

EMANUELA CAMPOLI

PAULINA PEAVY

Born in 1901, Old Colorado City, Colorado US
Died in 1999, Bethesda, Maryland US

EDUCATION

1919- 1923 Bachelor of Science degree in Vocational Education, Oregon State College
(Oregon State University), OR
1927-1932 Chouinard Art Institute, Los Angeles, CA
1932-1942 Art Educator, Board of Education, Los Angeles and Long Beach, CA

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
National Gallery, Washington, DC
Oregon State University, Corvallis, OR
Portland Museum of Art, Portland, ME
San Francisco Museum of Modern Art, San Francisco, CA

SOLO EXHIBITIONS

2025 Paulina Peavy: Works 1930s - 1980s, curated by Vera Alemani, Emanuela Campoli, Paris, FR
2023 Paulina Peavy: Astrocultural Messenger, Andrew Edlin Gallery, New York, NY
2022 Paulina Peavy, The ADAA Art Show, Park Avenue Armory, New York, NY
2021 Paulina Peavy: An Etherian Channeler, curated by Laura Whitcomb, Beyond Baroque,
Venice, CA
2019 Paulina Peavy/Lacamo: They Call us Unidentified, Andrew Edlin Gallery, New York, NY
2018 Paulina Peavy: A Message to Paulina, Greater Reston Arts Center (GRACE), Reston, VA
2016 Paulina Peavy: The Artist Behind the Mask, Andrew Edlin Gallery, New York, NY
2003 Exhibition of paintings, New Morning Bakery, Corvallis, OR
2002 Exhibition at Corvallis-Benton County Public Library, Corvallis, OR
1961 Exhibition at Crown Gallery, New York, NY
1956 Exhibition of twenty-three paintings, Lacamo Gallery, New York, NY
1946 Genesis, Atomic Forces of Nature, Lawrence Terzian Gallery, New York, NY
Paintings in rotunda of Roxy Theater, New York, NY

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- 1945 Exhibition of paintings at Jurart Gallery, New York, NY
- 1944 Exhibition of paintings at Staten Island Museum, Staten Island, NY
- 1943 Paulina Peavy, Argent Gallery, New York, NY
- 1942 Special exhibition of last supper mural accompanied by public lecture and music, private residence, Long Beach, CA
- 1941 Debut exhibition of last supper mural, San Diego Fine Arts Gallery (now San Diego Museum of Art)
- 1939 Exhibition of thirty paintings, Temple of Religion, Golden Gate International Exposition, Treasure Island, San Francisco, CA
- 1935 Exhibition at Delphic Studios, New York, NY
Exhibition at Gumps Gallery, San Francisco, CA
Exhibition at Stendahl Gallery, Los Angeles, CA
- 1934 Exhibition at Stanford University Art Gallery, Stanford, CA
Exhibition at Gumps Gallery, San Francisco, CA
- 1930 Watercolors at Peavy Studio of Art and Architecture, San Pedro, CA

GROUP EXHIBITIONS

- 2025 Big other, Chateau Shatto, Los Angeles, US
Transe, Gomide&Co, São Paulo, BR
Voice of Space: UFOs and Paranormal Phenomena, The Drawing Center, New York, NY
In a dark time, the eye begins to see, curated by Robert Cozzolino, Andrew Edlin Gallery, NY
Fata Morgana: Memories of the Invisible, curated by Massimiliano Gioni, Daniel Birnbaum, and Marta Papini, conceived and produced by the Fondazione Nicola Trussardi, Palazzo Morando, Milan, IT.
- 2024 Modern Art presentation on BCAM, Level 3, Los Angeles County Museum of Art, CA
Open Ended: SFMOMA's Collection, 1900 to Now, SFMOMA, CA
Lavinia, Hannah Hoffman Gallery, Los Angeles, CA
- 2021 Greater New York 2021, MoMA PS1, New York, NY
Supernatural America: The Paranormal in American Art, curated by Robert Cozzolino, Toledo Museum of Art, OH, Speed Museum, KY and Minneapolis Institute of Art, MN
- 2018 April 14, 1561, (Group Exhibition) Andrew Edlin Gallery, New York, NY
Duende, Artists Translation Spirits, Cavin-Morris Gallery, New York, NY
- 2017 Clestial Mechanics, Artworks Advisory, New York, NY
- 1967 Display of art and poetry at convention of the Congress of Scientific Ufologists, Hotel Commodore, New York, NY

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- 1948 American Cancer Society display, Fifth Avenue department store windows, New York, NY
- 1945 Summer group show, Jurart Gallery, New York, NY
- 1936 Independent Artists Group, Laguna Beach Art Association, Laguna Beach, CA
Independent Artists Group, Stendahl Gallery, Los Angeles, CA
Annual Exhibition, Foundation of Western Art, Los Angeles, CA
July group show, Stendahl Gallery, Los Angeles, CA
Painters & Sculptors of Los Angeles (Annual Exhibition), Los Angeles County Museum, Los Angeles, CA
- 1935 Painters & Sculptors of Los Angeles (Annual Exhibition), Los Angeles County Museum, Los Angeles, CA
May group show, Palos Verdes Library, Palos Verdes Estates, CA
Annual sculpture exhibition, Palos Verdes Library, Palos Verdes Estates, CA
San Francisco Art Association Annual Exhibition, San Francisco Museum of Art, San Francisco, CA
- 1934 Group watercolor show, Laguna Beach Art Association, Laguna Beach, CA
- 1933 Professional Juried Division, Los Angeles County Fair, Pomona, CA
Annual Exhibition, Laguna Beach Art Association, Laguna Beach, CA
- 1927 Eisteddfod art exhibition, San Pedro, CA

AWARDS

- 1985 Bronze medal at the 28th Annual International Film & TV Festival of New York, The Artist Behind the Mask
- 1984 Silver Award at the International Film & TV Festival of New York for Male Sex
- 1983 Bronze Award at the International Film & TV Festival of New York, Is the Moon a Burned-out Sun
- 1982 Bronze Award at the International Film & TV Festival of New York, Mountain of Myrrh
- 1981 Bronze Award at the International Film & TV Festival of New York, Paulina, Artist-Philosopher, An Artist of Vision

SELECTED BIBLIOGRAPHY

- 2023 Whitcomb, Laura. Paulina Peavy: Etherian Channeler, Andrew Edlin Gallery.
- 2019 Kaplowitz, Jane. "Best of 2019: Artists' Artists," Artforum
O'Neill-Butler, Lauren. "Paulina Peavy and Lacamo," Artforum
Rudick, Nicole. "Art on a Higher Frequency: Paulina Peavy Attended a Séance and Tuned into the Future," Art in America

EMANUELA CAMPOLI

- Deters, Alexandria. "Spirituality in Insanity, Revelation from Beyond; Paulina Peavy and Lacamo's Cosmic Interpretations at Andrew Edlin Gallery"
- 2018 Jenkins, Mark. "Paulina Peavy's postcards from the cosmos," The Washington Post
- 1958 Nebel, Long John, WOR Radio interview, New York, NY
<https://youtu.be/v8piJgSijHo?t=2h28m20s>
<https://youtu.be/v8piJgSijHo?t=3h13m26s>
- 1946 Madra, Margaret. "In Awe of Creative Powers, Impressionistic Painter of Biblical Parable Has Theories on Atom," Brooklyn Eagle
- 1943 Riley, Maud. "Electronics' in Paint," Art Digest
"Mystic Symbolism," The New York Times.