BOB SMITH

Born in 1944, Springfield, MA
Died in 1990, Miami US

EDUCATION

1968 School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

2024 Días de plata y oro, Galeria Marta Cervera, Madrid SP
From Space Countries have No Borders, Emanuela Campoli Gallery, Paris, FR

2022 Art Remains A Witness to a Life, Martos Gallery, New York, NY

1989 Galeria Mar Estrada, Madrid, SP
Galerie Les z'Arts, Les Cerqueux/Passavent, Loire, FR

1987 Galeria Oliva Mara, Madrid, SP
Egyptomania N.Y.C. 1977-1980, Terne Gallery, New York, NY
Box Constructions, Schreiber/Cutler Gallery, New York, NY
Window at Chicago Books, New York, NY

1986 Wall Constructions, Schreiber/Cutler Gallery, New York, NY

1984 Box Environments, Yvonne Seguy Gallery, New York, NY
Nolo Contendere Gallery, New York, NY

1978 Galeria Ciento, Barcelona, SP

1977 Galeria Vandrés, Madrid, SP

1973 Galerie Rodolphe Stadler, Paris, FR
Caja de Ahorros de Pamplona, SP

1972 Galeria Vandrés, Madrid, SP
Galerie Fey & Nothelfer, Berlin DE

1971 Galeria Vandrés, Madrid, SP

GROUP EXHIBITIONS

2026 Recursions, Emanuela Campoli, Haus zum Winkel, Zurich CH

2023 After Lives, Foreign/Domestic Gallery, New York, US

2019 Either/Or, Vivian Esder & David Panchout, Galerie Luc Berthier, Paris, FR

EMANUELA CAMPOLI

2015 Astronomy, Casa Encendida, Madrid, SP

1991 Discarded, The Emerson Gallery, Rockland Center for the Arts, Nyack, NY

1990 Galaxie Gallery, Miami Arregui Hsia Gallery, Coral Gables, FL

1989 Sculpture, East Martello Museum, Key West, FL
Galerie Hélène Grubair, Miami, FL

1987 Two for One-Collaborative Art, Henry Street Settlement, New York, NY

1986 Consensus, Exit Art, New York, NY
Wall Constructions, Schreiber/Cutler Gallery, New York, NY

1985 Pandora's Box, Benefit exhibition, New Museum, New York, NY
The March Hare Show, Lasser Galleries, New York, NY
Germans van Eck Gallery, New York, NY

1984 Germans van Eck Gallery, New York, NY
Manhattan Art Gallery, New York, NY
Bunnies, White Columns, New York, NY
Nolo Contendere Gallery, New York, NY
Objects, Germans van Eck Gallery, New York, NY
Night Gallery, New York, NY
Esta Robinson Gallery, New York, NY

1983 The Seven Days of Creation, ABC No Rio, New York, NY
Selections, The Artist Space, New York, NY

1982 Decisions of Arms, Just Above Midtown Downtown Gallery, New York, NY
Homage to Joseph Cornell, Gabrielle Bryers Gallery, New York, NY Shelter, Public Image Gallery,New York, NY
Travelling Scholarship Show, Boston Museum of Fine Arts, Boston, MA
International Shoebox Show, University of Hawaii, Honolulu, HI

1980 O.I.A., Brooklyn Federal Courthouse, New York, NY

1979 Cultural Council Foundation, CETA Artists Exhibition, Snug Harbor, Staten Island, NY

1978 CETA Artists Exhibition, Snug Harbor, Staten Island, NY

1977 Centennial Exhibition, Boston Museum of Fine Arts, Boston, MA

1976 Galeria Vandrés, Artefiera, Bologna, IT

1975 Galeria Vandrés: 1970-1975, Galeria Vandrés, Madrid SP

1973 Biennale de Paris, Musée d'Art Moderne, Paris, FR
Galerie Rodolphe Stadler, Paris, FR

1972 La Paloma, Galeria Vandrés, Madrid, SP

North American Painters in Spain, United States Cultural Center, Madrid, SP
Ibiza Graphics, Museo de Arte Contemporaneo, Ibiza, SP

1971 Galeria Ivan Spence, Ibiza, SP
Eros y el arte actual, Galeria Vandrés, Madrid, SP

SELECTED PRESS

2022 “Transitions,” Hyperallergic, December 17

1991 Zimmer William, "Big Names in the Recycling Game Coax Poetry from Debris," The New York Times, October 20 (illus.)
Cacioppo Nancy, "From Waste to Art," Rockland Journal-News, October 4
Abrams Joyce, "Discarded,” Rockland Center for the Arts (catalogue)

1989 Huici Fernando, "Castles in Spain," El País, Madrid, November
"The Empire of Dreams," Arte, Madrid, November
Phillips Jane, Island Life, Art Beat, April 13
Cox P., "Boxes as art, Exhibition proves subject not confining," Kendall Gazette, January 12

1987 Calvo Serraller Francisco, "Bob Smith, Objects with a soul," El País, Madrid, September 18

1986 "Choreagraphing a collaboration," The Berkshire Eagle, January 9

1984 Indiana Gary, "Bob Smith at Yvonne Seguy," Art in America, November
Kornbluth July, "A Gallery of His Own," House and Garden, July `

1983 Shearer Linda, "Selections," The Artist Space, New York (catalogue)
Morris Diana, "Summer Group Show," Arts Magazine, October

1982 Slesin Suzanne, "A Gentleman's Quarter Made to Order : Ashton Hawkins," The New York Times, Living Section, November 25

1980 Russell John, "Art For Public Places Captured in Photos," The New York Times, August 28

1978 Karmosky Wayne, "Public Art: New Risks, New Trust," Journal, Vol. 1/3, May

1977 Rivas Francisco, "Thirty Days of Images, Bob Smith: This Side of Paradise," Zoom Magazine, Madrid, January
Amon Santiago, "Bob Smith," El País, Madrid, January 27
Gomez Soubrier Juan, "Arenas, Colored Pencils: Mediterranean," Opinion, Madrid, February
Messier Patricia, "Living for the Moment," Guidepost, Madrid, February
Huici Fernando, "Bob Smith, The Intuition of the Poet," Batik, February
E.A.,"Bob Smith," Blanco y Negro, January 20 Garcia Viñolas M-A, "Bob Smith," Pueblo, February 15
Television Española, Madrid, "Bob Smith" April 14

1973 Saura Antonio, "Robert Smith," Galerie Stadler, Paris (catalogue)
Amaya Mario, "Robert Smith," Galeria Vandrés, Madrid (catalogue)

1972 Review, Pueblo, Madrid, December 28

1971 Review, Pueblo, Madrid, April 28 Review, ABC, Madrid, May 21
"Creations and Drawings of Robert Smith," Ya, May
Delgado Gerardo, "The World of Robert Smith," El Correo de Andalucia, Sevilla, May 1

AWARDS AND SCOLARSHIPS

1990 Change Etc., Rauschenberg Foundation, New York

1989 The Pollock-Krasner Foundation Fellowship

1988 Residency, The MacDowell Colony, Peterborough, New Hampshire

1986 The Pollock-Krasner Foundation Fellowship

1982 Clarissa Bartlett Travelling Scholarship, Boston Museum of Fine Arts

1971 Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts

1969 Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts