

EMANUELA CAMPOLI

VICTORIA ROTH

Born 1986, Paris, France
Lives and works in New York, NY

EDUCATION

2014 MFA, Columbia University, New York, NY
2008 BA, Visual Art with Honors / History of Art and Architecture, magna cum laude,
Brown University, Providence, US

PUBLIC COLLECTIONS

Le Nouveau Musée National de Monaco, Monaco

SOLO EXHIBITIONS

2025 When I Became You, Emanuela Campoli, Paris, FR
2023 Solo booth, Broadway Gallery, The Armory Show, New York, NY
2022 Velvet Nerve, Broadway Gallery, New York, NY
2019 Victoria Roth, Brennan & Griffin Gallery, New York, NY
2017 Off the Banks, Brennan & Griffin Gallery, New York, NY
Insides, fAN Kunstverein, Vienna, AUST
2016 Solo booth, Lulu, art monte-carlo, Monte-Carlo, Monaco MC

GROUP EXHIBITIONS

2024 Summer Exhibition, Shin Gallery, New York, NY
All Tomorrow's Parties, M. David & Co, Brooklyn, NY
Bluets and Blue, curated by Cate Holt, Springs Projects, Brooklyn, NY
Of Flesh and Air, organized by Patricia Treib, Galeria Marta Cervera, Madrid, SP
Getting To Ick, Hesse Flatow, New York, NY
2023 Deep! Down! Inside!, curated by Sarah Faux, Hales Gallery, New York, NY
Pizza, Kate Werble Gallery, New York, NY
2022 Jahresgaben 2022, curated by Fatima Hellberg and Gregor Quack, Bonner Kunstverein,
Bonn, DE
Family Structure, curated by Julia Bland, Soloway Gallery, Brooklyn, NY
Postcard from New York - Part III, curated by Serena Trizzino, Galleria Anna Marra,
Rome, IT
Eddysroom @ Left Field Gallery, curated by Austin Eddy, Left Field Gallery, Los Osos, US
2021 Intertwined, curated by Alex Allenchey, 1969 Gallery, New York, NY
Isolation is the Mother of Invention (Part II), curated by Katherine Brennan, Institute of
Arab & Islamic Art, New York, NY
Hocus Pocus, curated by Jacqueline Cedar, Field Day, Petersborough, US

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- 2020 Isolation is the Mother of Invention (Part I), curated by Katherine Brennan, New York, NY
- 2019 City Prince/sses, Palais de Tokyo, Paris, FR
Body/Object, George Adams Gallery, New York, NY
- 2018 Furies, Helena Anrather, New York, NY
The Pit Presents Step Sister, curated by Nick Irzyk, The Pit, Los Angeles, US
- 2017 NADA Miami, 3-person booth, Brennan & Griffin Gallery, Miami, US
SPRING/BREAK Art Show, 2-person presentation curated by Vivian Chui, New York, NY
- 2016 No Regrets, curated by Guy Ben-Ari, LeRoy Neiman Center, Columbia University, NY
Pop-up curated by Chris Sharp, Joe Zorrilla home/project space, Los Angeles, US
NADA New York, 2-person booth, Regina Rex, New York, NY
The Clear and The Obscure, Lulu, Mexico City, MX
Vivid Bra, curated by Helena Anrather, New York, NY
In the Mix, Hometown, Brooklyn, NY
SPRING/BREAK Art Show, Artsy Auction, New York, NY
- 2015 Figuration Inside/Out, Nancy Margolis Gallery, New York, NY
- 2014 Le Show des Amis, Show Room Gowanus, Brooklyn, NY
Leaning Steeples, Show Room Gowanus, Brooklyn, NY
Columbia MFA Thesis Show, curated by Ruba Katrib, Fisher Landau Center for Art, Queens, NY
Networking Tips for Shy People, curated by Cole Sayer, Ruth Patir, Amanda Ryan, Brooklyn, NY
- 2013 And After a Pause, It Continued, Columbia MFA 1st Year Show curated by Jenny Jaskey, The Wallach Art Gallery, Columbia University, New York, NY
Magical Thinking, organized by James Case-Leal, Ali Harrington, Juliette Premmeur, DanaLiss, Brooklyn, NY
- 2012 Tape Modern No.26 RIPE, curated by Amir Fattal, Tape Modern, Berlin, DE
Metrospective 1.0, curated by Carson Chan, Program Gallery, Berlin, DE
Performer for Rafael Danke exhibition Prisma, Norma Mangione Galeria, Turin, IT
- 2010 The Portrait Show, curated by Joan Backes, New Bedford Art Museum, New Bedford, US
My Life BarBar, curated by Despina Stokou, Appartement, Berlin, DE
Dump Art, curated by Alexis Knowlton, Berlin, DE
La Première Fois, curated by Julie Vassal, Paris, FR
Performer for Nezaket Ekici performance Form it Able, Kreuzberg Theater, Berlin, DE
Performer for Rafael Danke performance Prisma, Pinakothek der Moderne, Munich, DE
- 2008 Senior Honors Show, Sarah Doyle Women's Center Gallery, Brown University, Providence, US
Show Me Some Portraits, Senior Honors Solo Show, List Art Center, Brown University, US
28th Annual Juried Student Exhibition, Bell Gallery, Brown University, Providence, US
2007 Portraits and a Landscape, student solo show, List Art Center, Brown University, Providence, US
Fresh, Brown/RISD Spring Juried Exhibition, Hillel Gallery, Brown University, Providence, US

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CURATORIAL PROJECTS

- 2014 Pale Fire, co-curated with Anna Glantz. Featuring Michael Berryhill, Lukas Geronimas, Daniel Heidkamp, Ryan Johnson, Anne Neukamp, Bea Parsons, Mary Reid Kelly, Alexander Roth, Shahar Yahalom; LeRoy Neiman Gallery, Columbia University, NY

SELECTED PRESS

- 2024 Bishara, Hakim. "What Happened to the Armory Show?," Hyperallergic, September 6
Haddad, Natalie. Di Liscia, Valentina. Vartanian, Hrag. Bishara, Hakim. Nayyar, Rhea. Hopkins, Zoë. "8 New York and Online Shows to See in August," Review of Summer Exhibition by Valentina Di Liscia, Hyperallergic August 1
- 2024 Rubio, Maya. "Inside Your Insides: "Getting to Ick" at Hesse Flatow," Boston Art Review January 9
- 2022 Editors. "MUST SEE, Victoria Roth Velvet Nerve, BROADWAY," Artforum October
Pinotti, Maria Vittoria. "Postcard from New York – Part III. Una Panoramica sulla svestizione della figura umana," Espoarte January 25
Manganaro, Silvano. "Cartoline Newyorkesi," Il Giornale dell'Arte January
- 2019 Majumdar, Sangram. "Interview: Victoria Roth at Brennan & Griffin," Two Coats of Paint May 9
- 2018 Seidman, Lila. "Local gallery hosts guest artists from across the country, around the world," Los Angeles Times November 2
Editors. "Furies at Helena Anrather / New York," Daily Lazy December
- 2017 Editors. "Victoria Roth at fAN Fine Art Network / Vienna," Daily Lazy July 3
Editors. "Victoria Roth's "Off the Banks" at Brennan & Griffin, New York", Blouin Art Info February 9
Editors "Victoria Roth at Brennan & Griffin", Art Viewer March 2
Mitton, Desiree. "SPRING/BREAK Art Takes Over Times Square Office Building," Whitewall March 1
- 2016 Kim, Lisa. Roberts, Rebecca. "Artists to Artists Volume 2, Sharpe-Walentas Studio Program," Sharpe- Walentas Studio Program 25th Anniversary publication
Editors. "Artist Spotlight: Victoria Roth," BOOOOOOOM Nov 17
McGarry, Kevin. "Gold Standards," Artforum May 12
Editors. "The Clear in the Obscure," Mousse Magazine May 11
Steadman, Ryan. "Highlights from NADA New York," Observer May 7
Johnson, Paddy. Farley, Michael Anthony. "We Went to NADA: No Spider Bites Yet," ARTFCITY May 6
Régnier, Philippe. "Lancement Réussi pour armonte-carlo," Le Quotidien de l'Art May 2
Editors. "The Prix Solo artmonte-carlo-F.P.Journe awarded to the gallery Lulu, Mexico for the solo show of Victoria Roth," F.P.Journe and artmonte-carlo May 2
Scher, Robin. "A Homecoming: Adam Yokell on his approach to 'Hometown', his new upstart gallery," ARTnews April 21

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- 2014 Wilson, Rebecca. "Ones To Watch: The Art Scene Ahead, 13 Rising Art Star", goop Issue 19, July 3
Hamada, Jeff. "Artist Spotlight: Victoria Roth", BOOOOOOOM January 16
- 2011 Editors. "Notable Berliners At Home / At Work," the gentlewoman issue n°3, Spring & Summer

RESIDENCIES & AWARDS

- 2024 The Church, Sag Harbor, NY
- 2020 Irving Sandler Prize, Sharpe-Walentas Studio Program, New York, NY
- 2016 Residency in Asturias, Spain - invitation of Patricia Treib and Galería Marta Cervera
Prix Solo artmonte-carlo-F.P.Journe, Monte-Carlo, Monaco MC
- 2015 Sharpe-Walentas Studio Program Awardee, New York, NY
- 2013 Emily Fisher Landau Fellowship, Columbia University, New York, NY
- 2012 Pincus Kossow Fellowship, Columbia University, New York, NY
- 2008 Robert Joslin Award for Excellence in the Arts, Brown University, Providence, US