

## EMANUELA CAMPOLI

### LEDA CATUNDA

Born 1961, São Paulo, Brazil  
Lives and works in São Paulo, Brazil.

### PUBLIC COLLECTIONS

Stedelijk Museum Amsterdam, Amsterdam, NL  
MOCA – Museum of Contemporary Art, Los Angeles, US  
Blanton Museum of Art – The University of Texas at Austin, Austin, US  
Acervo Contemporâneo UFF, Niterói, BR  
The Cleveland Museum of Art, Cleveland, US  
Toyota Municipal Museum of Art, Toyota, JP  
Casa das Artes Miguel Dutra, Piracicaba, BR  
Casa das Onze Janelas, Belém do Pará, BR  
Centro Cultural UFG, Goiânia, BR  
Centro Wilfredo Lam, Havana, CB  
Inhotim, Brumadinho, BR  
Fundação de Serralves, Porto, PT  
Fundação Padre Anchieta, São Paulo, BR  
Fundación ARCO, Santiago de Compostela, SP  
MAC-USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, BR  
MAM - Museu de Arte Moderna da Bahia, Salvador, BR  
MAM - Museu de Arte Moderna de São Paulo, São Paulo, BR  
MAM - Museu de Arte Moderna do Rio de Janeiro (Coleção Gilberto Chateaubriand) BR  
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto, BR  
MASP - Museu de Arte de São Paulo, São Paulo, BR  
MNBA – Museu Nacional de Belas Artes, Rio de Janeiro, BR  
MON – Museu Oscar Niemeyer, Curitiba, BR  
Museu da Inconfidência, Ouro Preto, BR  
Museu de Arte Contemporânea de Americana, Americana, BR  
Museu de Arte Contemporânea de Niterói, Niterói, BR  
Museu de Arte Contemporânea do Ceará, Fortaleza, BR  
Museu de Arte de Brasília, Brasília, BR  
Pinacoteca do Estado de São Paulo, São Paulo, BR  
Pinacoteca Municipal de São Paulo, São Paulo, BR

### SOLO EXHIBITIONS

- 2025 Favorita, Emanuela Campoli, Paris, FR  
I like to like what others are liking, Sharjah Art Foundation, Sharjah, ARE
- 2023 Euforia, ICA Milano Foundation, IT
- 2022 Judy Chicago & Leda Catunda, Fortes D'Aloia & Gabriel Gallery, São Paulo, BR  
Leda Catunda, Geography, Bortolami Gallery, New York, US
- 2021 Out of the Ordinary - MALBA Latin American Art Museum of Buenos Aires, ARG
- 2019 Modern Landscape, Wall Project, São Paulo Museum of Modern Art, BR

## EMANUELA CAMPOLI

- 2017 Leda Catunda - Kubik Gallery, Porto, PT
- 2016 Leda Catunda - I love you baby, Instituto Tomie Ohtake, São Paulo, BR
- 2015 Leda Catunda and the Taste of Others, Galpão Fortes Vilaça, São Paulo, BR  
Leda Catunda - Selection of Works from 1985 to 2015, Banco do Nordeste Cultural Center, Fortaleza, BR  
Leda Catunda - Night Club Project, Celma Albuquerque Gallery, Belo Horizonte, BR
- 2014 Intersections: Contemporary Art in Brazil, Wexner Center for the Arts, Columbus, US  
Painting as Medium - 30 Years Later, USP Museum of Contemporary Art, São Paulo, BR  
Inventory of Passion, National Historical Museum, Rio de Janeiro, BR  
Dialogues with Palatnik, São Paulo Museum of Modern Art, BR  
Authorship, Curatorship, Reform and Counter-Reform, Alvaro Razuk Studio, São Paulo, BR
- 2013 Celma Albuquerque Gallery, Belo Horizonte, BR  
Oscar Niemeyer Museum - MON, Curitiba, BR  
Museum of Modern Art of Rio de Janeiro - MAM, Rio de Janeiro, BR
- 2012 Ruth Benzacar Gallery, Buenos Aires, ARG
- 2011 Silvia Cintra Gallery, Rio de Janeiro BR  
Paulo Darzé Gallery, Salvador, BR
- 2009 Fortes Vilaça Gallery, São Paulo, BR  
Pinacoteca Station, São Paulo, BR
- 2008 Gallery 111, Lisbon, PT
- 2007 Dragão do Mar, Mac de Fortaleza, BR  
Arte 21 Gallery, Rio de Janeiro, BR  
Celma Albuquerque Gallery, Belo Horizonte, BR
- 2006 Fortes Vilaça Gallery, São Paulo, BR
- 2005 Alberto Sendros Gallery, Buenos Aire, ARG  
Ribeirão Preto Art Museum, Ribeirão Preto BR  
Marina Potrich Gallery, Goiania, BR
- 2004 Fortes Vilaça Gallery, São Paulo, BR  
Ramis Barquet Gallery, New York, US
- 2003 Centro Universitário Mariantonia, São Paulo, BR  
Center for Brazilian Studies Foundation, Buenos Aires, ARG  
São Paulo Cultural Center, São Paulo, BR  
Faap Annual, guest artist, São Paulo, BR
- 2002 Fortes Vilaça Gallery, São Paulo, BR  
2001 Ramis Barquet Gallery, New York, US  
Alfredo Andersen Museum, Curitiba, BR

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- 2000 Kalil&Lauar Gallery, Belo Horizonte, BR  
Marina Potrich Art Gallery, Goiania, BR  
Vale do Rio Doce Railway Museum, Vitoria, BR
- 1999 Paço das Artes, São Paulo, BR
- 1998 Casa da Imagem Gallery, Curitiba, BR  
Camargo Vilaça Gallery, São Paulo, BR
- 1997 Paço Imperial, Rio de Janeiro, BR  
Marina Potrich Art Gallery, Goiania, BR
- 1996 Camargo Vilaça Gallery, São Paulo, BR
- 1994 Galeria Volpi, Cassiano Ricardo Foundation, São José dos Campos, BR
- 1993 Módulo Art Diffusion Center, Porto, PT  
Thomas Cohn Contemporary Art, Rio de Janeiro, BR  
Pulitzer Art Gallery, Amsterdam, NL
- 1992 São Paulo Cultural Center, BR  
São Paulo Gallery, BR  
Módulo Art Diffusion Center, Lisbon, PT
- 1990 Americana's Museum of Contemporary Art, Americana, BR  
São Paulo Gallery, BR  
Pasárgada Contemporary Art, Recife, BR
- 1988 Thomas Cohn Contemporary Art, Rio de Janeiro, BR
- 1987 Luisa Strina Gallery São Paulo, BR
- 1986 Investigation Space, Rio Grande do Sul Museum of Art Porto Alegre, BR
- 1985 Thomas Cohn Contemporary Art Rio de Janeiro, BR

### GROUP EXHIBITIONS

- 2024 Ação à distância, Kubik Gallery, Lisboa, PT  
Giros e Afetos, Nara Roesler, São Paulo, BR  
Fullgás - Artes visuais e anos 1980 no Brasil, CCBB - Centro Cultural Banco do Brasil, Rio de Janeiro, BR  
Rituals of the Everyday, Collegium, Arévalo, SP  
Projeto Alberto, Vilanova Artigas Residence, São Paulo, BR  
Re-materialized: The Stuff That Matters, Kaufmann Repetto, Milan, IT  
Elementary: Doing it together, São Paulo Museum of Modern, BR
- 2022 Arrows and Tourmalines, Casa da Cultura do Parque, São Paulo, BR  
Sol, Marli Matsumoto Arte, São Paulo, BR  
I Have Long Believed I Had Dreamed I Was Free, Tomie Ohtake Institute, São Paulo, BR  
Utopias and Dystopias, MAM BA - Museum of Modern Art of Bahia, Salvador, BR

## EMANUELA CAMPOLI

- One Hand Washes The Other, Olhão, São Paulo, BR  
I could eat you, Casa da Cultura, Comporta, PT  
Zil Zil Zil, Hélio Oiticica Municipal Arts Center, Rio de Janeiro, BR
- 2021 Interwoven/Interlace, Municipal Galleries, Lisbon, PT  
Startle, CAA Arts Center of Agueda, PT  
21st Week, Artium Institute, São Paulo, BR  
Say No, Galpão 397, São Paulo, BR  
Babaloo's Monsters, FDAG, São Paulo, BR  
The World Machine - Art and Industry in Brazil, Pinacoteca Luz, São Paulo, BR
- 2020 Cities in Dust, Carpintaria, Rio de Janeiro, BR  
Bienal Naifs, SESC Piracicaba, BR  
Casa Carioca, MAR Museum of Art of Rio de Janeiro, BR  
It Was Already Like This When I Arrived, Ron Mandos Gallery, Amsterdam, NL
- 2019 Forgive Me For Not Believing You, Carpintaria, Rio de Janeiro, BR  
Collapse, Athena Gallery, Rio de Janeiro, BR  
The Small Collector, Carbono Gallery, São Paulo, BR  
Artist, Feminine Noun, ArteEdições Gallery, São Paulo, BR
- 2018 Garden of Earthly Delights with Last Judgment, Cavallo Gallery, Rio de Janeiro, BR  
Transformers, Auroras, São Paulo, BR  
The Wonder of Things, Sancovsky Gallery, São Paulo, BR  
Alcides/Leda, Where We Are and Where We Are Going, Estação Gallery, São Paulo, BR  
33rd São Paulo Biennial, BR
- 2017 Metropolis: São Paulo Experience, Pina Estação, São Paulo, BR  
So Different, So Appealing, Carbono Gallery, São Paulo, BR  
Troposphere: China-Brazil Contemporary Art, Beijing Minsheng Art Museum, CHN  
Histories of Sexuality, MASP, São Paulo, BR
- 2016 Tertúlia, Fortes D'Aloia & Gabriel Gallery, São Paulo, BR  
Learning with Dorival Caymmi, Tomie Ohtake Institute, São Paulo, BR  
Engraving Club: 30 Years, São Paulo Museum of Modern Art, BR  
The Many and The One, Tomie Ohtake Institute, São Paulo, BR  
Auroras: Small Paintings, Auroras, São Paulo, BR
- 2015 Southern Exposure: 5 Brazilian Artists, Galerie Maximillian, Aspen, US  
No Sound, Anexo Galeria Millan, São Paulo, BR  
When I Step on Dry Leaves, Santander Art Room, São Paulo BR  
Eighty Spirit, Federal University of Espírito Santo, Vitória BR  
Generation 80, Boldness and Affirmation, Simões de Assis Art Gallery, Curitiba BR
- 2014 Painting as a Medium - 30 years, Museum of Contemporary Art, University of São Paulo, BR  
Intersections: Contemporary Art in Brazil, Wexner Center, Columbus US
- 2013 Correspondences - Tomie Ohtake, Tomie Ohtake Institute, São Paulo, BR  
30 x Bienal, Bienal Foundation of São Paulo, BR  
Mythologies by Proxy, São Paulo Museum of Modern Art, BR  
Supernatural, Pinacoteca do Estado de São Paulo, BR

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- 2012 Leonilson, Under the Weight of My Loves, Iberê Camargo Foundation, Porto Alegre, BR  
Exercises in Looking, Lasar Segall Museum, São Paulo, BR
- 2011 Arte Pará, Rômulo Maiorano Foundation, Belém, BR  
“Beuys and Beyond: Teaching as Art” Tomie Ohtake Institute, São Paulo, BR  
Leda Catunda, Carmela Gross, Jac Leirner and Jorge Macchi, Centro Universitário  
Mariantonia, São Paulo, BR
- 2010 Guest Artist, Itajaí Arts Salon, BR
- 2009 Memorial Revisited, 20 years, Memorial da America Latina, São Paulo, BR
- 2008 Poetics of Perception, Rio de Janeiro Museum of Modern Art, Oscar Niemeyer BR  
Museum, Curitiba, BR  
Drawing in Every Sense, Sesc Petrópolis, BR  
HAPTIC, Tokyo Wonder Site, Tokyo, JP
- 2007 Itaú Contemporâneo, Itaú Cultural, São Paulo, BR  
Intimacies, Marilia Rasuk Gallery, São Paulo, BR  
80/90 Modern Postmodern etc., Tomie Ohtake Institute, São Paulo, BR
- 2006 Radical Maneuvers, Centro Cultural Banco do Brasil, São Paulo, BR  
Volpi Contemporary Legacies, Museum of Contemporary Art, USP, São Paulo, BR  
Fortes Vilaça at Choque Cultural, Choque Cultural Gallery, São Paulo, BR  
Standards and Patterns, Marilia Rasuk Gallery, São Paulo, BR  
Mam at Oca, São Paulo Museum of Modern Art, São Paulo, BR
- 2005 Homoludens, Itaú Cultural Institute, São Paulo, BR  
Art in Metropolis, Tomie Ohtake Institute, São Paulo, BR
- 2004 Still Life, Museum of Contemporary Art, USP - Fiesp, São Paulo, BR  
Generation 80, Centro Cultural Banco do Brasil, Rio de Janeiro, BR  
Heterodoxy, Memorial da América Latina, São Paulo, BR
- 2003 Skin and Soul, Centro Cultural Banco do Brasil, São Paulo, BR  
Leda Catunda, Rodrigo Andrade and Marco Gianotti, Aria Arte Contemporânea, Recife, BR  
«2080», São Paulo Museum of Modern Art, BR
- 2002 Metropolis Collection of Contemporary Art, Pinacoteca do Estado de São Paulo, Pinacoteca  
Benedicto Calixto, Santos, BR  
Map of Now, Tomie Othake Institute, São Paulo, BR  
Ares&Pensares, Sesc Belenzinho, São Paulo, BR
- 2001 Signs of Life, Ramis Barquet Gallery, New York, US  
Poetic Inventory, Casa da Imagem Gallery, Curitiba, BR  
The Spirit of Our Time, São Paulo Museum of Modern Art, BR  
Trajectory of Light, Itaú Cultural, São Paulo, BR  
Mercosul Biennial, Porto Alegre, BR
- 2000 Rediscovery Exhibition - Brazil + 500, São Paulo Biennial Foundation, BR  
III Fernando Furlaneto Week, São João da Boa Vista, BR  
The Century of Women, Some Artists, Casa de Petrópolis, Petrópolis, BR

## EMANUELA CAMPOLI

- New Work, USP Museum of Contemporary Art, São Paulo, BR
- 1999 Daily Life/Art: Object - 90s, Itaú Cultural Institute, São Paulo, BR  
Festival Artists, MAC Casa de Cultura Mário Quintana, Porto Alegre, BR  
Brazil in the Century of Art, The MAC USP Collection, SESI Art Gallery, São Paul, BR
- 1998 Galeria Kolams, Belo Horizonte, BR  
80s, Marina Potrich Art Gallery, Goiânia, BR  
The Brazilian Look, Haus der Kulturen der Welt, Berlin, DE  
The Modern and the Contemporary, Gilberto Chateaubriand Collection, MASP,  
São Paulo, BR
- 1997 15 Brazilian Artists, Rio de Janeiro Museum of Modern Art, Bahia Museum of Modern Art,  
BR  
Contemporary Legacies, USP Museum of Contemporary Art, São Paulo, BR  
ES 97 Tijuana, Tijuana Cultural Center, Rufino Tamayo Museum, Mexico City, MX  
Material Immaterial, The Art Gallery of New South Wales, Sydney, AUS  
Experiences and Perspectives, Museu Casa dos Contos, Ouro Preto, BR  
Reflection 97, Metropolitan Museum of Art, Curitiba, BR
- 1996 Latin American Women Artists 1915 - 1995, National Museum of Women in the Arts,  
Washington D.C., Center for the Fine Arts, Miami, US  
Counterpart, Kunstspeicher, Potsdam, DE  
Contemporary Brazilian Artists, Bayer, Leverkusen and Dormagen/Germany, São Paulo  
Museum of Modern Art, BR  
15 Brazilian Artists, São Paulo Museum of Modern Art, BR
- 1995 Havana - São Paulo, Lunge Kunst aus Lateinamerika, Haus der Kulturen der Welt, Berlin, DE  
Latin American Women Artists 1915 - 1995, Milwaukee Art Museum, US  
Phoenix Art Museum, Denver Art Museum, US  
Perverse Childhood, Museum of Modern Art, Rio de Janeiro, BR
- 1994 Small Latin American Format, Luigi Marrozini Gallery, San Juan-Puerto Rico, BR  
Biennial Brazil 20th Century, Biennial Foundation, São Paulo, BR  
22nd São Paulo International Biennial, BR
- 1993 Latin American Art, Museum Ludwig Kunsthalle Josef-Haubrich, Cologne, DE  
Latin American Artists of the Twentieth Century, Museum of Modern Art, New York, US  
From Rio to Rio, OMR Gallery, Mexico City, MX  
Ultra Modern: The Art of Contemporary Brazil, The National Museum of Women in the  
Arts, Washington DC, US  
The Presence of the Readymade, USP Museum of Contemporary Art, São Paulo, BR
- 1992 Between the Tropics, Sofia Imberg Museum of Contemporary Art, Caracas, VEN  
A look at the figurative, Casa Triângulo Gallery, São Paulo, BR  
20th Century Latin American Artists, Estación Plaza de Armas, Seville, SP
- 1991 Viva Brasil Viva, Liljevalchs Konsthall, Stockholm, SE  
Myth and Magic, Monterrey Museum of Contemporary Art, MX  
1990 U-ABC, Calouste Gulbenkian Foundation, Lisbon, PT  
Brasília Plastic Arts Award, Brasília Museum of Art, Brasília, BR

## EMANUELA CAMPOLI

- 1989 Hybrid Art, Funarte Rio de Janeiro, MAM São Paulo, BFB Cultural Space Porto Alegre, BR  
U-ABC, Sted, elijk Museum Amsterdam, NL  
Panorama of Current Brazilian Art, São Paulo Museum of Modern Art, BR
- 1988 Modernity, São Paulo Museum of Modern Art, BR  
Planar Dimension, Funarte, Rio de Janeiro, BR
- 1987 Modernity, Paris Museum of Modern Art, FR  
Second Generation Image, USP Museum of Contemporary Art, São Paulo, BR
- 1986 Transvanguard and National Cultures, Rio de Janeiro Museum of Modern Art  
El Escrete Volador, Guadalajara, MX  
Brazilian Painting, Snug Harbor Cultural Center New York, US
- 1985 Nueva Pintura Brasileña, CAYC, Buenos Aires, ARG  
XVIII São Paulo International Biennial, BR  
Today's Art of Brazil, Hara Museum of Contemporary Art, Tokyo, JP
- 1984 ARCO, Thomas Cohn Arte Contemporânea, Madrid, SP  
Leda, Sérgio, Ciro, Leonilson, Luisa Strina Gallery, São Paulo, BR  
1st Havana Biennial, Havana, CUB  
Generation 80, Parque Lage, Rio de Janeiro, BR
- 1983 Painting as a Medium, USP Museum of Contemporary Art, São Paulo, BR  
XVII São Paulo International Biennial, Video Text, São Paulo, BR

## PUBLICATIONS

- 2024 Present time, stridency and emptying Carlos Eduardo Riccioppo
- 2023 Euphoria, Published in the catalog of the exhibition "Leda Catunda: Euphoria"  
ICA Milano, MILAN
- 2022 Propelling Members, Founding the World: To Pronounce It, Julia de Souza, For the  
exhibition "Judy Chicago & Leda Catunda" Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2021 Leonilson and the Desire of the World, Published in the catalog of the exhibition "Leonilson  
Drawn 1975-1993", KW Institute for Contemporary Art, Berlin  
Two Dialogues with Painting, John Yau, Published in the catalog of the exhibition «Alejandra  
Seeber Leda Catunda: Fuera de serie», MALBA, Buenos Aires
- 2019 Leda Catunda - Circular Time, Texts Paulo Myiada and Fernanda Brenner São Paulo,  
Editora Cobogó  
I love you baby Paulo Miyada, Published in the book "Tempo Circular", Cobogó,  
Rio de Janeiro, Brazil  
Leda Catunda and a poetics of time, Fernanda Brenne, Published in the book "Tempo  
Circular", Cobogó, Rio de Janeiro, Brazil
- 2018 The beauty, the beast, and the desire of the world, For the exhibition "Beauty and the Beast"  
Central Galeria, São Paulo, Brazil

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- Cake for a lifetime, Published in “Amigos Fumantes” by João Loureiro Editora Ubu, São Paulo, 2020  
Where we are and where we are going, Published in the catalog of the exhibition “Leda Catunda and Alcides: Where We Are and Where We Are Going” Galeria Estação, São Paulo, Brazil  
Where do ideas come from, For the exhibition “The Mirror” by Bruno Dunley Nara Roesler New York
- 2017 The organic doubt, Miguel von Hafe Pérez, For the exhibition «Leda Catunda and the Thickness of the Real» Kubik Gallery, Porto
- 2016 The good dream, Published in the book “Minhas Impressões”, by Luiz Zerbini UQ!Editions, Rio de Janeiro, Brazil  
Leda Catunda – I Love You Baby, Paulo Miyada, Published in the catalog of the exhibition “Leda Catunda, I Love You Baby” Instituto Tomie Ohtake, São Paulo
- 2015 Tarsila - Soft Painting  
Temporal Hatches, Published in the catalog of the exhibition “Lucas Arruda: Lugar Sem Lugar”, Instituto Iberê Camargo, Porto Alegre, 2021  
The History of the Image, For the exhibition “The History of the Image” Sim Galeria Curitiba, Brazil  
From the square to here, Jacopo Crivelli Visconti, Jacopo Crivelli Visconti Published in “Leda Catunda” Centro Cultural Banco do Nordeste, Fortaleza
- 2014 The great painting, Published in Revista Carta na Escola Editora Confiança, São Paulo, Brazil
- 2013 Identification, Published in the catalog “Leda Catunda Recent Paintings” Museu Oscar Niemayer, Curitiba, Brazil  
Leda Catunda - Recent Paintings, Text Jacopo Crivelli Visconti, text Leda Catunda Curitiba, Museu Oscar Niemeyer  
Watch the circus catch fire, Jacopo Crivelli Visconti, Published in the catalog of the exhibition “Leda Catunda Recent Paintings” Museu Oscar Niemayer, Curitiba
- 2012 Conversation with Leda Catunda, Carlos Eduardo Riccioppo, Published in “Historicity and contemporary art: essays and conversations” Centro Universitário Maria Antônia-USP; Centro de Pesquisa em Arte Brasileira (ECA-USP), São Paulo, Brazil
- 2009 Leda Catunda 1983-2008, Text Ivo Mesquita; text Lilian Tone; chronology Juliana Ripoli, São Paulo, Estação Pinacoteca, Brazil  
LEDA CATUNDA: 1983 - 2008, Santo, E. J. et al. , Exhibition from August 15th to October 18th 2009. Estação Pinacoteca. (exhibition catalogue)  
Leda Catunda: Commented Interview, Lilian Tone, Published in the catalog of the exhibition “Leda Catunda 1983-2008” Pinacoteca do Estado, São Paulo, Brazil
- 2003 Poetics of Softness: Paintings and Objects, Leda Catunda Doctoral thesis, University of São Paulo (USP), São Paulo, Brazil
- 2001 Leda Catunda’s plans, Tadeu Chiarelli, Published in the catalog of the exhibition “Leda Catunda, Soft Paintings” Galeria Ramis Barquet, New York
- 1998 Leda Catunda, Text Ivo Mesquita; text Lilian Tone; chronology Juliana Ripoli, São Paulo, Cosac & Naif