

EMANUELA CAMPOLI

XYLOR JANE

Born in 1963, California
Lives and works in Greenfield, MA

EDUCATION

1993 BFA Painting, San Francisco Art Institute, California

PUBLIC COLLECTIONS

Collezione Maramotti, Reggio Emilia, IT
Hall Collection, Reading, VT
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Xylor Jane / Alfred Jensen, Parrasch Heijnen, Los Angeles, US
- 2024 New Paintings, Konrad Fischer Galerie, Berlin, Germany, DE
- 2023 Art Wall: Xylor Jane, UC Berkeley Art Museum & Pacific Film Archive, Berkeley CA, USA
- 2022 Second Saturn Return, Canada, New York, NY, USA
- 2021 Love Streams, Campoli Presti, Paris, France, FR
Back Rub / Foot Rub, parrasch heijnen, Los Angeles, CA, USA
- 2019 3Lakes, Canada, New York, NY, USA
Counterclockwise, University Museum of Contemporary Art, Amherst, MA, USA
- 2018 Magic Square for Earthlings, Parrasch Heijnen Gallery, Los Angeles, CA, USA
- 2015 trice, Canada, New York, New York, NY, USA
Santa Monica Museum of Art, Santa Monica, CA, USA
- 2012 3:07 AM, Canada, NY, USA
Xylor Jane and B. Wurtz: Recent Work, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR, USA
Crisscross, Almine Rech, Paris, France, FR
- 2009 N.D.E, Canada, New York, NY, USA
- 2007 Supersedure, Jack Hanley, Los Angeles, CA, USA
- 2006 Dying Everyday, Canada, New York, NY, USA
Recent Drawings, OSP Gallery, Boston, MA, USA
- 2005 The Doubloon, Four, Dublin, Ireland, IE
Say When, Wendy Cooper Gallery, Chicago IL, USA

EMANUELA CAMPOLI

- 2004 Blue Max, The LAB, SF CA, USA
Twin Prime, Jack Hanley Gallery, San Francisco, CA, US
Dots Square, Canada, New York, NY, USA
- 2003 III, Luggage Store San Francisco, CA, US
Good Luck, Rare Gallery Project Room, New York, NY, US
- 2002 Inn, 151 Gallery, San Francisco, CA, USA
- 2001 Hell's Half Acre, 151 Gallery, San Francisco, CA, USA 2000
Carry the One, Gallery 16, San Francisco, CA, USA

GROUP EXHIBITIONS

- 2025 Paper Tigers, Canada, New York, NY
- 2023 50 Paintings, Milwaukee Art Museum, Milwaukee, US
Drunk vs Stoned 3, The Ranch, Montauk, US
Visible World, Halsey McKay Gallery, East Hampton US
Anything can pass before the eyes of a person, Derosia, New York, NY, US
The Holographic Principle, Philip Martin Gallery, Los Angeles, US
Canada on Paper, Canada East Hampton, East Hampton, NY, USA
Mystics of the World Unite, Sevil Dolmaci Gallery, Istanbul, Turkey, TU
- 2022 9th Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar, New York, US
Cosmic Geometries, Elizabeth Foundation for the Arts, New York, NY
- 2021 SFAI 150 | A Spirit of Disruption, curated by Margaret Tedesco and Leila Weefur, Walter and McBean
Galleries and Diego Rivera Gallery, San Francisco Art Institute, US
- 2020 My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction, Parts & Labor, Beacon, US
100 Drawings From Now, Drawing Center, US
- 2019 Canada b/w Drag City, Soccer Club Club, Chicago US
Paperview, The Hole, curated by Kathy Grayson, US
- 2017 Other Romances, curated by Em Rooney, Rachel Uffner Gallery, NY, NY, US
Strange Attractors, curated by Bob Nickas, Redling Fine Art, Los Angeles, CA, US
Surfacing, curated by Cameron Martin, James Harris Gallery, Seattle, WA, US
30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, NY
- 2016 Figurative Geometry, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia, Italy, IT
Performing The Grid, Ben Maltz Gallery, Los Angeles, CA, US
Strange Abstraction, Fredericks & Frasier, New York, NY, US
- 2015 The Painter of Modern Life, Anton Kern Gallery, NY, US

EMANUELA CAMPOLI

- 2014 20th Anniversary Show, PIEROGI, Brooklyn, NY, US
This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT, US
A Chromatic Loss, curated by Jeffrey Uslip, Bortomlami, NY, US
New Dawn, SILBERKUPE, Berlin, Germany, DE
The Optical Unconscious, Kultburo Alte Fabrik, Switzerland, CH
- 2013 Elements, Rudiments, Principles, Boston University Art Gallery, Boston, MA, US
deCordova Biennial, Lincoln, MA, US
Rien Faire et Laisser Rire, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium, BE
Source Codes, Klemm's, Berlin, Germany, DE
Xtraction, The Hole, New York, NY, US
- 2012 Perfect, International Art Objects, Los Angeles, CA, US
Eagles, Marlborough Gallery Madrid, Spain, ESP
BUZZ, Galeria Nara Roseler, Sao Paolo, Brazil, BR
X-centric, Geoffrey Young Gallery, Great Barrington, MA, USA
Collaborations & Interventions, Kunsthalle Andratx, Mallorca, Spain, ESP
B-Out, Andrew Edlin Gallery, New York, NY, USA
New Shadow Old Legs, Eleven Rivington, New York, NY, US
- 2011 Science and Exploration, Horton Gallery, New York, NY, US
New Shadow Old Legs, Eleven Rivington, New York, NY, US
- 2010 Why Patterns?, Slewe Gallery, Amsterdam, NL
Psy-co Painting, Carlson Gallery, London, UK
New York Minute, curated by Kathy Grayson, The Garage, Moscow, RU
Day-to-Day, Martos Gallery, New York, NY, US
New/Now 2010, The Schoolhouse Gallery, Provincetown, MA, USA
Not Quite Open For Business, The Hole, New York, NY, US
Pearl River, Galerie Giti Nourbakhsh, Berlin, DE
- 2009 New York Minute, curated by Kathy Grayson, Macro Future, Rome, IT
Ecstatic Resistance, X Initiative, New York, NY, US
Abstract Abstract, Foxy Productions, New York, NY, US
A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco, US
Lisa Beck, Ben Berlow, Graham Caldwell, Xylor Jane, Jacob Kassay, David Malek: GROUP SHOW
@515 BROADWAY, curated by Robert Nickas, Martos Gallery, New York, NY, US
- 2008 Constraction, Deitch Projects, New York, NY, US
200597214100022008, Small A Projects, New York, NY, US
Summer Group Show, Jack Hanley Gallery, San Francisco, CA, US
Gallery 16- Fifteenth Anniversary Group Show: These Are The People In Your Neighborhood, Gallery 6, San Francisco, CA, US
- 2007 In the Fullness of Time, The Luggage Store, San Francisco, CA, US
Cabinet of Curiosities, The Journal Gallery, Brooklyn, NY, US
All is Well, 80 WSE Gallery, NYU, New York, NY, US
The Shows So Nice, Monya Rowe Gallery, New York, NY, US
Analogous Logic, Brooklyn Foreproof, New York, NY, US

EMANUELA CAMPOLI

- Machine Imaginaire, Lisa Boyle Gallery, Chicago, IL, US
Beyond the Pale, Moti Hasson Gallery, New York, NY, US
Euphorion, Pierogi, Leipzig, Germany, DE
Crystal Crunch, curated by Taylor McKimens, Perugi artecontemporanea, Padua, Italy, IT
- 2006 Panic Room, Dakis Jaonnou Collection at Deste Foundation, Athens, Greece, GR
Bunch Alliance and Dissolve, Contemporary Arts Center, Cincinnati, OH, US
Table Top, Josee Bienvenu Gallery, New York, NY, US
West Coast Windows, Samson Projects, Boston, MA, US
Serial, Gallery Joe, Philadelphia, PA, US
Searching for Love & Fire, David Castillo Contemporary, Miami, FL, US
- 2005 Past Lives and Personal Exorcisms, Blackbird Space, San Francisco, CA, US
Realms of San Francisco, curated by Julia Barnes, Nakaochiai Gallery, Tokyo, Japan, JP
Excitations, curated by Matt Keegan, Andrew Kreps Gallery, New York, NY, US
Ricco/Maresca Gallery, New York, NY Fix Box, RARE, New York, NY, US
Op-ish, Samson Projects, Boston, MA, US
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA, US
- 2004 Majority Whip, White Box, New York, NY, US
The Big Ballyhoo, The LAB, San Francisco, CA, US
Mental Space, Wendy Cooper Gallery, Madison, WI, US
The Bay Area Show, Detroit Contemporary and Tangent Gallery, Detroit, MI, US
LTTR Explosion, Art In General New York, NY, US
Spring Group, Gallery Joe, Philadelphia, PA, US
SF Drawing Show Part 2, New Image in Los Angeles, CA, US
Works on Paper, RARE New York, NY, US
Contemporary Art and the Mathematical Instinct, curated by Peter Spooner, Center for the Arts,
Rutgers University, Camden, NJ and University Art Museums, University of Richmond, VA, US
- 2003 Dirt Wizard, Brooklyn Fire Proof Gallery, US
Into, Yerba Buena Center For the Arts, Seven01 Cafe, on-site painting collaboration, 1/24-7/15 Close
Calls, Marin Headlands Center for the Art, US
Hybrid Digital Analogue, SF State University, San Francisco CA, US
Drawing Show, Jack Hanley Gallery, San Francisco, CA, US
MARK: Contemporary Drawings, Gallery 16, San Francisco, CA, US
Contemporary Art and the Mathematical Instinct, curated by Peter Spooner, the Tweed Museum of
Art, University of Minnesota-Duluth, Duluth, MN, US
- 2002 MOVE8, curated by Rich Jacobs, New Image Art, Los Angeles, CA, US
Template, Balazo, San Francisco, CA, US
Pierogi Flat Files, The Armory, New York, NY, US
Goop, New Image Art, Los Angeles, CA, US
Demo, Nexus, Philadelphia, PA, US
- 2001 Friction Fit, Drawing Show, Fort Haggis Gallery, San Francisco, CA, US
SuperBowl Sunday, Mural, LunaSea Theatre, S San Francisco, CA, US
DOTS, Balazo, San Francisco CA, US
Pierogi Flat Files, Block ArtSpace, Kansas City MO, US

EMANUELA CAMPOLI

- 2000 Plump, Spaceproject, San Francisco, CA, US
Pierogi Flat Files, Yerba Buena Center for the Arts, San Francisco, CA, US
Pretty Town, ESP Gallery, San Francisco, CA, US
San Francisco Drawing Show, curated by Chris Johansen & Alicia McCarthy, New Image Art, Los Angeles, US

SELECTED PRESS

- 2023 Frost, Claire. "Scale Shift of the Self: Interview with Xylor Jane," BAMPFA
- 2022 Yau, John. "Xylor Jane's Cosmic Grids." Hyperallergic, December
2019. Steinhauer, Jillian. "What to See in NYC Galleries Right Now," The New York Times February 2
Packard, Cassie. "Your Concise Art Guide for February 2022," Hyperallergis, February 1
Cascone, Sarah. "Editors' Picks: 14 Events for Your Art Calendar This Week," Artnet, January 24
Preston-Zappas, Lindsay. "Xylor Jane at Parrasch Heijnen." KCRW, Art Insider. February
Stormberg, Matt. "Xylor Jane at Parrasch Heijnen." Contemporary Art Review LA, February
Cooper, Ashton. "Xylor Jane: Parrasch Heijnen Gallery," Artforum, May
Fateman, Johanna, "ART Xylor Jane / Sahar Khoury," The New Yorker, September 30
Heinrich, Will, "TriBeCa, the New Art Stroll," The New York Times, September 19
Saltz, Jerry, "The Return of the Tribeca Art Scene," Vulture, September 17
Spivack, Emily, "When a Discarded Cat's Whisker Becomes a Prized Possession," The New York Times Style Magazine, September 4
Laster, Paul, "Tribeca Emerges as New Hub for Galleries," Galerie, August 29
Geis, Kate, "Short Film: Xylor Jane," UMass Amherst Museum of Contemporary Art, April
Fine, Zachary, "Xylor Jane," Artforum, April 1
- 2018 Pagel, David. "From the Tiniest of Pinpoints of Color, Xylor Jane Creates Pulsating Patterns of Life."
Los Angeles Times, February 5, 2018.
Campbell, Andy. "Critic's Picks: Xylor Jane." Artforum, February 2
- 2016 "make painting great again." the new yorker. june 29
- 2015 Andrew nunes "canada is making painting great again." the creators project: vice magazine. june 22
Jerry Saltz "i love canada's 17-artist state-of-the-medium spectacle 'make painting great again.' it also makes me worry for the fate of the lower east side.." vulture.com. june 14
Davis, Samara, "Performing The Grid.", ARTFORUM, January 28
Myles, Eileen, "Eleven Favorites", The Paris Review, Fall Prentnieks, Anne, "Xylor Jane", ARTFORUM, May
Halle, Howard. "The Best Contemporary Paintings Now On View in NYC Art Galleries." Timeout New York, May 20

EMANUELA CAMPOLI

- Lescaze, Zoë, "The Painter of Modern Life", ARTFORUM, April
- 2014 Garen, Brenton, "Santa Monica Museum of Art Presents New Artists in Project Room", Santa
- 2012 Monica Mirror, February 6
Schmerler, Sarah, "Xylor Jane", Art in America, October 12
Yau, John, "The Mysteries of One, Two, Three", Hyperallergic, June 3
- 2009 Smith, Roberta, Xylor Jane, N.D.E. Art in Review, The New York Times, March 19
Cotter, Holland, Ecstatic Resistance, Art in Review, The New York Times, December 18
O'Neill-Butler, Lauren, Xylor Jane, N.D.E., ARTFORUM, May
Saltz, Jerry, Dot Matrix, New York Magazine, March 23
Yau, John, Xylor Jane, N.D.E., The Brooklyn Rail, April
- 2008 Johnson, Ken, "Constraction," Art in Review, New York Times, June 18
O'Neill-Butler, Lauren, "Constraction," ARTFORUM.com, July 20
- 2007 Fowler, Brendan, Xylor Jane, ANP Quarterly Issue No. 7
Saltz, Jerry, Into the Fray, Village Voice, February 7-13
Keegan, Matt, Erratic Systems and Irregular Cycles, Modern Painters, February
- 2006 Smith, Roberta, Art in Review, The New York Times, November 3 Newhall, Edith,
Philadelphia Inquirer, July 7
Fallon, Roberta, Philadelphia Weekly, January 18
McQuaid, Cate, Boston Globe, February 16
- 2005 Painting the Town, Time Out New York, September 22
Orden, Abraham, Aperto San Francisco, Flash Art, July-September
Macklin, Karen, San Francisco Weekly, July 13
Baker, Kenneth, Review:YBCA, San Francisco Chronicle, July 30
Huston, Johnny Ray. The San Francisco Weekly, July 25
Helfand, Glen. The Guardian, issue #39, July 20
Ott, Sabina. Broad Shoulders, stretcher.org, July Williams, Lessane, Patricia. Time Out
Chicago, May 26
Chasin, Noah, Time Out New York, January 6
- 2004 Buuck, David, Artweek, November
Swanhuyser, Hiya San Francisco Weekly, November 03
Killian, Kevin San Francisco Bay Guardian, November 03
Orden, Abraham artnet.com, October 7
New Math: Contemporary Art and the Mathematical Instinct by Peter Spooner Houston,
Johnny Ray San Francisco Bay Guardian, January 14
- 2003 Saltz, Jerry Village Voice September 10.
Smith, Roberta, The New York Times, July 17
- 2000 Mill, Francis New York Arts
Bonetti, David San Francisco Examiner Frank, Peter S. Los Angeles Weekly
- 1999 Helfand, Glen San Francisco Bay Guardian

EMANUELA CAMPOLI

PUBLICATIONS

- 2015 19991: Xylor Jane, Canada, New York, 2015. Published in association with Picture Box, Brooklyn.
Vitamin P2 New Perspectives in Painting, Essay by Colin Perry, Phaidon, 2011, Pp. 142 - 145 (illus.)
- 2010 Xylor Jane, essay by Trinie Dalton, Picturebox
- 2009 Painting Abstraction: New Elements in Abstract Painting, by Bob Nickas, Phaidon, 2009, PP. 80 - 83 (illus.)
- 2008 Fever Tent, Inconvenient Press, 2008
- 2007 The Journal, Entry n. 20
- 2006 Odyssey Encyclopedia A-E Esopus #6
- 2005 North Drive Press, No. 2 LTTR issue 4
Mirage #4 / Period(ical) #117
- 2003 ZZZZYVA Fall 03 LTTR Volume 2 03
Persephone 03
- 2000 Hand vs. Mouth 00
- 1998 Perfection Fucking
- 1997 Whatever

RESIDENCIES & AWARDS

- 2019 Frederick Hammersley Artist in Residence
- 2007 Artist in Residence, Cuchifritos, NYC
- 2004 Artist in Residence, The LAB San Francisco, CA
- 2003 San Francisco Bay Guardian, Goldie, Visual Art. CA Artist in Residence, Bottle of Bread Shelbourne Falls, MA
- 2002 Ora Lerman Charitable Trust Artists' Residency, Philadelphia, PA
Astraea Visual Artist Award, New York, NYC
- 2001 Ebb/Tide Muralist, LunaSea Gallery, San Francisco, C

EMANUELA CAMPOLI