

# EMANUELA CAMPOLI

## NORA SCHULTZ

Born in 1975, Frankfurt / Main, Germany  
Lives and works in Berlin

## EDUCATION

2006 Sommerakademie, Paul Klee Zentrum, Bern  
2005 MFA Studies at Milton Avery Graduate School of the Arts, Bard College, NY  
1998 Städelschule, Frankfurt / Main

## SOLO EXHIBITIONS

- 2025 Nora Schultz with Bernd Lohaus, curated by Olivier Foulon, Etablissement d'en Face, Brussels BE
- 2024 Ganz grosse Flüsse Laufen unter der Erde /major rivers running underground, Kunsthalle Bremerhaven, Bremen DE
- 2023 Finished by Fish, dépendance, Brussels, BE
- 2022 3 Months Later, Klosterruine, Berlin, DE (With Miriram Thomann)
- 2021 Nora Schultz: O-Ton & The O-Ton, O-Town House, Downton Los Angeles, Los Angeles, US  
Two-Chambered Ears, EDEN EDEN, Galerie Isabella Bortolozzi, Berlin, DE
- 2019 would you say this is the day?, Secession, Vienna, AUST
- 2017 CENT DENT, Galerie Isabella Bortolozzi, Berlin DE  
Nora Schultz : River (performance), Whitney Museum of American Art, New York US
- 2016 Kadist Art Foundation, Paris Dépendance, Brussels BE  
Kunstpreis der Böttcherstraße Bremen, Kunsthalle Bremen, DE
- 2015 The Story of the countdown, Cabinet Dommuseum, Salzburg AUST  
Story Off the Roof, Meyer Kainer Gallery, Vienna AUST  
I am Honda, Reena Spaulings Fine Art, New York US
- 2014 BMW Tate Live: Performance Room – Nora Schultz, Tate Modern, London UK  
Parrottree – Building for Bigger Than Real, The Renaissance Society, Chicago US
- 2013 Stative auf der Flucht / The tripods' escape, Isabella Bortolozzi Galerie, Berlin DE  
A Moveable Feast Part IV, Campoli Presti, Paris FR  
Rug Import, Campoli Presti, London UK  
Present Future, Artissima, Turin IT
- 2012 Portikus Plant and Portikus Sounds, Portikus, Frankfurt DE  
Countdown Performance, Performance for Words in the World, MoMA, New York US
- 2011 COMMA 35, Bloomberg Space, London UK  
Figurazione/Substituzione, Pavillon, Luca IT

## EMANUELA CAMPOLI

- 2010 Nora Schultz, Galleria Civica Foundation, Center of Research on Contemporary Art of Trento  
Avere luogo, Fondazione Giuliani, Rome IT  
Tunnel, Sutton Lane (Campoli Presti), London and Paris UK/FR  
Hebezeug, Isabella Bortolozzi Galerie, Berlin DE
- 2009 Nora Schultz, solo show as part of Non-Solo Show, Non-Group Show project, Kunsthalle, Zurich  
Art|40|Basel, Art Statements with Sutton Lane (Campoli Presti)  
Open Space, Art Cologne, Cologne DE  
10 9 8 7 6 5 4 3 2 1 0, Koelnischer Kunstverein, Cologne DE
- 2008 Nora Schultz, Reena Spaulings Fine Art, New York US  
Hidden Fox, Dépendance, Brussels BE
- 2007 Zero Ruler, Sutton Lane (Campoli Presti), London UK  
Carriers in Search of the Time-Tilted Weight, Galerie Isabella Bortolozzi, Berlin DE  
Nora Schultz, Kjubh, Cologne DE
- 2006 The Metal Magazine, Galerie Meerrettich, Berlin DE
- 2003 Nora Schultz, Turmgalerie Hochheim, Hochheim am Main US  
Fenster zur Stadt, Garage 13, Frankfurt / Main DE/US

### GROUP EXHIBITIONS

- 2024 Skulpturprojekte Stockholm, curated by Marie Karlbreg, Beau Travail, Stockholm SU
- 2023 Evan Jose, Nora Schultz, Julian Tromp, Can Contemporary Art Library, Vienna AUST
- 2022 Sound As Sculpture, curated by Thomas Feulmer, The Warehouse, Dallas US
- 2021 Exhibition of the Jahresgaben, Kölnischer Kunstverein, Cologne DE
- 2020 *BEINGS*, Dépendance, Brussels BE
- 2018 Vitrine Show, Paula Cooper Gallery, New York, NY
- 2017 Inge Mahn / Nora Schultz, Kunstverein Braunschweig, Brunswick DE  
Skulptur Projekte 2017, Munster DE  
Condo 2017: Maureen Paley hosting Dependance, Maureen Paley, London UK
- 2016 ART PRICE BOTTCHESTRASSE, Kunsthalle Bremen Der Kunstverein in Bremen, DE  
Secret Surface. Where Meaning Emerges, KW Institute for Contemporary Art, Berlin DE  
Life of Forms, Mary Boone Gallery, New York US
- 2015 Green Tea Gallery Presents: The Radiants, Bortolami, New York US  
Bricologie\_Le souris et le perroquet, Villa Arson, Nice FR  
Screamscape - Summer exhibition, Kunsthalle Freiburg, CH
- 2014 Photography as sculpture, sculpture as photography, Ostlicht, Vienna AUST  
Nature After Nature, Fridericianum, Kassel DE  
And Life Goes On... I Woke Up Like This, Between Bridges, Berlin DE  
Chat Jet Part 2, Künstlerhaus Graz, AUST

## EMANUELA CAMPOLI

- Work Order, Change Order, MITCHELL-INNES & NASH, New York US  
Body, Workshop and Exhibition with Manuel Raeder, Michael Beutler and the students of the HEAD, Haute Ecole d'Art et de Design, Geneve CH  
Chat Jet Part 2, Kunstlerhaus Graz, Graz AUST  
The Granite Block, Overduin & Co., Los Angeles US
- 2013 Some end of things, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel CH  
Version Control, Arnolfini, Bristol UK  
Despite our differences, Fondation Hippocrène, Paris FR  
Avant de Rentrer, Il Faut Incendier la Maison, Thomas Duncan Gallery, Los Angeles US  
Some Redemptions, curated by Josef Strau Soloway, New York US  
I knOw yoU, Irish Museum of Modern Art, Dublin IR  
The Enormous Speed of Change, Call of the Mall, Utrecht NL  
Present Future, Artissima, Turin IT  
Work, curated by Daniel Lefcourt, Mitchell-Innes & Nash, New York US  
Some end of things, Kunst Museum, Museum für Gegenwartskunst, Basel CH  
The Problem of Everything, ETCAMA, Amsterdam NL  
Death by water. Death by fire, Campoli Presti, Paris FR  
Reena Spaulings, New York US
- 2012 Social Scarecrows Printing Fields (with Ei Arakawa), Reena Spaulings Fine Arts, New York US  
Ecstatic Alphabets/Heaps of Language, curated by Laura Hoptman, MoMA, New York US  
Countdown Performance (with Ei Arakawa), MoMA, New York US  
Hints and Gleams, Isabella Bortolozzi Galerie, Berlin DE  
A Wave of Certain Needs, After the Butcher, Berlin DE  
Nora Schultz and Anna Leisz, Galerie Meyer Kainer, Vienna AUST
- 2011 That's The Way We Do It, Kunsthau Bregenz, Bregenz AUST  
Fax, Carpenter Center, Harvard US  
Faces, two-person exhibition with Nicholas Byrne, dépendance, Brussels BE  
Mousse Magazine Project, Art Brussels BE  
Exhibition of scholarship holders, Villa Romana, Florence IT  
Comma 35, Bloomberg SPACE, London UK  
Flaca, Portikus, Frankfurt Main DE
- 2010 COMMA 34/35, Bloomberg SPACE, London UK
- 2009 Non-Solo Show, Non-Group Show (with Ei Arakawa, Nikolas Gambaroff and Nick Mauss), Kunsthalle, Zurich CH  
Two-person exhibition with Pernille Kapper Williams, Grazer Kunstverein, AUST  
Collatéral (with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Cheyney Thompson), Le Confort Moderne - Centre pour l'Art Contemporain, Poitiers FR
- 2008 Idealismusstudio, Grazer Kunstverein, Graz, AUST  
On Interchange - Zwischenspiele einer Sammlung, Museum Kurhaus, Kleve, DE  
Non-Solo Show, Non-Group Show (with Ei Arakawa and Henning Bohl), Franco Soffiantino, Turin IT  
One Season in Hell, Mehringdamm 72, Berlin DE
- 2007 24 November - 22 December, Sutton Lane (Campoli Presti), Paris FR  
The Four Color Contingency, curated by Emma Robertson, The Approach, London UK  
For the People of Paris, Sutton Lane (Campoli Presti), Paris FR  
kjubh: The New Domestic Landscape 2007, curated by Caroline Nathusius, kjubh, Cologne DE  
The Re-Distribution of the Sensible, curated by Warren Neidich, Galerie Magnus Müller, Berlin DE

## EMANUELA CAMPOLI

- Dependance, Galerie Neu, Berlin DE  
Tension, Sex, Despair, Wow/So What?, curated by Christian Egger, WUK, Vienna AUST  
A Year-In-Review-Lamp-Installation by Galerie Meerrettich, Vilma Gold, London UK  
The Last Show, Flaca, London UK  
Copy Performance at Riot the 8 Bars by Ei Arakawa, NGBK Berlin DE  
No Ideas Without Bodies, Egypted, Vienna AUST
- 2006 Experiments in Pop, Zentrum Paul Klee, Bern CH  
Societe des Nations..., Circuit, Lausanne CH  
Back and Forth, Duisburger Akzente, Duisburgf DE  
Blows into the Microphone, curated by Achim Lengerer, WUK, Vienna AUST
- 2005 Nora Schultz and Marcelline Delbecq, Galerie Johann König, Berlin DE  
Wer Von Diesen Sieben (...), Kunstverein Braunschweig, Braunschweig DE
- 2004 Ripples, Interim Projekte, Hafen2, Offenbach DE  
Sommerfotogruppenausstellung, Galerie Meerrettich, Berlin DE
- 2003 Recycling the Future / Vivere Venezia 2, Venice Biennale IT  
Blaupausen, NASPA, Wiesbaden DE  
Filmscreening at Hessenschau, Mal Seh'n Kino, Frankfurt DE  
Anker aus Kork – Künstler aus Frankfurt, Kunstraum Galerie Arcade, Mödling, AUST  
Heute, Hessisches Ministerium für Wissenschaft und Kunst, Wiesbaden DE
- 2002 Frontflipping, Kaskadenkondensator, Basel CH
- 2000 Festival Junger Talente, Offenbach DE
- 1999 Performance-Congress, Poelzigbau, Frankfurt DE

### PUBLICATIONS

- 2014 Nora Schultz, Portikus Printing Plant and Portikus Sound, editing by Sophie Von Olfers

### SELECTED PRESS

- 2014 Macmillan, Kyle. "Reviews: Nora Schultz at Renaissance Society", Art in America, April Bourland, Ian. "Nora Schultz, Renaissance Society", Artforum, May  
"Nora Schultz: Parrottree", The Renaissance Society, University of Chicago (cat.) "Some End of Things ", MGK Basel (cat.)
- 2013 Beeson, John. "Critics' Pick - Nora Schultz at Isabella Bortolozzi Galerie", Artforum, December Hill, Wes. "Nora Schultz – Building Signs and Language Acts", Frieze d/e, issue 8, February /March  
Gritz, Anna. "Nora Schultz' Rug Import", Art Agenda, 18 March  
Kherbek, William. "Nora Schultz : Rug Import", Port, 15 March
- 2012 Rosenberg, Karen. "Building Blocks of Meaning, Retranslated/ Elastic Alphabet/ Heaps of Language", New York Times, 3 May  
Hugendubel, Eleonore. "Ecstatic Alphabets/Heaps of Language: Nora Schultz", Inside/Out, August Bradley, Kimberly. "Highlights from 'curated by, Vienna'", art agenda, October
- 2011 Fondazione Giuliani, Nora Schultz avere luogo (cat.)

## EMANUELA CAMPOLI

- 2010 Basciano, Oliver and Sharp, Chris. "Nora Schultz: Tunnel", Art Review, 3 June Trembley, Nicolas. "Déséquilibre", Atelier, issue 115  
Perry, Colin. "Nora Schultz", Frieze, issue 133, September
- 2009 Buchmaier, Barbara. "Halt In Der Schwebe", Texte Zur Kunst, issue 75, volume 19, Sept Bell, Kirsty. "Confiscating", Mousse, issue 19 (summer)  
Michelle Cotton, "Nora Schultz", Artforum, 5 May  
Vitamin 3-D – New Perspectives in Sculpture and Installation, Phaidon (cat.)
- 2008 Nora Schultz, "Top Ten", Artforum, issue XLVI (April), No. 8  
Barunke, Regina and Haberer, Lillian. "Nora Schultz: Dear Parrot", On Interchange – Zwischenspiele einer Sammlung, Museum Kurhaus Kleve, Germany (cat.)  
"Nora Schultz, Ausufernde Gegenwart – on Thea Djordjaze", Thea Djordjaze, Kunstverein Nürnberg Albrecht Dürer Gesellschaft, Germany (cat.)
- 2007 Danby, Charles. "Nora Schultz", Untitled, issue 43 (summer)  
Cotton, Michelle. "Michelle Cotton on Nora Schultz at Sutton Lane, London", Texte zur Kunst, Issue 67, September  
"Nora Schultz", cultureflash, 16 May
- 2006 "Nora Schultz, Confessions of a Psycho-Scooter", Experiments in Pop. Aufbruch in eine neue Alltäglichkeit, The Sommerakademie at the Zentrum Paul Klee, Bern (cat.)

### AWARDS

- 2005 Ermenegildo Zegna grant
- 2011 Villa Romana grant
- 2012 Stiftung Kunstfond grant
- 2015 Hessische Kulturstiftung grant, Wiesbaden