

EMANUELA CAMPOLI

DANIEL LEFCOURT

Born in 1975, New York
Lives and works in New York

EDUCATION

2005 Master of Fine Arts, Columbia University, New York
1997 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI, US

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, Florida
The Museum of Contemporary Art, Los Angeles, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery US
MIT List Visual Arts Center, Cambridge, UK
DIA Art Foundation, New York, NY
V-A-C Foundation, Moscow RU

SOLO EXHIBITIONS

2019 Strata, Campoli Presti, Paris FR

2018 Terraform, Mitchell-Innes & Nash, New York US

2015 Tête, Campoli Presti, Paris FR
Anti-Scans, Campoli Presti, London UK
Solo exhibition, Blum and Poe, Los Angeles US

2014 A Moveable Feast – Part VI, Campoli Presti, Paris FR
Cast, Campoli Presti, London UK

2013 Art Statements with Campoli Presti, Art Basel, Switzerland CH
Modeler, Mitchell-Innes & Nash, New York US

2012 Debris Field, Campoli Presti, Paris FR
Marginal Utility, ICA, Pennsylvania US
Mockup, White Flags Project, Missouri US

2011 Active Surplus, Marginal Utility, Philadelphia US
Prepared Ground, Taxter & Spengemann, New York US

2009 Plot Fill, Sutton Lane (Campoli Presti), London UK
Check, Gallery Luis Campaña, Berlin DE

2007 Reversed and Remanded, Galerie Mitterrand + Sanz, Zurich CH
Interim Agreement, Sutton Lane (Campoli Presti), Paris FR

2006 Breach of Contract, Taxter and Spengemann, New York US

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- 2005 Everything is Here, Groeflin | Maag Gallerie, Basel CH
2004 Put All Doubt to Rest, Taxter and Spengemann, New York US

GROUP EXHIBITIONS

- 2020 Peinture : Obsolescence déprogrammée, Musée de l'Abbaye Sainte-Croix, FR
2016 Group Exhibition, Campoli Presti, Paris FR
2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York US
Space and Matter, Sperone Westwater, New York US
2014 Radiance: Art from the Michael Ovitz family collection, Yellowstone Art Museum, Montana
Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery, New York US
Copied, Andrew Roth, New York US
2013 Artist Web Project, Dia Art Foundation, New York US
Beyond The Object, Brand New Gallery, Milan IT
Jew York, Zach Feuer & Untitled Gallery, New York US
2012 First Among Equals, ICA, Philadelphia UK
Second Nature: Abstract photography then and now, deCordova Park and Museum, Massachusetts US
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco The
Blind Cut, Marlborough Gallery, New York US
Can't Stop Rock Lobster, Merckx & Gwyne Shoot the Lobster, New York US
2011 Matryoshka, Recess, New York US
Dispatch Superimpose, Print Edition Launch at NY Art Book Fair, MoMA PS1 US
Contemporary Art Center, Long Island City, NY, US
2010 GRØUP SHØW, Taxter & Spengemann, New York US
Knights Move, Sculpture Center, New York US
Solid State, Bureau, New York US
Luxus der Empfindsamkeit, Luis Campaña Galerie, Cologne DE
Choit, Griffin, Hubbard, Lefcourt at Dispatch, New York US
Foundation for Contemporary Arts Benefit, Lehmann Maupin, New York US
2009 The Perpetual Dialogue, Andrea Rosen Gallery, New York US
Breaking New Ground Underground, Stonescape, Calistoga US
My Summer Show, curated by Cristina Delgado, Galerie Lelong, New York US
No Bees, No Blueberries, Harris Lieberman Gallery, New York US
2008 Subject Index, Malmö Kunstmuseum, Malmö, SE
Union Square, Taxter and Spengemann, New York US
A New High in Getting Low, John Connelly Presents, New York US
Useful Gestures / Useless Gestures, Dispatch, New York US
2007 24 November - 22 December, Sutton Lane (Campoli Presti), Paris FR
A New High In Getting Low, Artnews Projects, Berlin DE
Forced Abdication, Galerie Luis Campaña, Cologne DE

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- Past, Present, Future Perfect, Kansas City Art Institute, Missouri US
For the People of Paris, Sutton Lane (Campoli Presti), Paris FR
Concrete Works, Mitchell-Innes & Nash, New York US
Practical F/X, Mary Boone Gallery, New York Collecting & Collectivity, Conduit Gallery, Dallas
Family Collection, Kansas City Art Institute, Missouri US
- 2006 The Gold Standard, MoMA PS1 Contemporary Arts Center, Long Island City US
Dice Thrown, curated by Joao Ribas, Bellwether, New York US
Fountains, D'Amelio Terras, New York US
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Center for Contemporary Arts,
Bartolami Dayan, New York US
Everything beautiful and noble is the result of reason and calculation, curated by Howie Chen
and Gabrielle Giattino, EFA Gallery, New York US
- 2005 Day Labor, MoMA PS1 Contemporary Arts Center, New York Do You Like Stuff?, Swiss I
nstitute, New York US
Makers, Taxter and Spengemann, New York US
The General's Jamboree, Guild & Greyshkul, New York US
Anima(r)tians, Galleria Sogospatti, Rome IT
- 2004 Mystery Achievement, Taxter and Spengemann, New York US
The Block, Gallerie Une, Auverier, Switzerland CH
A Different World Like Ours, Vox Populi Gallery, Philadelphia US
Fresh Meat, CEPA Gallery, Buffalo US
- 2003 Animations, KunstWerke, Berlin DE
The Low-End Theory, Minnesota Center for Photography, Minneapolis US
Protest and Destroy, Oni Gallery, Boston US
- 2002 Animations, MoMA PS1 Contemporary Art Center, New York US
Salon IV, Oni Gallery, Boston US
- 2001 Everybody Now: The Crowd in Contemporary Art, Bertha and Karl Leubsdorf Art Gallery at
Hunter College, New York US
Constructions, Vacancy Gallery, New York US
New Work from New York, Cheekwood Museum of Art, Nashville Market Strategies, Oni
Gallery, Boston US
- 2000 Greater New York, MoMA PS1 Contemporary Art Center, New York US
Somewhat Corrupt: Digital Art, Fordham University, New York US
Salon III, Oni Gallery, Boston US

LECTURES

- 2009 Invited Lectures:
Harvard University, Cambridge, MA
Wellesley College, Wellesley, MA
Ontario College of Art & Design, Toronto, ON Skidmore College, Saratoga Springs, NY
University of Texas, Arlington, TX
- 2007 Visiting Artist Lecture and Critic, Rhode Island School of Design, Providence, RI
- 2006 Visiting Artist Lecture, City College of New York

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OTHER PROJECTS

- 2014 Curated Group Exhibition, Mitchell-Innes & Nash, New York, NY
- 2013 Artists' Web Projects series, Dia Art Foundation, New York, NY

PUBLICATIONS

- 2023 Michel Parmentier, Rey Akdogan, Daniel Lefcourt, Scott Lyall, Linn Meyers, Olivier Mosset, Sally Ross, Alan Ruiz, Michael Scott, Kate Sheperd, ER publishing, Paris
- 2012 Freeman, Jonah and Neykov Vera. The Blind Cut. New York, Kitto San, 2012 Cox, Julian and Kevin Moore. Real to Real: Photographs from the Traina Collection. San Francisco, The Fie Arts Museums of San Francisco, June 2012
- 2010 Meade, Fionn. Knight's Move. Sculpture Center, Long Island City, 2010
- 2008 Subject Index. Malmo, Malmo KonstMuseum, 2008
- 2007 Catalog Essay: An Allegory for the Allegorist, Kevin Zucker, New York: Greenberg Van Doren Gallery
For the People of Paris. Sutton Lane, Paris, January
- 2006 Interview with Allan McCollum, NDP #3, New York: North Drive Press
- 2004 Seigel, Katy. Artworks: Money. London, Thames and Hudson, 2004
- 2003 Animations. Berlin, Kunst Werke, 2003

SELECTED PRESS

- 2019 Smith, Greg Parma, "The Artists' Artists: 34 Artists Reflect on 2019," Artforum, December 10
- 2015-16 Launay, Aude, "Daniel Lefcourt," Zerodeux, Winter 2015-16.
"Daniel Lefcourt at Blum & Poe." Contemporary Art Writing Daily. April 22, 2015
- 2013 "Must-See Painting Shows: June 2013." Huffpost Arts&Culture. June, 2013
D'Agostino, Paul. "Daniel Lefcourt." The L Magazine. June 6, 2013
Li, Luoy. "Modeling Art: Daniel Lefcourt at Mitchell-Innes and Nash." ArtCritical. June 2013
- 2012 Blackley, Andrew. "Superimpose." Art in Print. January-February, 2012
- 2011 Gerwin, Daniel. "Daniel Lefcourt, Active Surplus," Title-Magazine. December 14
"December First Friday," Philadelphia Weekly. November 30, 2011
"Daniel Lefcourt." New Yorker. March 14, 2011
- 2010 McDade, Jackson. "Shifty Postions." Artslant. May 31, 2010
Cotter, Holland. "Art in Review: The Perpetual Dialogue." The New York Times. January 8, 2010, p. C32

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- 2008 Tan, Lumi. "Critic's Picks: Union Square." Artforum. July 17, 2008
Rosenberg, Karen. "A New High in Getting Low." The New York Times. March 7, 2008, p. E36
- 2007 Launay, Aude. "cntl A." o2 Magazine. October, 2007
"Warnschuss traf Tür des Fluchtwagens." 20 minuten. June 12, 2007, p. 3
Stone Sonnenborn, Katie. "Daniel Lefcourt: Taxter & Spengemann." Frieze, Issue 104. January-February, 2007
Simblist, Noah & Charissa N. Terranova. "Collectivism and Collaboration." ArtLies, Issue 56, Winter 2007
- 2006 Hall, Emily. "Daniel Lefcourt." Artforum. November, 2006, p. 301
"Dice Thrown (Will Never Annul Chance)." The New Yorker. November 6, 2006, p. 25
Smith, Roberta. "Art in Review: Dice Thrown (Will Never Annul Chance)." The New York Times. November 3, 2006, p. E33
"Dice Thrown," Time Out New York, November 2-8, 2006, Issue 579
Smith, Roberta. "Art in Review: Daniel Lefcourt," The New York Times, September 29, 2006, p. E33
Smith, Roberta. "Critic's Notebook: Chelsea is a Battlefield: Galleries Muster Groups." The New York Times. July 28, 2006, p. E33
Alemani, Cecilia. "Critics' Picks: Everything Beautiful and Noble is the Result of Reason and Calculation." Artforum. February 20, 2006
- 2005 Thomas, Kelly Devine. "What's In A Name." ARTnews. November, 2005
Saltz, Jerry. "Like a Rock." The Village Voice. December 21, 2005
Mears, Emily Speers. "Critics' Picks: Mystery Achievement." Artforum. October 5, 2005
Robinson, Walter. "Weekend Update." Artnet. September 18, 2004
- 2001 Glueck, Grace. "ART IN REVIEW; 'Everybody Now' - 'The Crowd in Contemporary Art.'" The New York Times. November 30, 2001
Cotter, Holland. "THE NEW SEASON/ART: THE ANNOTATED LIST; Traces of Sichuan in New York, Brooklyn in Palm Beach." The New York Times. September 9, 2001
- 2000 Moore, Alan. "A Day in the City (5th Avenue)," P.S.1 Writers Project, 2000
- 1999 McQuaid, Cate. "GoGlobal." The Boston Globe. December 9, 1999