

EMANUELA CAMPOLI

REBECCA WATSON HORN

Born in Boston, MA, 1981
Lives and works in Brooklyn, NY

EDUCATION

- 2018 The Mountain School of Arts, Los Angeles
- 2015 MFA Mason Gross, Rutgers University. New Brunswick, NJ
- 2005 Bezalel Academy of Arts and Design. Jerusalem, IL

SOLO EXHIBITIONS

- 2026 A palavra errada, Fortes d'Aloia & Gabriel, São Paulo, BR
- 2025 Sono, Villa di Geggiano, Siena, IT
- 2024 The Secret Life of Vowels, Emanuela Campoli Gallery, Paris, FR
- 2023 Sigils, Auroras, São Paulo, BR
Sounds the Mouth Can't Make, a collaborative project with Andros Zins-Browne and Victoria Bartlett, Canepa Selling, Los Angeles, CA, US
- 2021 letters as such, Deli Gallery, New York, NY, US
- 2017 White Columns, New York, NY, US
- 2011 Rub it in, Soloway, Brooklyn, NY, US

GROUP EXHIBITIONS

- 2026 Recursions, Haus zum Winkel, Zurich, CH
- 2024 Gift, Figura Avulse, Lisbon, PT
- 2023 A study in Form (Chapter Two), curated By Arden Wohl James Fuentes, NY, US
Always in my room bc I put effort into it & I love the vibe of my lights, Starr Suites, Brooklyn, NY, US
- 2022 The Practice of Everyday Life, Derosia, NY, US
JAG Projects at Forland, curated by Jesse Aran Greenberg, Catskill, NY, US
Pure Joy, curated by Chella Man, 1969 Gallery, NY, US
- 2019 Personal Effects, Rumpelstiltskin, Brooklyn, NY, US
Spaceless, deli Gallery, Brooklyn, NY, US
- 2018 ZEBRA, LaKaje, Brooklyn, NY, US

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- Flower Sermon, You Gallery, NY, US
- 2017 All Always Already, as part of Nancy Lupo's solo exhibition at Kristina Kite, Los Angeles, CA, US
Objectified, Bromfield Gallery, Boston, MA, US
- 2016 X, Lyles & King, New York, US
- 2015 Young Painters Exhibition, Hiestand galleries, Miami University, Oxford, OH, USA
Role Over, Gowanus Loft. Brooklyn, NY, US
Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II),
David Lexis Gallery, NY, US
Soloway Booth at NADA At Fair, NY, US
Friends and Family curated by Paola Gallio, 195 Crystie, NY, US
Catch and Release, Rutgers University, New Brunswick, NJ, US
- 2014 Canaries, Cleopatra's, Brooklyn, NY, US
Hotel Pupik. Scheifling, AU
- 2013 Rose, Organized by Van Hanos and Jory Rabinovitz, Cleopatra's, Brooklyn, NY, US
Of --FENCE de--FENCE, Ursa Major Arts, Great Barrington, MA, US
- 2012 On Walls Virginia Commonwealth University's FAB Gallery. Richmond, VA, US
V.I.P. Art Fair with James Fuentes gallery, New York, US
Short Show, Marsèlleria Permanent exhibition, Milan, IT
The Painting Club, Exit Art. New York, US
Soloway, The dependent. New York, US

CANARIES ART COLLECTIVE EVENTS AND EXHIBITIONS

- 2015 Initial Conditions: Artists Make Spaces, Franklin Street Works. Stamford, CT
Screening and discussion of Todd Haynes Safe. Verso, Brooklyn, NY
SPECULATION Seminar Group, New Museum, NY

RESIDENCIES

- 2016 Refuge In The Means, Recess Art, New York, NY. (Canaries Collective)
- 2015 Lighthouse Works, Fishers Island, CT
- 2014 Hotel Pupik Artists Residency, Austria
- 2006 Yale Norfolk Program. Norfolk, CT

SELECTED PRESS

- 2024 Speed, Mitch, The Secret Life of Vowels, Emanuela Campoli, Art Review, September

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- Javault, Patrick, Rebecca Watson Horn: The Secret Life of Vowels, The Art Newspaper, 21 June
- 2022 Speed, Mitch, Mitch Speed writes about Rebecca Watson Horn, TURPSBANANA – Painting Magazine, Issue 26
- 2015 Steadman, Ryan. The Body Is Back at the 2015 NADA Art Fair. New York Observer
- 2010 Burket, Brent. The Brucennial: Piece By Piece. Hyperallergic.com
- 2008 Thorston, Joshua. ARTFANCY Issue 2: Meaning

AWARDS

- 2016 Rema Hort Mann Artist Community Engagement Grant (Canaries Collective)
- 2013-15 Mason Gross Teaching Fellowship
- 2007 Michael S. Vivo Memorial Prize
- 2006 Ellen Battell Stoeckel Fellowship, Yale University
- 2004 The Bertha Anolic Memorial Fine Arts Israel Travel Award