

EMANUELA CAMPOLI

DANIEL DEWAR & GREGORY GICQUEL

Born respectively in 1976 in Forest of Dean, UK and in 1975 in Saint-Brieuc, FR
Lives and works between Brussels, BE and Plévenon, FR

EDUCATION

1997 - 2000 Ecole des Beaux-Arts, Rennes, FR

PUBLIC COLLECTIONS

La Piscine - Musée d'art et d'industrie André Diligent de Roubaix, FR
MAMCO - Musée d'Art moderne et contemporain, Genève, CH
Musée nationale d'art moderne - Centre Pompidou, Paris, FR
Government of Flanders, Middelheim Museum, Antwerp, BE
FNAC, FR
FRAC Aquitaine, Bordeaux, FR
FRAC Basse-Normandie, Caen, FR
FRAC des Pays de la Loire, Carquefou, FR
FRAC Île-de-France/Le Plateau, Paris, FR
FRAC Corse, Corté, FR
Fonds cantonal d'art contemporain, Genève, CH
Musée d'Art Moderne de la Ville de Paris, FR
Collection FMAC, ville de Paris, FR

SOLO EXHIBITIONS

- 2026 Verdant Rooms, Emanuela Campoli Gallery, Milan, IT
- 2025 La Sève et la Vase, Galerie Loevenbruck, Paris, FR
Skin, Scales, Shells, ING Marnix Gallery, Brussels, BE
The Wet Wing, Z33, Hasselt, BE
- 2024 The Weaver and the Spoke, Antenna Space, Shanghai, CN
Coquilles et feuilles de choux, Palais Jacques-Coeur, Bourges, FR
- 2023 The Needle and the Chisel, C L E A R I N G, Brussels, BE
The Bidet and the Jar, MACRO - Museum of Contemporary Art of Rome, Rome, IT
- 2022 Oiled Oak Bodies and Cinnabar Stitches, Jan Kaps, Cologne, DE
Interspecific Bodies, Mendes Wood DM, São Paulo, BR
The Nude and the Wood, Culturgest, Lisbon, PT
- 2021 WINGS, PETALS, TOES, C L E A R I N G, Los Angeles, USA
Daniel Dewar & Grégory Gicquel, Secession, Vienna, AT
- 2020 Animals and Sculpture, C L E A R I N G, Brussels, BE
NUDES, Van Buuren Museum & Gardens, Brussels, BE
- 2019 Mammalian Fantasies, Kunsthalle Basel, CH
Fantasmes Mammifères, Biennale de Lyon - Musée d'Art Contemporain, Lyon, FR

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- Body of Work, Jan Kaps, Cologne, DE
L'eau des Limbes, Galerie Raymond Hains, Saint-Brieuc, FR
- 2018 Rosa Aurora Rosa, C L E A R I N G, Brooklyn, USA
- 2017 The Mammal and the Sap, Portikus, Frankfurt, DE
Le Nu et la roche, HAB Galerie, Nantes, FR
The Nude and the Sap, Witte de With, Rotterdam, NL
- 2016 Digitalis, Kiosk, Gent, BE
Stoneware Murals and Vessels, Tapestries and Wood Carvings, Jan Kaps, Cologne, DE
Stoneware Murals, Galerie Loevenbruck, Paris, FR
- 2015 Daniel Dewar & Grégory Gicquel, Front Desk Apparatus, New York, USA
Stoneware Murals, Etablissement d'en face, Brussels, BE
- 2014 Daniel Dewar & Grégory Gicquel, Galerie Micheline Szwajcer, Brussels, BE
La Jeune Sculpture, Musée Rodin, Paris, FR
- 2013 Le Hall, Espace 315, Centre Pompidou, Paris, FR
Jus d'orange, Palais de Tokyo, Paris, FR
Mr. I / Dewar & Gicquel, Graff Mourgue d'Algue, Geneva, CH
- 2012 Crêpe Suzette, Spike Island, Bristol, UK
- 2011 Sculptures sur bois, tapisseries et céramique, Galerie Loevenbruck, Paris, FR
- 2008 Mason Massacre, Les Collections de St Cyprien, St Cyprien, FR
- 2007 Daniel Dewar & Grégory Gicquel, FRAC Basse-Normandie, Caen, FR
Daniel Dewar & Grégory Gicquel, Chapelle du Genêteil, Centre d'Art Contemporain,
Château-Gontier, FR
Daniel Dewar & Grégory Gicquel, Palais de Tokyo, Paris, FR
- 2006 Hazelnut Cottage, Galerie Loevenbruck, Paris, FR
Strike a Pose, VCA Margaret Lawrence Gallery, Melbourne, AU
Ukiyo-e, FRAC Pays de la Loire, Carquefou, FR
Driving in the Abyss Behind a 2 Big Tits Lorry Truck Truck Mental Ray, Galerie Edouard
Manet, Gennevilliers, FR
- 2004 (DA) Heavy duty self made material boy hardware store, Galerie Loevenbruck, Paris, FR
- 2003 Scierie echo PKK, Public, Paris, FR
- 2002 Alma Skate Shop, 40m³, Rennes, FR

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GROUP EXHIBITIONS

- 2026 PLANTING SCULPTURES, SCULPTING PLANTS, Villa di Geggiano, Siena, IT
Plants & People, Frac des pays de la loire, Carquefou & Musée d'art de Nantes, Nantes, FR
- 2025 Les énergies de la terre, Musée national Adrien Dubouché, Limoges, FR
Ouverture avant travaux, Fondation Kervahut, Lieu-dit Kervahut, FR
International Creative Pattern Design Exhibition, China Academy of Art, Hangzhou City, CN
- 2024 Keep See, Keep Seeing, 2024, G Museum, Nanjing, CN
Faire corps, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
Complexe Sportif, Domaine de Chamarande, Chamarande, FR
- 2023 House of Dreams, Boghossian Foundation - Villa Empain, Brussels, BE
Palais de mémoire, Art Safari, Bucharest, RO
- 2022 Le palais de mémoire, Art Safari 11, Bucarest, RO
- 2021 Les Flammes, L'Âge de la céramique, Musée d'Art Moderne de Paris, Paris, FR
Models & Types, OFFICE KGDVS, Brussels, BE
Out here in the wild oats amid the alien corn, Lantz'scher Skulpturenpark, Dusseldorf, DE
Children Power. Une exposition interdite aux + de 18 ans, Frac île-de-France, Paris, FR
La diosa verde reloaded, Museo de Arte de Zapopan, Zapopan, MX
Boy Vereecken - Back Matter, MACRO - Museum of Contemporary Art of Rome, Rome, IT
Life on Planet Orsimanirana, Museum für Kunst und Gewerbe, Hamburg, DE
- 2020 Sculpture Garden, Geneva Biennale, Geneva, CH
Body. Gaze. Power. A cultural history of the bath, Staatliche Kunsthalle Baden-Baden,
Baden-Baden, DE
Anima Mundi, Abbaye Saint-Victor, Marseille, FR
- 2019 La Déesse Verte, El Dorado at Lille3000, Lille, FR
- 2018 Glaise Rousse, Moly-Sabata, Sablons, FR
Weaving / Braiding, when the sculpture scrolls, Villa Datris Foundation, L'Isle-sur-la-Sorgue,
FR
Sculpter (faire à l'atelier), La Criée, Rennes, FR
- 2017 The Absent Museum, Wiels Contemporary Art Centre, Brussels, BE
- 2016 Pastoral Myths, La Loge, Brussels, BE
- 2015 Words aren't the thing, CAC, Vilnius, LT
Invitation au voyage, CENTRALE for Contemporary Art, Brussels, BE
Deep Screen, Parc Saint Léger, Pougues-les-Eaux, FR
- 2014 PLAY TIME, Les Ateliers de Rennes - Biennale d'Art Contemporain, Rennes, FR
- 2013 Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, USA
I know you, Irish Museum of Modern Art, Dublin, IE
- 2012 Lost in LA, Los Angeles Municipal Art Gallery, Los Angeles, USA

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- Prix Marcel Duchamp, Grand Palais, Paris, FR
Conjuring for Beginners, Project Arts Centre, Dublin, IE
Manufacture, Centre Pasquart, Bienne, CH
- 2011 Manufacture II, John Hansard Gallery, Southampton, UK
Yokohama Triennale, Yokohama Museum of Art & NYK Waterfront Warehouse, Yokohama, JP
Manufacture, Parc Saint-Léger, Centre d'art contemporain, Pougues-les-Eaux, FR
Echoes, Centre Culturel Suisse, Paris, FR
Making is Thinking, Witte de With, Center for Contemporary Art, Rotterdam, NL
- 2010 Nos meilleurs souvenirs, Expérience Pommery #8, Domaine Pommery, Reims, FR
Dynasty, Palais de Tokyo - Musée d'Art moderne de la Ville de Paris / ARC, Paris, FR
Unto This Last, Raven Row, London, UK
- 2009 La Force de l'Art 02, Grand Palais, Paris, FR
Le travail de la rivière, Crédac, Ivry-sur-Seine, FR
Pragmatismus & Romantismus, Fondation d'entreprise Ricard, Paris, FR
- 2008 Château de Tokyo - Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, FR
Less is less, more is more, that's all!, CAPC, Bordeaux, FR
La Chute d'Eau, Circuit, Lausanne, CH
- 2007 Hamsterwheel, Printemps de Septembre, Toulouse, FR
New Economy, Artists Space, New York City, USA.
- 2006 Suites Baroques, Les Instants Chavirés, Montreuil, FR
Supernova. Expérience Pommery #3, Domaine Pommery, Reims, FR
Hradcany, La Générale, Paris, FR

SELECTED PRESS

- 2023 Frost, Claire. "Scale Shift of the Self: Interview with Xylor Jane," BAMPFA
- 2022 Yau, John. "Xylor Jane's Cosmic Grids." Hyperallergic, December
2019. Steinhauer, Jillian. "What to See in NYC Galleries Right Now," The New York Times February 2
Packard, Cassie. "Your Concise Art Guide for February 2022," Hyperallergis, February 1
Cascone, Sarah. "Editors' Picks: 14 Events for Your Art Calendar This Week," Artnet, January 24
Preston-Zappas, Lindsay. "Xylor Jane at Parrasch Heijnen." KCRW, Art Insider. February
Stormberg, Matt. "Xylor Jane at Parrasch Heijnen." Contemporary Art Review LA, February
Cooper, Ashton. "Xylor Jane: Parrasch Heijnen Gallery," Artforum, May
Fateman, Johanna, "ART Xylor Jane / Sahar Khoury," The New Yorker, September 30
Heinrich, Will, "TriBeCa, the New Art Stroll," The New York Times, September 19
Saltz, Jerry, "The Return of the Tribeca Art Scene," Vulture, September 17
Spivack, Emily, "When a Discarded Cat's Whisker Becomes a Prized Possession," The New York Times Style Magazine, September 4

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- Laster, Paul, "Tribeca Emerges as New Hub for Galleries," Galerie, August 29
Geis, Kate, "Short Film: Xylor Jane," UMass Amherst Museum of Contemporary Art, April
Fine, Zachary, "Xylor Jane," Artforum, April 1
- 2018 Pagel, David. "From the Tiniest of Pinpoints of Color, Xylor Jane Creates Pulsating Patterns of Life."
Los Angeles Times, February 5, 2018.
Campbell, Andy. "Critic's Picks: Xylor Jane." Artforum, February 2
- 2016 "make painting great again." the new yorker. june 29
- 2015 Andrew nunes "canada is making painting great again." the creators project: vice magazine. june 22
Jerry Saltz "i love canada's 17-artist state-of-the-medium spectacle 'make painting great again.' it also makes me worry for the fate of the lower east side.." vulture.com. june 14
Davis, Samara, "Performing The Grid.", ARTFORUM, January 28
Myles, Eileen, "Eleven Favorites", The Paris Review, Fall Prentnieks, Anne, "Xylor Jane", ARTFORUM, May
Halle, Howard. "The Best Contemporary Paintings Now On View in NYC Art Galleries." Timeout New York, May 20
Lescaze, Zoë, "The Painter of Modern Life", ARTFORUM, April
- 2014 Garen, Brenton, "Santa Monica Museum of Art Presents New Artists in Project Room", Santa
- 2012 Monica Mirror, February 6
Schmerler, Sarah, "Xylor Jane", Art in America, October 12
Yau, John, "The Mysteries of One, Two, Three", Hyperallergic, June 3
- 2009 Smith, Roberta, Xylor Jane, N.D.E. Art in Review, The New York Times, March 19
Cotter, Holland, Ecstatic Resistance, Art in Review, The New York Times, December 18
O'Neill-Butler, Lauren, Xylor Jane, N.D.E., ARTFORUM, May
Saltz, Jerry, Dot Matrix, New York Magazine, March 23
Yau, John, Xylor Jane, N.D.E., The Brooklyn Rail, April
- 2008 Johnson, Ken, "Constraction," Art in Review, New York Times, June 18
O'Neill-Butler, Lauren, "Constraction," ARTFORUM.com, July 20
- 2007 Fowler, Brendan, Xylor Jane, ANP Quarterly Issue No. 7
Saltz, Jerry, Into the Fray, Village Voice, February 7-13
Keegan, Matt, Erratic Systems and Irregular Cycles, Modern Painters, February
- 2006 Smith, Roberta, Art in Review, The New York Times, November 3
Newhall, Edith, Philadelphia Inquirer, July 7
Fallon, Roberta, Philadelphia Weekly, January 18
McQuaid, Cate, Boston Globe, February 16
- 2005 Painting the Town, Time Out New York, September 22
Orden, Abraham, Aperto San Francisco, Flash Art, July-September
Macklin, Karen, San Francisco Weekly, July 13
Baker, Kenneth, Review:YBCA, San Francisco Chronicle, July 30
Huston, Johnny Ray. The San Francisco Weekly, July 25

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- Helfand, Glen. The Guardian, issue #39, July 20
Ott, Sabina. Broad Shoulders, stretcher.org, July Williams, Lessane, Patricia. Time Out Chicago, May 26
Chasin, Noah, Time Out New York, January 6
- 2004 Buuck, David, Artweek, November
Swanhuyser, Hiya San Francisco Weekly, November 03
Killian, Kevin San Francisco Bay Guardian, November 03
Orden, Abraham artnet.com, October 7
New Math: Contemporary Art and the Mathematical Instinct by Peter Spooner Houston, Johnny Ray San Francisco Bay Guardian, January 14
- 2003 Saltz, Jerry Village Voice September 10.
Smith, Roberta, The New York Times, July 17
- 2000 Mill, Francis New York Arts
Bonetti, David San Francisco Examiner Frank, Peter S. Los Angeles Weekly
- 1999 Helfand, Glen San Francisco Bay Guardian

PUBLIC COMMISSIONS

- 2026 Frans Masereel Centrum, Kasterlee, BE
Crab, Parc du Château des Ravalet, Cherbourg FR
- 2025 Granite rock with courgette, sewing machine and tassel loafer shoe, City of Antwerp, BE
- 2022 The recorder, the tap, the work shoe, the cell phone, the pencil, the pearl necklace, the gear shifter, The pear, the computer mouse, the bobbin of thread, the slice of cramique, the calculator and the tennis ball, Brucity, Administrative Centre of the City of Brussels, Brussels, BE
- 2021 The foot, the pull-over and the digestive system, Collection Estuaire Nantes <> Saint-Nazaire, Production SPL Le Voyage à Nantes, Saint-Nazaire, FR
- 2020 Granite rock with arm, hares, and bench, Les nouveaux Commanditaires, Guyancourt, FR
Kunstprosjekt CAMPUS ÅS, Koro, Oslo, NO
Caserne de Reuilly, OFFICE Kersten Geers David Van Severen, Paris, FR
- 2018 Art for the Amsterdam Metro North/South line: Rokin metro station, Amsterdam, NL
- 2014 Sweatpants and penny loafer shoes, Pin Galant tramway station, Mérignac, FR

PRIVATE COMMISSIONS

- 2024 Maison Ruinart, Reims, FR

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SELECTED BIBLIOGRAPHY

Monographies:

The Wet Wing, Daniel Dewar and Grégory Giquel, Z33 Cahiers, 2026
Le pied, le pull-over et le système digestif, Triangle Books, 2025
Body of Work, Portikus & König Books, 2019
Sculptures in the round, Secession, 2021
Rosa Aurora, Le Voyage à Nantes & Triangle Books, 2017
La Jeune Sculpture, Argol Editions, 2014
Le Hall, Prix Marcel Duchamp, 2013
Crepe Suzette, Editions Spike Island and Loevenbruck, 2012
Mason Massacre, Editions Loevenbruck, 2009

Collective Works:

Labour and Wait, Santa Barbara Museum of Art, 2013

AWARDS

2012 Prix Marcel Duchamp, FR