim Griffin, Tanya Bonakdar Gallery, New York, USA
The Black Mirror, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, USA
The Unphotographable, Fraenkel Gallery, San Francisco, USA
- 2012 For the Martian Chronicles, L&M Arts, Venice, IT
Liz Deschenes & Charlotte Posenenske, Melas Papadopoulos Gallery, Athens, GR
Photography is Magic!, curated by Charlotte Cotton, Daegu Photo Biennale, Korea, KR
The Whitney Biennial, Whitney Museum of American Art, New York, USA
Parcours: Liz Deschenes & Florian Pumhösl, Art Institute of Chicago, USA
Carl Strüwe in the context of Contemporary Photography with Liz Deschenes, Jan Paul Evers and Jochen Lempert, Bielefelder Kunstverein, Bielefeld, DE
Notations: The Cage Effect Today, Hunter College Art Gallery, New York, USA
Howling at the moon: The artist and the night sky from old masters to today, Dickinson gallery, New York, USA
accrochage, Miguel Abreu Gallery, New York, USA
- 2011 *What's Next? - Four visions on exhibiting photography*, Foam, Amsterdam, NL
The Anxiety of Photography, organized by Aspen Art Museum, Arthouse, Jones Center, Austin, USA
Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Bergen, NO
Contemporary Photography Selections, Art Institute of Chicago, USA
Sutton Lane (Campoli Presti) visits Klosterfelde: Liz Deschenes and Scott Lyall, Klosterfelde, DE
Berlin If You Lived Here, You'd Be Home By Now, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, USA

EMANUELA CAMPOLI

- Chopped & Screwed*, MKG 127, Toronto, CA, USA
After Images, Jewish Museum of Belgium, Brussels, BE
Picture No Picture, Carriage Trade, New York, USA
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK
Systems Analysis, Langen Foundation, Neuss, DE
How Soon Is Now, Garage Contemporary Arts Center, Moscow, RU
- 2010 *Free*, curated by Lauren Cornell, New Museum of Contemporary Art, New York, USA
Systems Analysis, West London Projects, London, UK
A Shot in the Dark, Walker Art Center, Minneapolis, USA Les Rencontres d'Arles
Photographie / Edition 41, Arles, FR
False/Divide, Miguel Abreu Gallery, New York, USA
Picture Industry (Goodbye To All That), organized by Walead Beshty, Regen Projects, Los Angeles, USA
Item, Mitchell-Innes & Nash, New York, USA
De Rigueur, Richard Telles Fine Art, Los Angeles, USA
Photogenic, Blanket Contemporary Art, Vancouver, CA
Blind Mirror, Galleria Raucci/Santamaria, Naples, IT
- 2009 *Infinitesimal Eternity*, Yale University School of Art, New Haven, USA
SEQUENCE 2: One or two works, one week (with Olivier Mosset, Hans Bellmer and R.H. Quaytman), Miguel Abreu Gallery, New York, USA
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, UK
Collatéral (with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson), Le Confort Moderne - Centre pour l'art contemporain, Poitiers, FR
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces), curated by Max Mayer and Hans-Jürgen Hafner, Temporary Gallery, Cologne, DE
FAX, The Drawing Center, New York, USA
Modern Wing Inaugural Installation of Contemporary Photography, curated by Matthew Witkovski, The Art Institute of Chicago, USA
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Franz West, Sutton Lane (Campoli Presti), Paris, FR
Constructivismes!, curated by Olivier Renaud-Clément, Galerie Almine Rech, Brussels, BE Lora Reynolds Gallery, Austin, USA
To Be Determined, Andrew Kreps Gallery, New York, USA
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, USA
Twilight, Harris Lieberman, New York, USA
Photography in the Abstract, organized by Maureen Mahony, Lora Reynolds Gallery, Texas, USA
- 2008 *Le Retour: Markus Amm, Walead Beshty, Liz Deschenes, Nathan Hylden*, Nice & Fit Gallery, Berlin, DE
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, USA
Color Chart. Reinventing Color, 1950 to Today, organized by Ann Temkin, Museum of Modern Art, New York (Cat.), USA
Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York, USA
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, USA

EMANUELA CAMPOLI

- 2007 Regroup Show, Miguel Abreu Gallery, New York, USA
Group, Sutton Lane (Campoli Presti), Paris, FR
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, USA
For the People of Paris, Sutton Lane (Campoli Presti), Paris (Cat.), FR
Strange Magic, Luhring Augustine, New York, USA
Form As Memory, Miguel Abreu Gallery, New York, USA
- 2006 *Bunch Alliance and Dissolve*, The Contemporary Arts Center, Cincinnati (Cat.), USA
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd., New York, USA
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York, USA
- 2004 Liz Deschenes & Siobhan Liddell, Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2003 *Rethinking Photography V*, curated by Ruth Horak, The Forum Stadtpark, Graz, AT
In Full View, Andrea Rosen Gallery, New York, USA
Afternoon Delight, curated by Max Henry, *Caren Golden Fine Art, New York, USA*
Back Grounds – Impressions Photographiques, curated by Olivier Renaud-Clement, Andrew Kreps Gallery, New York, USA
- 2002 *Back Grounds – Impressions Photographiques*, curated by Olivier Renaud-Clement, Galerie Nelson, Paris, FR
Modern Photographs from the Collection, Metropolitan Museum of Art, New York, USA
Overnight to Many Cities: Tourism and Travel at Home and Away, Photographer's Gallery, London, UK
State of the Gallery, Andrew Kreps Gallery, New York, USA
- 2001 *Salon Style*, Plus Ultra Gallery, Brooklyn, New York, USA
[Some] Photography [Abstract], Larry Becker Gallery, Philadelphia, USA
Overnight to Many Cities: Tourism and Travel at Home and Away, curated by Collier Schorr, 303 Gallery, New York, USA
In the landscape, Silverstein Gallery, New York, USA
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston, USA
Serial Number, Gale Gates, curated by Lauren Ross, New York, USA
Hydro, curated by Erin Parrish, Marcel Sitcoske Gallery, San Francisco, USA
Sea Change: The Seascape in Contemporary Photography, Museum of Photographic Arts, San Diego, and International Center of Photography, New York, USA
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York, USA
- 1998 *Sea Change: The Seascape in Contemporary Photography*, curated by Trudy Wilner Stack, Center for Creative Photography Museum, University of Arizona, Tucson (Cat.), USA Tenri Biennale 1998, Doyusha Gallery, Tenri (Cat.); Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka, and Aichi Prefectural Museum of Art, Aichi
- 1996 *Water*, James Graham & Sons, New York, USA
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York, USA
- 1991 *Outrageous Desire*, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick, USA

EMANUELA CAMPOLI

CURATION

- 2016 Sarah Charlesworth: Selected by Liz Deschenes, Campoli Presti, Paris, France
- 2015 Artist's Choice: An Expanded Field of Photography, MASS MoCA, North Adams
- 2000 Photography About Photography, Andrew Kreps Gallery, New York

TEACHING

- 2003 – present Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department, New York
- 2004 – present Visiting Artist / Critic, Columbia University, New York
- 2006 – 2019 Faculty, Bennington College, Bennington, VT
- 2019 – 2020 The Cooper Union, New York (Wolf Chair in Photography 2019)
- 2011 – 2014, 2016, 2021 Visiting Critic, Yale University, MFA Photography, New Haven, CT
- 2008 – 2010 Visiting Critic, Yale University, MFA Painting and Printmaking Department, New Haven, CT
- 2006 – 2007 Visiting Professor of Photography, Bard College, Annandale-on-Hudson, NY
- 2006 – 2008 Milton Avery School of Arts, Bard College, Annandale-on-Hudson, NY
- 2000 – 2006 Instructor, International Center of Photography, New York

LECTURES/VISITING ARTIST

- 2022 ICA Speaks: Liz Deschenes, ICA Miami, FL (online)
- 2021 “Liz Deschenes in Conversation with Laura Larson”, Wexner Center for the Arts, Columbus, OH
- 2020 “Virtual Bodies: Liz Deschenes”, The New School, New York
Featured Speaker, Filter Photo Festival, Chicago, IL
“Studio VU Lecture Series”, Vanderbilt University Department of Art, Nashville, TN
“Seeing Through Photographs and What Is Contemporary Art?”, online course lecture, The Museum of Modern Art, New York
- 2019 “Artist Talk: Liz Deschenes”, Brown University, Providence, RI
- 2018 “After Hours: Picture This”, New York Public Library, New York, NY
“The Exhibition as Medium, in conversation with Noémie Goudal and Batia Suter”, organized by David Campany, Paris Photo, Grand Palais, Paris
Liz Deschenes in Conversation with Steel Stillman, SVA Theatre, New York
- 2016 Discussion with Liz Deschenes, Eva Respini, and Lynne Tillman for the launch of Liz Deschenes, New York Public Library, New York
From Minimalism into Algorithm, panel discussion with Andrea Crespo, Liz Deschenes, Hayal Pozanti, and Alex Provan, The Kitchen, New York

EMANUELA CAMPOLI

- 2015 Lecture on “Sarah Charlesworth: Doubleworld”, New Museum, New York
- 2014 Symposium Reconsidering the object: Researching interwar Photography in the Digital Age, Museum of Modern Art, New York
Rappaport Prize Lecture, Massachusetts College of Art and Design, Boston
Photography is _____, Art Institute of Chicago, Chicago
Simmons, Sara VanDerBeek, Liz Deschenes, and Kate Linker, Art Institute of Chicago
- 2012 Artist talk with Florian Pumhösl, Secession, Vienna, Austria
Abstraction in Photography, MoMA’s Forum on Contemporary Photography Artists in Conversation: Parcours, Art Institute of Chicago
Art Talks Series, The Art Institute of Boston at Lesley University, Boston
- 2009 Chicago Humanities Festival & Art Institute of Chicago: Photography Discussion with Gaylen Gerber and Matt Witkovsky
- 2007 Photography Panel Discussion with Stephen Pinson, Andres Zervigon, Douglas Crimp, Natasha Egan, Douglas Nicked, and Scott Rothkopf, College Art Association, New York
UCLA, Master of Fine Arts, Artist Lecture and Critiques, Los Angeles
- 2006 Photography as Object, Panel Discussion with Matt Keegan, Arthur Ou, Shannon Ebner, James Welling, and Kelly Walker, Andrew Kreps Gallery, New York
Maryland Institute College of Art, Lecture, and Visiting Artist Critiques, Baltimore Ohio
University, Lecture, and Visiting Artist Critiques, Athens
Bennington College, Lecture, and Visiting Artist Critiques
- 2004 Columbia University, Lecture, and Visiting Artist Critiques, New York
The International Center of Photography, Lecture, and Visiting Artist Critiques, New York
Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department, New York
Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York
Milton Avery School Of The Arts, Bard College
Instructor, International Center of Photography, New York
- 2002 International Studio Program, New York
City College, New York
New York University, New York School of Visual Arts, New York
- 2001 International Center of Photography, New York
- 2000 International Center of Photography, New York
Columbia University, Visiting Artist Lecture, Photography Department, New York
- 1998 Sea Change, Panel Discussion, Center for Creative Photography, Univers

SELECTED PRESS

- 2023 Schwendener, Martha. “What to See in N.Y.C. Galleries in December,” The New York Times, December 1
Dykstra, Jean. “Art in Conversation: Liz Deschenes with Jean Dykstra,” The Brooklyn Rail, November
Halle, Howard. “The ARTnews Guide to Minimalism,” ARTnews, June 23
- 2022 Joly, Patrice. “Sculpture Garden,” Zéro Deux, July

- 2021 Holyoak, Vanessa. "The Inconstant World at ICA LA," Contemporary Art Review Los Angeles, April 15
- 2020 Liz Deschenes and Alan Ruiz, "FPS_WS," F Magazine, Issue 10: Real Estate, April
- 2019 Schaernack, Christian. "Fotografie? Ist das tatsächlich ein Fenster zur Wirklichkeit?" Neue Zürcher Zeitung, January 19
- 2018 Jen, Alex. "Liz Deschenes: (Rates) Frames Per Second at Miguel Abreu Gallery," Photograph, September/October Christie-Dervaux, Millie. "Liz Deschenes: Rates (Frames per Second)," The Brooklyn Rail, June
 "Editors' Picks: 15 Things to See in New York This Week," Artnet News, May 14
 "10 Art Events to Attend in New York City This Week," ARTnews, April 30
 Greenberger, Alex. "'We Need to Teach Women in Photography': At AIPAD, Female Photographers Meditate on Their Roles in the Art World," ARTnews, April 9
- 2016 Respini, Eva. "On Defiance: Experimentation as Resistance," Aperture #225, Winter
 "Liz Deschenes / Sol LeWitt," Goings On About Town: Art, The New Yorker, September 26
 "500 Words: Liz Deschenes," Artforum.com, July 25
 Baumgardner, Julie. "Photo finish: Liz Deschenes' conceptual images take over the ICA in Boston," Wallpaper, July Fore, Devin. "Summer Preview: Liz Deschenes," Artforum, Vol. 54, No. 9, May
- 2015 Williams, Jonathan Bruce. "Liz Deschenes," The Third Rail, Issue 5 Hatt, Étienne. "Paradoxical Abstraction," Art Press, March
 "Liz Deschenes at the Walker Art Center," Aperture, January 21
- 2014 Ballard, Thea. "How to Light a Show: Liz Deschenes Turns the Gallery Into a Camera," Modern Painters, December Dash, N. "N. Dash on Liz Deschenes," Art in America, August
 Johnson, Ken. "Words That Do More Than Signify," Art in Review, The New York Times, July 3
 "Liz Deschenes," Goings on About Town, The New Yorker, June 9-16
 Schwendener, Martha. "Liz Deschenes: Stereographs #1-4 (Rise/Fall)," Art in Review, The New York Times, May 16
 "Liz Deschenes, 'Stereographs #1-4,'" Time Out New York, May 15-21
 Karapetian, Farrah. "Theatrical Photographs," Nonsite.org, May 2
 Marcoci, Roxana. "Radical Looking: In the Presence of the Image, In the Absence of the Spectacle," Mousse, No. 43 Pollack, Maika. "What is a Photograph?" at the International Center of Photography," GalleristNY.com, February 12 Ollman, Leah. "In a digital world, New York show wonders 'What Is a Photograph'," Los Angeles Times, February 22 Rexer, Lyle. "A New Exhibition Asks, What Is a Photograph, Anyway?," LightBox.Time.com, January 30
 Applin, Jo. "Liz Deschenes," Artforum, January
 Charlesworth, "Liz Deschenes Bracket (London)," ArtReview, January-February
- 2013 Allison, Genevieve. "Critics' Picks: 'Ambient,' Tanya Bonakdar Gallery," Artforum.com, July
 Císár, Karel. "Introduction: Photography After Recession," Fotograf, No. 21
 Beshty, Walead. Ed., Blind Spot, No. 46
 O'Neill-Butler, Laura. "Seceding: A Conversation with Liz Deschenes," The Paris Review, January 22
- 2012 Kasten, Barbara. "Best of 2012, The Artists' Artist: Parcours," Artforum, December
 Bailey, Stephanie. "Critics' Picks: Charlotte Posenenske and Liz Deschenes," Artforum, November
 Gallun, Lucy. "Surface and Light: Liz Deschenes," Inside/Out: a MoMA / PS1 Blog, July 12
 Tutter, Adele. "Finding Art in Empty Space: Responses to John Cage," artcritical, April 19
 Battista, Kathy. "Whitney Biennial," Art Monthly, April

- Baker, Kenneth. "The Whitney: 2012 Biennial," San Francisco Chronicle, April 1
 Peterson, Kathleen. "Liz Deschenes," BOMB, No. 119, Spring
 Sholis, Brian. "In the Studio: Liz Deschenes," Art in America, March
 Viveros-Faune, Christian, "The Whitney Biennial 2012 – Caution: Dead End," The Village Voice, March 7
 "Goings on About Town: Art," The New Yorker, March 5 - 11
 McGarry, Kevin. "Out There, Live From the Whitney Biennial," T Magazine Blog, March 2
 Esplund, Lance. "Killer, Security Guard Enliven Whitney Biennial: Lance Esplund," Bloomberg, March 1
 Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial," Gallerist NY, Feb. 28
- 2011 Whiley, Chris. "Depth of Focus," Frieze, November
 Kröner, Magdalena. "Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie," Kunstforum International, Jan/Feb
- 2010 Smith, Roberta. "The Varieties of Abstract Experience," The New York Times, August 6
 Witkovsky, Matthew. "Another History," Artforum, March
 Greenberger Rafferty, Sara. "Chemical Dependence Liz Deschenes," Fantom, Winter
 Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," Zero Deux, Issue 52, Winter 09/10
- 2009 Bedford, Christopher. "Depth of Field," Frieze, September
 Knight, Nicholas. "Liz Deschenes, Tilt/Swing," Eponanonym, May
 Roesenberg, Karen. "Liz Deschenes, Tilt / Swing," The New York Times, May 29
 Doran, Anne. "Liz Deschenes, Tilt / Swing," Time Out New York, Issue 712, May 21-27
- 2008 Walleston, Aimee. "Sight Specificity," Tokion, September
 Gardner, James. "Message in the Medium," The New York Sun, April 17
 Ross, Lauren. "Liz Deschenes at Miguel Abreu," Art in America, January
- 2007 "Liz Deschenes, Moirés," Blind Spot, Issue 36 (photography project) "Strange Magic," The New Yorker, July 23
 Rosenberg, Karen. "An Afternoon in Chelsea," New York Magazine, July 23
 Smith, Roberta. "Strange Magic," The New York Times, July 13
 Burton, Johanna. "Liz Deschenes," Artforum, Summer
 Smith, Roberta. "Liz Deschenes, Registration," The New York Times, May 18
 "Liz Deschenes," The New Yorker, May 21
 Sholis, Brian. "Liz Deschenes," Artforum.com, April/May
 O'Neill-Butler, Lauren. "Liz Deschenes," Time Out New York, May 3-9
 McAdams, Shane. "Liz Deschenes," The Brooklyn Rail, May
 Orden, Abraham. "The Minute," Artnet.com, May
- 2006 Johnson, Ken. "Zoe Leonard, Liz Deschenes, and Vija Celmins," The New York Times, July 28
 "Vija Celmins, Liz Deschenes, Zoe Leonard," The New Yorker, July 2005
 "The Photograph in Question," The New Yorker, July 2004
 Robillard-Krivda, Eva. "Back Grounds: Impressions Photographiques," paris-art.com, March
- 2003 Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques," Artforum, March
 "Liz Deschenes," Charley, 2002, p. 382
 Williams, Gregory. "Flux Interior," Interior Design, August
 Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom," The New York Times, July 6
 Sundell, Margaret. "Liz Deschenes," Artforum, May

EMANUELA CAMPOLI

- Valdez, Sarah. "Serial Number," Time Out New York, February 8 - 15
Aletti, Vince. "Photography About Photography," The Village Voice, March 7
Henry, Max. Artnet.com, February
- 1999 Myoda, Paul. Flash Art, Issue 209, Nov/Dec
Arning, Bill. Time Out New York, Issue 202, August 5-12 Aletti, Vince, The Village Voice, July 20
Cotter, Holland. The New York Times, July 16
Neal, Alex. Time Out New York, Issue 193, June 10-17
- 1998 Brennan, Michael. Artnet.com, February 13
Zing Magazine, "Bath Houses," Volume 2, Winter (photography project)
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- 2020 Witkovsky, Matthews. Material Meanings. Selections from the Costance R. Caplan Collection, Art Institute of Chicago, Illinois
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- 2015 Michaels, Walter Benn. The Beauty of a Social Problem. The University of Chicago Press, Chicago
- 2013 Muller, Christin. Cross Over. Photography of Science + Science of Photography. Spector, Leipzig Spörr, Bettina, ed. Liz Deschenes, Secession, Vienna
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- 2011 Meade, Fion. After Images, Musée Juif de Belgique, Brussels
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- 2010 Chevalier, Yann. Collatéral, Le Confort Moderne
- 2009 Cotton, Charlotte. The Photograph as Contemporary Art, London, Thames & Hudson, London
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- 2005 Jäger, Gottfried; Krauss, Rolf H.; Reese, Beat. Concrete Photography, Bielefeld: Kerber Verlag, Germany
- 2003 Horak, Ruth. Rethinking Photography I+II, The Forum Stadtpark, Graz, Austria

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- 2002 Hostetler, Sue. Oceans, Rizzoli International Publications, Inc., New York
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Schorr, Collier. Overnight to Many Cities: Tourism and Travel at Home and Away, The Photographer's Gallery, London
Great 41, The Photographer's Gallery, London
- 1998 Stack, Trudy Wilner. Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, AZ
- 1991 Salo, Marcia, Outrageous Desire, Rutgers University, Mason Gross School of the Arts DAB Galleries, New Brunswick, New Jersey

AWARD

- 2014 Rappaport Prize, deCordova Sculpture Park and Museum
- 2004 Anonymous was a Woman Foundation Award
- 2000 Aaron Siskind Foundation Grant