

EMANUELA CAMPOLI

KATHERINE BRADFORD

Born in 1942.

Lives New York City and works in Brooklyn, NY.

EDUCATION

MFA, State University of New York, Purchase, NY

BA, Bryn Mawr College, PA

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

Addison Gallery of American Art, MA, USA

Bates College Museum, ME, USA

Bowdoin College Museum, ME, USA

Brooklyn Museum, NY, USA

Collection of The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

The Cornell Fine Arts Museum at Rollins College, Orlando, FL Dallas Museum of Art, TX, USA

Farnsworth Museum, ME, USA

ICA Boston, MA, USA

Hall Collection, Reading, VT, USA

Hort Family Collection, New York, NY, USA

Menil Foundation, Houston, TX, USA

Metropolitan Museum of Art, New York, NY, USA

Pennsylvania Academy of the Fine Arts, PA, USA

Portland Museum of Art, Portland, OR, USA

Rubell Family Collection, Miami, FL, USA

Smith College Museum, MA, USA

Worcester Museum of Art, MA, USA

SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES

- 2024 (forthcoming) Kaufmann Repetto, Milan, IT
(forthcoming) Sky Swimmers, Kunsthalle Emden, Emden, DE
(forthcoming) American Odyssey, curated by Sandro Droschl, Halle für Kunst Graz, Graz, AT
(forthcoming) Night Swimmers, Tomio Koyama Gallery, Tokyo, JP
- 2023 Arms and the Sea, Canada, New York, NY, USA
Fear of Shoes, Kunstmuseum Schloss Derneburg, Derneburg, DE
Les saltimbanques, Campoli Presti, Paris, FR
- 2022 Flying Woman: The paintings of Katherine Bradford, Portland Museum of Art, Portland, ME
(traveled to Frye Museum, Seattle Washington)
Angels to Some, Demons to Others, Mathew Brown, Los Angeles, CA, USA
Night Swimmers, Tomio Koyama, Tokyo, JP
- 2021 Shell Seekers, Canada East Hampton, Long Island, NY, USA
Katherine Bradford, London Gallery Weekend, Campoli Presti, London, UK
Swimmers and Lifeguards, Kaufman Repetto, Milan, IT
Two person show with Diedrick Brackens, Harvard's Carpenter Art Center for Visual Art, Cambridge, MA, USA

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- Mother Paintings, CANADA, New York, NY, USA
Philosophers' Clambake, Hall Art Foundation, Reading VT, USA
- 2019 Legs and Stripes, Campoli Presti, London, UK
Artists, Cops and Circus People, Campoli Presti, Paris, FR
- 2018 Superman Returns With Swimmers, Galerie Haverkamp, Berlin, DE
Friends and Strangers, CANADA, New York, NY, USA
Magenta Nights, Adams and Ollman, Portland, OR, USA
Being like Water, with Jen DeNike, Anat Egbi, Los Angeles, CA, USA
- 2017 Superman Responds, Galerie Haverkamp, Berlin, DE
Focus: Katherine Bradford, The Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Katherine Bradford, Galleria Monica De Cardenas, Milan, IT
Sperone Westwater, New York, NY, USA
- 2016 Fear of Waves, CANADA, New York, NY, USA
Divers and Dreamers, Adams and Ollman, Portland, OR, USA
- 2015 Fred Giampietro Gallery, New Haven, CT Caldbeck Gallery, Rockland, ME, USA
- 2014 Adams and Ollman, Portland, OR Arts & Leisure, New York, NY, USA
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA
- 2013 Bowdoin College Museum of Art, Brunswick, ME Steven Harvey Fine Art, New York, NY, USA
- 2012 Edward Thorp Gallery, New York, NY John Davis Gallery, Hudson, NY, USA
- 2011 Aucocisco Galleries, Portland ME, USA
- 2010 John Davis Gallery, Hudson, NY Samson Projects, Boston, MA, USA
- 2008 University of Maine Museum, Bangor, ME Rebecca Ibel Gallery, Columbus, OH, USA
- 2007 Edward Thorp Gallery, New York, NY, USA
- 2005 Sarah Bowen Gallery, Brooklyn, NY, USA
- 2004 ICON Contemporary Art, Brunswick, ME, USA
- 2002 Canaday Gallery, Bryn Mawr College, Bryn Mawr, PA, USA
- 1996 Katherine Bradford and Mark Wethli, Farnsworth Museum, Rockland, ME, USA
- 1994 David Beitzel Gallery, New York, NY, USA
- 1993 Bernard Toale Gallery, Boston, MA, USA
- 1992 Zolla/Lieberman Gallery, Chicago, IL, USA
- 1991 Victoria Munroe Gallery, New York, NY Ohio State University, Columbus, OH, USA

GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES

- 2024 Conversation Galante, Pilar Corrias, London, UK

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- 2023 Homestories, Galerie Haas Zürich, Zurich, CH
The Farnsworth at 75, Farnsworth Art Museum, Rockland, ME, USA
Sea Change, Addison Gallery of American Art, Andover, MA, USA
Who's Afraid of Stardust? Positionen queerer Gegenwartskunst, Kunsthaus Nürnberg, Nuremberg, DE
Drunk vs Stoned 3, The Ranch, Montauk, NY, USA
The Day I Saw You: Portraits from Fundación AMMA, Queretaro Contemporary Art Museum, Mexico City, Mexico, MX
Little Sparks, Lights Out, Norway, ME, USA
A Magical Day at Ditch, curated by Katherine Bernhardt, Tripoli Gallery, Wainscott, NY
Last Days of Summer, Dear Projects, Seoul, South Korea, KR
My World Play, Haverkamp Leistschneider, Berlin, DE
Beach, Nino Mier Gallery, New York, NY, USA
the artist is a beast, On The Inside, Amsterdam, The Netherlands, NL
Strike Fast, Dance Lightly, Flag Art Foundation, New York, NY and The Church, Sag Harbor, NY, USA
Canada on Paper, Canada East Hampton, East Hampton, NY
A Particular Kind of Heaven, Parrasch Heijnen, Los Angeles, CA, USA
Shifting Sands, Ogunquit Museum of American Art, Ogunquit, ME, USA
I have done it again./ One year in every ten/ I manage it—, Adams and Ollman, New York, NY, USA
Death of an Outsider, Shrine, Los Angeles, CA, USA
Friends & Family, Anton Kern Gallery, New York, NY, USA
Come A Little Closer, DC Moore Gallery, New York, NY, USA
- 2022 “The Royal Love Child” Marsden Hartley and 8 Contemporary Artists, Bates College Museum, Lewiston, ME, USA
For the People of Paris, Campoli Presti Gallery, Paris, FR
The Drawing Centre Show, curated by Franck Gautherot, Seungduk Kim, Tobias Pils & Joe Bradley, Le Consortium, Dijon, FR
At First Light, Two Centuries of Artists in Maine, Bowdoin College Museum, Brunswick, ME, USA
Come Out and Play, Beers, London, UK
Between States, M. David & Co. Gallery, Brooklyn, NY, USA
The View From Here, Center For Maine Contemporary Art, Rockport, ME, USA
Inner Strength, Seoul, Korea, KP
XIAO Museum of Contemporary Art, Rizhao City, Shandong Province, China, CH
Sea Show, Winter Street Gallery, Edgartown, MA, USA
Singing in Unison, Scully Tomasko Foundation, New York, NY, USA
Singing in Unison, Below Grand, New York, NY, USA
Aplomb, Space R Art & Culture, Seoul, Korea, KP
Person(a), Venus Over Manhattan, New York, NY, USA
When in Maine, Nina Johnson Gallery, Miami, FL, USA
Chapeau! Anton Kern Gallery, New York, NY, USA
Painting Nerds, Able Baker Gallery, Portland, ME, USA
- 2021 Tangerine, Acquavella Galleries, Palm Beach, FL, USA
Any Distance Between Us, RISD Museum, Brown University, Providence, RI, USA
Potent, curated by Nicasio Fernandez, Harper's Gallery, East Hampton, NY, USA
Equal Affections, curated by Edwin Oostmeijer, Grimm Gallery, Amsterdam Netherlands, NL
Different Strokes, curated by Marcus Jahmal Almine Rech Gallery, London UK
Float, Fly, Transcend Alabama Contemporary Art Center, Mobile, Ala, USA
Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY, USA
Sleep, Haverkamp Gallery, Berlin, Germany, DE
Dear John, James Castle and his Influence on Contemporary Artists, Adams and Ollman, Portland, OR, USA

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- Reflections: Human Nature, Gana Art Seoul, South Korea, KP
A Wild Note of Longing: Albert Pinkham Ryder and A Century of American Art, New Bedford Whaling Museum, New Bedford, MA, USA
- 2020 Never Done, 100 Years of Women in Politics and Beyond, Tang Museum at Skidmore, Saratoga Springs NY
A Zigzag Over Essence, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, Mass.
It's All About Water, The Storefront, Bellport, NY
Six Hot and Glassy, Tripoli Gallery, Wainscott, NY
Surf Show, Tripoli Gallery, Wainscott, New York
A Show of Hands, SEPTEMBER Gallery, Hudson, NY
Painting the Essential, curated by Chris Martin, Timothy Taylor Gallery, London, UK Gallery
Swap with Philipp Haverkamp at Alice Folkler Gallery, Amsterdam, Netherlands, NL
Dog Days: Ryan McGinley, Katherine Bradford, Jack Pierson, Launch F18, New York, NY, USA
- 2019 Downtown Painting, Presented by Alex Katz, Peter Freeman, New York, NY, USA
Occupy Colby, curated by Phong Bui. Colby College Museum of Art, Waterville, USA
Go Figure!, Eric Firestone Gallery, East Hampton, NY, USA
Big Ringer, curated by Andrew Guenther, Andrew Edlin Gallery NYC, USA
Manifest Content, Campoli Presti, London, UK
Girl Meets Girl: Rose Wylie, Katherine Bernhardt, Katherine Bradford, Caroline Chandler, Choi Jager Gallery, Cologne, Germany, DE
Note Book, curated by Joann Greenbaum, 56 Henry, NYC, USA
The World According To, curated by Andria Hickey, Pace Gallery, New York, NY, USA
Men of Steel, Women of Wonder, Crystal Bridges Museum, Bentonville, AK, USA
Pulse, Nerman Museum of Contemporary Art, Kansas City, KC, USA
I Don't Believe in Art I Believe in Artists, LX Gallery NYC curated by Jen deNike, NYC, USA
Brooklyn Rail Collateral Event at Venice Biennale
- 2018 Tell Him What We Said..., One Mile Gallery, Kingston, NY, USA
Reinventing the Figure, Monica De Cardenas, Zuoz, Switzerland, CH
Redefining the Sublime, curated by Joel Sternfeld, The Hall Foundation at Gray Art Gallery, New York, NY, USA
The Solace of Amnesia, curated by Alexis Rockman and Katherine Glass Stowe, The Hall Foundation, Reading, VT, USA
A Time Before We Were Born: Visions of Arcadia, curated by Raphael Rubenstein, Sylvia Wald, and Po Kim, Po Kim Gallery, New York, NY, USA
Works on Paper, George Gallery, Brooklyn, NY, USA
Paradise, Night Gallery, Los Angeles, CA, USA
Dancing Goddesses, Dio Horia, Mykonos, Greece, GR
Intimacy, Yossi Milo Gallery, New York, NY, USA
Aporia, David & Schweitzer Gallery, Brooklyn, NY, USA
Adolescent Rebellion, One Mile Gallery, Kingston NY, USA
Summer of Love, Freight and Volume, New York, NY, USA
- 2017 Queering Space, Yale University Gallery, New Haven, CT, USA
Witches and Dudes, Galleri Kant, Copenhagen, DK
From Out Under, curated by Matthew Brown and Lucien Smith, Los Angeles, CA, USA
Say Yes, Wayne State University, Detroit, MI, USA
Get Out of That Space Ship and Act Like a Man, Franklin Parrasch, New York, NY, USA
Heartbreak Hotel, Invisible Exports, New York, NY, USA
Able Baker, Nostalgisms, Portland, ME, USA
My Kid Could Do That, ProjectArt, New York, NY, SA, USA
Drawing Island, The Journal Gallery, Brooklyn, NY, USA
Pictograms, Sperone Westwater, New York, NY, USA

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- Spring Break, curated by Kristen Racaniello, New York, NY, USA
Hors D'Oeuvres, Half Gallery Pop Up, New York, NY, USA
Tripoli Gallery summer show, Long Island, NY, USA
Hecate, Various Small Fires, Los Angeles, CA, USA
The First Ever & Only East Hampton Biennial, The Barn, East Hampton, NY, USA
We might not have a planet left soon, 68 Projects, Berlin, Germany, DE
Prospect 4, OGDEN MUSEUM OF SOUTHERN ART, New Orleans, U.S. Biennial, New Orleans, LA, USA
The Science, Culture, & Art of Superheroes, Everhart Museum, Scranton, PA, USA
Awkward, Anna Zorina Gallery, New York, NY, USA
A New Subjectivity, Pratt Galleries, New York, NY, USA
*Travelled to University of Arkansas (Arkansas) and Wesleyan College (Connecticut), USA
- 2016 Fort Greene, curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, CA, USA
AUGUST, Harper's Books, East Hampton, NY, USA
The Great Figure Two, The Journal Gallery, Brooklyn, NY, USA
Shout For Tomorrow, Hirschl & Adler Modern, NY, USA
The Female Gaze Part Two : Women Look at Men, Cheim & Read, NY, USA
Make Painting Great Again, CANADA, NY, USA
Imagine, Brand New Gallery, Milan, Italy, IT
Landscapes After Ruskin: Redefining the Sublime, curated by Joel Sternfeld; Hall Art Foundation, Reading, VT, USA
MOTHER POPCORN, Big Medium, Austin, TX, USA
Victory Garden, Planthouse Gallery, NY, USA
Representing Rainbows, Gerald Peters Gallery, NY, USA
Onion By the Ocean, Underdonk Gallery, Brooklyn, NY, USA
New York, New Painters, Linda Warren Gallery, Chicago, IL, USA
Flowers in Your Hair, curated by NIGHT GALLERY, fuse space, San Francisco, CA, USA
- 2015 Intimacy in Discourse, curated by Phong Bui, SVA Galleries, New York, NY, USA
Contemporary Responses to Marsden Hartley, Driscoll Babcock Gallery, New York, NY, USA
AWKWARD: 3 Person Show, Kers Gallery, Amsterdam, Netherlands, NL
The Guston Influence, Steven Zevitas Gallery, Boston, MA, USA
Back to the Future, Artists Originating out of the Williamsburg scene in the 80's, Life on Mars Gallery, Brooklyn, NY, USA
20" x 16", Morgan Lehman Gallery, NY, NY, USA
New Narratives, Storefront Ten Eyck Gallery, Brooklyn, NY, USA
- 2014 Brooklyn Bridge, George Lawson Gallery, San Francisco, CA, USA
The Meaning of Life, Geoff Young Gallery, Great Barrington, MA, USA
Paper Variables, Gallery at Dieu Donne, New York, NY, USA
Leaves, Steven Harvey Fine Arts, New York, NY, USA
Outside In, Life on Mars Gallery, Brooklyn, NY, USA
Chuck Webster, Katherine Bradford, Martin Mazorra, Planthouse Gallery, New York, NY, USA
The Age of Small Things, Dodge Gallery, New York, NY, USA
Between Matter and Experience, University of the Arts, Philadelphia, PA, USA
Pierogi 25th Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY, USA
My Big Fat Painting, Brian Morris Gallery, New York, NY, USA
- 2013 Come Together, Surviving Sandy, Industry City, Sunset Park, Brooklyn, NY, USA
Hope Despite the Times, Zieher Smith Gallery, New York, NY, USA
Painting Impossible, Life on Mars Gallery, Brooklyn, NY, USA
Collection, Vox Populi, Philadelphia, PA, USA
"Dirigo" Maine Women Pioneers, University of Maine Museum, Westbrook, ME, USA
The Triumph of Human Painting, Bull & Ram, Brooklyn, NY, USA

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- 2012 Sky, Sea, Land, Addison Gallery of American Art, Andover, MA, USA
Special Blend, JOURNAL Gallery, Brooklyn, NY, USA
CMCA Honors Award Exhibition, Rockport, ME, USA
4 Guggenheim Fellows, Janet Kurnatowski Gallery, Brooklyn, NY, USA
- 2011 21 American Painters, Nina Freudenheim Gallery, Buffalo, NY Samson Projects, Boston, MA, USA
American Academy of Arts and Letters Invitational, NY, NY, USA
Narcissus in the Studio, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
Idiots Delight, Janet Kurnatowski Gallery, Brooklyn, NY, USA
- 2010 Ab/Fig., William Shearburn Gallery, St. Louis, MO, USA
Story, Islip Museum of Art, Islip, NY, USA
Talk Show, Edward Thorp Gallery, New York, NY, USA
Sacred and Profane, Portsmouth Museum, NH, USA
- 2009 Put in on Paper, Edward Thorp Gallery, New York, NY, USA
Chunky Monkey, Red Flagg Gallery, New York, NY, USA
Kleinert/James Arts Center, Woodstock, New York, USA
- 2008 Ambivalent Figuration, Samson Projects, Boston, MA, USA
Worth A Thousand Words, Brattleboro Museum, Brattleboro, VT, USA
It's Gouache, Jeff Bailey Gallery, Hudson, NY, USA
Shape Shifters: New York Painters, University of North Carolina, Pembroke, NC; traveled to
Sideshow Gallery, Brooklyn, NY, USA
- 2007 Orpheus Selection, P.S. 1 Moma Contemporary Art Center, Long Island City, Queens, NY, USA
Sea Worthy, Edward Thorp Gallery, New York, NY, USA
- 2006 Everywhichway, Edward Thorp Gallery, New York, NY, USA
Sized Up: LargeScale Paintings, Smith College Museum of Art, Northampton, MA, USA
Searching for Love and Fire, David Castillo Gallery, Miami, FL, USA
- 2005 Invitational and Exhibition of Painting and Sculpture, American Academy of Art and Letters,
New York, NY, USA
New York's Finest, CANADA, New York, NY, USA
The Collections Gallery, Bates College Museum, Lewiston, ME, USA
Norman B. Marin Collection, The University of Maine Museum of Art, Bangor, ME, USA
Portland Museum Biennial, Portland Museum, Portland, ME (also 2003, 2001), USA
- 2004 Home, D.U.M.B.O. Arts Center, Brooklyn, NY traveled to University New England at Portland,
ME, USA
Surrealist Drawings, Exquisite Corpses Today, Bowdoin College Art Museum, Brunswick, ME,
USA
- 2003 The Lightness of Being, Black & White Gallery, New York, NY, USA
Water, Water, Rotunda Gallery, Brooklyn, NY
- 2002 Project Room, Bill Maynes Gallery, New York, NY
In the Spirit of Landscape, Neilson Gallery, Boston, MA, USA
Past Present Future, CMCA, Rockport, ME, USA
- 2001 Hidden Identity, Elizabeth Harris Gallery, New York, NY, USA
Wet!, Luise Ross Gallery, New York, NY, USA
Domestic Culture, Institute of Contemporary Art at Maine College of Art, Portland, ME, USA
Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn, NY, USA

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- 2000 The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY, USA
- 1999 Group Show, Rebecca Ibel Gallery, Columbus, OH, , USA
Invitational, Tig Fill Gallery, Cork, Ireland
- 1998 New York Drawers, Gasworks Gallery, London, England, UK
Pierogi Press, Ronald Feldman Gallery, New York, NY, USA
Ten from Brooklyn, Second Street Gallery, Charlottesville, VA
- 1997 Current Undercurrent, Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
Modern Prints, Colby College Museum of Art, Colby College, Waterville, ME, USA

AWARD / PRIX

- 2021 Rappaport Prize, IL
- 2012 Joan Mitchell Foundation Grant, USA
- 2011 Guggenheim Fellowship, USA
American Academy of Arts and Letters Award, New York, NY, USA
- 2005 American Academy of Arts and Letters, New York, NY, USA
- 2000 Pollock Krasner Foundation Grant, New York, NY, USA

TEACHING / CONFERENCES

- 2016-2017 Senior Critic, MFA Painting, Yale School of Art, New Have, CT
- 2009 Resident Faculty, Skowhegan School
- 1997-2012 MFA Faculty, Pennsylvania Academy of Fine Arts
- 1995-2011 Faculty, Fashion Institute of Technology (FIT), New York, NY

PRESS / PRESSE

- 2024 Wallace Ludel, "Katherine Bradford." Artforum, January 24
- 2023 Jason Drill, "Katherine Bradford: Arms and the Sea", The Brooklyn Rail, December 8
Hrag Vartanian, "12 Art Shows to See in New York This December", Hyperallergic, December 1
Rick Briggs, "Katherine Bradford: Heaven on Earth", Two Coats of Paint, November 18
Borchert, Gavin, et al. "A Maine event at the Frye." Crosscut, February 8
Pierce, Jerald, "8 Puget Sound-area museums all art lovers must visit", The Seattle Times, February 16
Gerwin, Daniel, "Katherine Bradford Sees Mothers and Children in Paint", Frieze, March 9
Davis, Brangien, "ArtSEA: Northwest Art Blooms Abstract for the Spring Equinox." Crosscut, March 16
Vansyngel, Margo, "6 Colorful Seattle Art Shows for Spring.", The Seattle Times, March 29
Miranda Valentine, "A Sit down with Artist Katherine Bradford." Decor Maine, June 9
- 2022 Beem, Edgar Allen, "Woman Flying: Maine artist Katherine Bradford is going like 60 at 80", The Portland Phoenix, June 22

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- Brassil, Gillian, "A Summer Capsule Collection Inspired by an Italian Getaway", The New York Times Style Magazine, June 30
- Straaten, Laura van, "Katherine Bradford's Long and Winding Road", W Magazine, July 20
- Laster, Paul. "The 10 Best Art Exhibitions to See around the World This Summer." Galerie, August 2
- Einspruch, Franklin. "Heroes Forever and Ever by Franklin Einspruch." The New Criterion, August 23
- Kozik, KK. "Flying Woman: The Paintings of Katherine Bradford." The Brooklyn Rail, August 26
- Vartanian, Hrag. "The Vulnerable Painterly Worlds of Katherine Bradford." Hyperallergic, September 8
- Sokol, Brett, "Masks Off, Wallets Out: Art Basel 2022", New York Times, December 1
- Vartanian, Hrag. "The Top 50 Exhibitions of 2022." Hyperallergic, December 27
- 2021 Ludal, Wallace, "Three Exhibitions to See in New York this weekend: From David Smith at Hauser & Wirth to Katherine Bradford at Canada", The Art Newspaper, April 30
- Yau, John, "Katherine Bradford's Joy and Grief", Hyperallergic, May 1
- Hunter, Lucy, "Katherine Bradford Mother Paintings", TheGuide.Art, May 1
- Brooks, Jacob Patrick, "Katherine Bradford: Consoled and consoled", Two Coats of Paint, May 7
- Kamp, Justin, "Katherine Bradford Tackles Motherhood With "Mother Paintings" at Canada Gallery", Observer, May 10
- Cohen, David, "Good Enough: Katherine Bradford's Mother Paintings at CANADA", artcritical, May 14
- Syrell, Ryan, "The Lungdeep Breath of Loving: Katherine Bradford's Mother Paintings at Canada", Bmore Art, May 17
- Quinton, Jared, "Art Seen: Katherine Bradford Philosophers' Clambake", Brooklyn Rail, June
- Whyte, Murray, "Katherine Bradford, painter with Maine Ties, wins Rappaport Prize", The Boston Globe, August 22
- "DeCordova Sculpture Park and Museum Awards 22nd Rappaport Prize to Artist Katherine Bradford", ArtfixDaily, August 23
- Liscia, Valentina Di, "Katherine Bradford Mosaic Murals Make a Manhattan Subway Station Shine", Hyperallergic, September 23
- Schulz, Dana, "MTA Unveils Colorful New Subway Mosaics at Bedford and 1st Avenue L Train Stations", 6sqft, September 24
- Brown, Nell Porter, "Reflections of Pandemic Intimacy", Harvard Magazine, September-October
- Amouzadeh, Nahal, "New Public Art Mosaics Invigorate Two Stations on MTA's L Train Line", All Arts. October 13
- Whyte, Murray, "Painter Katherine Bradford and Weaver Diedrick Brackens Pair up in Exhibition at Harvard's Carpenter Center for the Visual Arts", The Boston Globe,
- DeceChandler, Caroline Wells, "On Katherine Bradford. Painters on Paintings", 2017
- McMahon, Katherine, "Fair Thee Well: Visits With Artists in Their Studios" Before Independent New York. ArtNews. March 2, 2017.
- New Yorker. Art Review. January 20, 2017