

EMANUELA CAMPOLI

SCOTT LYALL

Born in 1964 in Toronto, Ontario CA
Lives and works in New York and Toronto CA

EDUCATION

1987 Queens University, Kingston
1990 LL.B., University of Toronto, Toronto
1993 M.F.A., California Institute of the Arts, Valencia

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo US
National Gallery of Canada, Ottawa CA
Whitney Museum of American Art, New York US
Pinault Collection FR
The Walker Art Center, Minneapolis US

SOLO EXHIBITIONS

2025 Scott Lyall, Susan Hobbs Gallery, Toronto, CA

2023 Scales, Green on Red Gallery, Dublin, IR

2019 Superstar, Miguel Abreu Gallery, New York, US

2018 Cave Paintings Now, Susan Hobbs Gallery, Toronto, CA

2017 DRAGONS, Campoli Presti, London, UK
Dragons. SLStudio.clone 1/2/1 – SLStudio.clone 1/10/1, Campoli Presti, Paris, FR

2015 Black Glass, Miguel Abreu Gallery, New York, US

2014 Susan Hobbs Gallery, Toronto, CA
A Moveable Feast – Part X, Campoli Presti, Paris, FR
οἶνοπα πόντον, Campoli Presti, London, UK

2013 Indiscretion, Miguel Abreu Gallery, New York, US

2012 Sittlichkeit* (roses/pinks), Silver Flag, Montreal, CA

2011 nudes 3, Campoli Presti, London, UK
Liz Deschenes and Scott Lyall: Sutton Lane visits Klosterfelde, Klosterfelde, Berlin, DE
Nudes, Sutton Lane (Campoli Presti), Paris, FR
Scott Lyall & Rachel Harrison: Double Yolk, Galerie Christian Nagel, Antwerp, BE
Scott Lyall & Rachel Harrison: Schnitte im Raum, Museum Morsbroich, Leverkusen DE

2010 An Immigrant Affection, Miguel Abreu Gallery, New York, US
Early Video, Susan Hobbs Gallery Inc., Toronto, CA
Scott Lyall and Dan Flavin, Le Commissariat, Paris, curated by Damien Airault, FR
Blake Rayne and Scott Lyall: Rationalisme Appliqué, 1301PE, Los Angeles, US

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- 2008 The Color Ball, The Power Plant Contemporary Art Gallery, Toronto CA
Simple Agony, Sutton Lane (Campoli Presti), London UK
- 2007 The little contemporaries, The Sculpture Center, Long Island City, New York, US
The Ballroom, Marfa, Texas, US
PS 122, New York, US
- 2006 A dancer dances, Miguel Abreu Gallery, New York, US
When Hangover Becomes Form (collaboration with Rachel Harrison), Contemporary Art
Gallery, Vancouver; LACE, Los Angeles US
an aaliyah, Susan Hobbs Gallery, Toronto, CA
- 2004 The Canon Copiers, Susan Hobbs Gallery, Toronto, CA
- 2002 OK!lahoma (8087/2000/2002), Art Gallery of York University, Toronto, CA
- 2001 Scott Lyall, Susan Hobbs Gallery, Toronto, CA
Scott Lyall/Josh Blackwell, Goldman/Tevis, Los Angeles, US
- 1997-98. Washington Square, Greene Naftali Gallery, New York, US
- 1996 Scott Lyall: Plugged and Unplugged, Greene Naftali Gallery, New York, US
- 1994 Scott Lyall/Blake Rayne, John Goode Gallery, New York, US

GROUP EXHIBITIONS

- 2025 CAIM, curated by Jenn Ellis and Matilda Liu, Slane Castel, IR
Coated in anechoic tiles, 1301SW, Melbourn, AU
The Observatory, Fondation Giverny pour l'art contemporain, Shefford, CA
- 2024 Tishan Hsu, Scott Lyall, Pamela Rosenkranz in The living End: Painting and Other Technologies,
1970-2020, MCA Chicago, US
- 2023 Talents, Miguel Abreu Gallery, New York, US
- 2022 Callings— $i(j - (k - l) - m) / n$, Susan Hobbs, Toronto, CA
For the People of Paris, Campoli Presti, Paris, FR
The Painter's New Tools, Nahmad Contemporary, New York, US
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to
Destroy, Part 6, Curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York,
US
- 2020 The Poet-Engineers. Or how to deploy and artwork's truth procedure to contemplate its real
effects, Miguel Abreu Gallery, NY
In the ever changing world in which we live..., curated by Maureen Mahony,
The Storefront, Bellport, New-York US
Sequence 7 : one work one week, Miguel Abreu Gallery, New-York US
- 2019 Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New
York, US
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los
Angeles, US

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- 2016 and, something like fire dancing, Susan Hobbs Gallery, Toronto, CA
Poésie Balistique, Fondation d'Entreprise Hermès, Brussels, BE
Group exhibition celebrating Thea Westreich and Ethan Wagners donation to the Whitney and Pompidou, Campoli Presti, Paris FR
- 2015 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US
Light Falls, Green On Red Gallery, Dublin, IR
Signal Failure, Pace London, London, UK
Works on Paper, Greene Naftali, New York, US
- 2013 Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York, US
Group Show, Galerie Perrotin, Paris FR
- 2012 Anti-Establishment, BARD College, Annandale-on-Hudson US
Ghosts before Breakfast, White Flag Projects, St. Louis, Missouri US
I Think And That is All That I Am, Thomas Duncan Gallery, Los Angeles US
Accrochage, Miguel Abreu Gallery, New York US
- 2011 Sutton Lane (Campoli Presti) visits Klosterfelde: Liz Deschenes and Scott Lyall, Klosterfelde, Berlin IR
Double Yolk: Rachel Harrison and Scott Lyall, Galerie Christian Nagel, Antwerp
Hasta Mañana, Greene Naftali Gallery, New York, US
Chopped & Screwed, MKG127, Toronto, CA
Schnitte im Raum, (Rachel Harrison and Scott Lyall), Museum Morsbroich, Leverkusen, DE
With One Color, curated by Paul McCabe, Van de Weghe Fine Art, New York, US
Tentation d'Hazard: The Montreal Biennial (MTL BNL), Montreal, CA
From New York to London: the Medium of Contingency, Thomas Dane Gallery, London, UK
- 2010 Superviscous, curated by Charles Reeves, Ontario College of Art Professional Gallery, CA
Rationalisme Appliqué, Collaboration with Blake Rayne, 1301PE, Los Angeles US
Dan Flavin & Scott Lyall, two person show with Dan Flavin, Le Commissariat, Paris FR
- 2009 Stonescape, The Art Cave, Calistoga, California UK
Collatéral (with Liz Deschenes, Sam Lewitt, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson), Le Confront Moderne – Centre pour l'Art Contemporain, Poitiers FR
The Lining of Forgetting (with Edgar Arseneaux, Louise Bourgeois, John Coplans, Dinh Q. Lê, Chris Marker Kerry Tribe, Rachel Whiteread), Austin Museum of Art, Texas US
Practice vs. Object, Miguel Abreu Gallery, New York US
CODE SHARE: 5 Continents, 10 Biennials, 20 artists, Contemporary Art Center (ACA), Vilnius
- 2008 Novel, Anna-Catharina Gebbers Bilbiothekswohnung, Berlin IR
The 7th SITE Santa Fe Biennial, SITE Santa Fe, New Mexico, curated by Lance Fung US
The Lining of Forgetting, curated by Xandra Eden, Weatherspoon Museum, Greensboro, North Carolina US
Momentum, Susan Hobbs Gallery, Toronto CA
- 2007 24 November - 22 December, Sutton Lane (Campoli Presti), Paris FR
Regroup Show, Miguel Abreu Gallery, New York US
Scott Lyall, Maria Hassabi, Gloria, PS 122, New York US
Scott Lyall, Maria Hassabi, Gloria, The Ballroom, Marfa, Texas US
Massiv Analog Academy, organized by John Kelsey and Gareth James, Galerie Christian Nagel, Cologne DE

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- For the People of Paris, Sutton Lane (Campoli Presti), Paris FR
Form as Memory, Miguel Abreu Gallery, New York US
- 2006 When Hangover Becomes Form (collaboration with Rachel Harrison), Contemporary Art Gallery, Vancouver CA
When Hangover Becomes Form (collaboration with Rachel Harrison), LACE, Los Angeles
Hands Up/Hands Down, Miguel Abreu Gallery, New York US
We Can Do This Now, curated by Gregory Burke and Helena Reckett, The Power Plant, Toronto CA
- 2004 Yarns, Solomon Fine Art, Seattle US
Scott Lyall, Roe Ethridge, Blake Rayne, Greener Pastures, Toronto CA
- 2003 Psychotopes, curated by Markus Müller, YYZ Artists Outlet, Toronto CA
Scott Lyall, Brandon Latau, Cory McCorkle, Goldman Tevis Gallery, Los Angeles
Mary Goldman Gallery, Los Angeles US
- 2001 Scott Lyall/Josh Blackwell, Goldman/Tevis, Los Angeles US
- 2000 New York Projects, curated by Luke Dowd, Delfina, London UK
- 1999 Construction Drawings, curated by Klaus Biesenbach, KunstWerke, Berlin DE
- 1998 Architecture! Architecture! Architecture!, Hunter College, Times Square Gallery, New York US
Construction Drawings, curated by Klaus Biesenbach, P.S. 1, New York US
e pluribus nihil, curated by Colin De Land, American Fine Arts Inc., New York US
- 1996 Copiacabana, curated by K. Gookin/R. Kahn, Museo Estrameno, Lisbon PT
- 1995 ReZone, curated by Donald Carroll, Diverse Works Gallery, Houston US
Club Berlin, Kunstshaft Site, Biennale de Venezia, Venice IT
- 1994 Scott Lyall, Blake Rayne, John Goode Gallery, New York US
- 1993 04/30/1993, Rainforest Apartments, Hollywood, CA
The Los Angeles Thing, ICA, London; Glasgow College of Art, Glasgow, Scotland SCO
Real, Post, Other, The Municipal Building, Los Angeles US

PUBLICATIONS

- 2023 Kishik, David. Self Study: Notes on the Schizoid Condition. Berlin: ICI Berlin Press, 2023
Transatlantique – Michel Parmentier, edited by Molly Warnock, ER Publishing, Paris, May 2023
- 2012 Anti-Establishment. Annandale-on-Hudson: CCS Bard, 2012. pp. 20-21.
- 2011 Mackay, Robin, ed. The Medium of Contingency. London: Urbanomic; London: Ridinghouse, Tevis, John. Seattle: Independent Publications.
- 2010 Chevalier, Yann. Collatéral. Paris: Le Confort Moderne, 2010
- 2009 Gregory, Burke, ed. Scott Lyall: The Power Ball. Toronto: The Power Plant, 2009

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- 2008 Eden, Xandra, Ed. *The Lining of Forgetting*. Greensboro, NC: Weatherspoon Art Museum, pp. 92-95. 2008
Number Seven: Seventh International Biennial Exhibition. Vol. 1. Santa Fe, NM: SITE Santa Fe, pp. 116-121.
Fung, Lance. M. *Lucky Number Seven: Seventh International Biennial Exhibition*. Vol. 2. Santa Fe, NM: SITE Santa Fe, pp. 70-85.
- 2007 For the People of Paris. London: Sutton Lane, 2007. pp. 70-73. Fung, Lance. M. *Lucky*.
Lyll, Scott and Robert Linsley. *Around the Episcene*. Vancouver: Old Mill Books.
- 2002 Adler, Dan and Scott Lyll. *Scott Lyll: OK!lahoma*. Toronto: Art Gallery of York University

SELECTED PRESS

- 2018 Kaminska, Aleksandra. "Nano-Optical Image-Making: Morphologies, Devices, Speculations", Leonardo
- 2015 Kachel, Andrew. "Scott Lyll" Artforum, September 2015
- 2014 Genda, Dagmara. "Scott Lyll, Susan Hobbs, Toronto, October 16 – November 22, 2014," esse, December
Baskt, Laura Grace. "Performance: Scott Lyll and Maria
- 2011 Launay, Aude. "A Certain Idea of White," 02, No. 59, Autumn "Artist's On Ab-Ex: Scott Lyll," Artforum, Summer
- 2010 Rhodes, Richard, ed. "See It: Scott Lyll In-Between Times," Canadian Art, April 8
- 2009 Rudd, Claire. "The Lining of Forgetting, Austin Museum of Art Review," ...might be good, Fluent Collaborative,
Issue #24 Adler, Dan. "Scott Lyll: Power Plant, Toronto," Artforum.com, January
Jennifer. "Focus: Scott Lyll," Switch 1:1, Winter 08/09
- 2008 Gopnik, Blake. "Best of 2008," The Washington Post, Dec. 28
Carson, Andrea. "Scott Lyll: Power Plant," ArtNews, December
Antonova, Iliana. "Best of 2008: The Color Ball, SNAP!," December
Milroy, Sarah. "Sweet Ideas – but do they hold up?," The Globe and Mail, Sept. 27
Jagar, David. "Allusive, elusive Scott Lyll," NOW, Sept. 25
Gopnik, Blake. "A Site for Thinking Outside the Box," The Washington Post, July 6
Goddard, Peter. "Artists make their mark, then erase it," Toronto Star, June 22
Rhodes, Richard. "Year in Review: The Top 10 Exhibitions of 2008," Canadian Art, Dec. 21
Rhodes, Richard. "The Moment," Canadian Art, January
White, Amy. "The Lining of Forgetting," Art Paper, May/June
- 2006 Lyll, Scott. "The Episcene," Scorched Earth, New York : Scorched Earth Press, 2006-2007
Higgs, Matthew. "On The Ground: New York," Artforum, December 2006 (illustration)
Schwartz, Jerry. "New York Journal," Modern Painters, November (p. 58)
Lacanian Ink 28, November
Schmerler, Sarah. "Scott Lyll at Miguel Abreu Gallery," Time Out New York, Number 576, October
Miles, Christopher. "Scott Lyll and Rachel Harrison remain true to themselves –but also accessorize each other—in their first Collaboration at Lace," Los Angeles Times, Aug. 14
Bonham-Carter, Charlotte. "Stuck On You," ArtReview, June (p.25)

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- Mahovsky, Trevor. "Rachel Harrison and Scott Lyall," Artforum, May
Goddard, Peter. "Take a walk on the Smelly Side," The Toronto Star, April 1
Hamilton, Emily Elisa. "The High Concept No Concept Art Show," MAG, April
- 2004 Eden, Xandra. "Scott Lyall, Susan Hobbs Gallery," Canadian Art, Summer (p. 92-93)
- 2003 Purchuk, Andrew, "Critics' Pick," Artforum.com, April/May
- 2002 Adler, Dan. "Scott Lyall: Susan Hobbs Gallery," Zing Magazine, Number 177 (p. 249-250)
Hanna, Deirdre. "Random Reason," NOW Magazine, Jan. 3-9
- 2001 Milroy, Sarah. "Critics' Choice," The Globe and Mail, Dec. 15
- 2000 Schmitz, Edgar. "New York Projects," Kunstforum, Nov/Dec (p.48)
Ratman, Neru. "Gallery Controlled Diet," The Face, August
Robert, Alison. "A Brooklyn Cheer for the British Art Scene," Evening Standard, UK, Aug. 1
Rattemeyer, Christian. "Garage hier, Landschaft da," Blitz Review
- 1998 Pedrosa, Adriano. "Scott Lyall, Greene Naftali Gallery," Artforum, Summer (p.135-136)
Adriano, Pedrosa. "Scott Lyall at Greene Naftali," Artforum, June
Greene, David A. "Scott Lyall, Greene Naftali Gallery," Frieze, Issue 39, March/April (p. 88-89)
Ballengee, Brian, et al. "Mob Rule #9, Sacred Cows and Dead Horse," NY Arts Magazine, February/March (p.6- 7)
"Exporama," artpress, February 1998
Schmerler, Sarah. "Scott Lyall," Time Out New York, Number 122, January (p. 46)
- 1996 Ichihiri, Kentaro. "I Am Going Around The World...," BT, June (p.91-92)
Servertar, Stuart. "Scott Lyall, Greene Naftali Gallery", New York Press, Feb. 28 – March 5
- 1995 Edwards, Thomas. "Artists Work to Redefine their Spaces," Houston Post, March 6
Gookin, Kirby; Kahn, Robin; eds., Promotional Copy. New York

LECTURES & TALKS

- 2022 "Scott Lyall", Interview with Brainard Carey, WYBCX Yale University Radio US
- 2013 Artist Talk, "Distinguished Visiting Artist Program," University of British Columbia, Vancouver, CA
- 2008 Artist Talk, The Studio Theatre, Harbourfront Centre, Toronto, CA

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