HEIKE-KARIN FÖLL

Born 1967, Bad Cannstatt, Germany
Lives and works in Berlin

EDUCATION

1984-1990 Staatliche Akademie der Bildenden Künste Stuttgart Universität der Künste, Berlin
1998-2005 Freie Universität, Berlin

SOLO EXHIBITIONS

2025 Great Works, Galerie Oskar Weiss, Zurich, CH

2023 Over-painting, Weiss Falk, Zurich, CH

2020 Blushing, Campoli Presti, Paris, FR

2019 Speed, KW Institute for Contemporary Art, Berlin, DE

2017 24/7, Mathew Gallery, Berlin ma line, Tonus, Paris, FR

2016 news, Galerie Francesca Pia, Zürich metal, Mathew NYC, New York, USA

2015 Oity, hacienda, Zürich, Switzerland, CH

2014 L'idiot de la famille, Matehew Gallery, Berlin, DE

2012 The Delphinium Version, ELAINE, Museum of Contemporary Art, Basel, CH

GROUP EXHIBITIONS

2025 Untitled (A Love Song), Kunstverein Nürnberg DE

2023 Attitudes and Compositions, IASPIS, Stockholm, SE

2022 Neuzeit Grotesk, Gunia Nowik Gallery, Warsaw, PL

2021 Still Time, Fitzpatrick Gallery, Paris, FR
Images: Ghost-Painterly Abstraction, Galerie Maria Bernheim, Zurich Clematis, Villa Sarre, Berlin, DE
From Almora to Amrum, Efremidis Gallery, Berlin, DE

2020 Bureau de Change, curated by Raoul Klooker, Campoli Presti London, UK
Perhaps A Window?, stadium, Paris, FR
1550 SAN REMO DRIVE, curated by Francesco Tenaglia, Hot Wheels Athens, GR

2019 General Meeting, Co-curated with Nancy Hatcher, Freehouse, London, UK

2017 have not, (Magazine presentation), Berlin Anita Pallenberg, Chicago, USA
Le Mérite. 2014-2016, Oracle, Berlin, DE
New York Grid, Mathew NYC, New York, USA
Eric Schmid is an Idiot, What Pipeline, Detroit, USA

2016 Unangenehme Gefühle, Acud, Berlin, DE
Le Mérite. 2014-2016, Treize, Paris, FR
To Lie in the Cheese, to Smile in the Butter, Kunstsäle, Berlin, DE
Putting Rehearsals to the Test. In-The-Making: The Post-Dramatic Image, VOX, Montreal, US
In one's own time (curated by Leopold Thun), Neapel, NP

Fatherfigures Are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin Das Bild hängt schief, Galerie Max Hetzler, Berlin, DE
To expose, to show, to demonstrate, to inform, to offer. Künstlerische Praktiken um 1990; Mumok, Wien, AT
Contemporary Collage and Cut-Up. Histories through a Feminist Lens, Franklin Street Works,
Stamford, CT, US

2015 R.H. Quaytman, Frances Scholz, Quaitlin Lonegan, Heike-Karin Föll, Tif Sigfrids Gallery, Los Angeles, USA
Tableau (curated by Rainer Ganahl), Kai Matsumya, New York, US
Crowd Control Rope, Mathew NYC, New York, US
Strangers (curated by Andrew Durbin), Capricious 88, New York, US

2014 REVELRY, Kunsthalle Bern, Switzerland, CH
Abandon the Parents (curated by Henrik Olesen), The National Gallery of Denmark, Copenhagen, DK
Re: Museum, Nationalmuseum Tbilisi, Tbilisi, Georgia, GE

2013 The November Issue, Mathew, Berlin, DE
Prisma Pavilion (curated by Gerry Bibby), Künstlerhaus Bethanien, Berlin DE

2012 with Robin Bruch und Ken Okiishi, Peephole, Milan, IT
The Happy Fainting of Painting, Zwischen Bild und Buch: Materialsammlung Malerei heute, Berlin, DE

PUBLICATIONS

2021 Placebo – Landscape, Heike-Karin Foll on Felix Gonzales Torres, aout 2021, De and EN edition

2019 Speed, Heike-Karin Foll, Montez Press

2017 "Max Pitegoff", Calla Henkel, catalogue, 2017

2014 "Im Schatten der Projekte, Roundtablediskussion" Texte zur Kunst, Nr. 94, June 2014.
"Proben am Stück (mit Sabeth Buchmann)" The Happy Fainting of Painting, Berlin 2014.

2012 " Eine gute Idee. Überlegungen zu den Arbeiten von Michel Majerus aus dem Jahr 1992", Michel
Majerus (Ausstellungskatalog), Stuttgart und Bordeaux

2010 "Becoming Abstract An interview with Willem de Rooij", Mousse, November 2010

SELECTED PRESS

2019 Gunter Reski, "Understanding that everyone is not understanding everything", Texte zur Kunst,
Issue No. 115 / September
Carina Bukuts "In Brief: Heike-Karin Föll at Berlin's KW Institute for Contemporary Art"
Frieze, August 2019

2017 Aoife Rosenmeyer, news, Heike-Karin Föll at Francesca Pia, art agenda 2017

2016 Martha Schwendener, "Metal" The New York Times, 2 June

2015 "Ein Gespräch zwischen Sabeth Buchmann und Heike-Karin Föll, Proben am Stück", The Happy Fainting of Painting. Ein Reader zur zeitgenössischen Malerei, Ed. Hans- Jürgen Hafner,
Gunter Reski

2014 "Fiona Mc Govern über Heike-Karin Foell bei Matthew, Berlin" Texte zur Kunst, Issue No 95 /September
"Dominikus Müller, HEIKE-KARIN FOELL, Matthew, Berlin", Frieze d/e, May 2014/No. 14, S.134-35.

2013 Quinn Latimer, "Review of Heike-Karin Föll, Elaine, Basel", in: ARTFORUM, January 2013, S.222-23.