## EMILY SUNDBLAD

Born in 1977, Sweden
Lives and works in New York

Co-founder and co-director of Reena Spaulings Fine Art, New York
Singer with several groups, including the band Tvillingarna and A Night of Country with Richard Maxwell
Member of several art groups, such as Reena Spaulings and Grand Openings

### EDUCATION

2006 Studio Section, The Whitney Independent Study Program, New York, US
2003 BFA, Parsons School of Design, New York, US

### SOLO AND TWO- PERSON EXHIBITIONS

2026 Notti Rosa, Emanuela Campoli, Milan, IT

2025 Go Straight To What You Fear, House of Gaga, Guadalajara, SP

2024 Secrets and Waves, Weiss Falk, Zürich, CH

2023 Un Violent Désir de Bonheur, Galerie Hussenot, Paris, FR
A Summer Without You, House of Gaga, Los Angeles, US

2022 Underlivet, Bortolami Gallery, New York, US

2021 Das Krokodil und die Muschel – The Crocodile and the Seashell, Weiss Falk, Basel, CH

2020 Promenade des Anglais, Campoli Presti, Paris, FR

2019 Toilet Feelings Are Normal, Galerie Neu, Berlin, DE
El Beso, House of Gaga, Mexico City, MX

2018 New Paintings with a Performance by Matt Sweeney, Rehnsgatan 3, Stockholm, SE

2017 Charline, Xavier Hufkens, Brussels, BE

2014 Black Is the New Orange, House of Gaga, Mexico City, MX
L'Amanach 14, Le Consortium, Dijon, FR

2013 The Railbird, Algus Greenspon, New York, US

2011 Emily Sundblad, Lars Bohman Gallery, Stockholm, SE
Que Barbaro!, Algus Greenspon, New York, US

2010 If you leave me I will destroy you, House of Gaga, Mexico City, MX

2009 Strip/Stripe, Emily Harvey Foundation, New York, US

2008 Project, White Columns, New York, US

## SELECTED GROUP EXHIBITIONS

2026 Recursions, Emanuela Campoli, Haus zum Winkel, Zurich CH

2025 Great Works, Galerie Oskar Weiss, Zürich, CH

2024 All I eat in a Day, Kunst Halle, Sankt Gallen, CH
Braains, Gaudel de Stampa, Paris, FR
A Tree, A Thought, A Friend, A Ghost, Friends Indeed, New York, US
Yours Truly, Nahmad Contemporary, New York, US
A Study in Form (Chapter Two), James Fuentes, New York, US
Concorde : French Exit, Emanuela Campoli, Paris, FR

2023 Watercolours, Chapter III, Curated by Weiss Falk, XYZ, Tokyo, JP

2022 PUPILS: When We Look At Each Other Our Eyes Blossom, Casa Masaccio Center for Contemporary Art, San Giovanni Valdarno, IT
For the People of Paris, Campoli Presti, Paris, FR
Watercolours, Chapter II.2, Weiss Falk, Basel, CH
Illusions of Comfort, Campoli Presti, Paris, FR
Watercolours, Chapter II, Weiss Falk, Zürich, CH

2021 Ladyfinger and Fig Mcflurr y, 56 Henry, New York, US
Dog, Company, New York, US

2020 Watercolours. Chapter I, Weiss Falk, Basel, CH
Double Lives: Visual Artists Making Music, Bundeskunsthalle, Bonn, DE
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, US
Drawing 2020, Gladstone Gallery, New York, US

2019 Chairs Beyond Right & Wrong, curated by Raquel Cayre, R & Company, New York, US
Self Portrait with Visor, Campoli Presti, Paris, FR

2018 Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York, US
Syphilis, curated by Adam Cohen and Anton Kern, Rental Gallery, New York, US
Double Lives, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, AST
The Seam, the Fault, the Flaw, Algus Greenspon, New York, US
Tiger-poems and songs for hurricanes, Travesia Cuatro, Guadalajara, MX
10, Anton Kern Gallery, New York, US
Nightfall, Mendes Wood DM, Brussels, BE
The Seam, the Fault, the Flaw, Greenspon Gallery, New York, US

2017 In search of characters..., Galerie Neu, Berlin, DE

2016 Animality, Marian Goodman Gallery, London, UK
Two Steps Forward, 47 Canal, New York, US

2015 Margaret Lee and Emily Sundblad: You Can Teach an Old Zebra New Tricks, Hannah Hoffman Gallery, Los Angeles, US

2014 Artists for Artists, Matthew Marks Gallery, New York, US
The Motorman, Richard Telles Fine Art, Los Angeles, US
CMYK, Algus Greenspon, New York, US

Whitney Biennial 2014, Whitney Museum of American Art, New York, US
Looking Back: The Eighth White Columns Annual, selected by Pati Hertling, White Columns, New York, US
L'Almanach 14, Le Consortium, Dijon, FR

2013 Margaret Lee and Emily Sundblad, Off Vendome, Düsseldorf, DE
Death by water. Death by fire., curated by David Lewis, Campoli Presti, Paris, FR
Endless Bummer II / Still Bummin', Marlborough Chelsea, New York, US

2012 Context Message, Zach Feuer, New York, US
Group Show, Galerie Vidal Cuglietta, Brussels, BE
Group Show: Volcano Extravaganza 2012 , curated by Nick Mauss, Fiorucci Art Trust, Stromboli, IT

2011 Art Positions, Art Basel Miami, Algus Greenspon Gallery, New York, US

2010 Is A Rusted Petticoat Enough To Bring It Down To Earth?, Jack Hanley Gallery, New York, US
Runaway Train, Bonniers Konsthall, Stockholm, SE
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, SE
Lonesome Cowgirl, The Green Gallery, Milwaukee, US
Re-dressing, Bortolami, New York, US

2009 Grand Openings, Sculpture Center, New York, US
Strip / Stripe, Emily Harvey Foundation, New York, US
Lonesome Cowgirl, The Green Gallery, Wisconsin, US
White Noise, James Cohan Gallery, New York, US
Womanneken Pis or Good Cop/ Bad Cop, Galerie Les filles du calvaire, Brussels, BE

2008 Fair Market, curated by Haley Mellin, Rental Gallery, New York, US
Les femmes qui dormant (with Amy Granat), Castillo/Corales, Paris, FR
Project (with Amy Granat), Amy, White Columns, New York, US
My Brain's a Cliff and My Heart's a Bitter Buffalo (with Amy Granat), Castillo/Corales, Paris, FR
The Sydney Biennial, Sydney, AUS

2007 Beneath the Underdog, Gagosian, New York, US
The Perfect Man Show, curated by Rita Ackermann, White Columns, New York, US
Aspects, Forms, and Figures, curated by João Ribas, Bellwether Gallery, New York, US
Massiv Analog Academy, Christian Nagel Gallery, Cologne, DE
Mask, James Cohan Gallery, New York, USA
Jalouse Show, Miami, US
Beneath The Underdog, Gagosian Gallery, New York, US
How to Cook a Wolf (with Amy Granat), Kunsthalle Zurich, Zurich, CH

2006 Carreround (Avec 2 Partis), CCS, Paris, FR
The Whitney ISP End of Year Exhibition, Chelsea Museum, New York, US
The Whitney Biennial, The Whitney Museum, New York, US
Survivor, curated by David Rimanelli, Bortolami Gallery, New York, US

2003 Group Show, D'Amelio Terrass, New York, US
The Bedroom Show, John Connelly Presents, New York, US
Karaoke Death Machine, Daniel Reich Gallery, New York, US

2002 You're Just A Summerlove But I'll Remember You When Winter Comes, Priska Juschka Fine Art, New York, US

SELECTED EXHIBITIONS WITH REENA SPAULINGS

2020 Life at Sea, Galerie Neu, Berlin, DE

2019 Lion Hunt, Campoli Presti, London, UK

2018 The Male Gates, Matthew Marks Gallery, Los Angeles, California, US

2017 HER AND NO, Museum Ludwig, Cologne, DE

2013 Death by Water. Death by Fire, Campoli Presti, Paris, FR

2011 Where Do We Go From Here? Selection from La Colección Jumex, Cincinnati Contemporary Arts Center, Cincinnati, US

2010 Reena Spaulings, Galerie Daniel Buchholz, Berlin, DE
Endless Bummer, Blum & Poe, Los Angeles, US
Almeria, Galerie Chantal Crousel, Paris, FR
Systems Analysis, West London Projects, London, UK
Signatures, Sutton Lane, Paris, FR
So Be It, Andrew Roth, New York, US
Reena Spaulings, Musée D'Art Moderne De La Ville De Paris, Paris, DE
Looking Back: The White Columns Annual, White Columns, New York, US
The Evryali Score, David Zwirner, New York, US
Pop Life: Art in a Material World, Musée des beaux-arts du Ottawa, Ottawa, CA
Greater New York, P.S.1, New York, US
Pop Life - Warhol, Haring, Koons, Hirst, ..., Hamburger Kunsthalle, Hamburg, DE
Sonic Youth etc.: Sensational Fix, CA2M, Centro de Arte Dos de Mayo, Madrid, SP

2009 Marcel Broodthaers & Reena Spaulings, Art Basel Miami Beach - Art Positions, Miami, US
The Belgian Marbles, Sutton Lane, Brussels, BE
Reena Spaulings, Malmo Kunsthall, Malmo, SE
Reena Spaulings, Kunsthalle Dusseldorf, Dusseldorf, DE
Pop Life, Tate Modern, London, UK
Where Do we Go From Here?, Selections from La Colección Jumex Bass Museum of Art, Miami, US

2008 Courbet your enthusiasm, Chantal Crousel Gallery, Paris, FR
L'argent, Le Plateau, Paris, FR
Records playing Backwards, The Modern Institute, Glasgow, SCT
Monologue 0, Test, Lisbon, PT
Reena Spaulings, Contemporary Art Museum, Saint Louis, US
Power Structure, Roth, New York, US
Sonic Youth etc: Sensational Fix, Museion Bozen, Bolzano, IT
One Season in Hell, MD72, Berlin, DE
Painting Now and Forever, Part 2, Greene Naftali/Matthew Marks, New York, US
Some Neighbours, Kunstverein Munich, Munich, DE

945 + 11, Frac-Collection Aquitaine, Bordeaux, FR
Here Is Every. Four Decades of Contemporary Art, MoMA, New York, US
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Faites vos je - Sextant et plus, Galerie de la Friche Belle de Mai, Marseille, FR

2007 24 November - 22 December, Sutton Lane, Paris, FR
How to Cook a Wolf, Kunsthalle Zurich, CH
Someone else with my fingerprints, Galerie Chantal Crousel, Paris, FR
For The People of Paris, Sutton Lane, Paris, FR
Terrible Video, Kunsthalle Zurich, Zurich, CH
Otra De Vaqueros, curated by Perros Negros, Mexico City, MX
Make Your Own Life, Henry Art Gallery, Seattle, US
Regroup show, Miguel Abreu Gallery, New York, US
Off Modern, La Station, Nice, FR

2006 Make Your Own Life, curated by Bennett Simpson, ICA, Philadelphia, US
Beware of a Holy Whore, Chantal Crousel Gallery, Paris, FR
Bring The War Home, Elizabeth Dee Gallery, New York, US
Bialystoker, Sutton Lane, London, UK
Globalización: indicaciones/ efectos secundarios/ advertencies, Espacio 1414, Santurce, PRI
Metro Pictures, The Moore Space, Miami, US
Optik Schröder - Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Braunschweig, DE

2005 Tbilisi2, curated by Daniel Baumann, Tbilisi, GEO
Rupture des evidence, Curated by Rita Ackermann, Le Confort Moderne, Poitiers, FR
The Baltic Triennial 2005 (Black Market Worlds), CAC, Vilnius, LTU
The One & Only, HaswellEdiger&Co, New York, US

2004 Publish and be Damned, curated by Emily Pethick, Cubitt Gallery, London, UK
Robert Smithson, Reena Spaulings Fine Art, New York, US
Curious Crystal of Unusual Purity, curated by Bob Nickas, P.S.1, New York, US
So Few Opportunities, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, New York, US