

DANIEL LEFCOURT

Born in 1975, New York
Lives and works in New York

EDUCATION

2005 Master of Fine Arts, Columbia University, New York
1997 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI, USA

PUBLIC COLLECTION / COLLECTIONS PUBLIQUES

Institute of Contemporary Art, Miami, Florida
The Museum of Contemporary Art, Los Angeles, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery
MIT List Visual Arts Center, Cambridge
The Rachofsky Collection / The Warehouse, Dallas
Dia Art Foundation, New York, NY (Commission)
V-A-C Foundation, Moscow

SOLO EXHIBITION / EXPOSITIONS PERSONELLES

- 2019 *Strata*, Campoli Presti, Paris, FR
- 2018 *Terraform*, Mitchell-Innes & Nash, New York, USA
- 2015 *Tête*, Campoli Presti, Paris, FR
 Anti-Scans, Campoli Presti, London, UK
 Solo exhibition, Blum and Poe, Los Angeles, USA
- 2014 *A Moveable Feast – Part VI*, Campoli Presti, Paris, FR
 Cast, Campoli Presti, London, UK
- 2013 Art Statements with Campoli Presti, Art Basel, Switzerland, CH
 Modeler, Mitchell-Innes & Nash, New York, USA
- 2012 *Debris Field*, Campoli Presti, Paris, FR
 Marginal Utility, ICA, Pennsylvania, USA
 Mockup, White Flags Project, Missouri, USA
- 2011 *Active Surplus*, Marginal Utility, Philadelphia, USA
 Prepared Ground, Taxter & Spengemann, New York, USA
- 2009 *Plot Fill*, Sutton Lane (Campoli Presti), London, UK
 Check, Gallery Luis Campaña, Berlin, DE
- 2007 *Reversed and Remanded*, Galerie Mitterand + Sanz, Zurich, CH
 Interim Agreement, Sutton Lane (Campoli Presti), Paris, FR
- 2006 *Breach of Contract*, Taxter and Spengemann, New York, USA

- 2005 *Everything is Here*, Groeflin | Maag Gallerie, Basel, CH
- 2004 *Put All Doubt to Rest*, Taxter and Spengemann, New York, USA

GROUP EXHIBITION / EXPOSITIONS COLLECTIVES

- 2020 *Peinture : Obsolescence déprogrammée*, Musée de l'Abbaye Sainte-Croix, France, FR
- 2016 *Group Exhibition*, Campoli Presti, Paris, FR
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
Space and Matter, Sperone Westwater, New York, USA
- 2014 *Radiance: Art from the Michael Ovitz family collection*, Yellowstone Art Museum, Montana, USA
Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery, New York, USA
Copied, Andrew Roth, New York, USA
- 2013 *Artist Web Project*, Dia Art Foundation, New York, USA
Beyond The Object, Brand New Gallery, Milan, IT
Jew York, Zach Feuer & Untitled Gallery, New York, USA
- 2012 *First Among Equals*, ICA, Philadelphia, USA
Second Nature: Abstract photography then and now, deCordova Park and Museum, Massachusetts, USA
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco
The Blind Cut, Marlborough Gallery, New York, USA
Can't Stop Rock Lobster, Merckx & Gwyne Shoot the Lobster, New York, USA
- 2011 *Matryoshka*, Recess, New York, USA
Dispatch Superimpose, Print Edition Launch at NY Art Book Fair, MoMA PS1 New York, USA
Contemporary Art Center, Long Island City, USA
- 2010 *GROUP SHOW*, Taxter & Spengemann, New York, USA
Knights Move, Sculpture Center, New York, USA
Solid State, Bureau, New York, USA
Luxus der Empfindsamkeit, Luis Campaña Galerie, Cologne, DE
Choit, Griffin, Hubbard, Lefcourt at Dispatch, New York, USA
Foundation for Contemporary Arts Benefit, Lehmann Maupin, New York, USA
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA
Breaking New Ground Underground, Stonescape, Calistoga
My Summer Show, curated by Cristina Delgado, Galerie Lelong, New York, USA
No Bees, No Blueberries, Harris Lieberman Gallery, New York, USA
- 2008 *Subject Index*, Malmö Kunstmuseum, Malmö, Sweden, SE
Union Square, Taxter and Spengemann, New York, USA
A New High in Getting Low, John Connelly Presents, New York, USA
Useful Gestures / Useless Gestures, Dispatch, New York, USA
- 2007 *24 November - 22 December*, Sutton Lane (Campoli Presti), Paris, FR
A New High In Getting Low, Artnews Projects, Berlin, DE
Forced Abdication, Galerie Luis Campaña, Cologne, DE

EMANUELA CAMPOLI

- Past, Present, Future Perfect*, Kansas City Art Institute, Missouri, USA
For the People of Paris, Sutton Lane (Campoli Presti), Paris, FR
Concrete Works, Mitchell-Innes & Nash, New York, USA
Practical F/X, Mary Boone Gallery, New York Collecting & Collectivity, Conduit Gallery, Dallas, USA
Family Collection, Kansas City Art Institute, Missouri, USA
- 2006 *The Gold Standard*, MoMA PS1 Contemporary Arts Center, Long Island City, USA
Dice Thrown, curated by Joao Ribas, Bellwether, New York, USA
Fountains, D'Amelio Terras, New York, USA
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Center for Contemporary Arts, Bartolami Dayan, New York, USA
Everything beautiful and noble is the result of reason and calculation, curated by Howie Chen and Gabrielle Giattino, EFA Gallery, New York, USA
- 2005 *Day Labor*, MoMA PS1 Contemporary Arts Center, New York Do You Like Stuff?, Swiss Institute, New York, USA
Makers, Taxter and Spengemann, New York, USA
The General's Jamboree, Guild & Greyshkul, New York, USA
Anima(r)tians, Galleria Sogospatti, Rome, IT
- 2004 *Mystery Achievement*, Taxter and Spengemann, New York, USA
The Block, Gallerie Une, Auverier, Switzerland, CH
A Different World Like Ours, Vox Populi Gallery, Philadelphia, USA
Fresh Meat, CEPA Gallery, Buffalo, USA
- 2003 *Animations*, KunstWerke, Berlin, DE
The Low-End Theory, Minnesota Center for Photography, Minneapolis, USA
Protest and Destroy, Oni Gallery, Boston, USA
- 2002 *Animations*, MoMA PS1 Contemporary Art Center, New York, USA
Salon IV, Oni Gallery, Boston, USA
- 2001 *Everybody Now: The Crowd in Contemporary Art*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA
Constructions, Vacancy Gallery, New York, USA
New Work from New York, Cheekwood Museum of Art, Nashville Market Strategies, Oni Gallery, Boston, USA
- 2000 *Greater New York*, MoMA PS1 Contemporary Art Center, New York, USA
Somewhat Corrupt: Digital Art, Fordham University, New York, USA
Salon III, Oni Gallery, Boston, USA

LECTURES

- 2009 Invited Lectures:
Harvard University, Cambridge, MA
Wellesley College, Wellesley, MA
Ontario College of Art & Design, Toronto, ON Skidmore College, Saratoga Springs, NY
University of Texas, Arlington, TX
- 2007 Visiting Artist Lecture and Critic, Rhode Island School of Design, Providence, RI
- 2006 Visiting Artist Lecture, City College of New York

OTHER PROJECTS / AUTRE PROJETS

- 2014 Curated Group Exhibition, Mitchell-Innes & Nash, New York, NY
- 2013 Artists' Web Projects series, Dia Art Foundation, New York, NY

PUBLICATIONS

- 2023 *Michel Parmentier*, Rey Akdogan, Daniel Lefcourt, Scott Lyall, Linn Meyers, Olivier Mosset, Sally Ross, Alan Ruiz, Michael Scott, Kate Sheperd, ER publishing, Paris
- 2012 *Freeman*, Jonah and Neykov Vera. *The Blind Cut*. New York, Kitto San, 2012 Cox, Julian and Kevin Moore. *Real to Real: Photographs from the Traina Collection*. San Francisco, The Fie Arts Museums of San Francisco, June 2012
- 2010 *Meade*, Fionn. *Knight's Move*. Sculpture Center, Long Island City, 2010
- 2008 *Subject Index*. Malmo, Malmo KonstMuseum, 2008
- 2007 *Catalog Essay: An Allegory for the Allegorist*, Kevin Zucker, New York: Greenberg Van Doren Gallery
For the People of Paris. Sutton Lane, Paris, January
- 2006 *Interview with Allan McCollum*, NDP #3, New York: North Drive Press
- 2004 *Seigel, Katy. Artworks: Money*. London, Thames and Hudson, 2004
- 2003 *Animations*. Berlin, Kunst Werke, 2003

SELECTED PRESS / SELECTION PRESSE

- 2019 Smith, Greg Parma, "The Artists' Artists: 34 Artists Reflect on 2019," Artforum, December 10,
- 2015-16 Launay, Aude, "Daniel Lefcourt," Zerodeux, Winter 2015-16.
"Daniel Lefcourt at Blum & Poe." Contemporary Art Writing Daily. April 22, 2015
- 2013 "Must-See Painting Shows: June 2013." Huffpost Arts&Culture. June, 2013
D'Agostino, Paul. "Daniel Lefcourt." The L Magazine. June 6, 2013
Li, Luoy. "Modeling Art: Daniel Lefcourt at Mitchell-Innes and Nash." ArtCritical. June 2013
- 2012 Blackley, Andrew. "Superimpose." Art in Print. January-February, 2012
- 2011 Gerwin, Daniel. "Daniel Lefcourt, Active Surplus," Title-Magazine. December 14
"December First Friday," Philadelphia Weekly. November 30, 2011
"Daniel Lefcourt." New Yorker. March 14, 2011
- 2010 McDade, Jackson. "Shifty Postions." Artslant. May 31, 2010
Cotter, Holland. "Art in Review: The Perpetual Dialogue." The New York Times. January 8, 2010, p. C32
- 2008 Tan, Lumi. "Critic's Picks: Union Square." Artforum. July 17, 2008
Rosenberg, Karen. "A New High in Getting Low." The New York Times. March 7, 2008, p. E36

- 2007 Launay, Aude. "cntl A." o2 Magazine. October, 2007
"Warnschuss traf Tür des Fluchtwagens." 20 minuten. June 12, 2007, p. 3
Stone Sonnenborn, Katie. "Daniel Lefcourt: Taxter & Spengemann." Frieze, Issue 104. January-February, 2007
Simblist, Noah & Charissa N. Terranova. "Collectivism and Collaboration." ArtLies, Issue 56, Winter 2007
- 2006 Hall, Emily. "Daniel Lefcourt." Artforum. November, 2006, p. 301
"Dice Thrown (Will Never Annul Chance)." The New Yorker. November 6, 2006, p. 25
Smith, Roberta. "Art in Review: Dice Thrown (Will Never Annul Chance)." The New York Times. November 3, 2006, p. E33
"Dice Thrown," Time Out New York, November 2-8, 2006, Issue 579
Smith, Roberta. "Art in Review: Daniel Lefcourt," The New York Times, September 29, 2006, p. E33
Smith, Roberta. "Critic's Notebook: Chelsea is a Battlefield: Galleries Muster Groups." The New York Times. July 28, 2006, p. E33
Alemani, Cecilia. "Critics' Picks: Everything Beautiful and Noble is the Result of Reason and Calculation." Artforum. February 20, 2006
- 2005 Thomas, Kelly Devine. "What's In A Name." ARTnews. November, 2005 Saltz, Jerry. "Like a Rock." The Village Voice. December 21, 2005
Mears, Emily Speers. "Critics' Picks: Mystery Achievement." Artforum. October 5, 2005
Robinson, Walter. "Weekend Update." Artnet. September 18, 2004
- 2001 Glueck, Grace. "ART IN REVIEW; 'Everybody Now' - 'The Crowd in Contemporary Art.'" The New York Times. November 30, 2001
Cotter, Holland. "THE NEW SEASON/ART: THE ANNOTATED LIST; Traces of Sichuan in New York, Brooklyn in Palm Beach." The New York Times. September 9, 2001
- 2000 Moore, Alan. "A Day in the City (5th Avenue)," P.S.1 Writers Project, 2000
- 1999 McQuaid, Cate. "GoGlobal." The Boston Globe. December 9, 1999