

ROCHELLE FEINSTEIN

Born 1947, New York City
Lives and works in New York, NY

EDUCATION

1978 M.F.A. University of Minnesota, Minneapolis
1975 B.F.A. Pratt Institute, New York, NY

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

Amorepacific Museum of Art, Seoul
Lenbachhaus, Munich
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum of Contemporary Art, Williamsburg
Mt. Holyoke College Art Museum, South Hadley
Perez Art Museum Miami

SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES

- 2024 Secession, Vienna (forthcoming), AT
- 2023 *Rochelle Feinstein*, Basel Social Club, Studioli, Rome, IT
- 2022 *Stabler Horizon* (Whitney Claflin & Rochelle Feinstein), Galerie Drei, Cologne, DE
You again, a six-venue international exhibition at Campoli Presti, Paris, FR
Bridget Donahue, New York, Candice Madey, New York, Hannah Hoffman, Los Angeles, Nina Johnson, Miami, Francesca Pia, Zürich
- 2018 *Image of an Image*, The Bronx Museum of the Arts, Bronx, New York, USA
Rainbow Room / The Year in Hate, Campoli Presti, London, UK
Rochelle Feinstein, The Gallery @ Michaels, Santa Monica, USA
Rochelle Feinstein, Kunsthhaus Baselland, Basel, CH
- 2017 *Who Cares*, On Stellar Rays, New York, USA
- 2016 *Rochelle Feinstein*, Francesca Pia, Zurich, CH
In Anticipation of Women's History Month, Centre d'Art Contemporain, Geneva, CH
I Made a Terrible Mistake, Lenbachhaus, Munich, DE
Make it Behave, Kestnergesellschaft, Hannover, DE
- 2014 *Love Vibe*, On Stellar Rays, New York, USA
I'm With Her, Gallery Diet, Miami, USA
- 2013 *Rochelle Feinstein*, On Stellar Rays, New York, USA
Rochelle Feinstein, Higher Pictures, New York, USA
- 2012 *Rochelle Feinstein: The (Abridged) Estate of Rochelle F.*, 2010–2012, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, USA

EMANUELA CAMPOLI

- 2011 *The Estate of Rochelle F.*, On Stellar Rays, New York, USA
- 2009 *I Made A Terrible Mistake*, LAB Space/Art Production Fund, New York, USA
- 2008 *The Studio Show*, David Reed Studio, New York, USA
New Work, Momenta Art, Brooklyn, USA
Rochelle Feinstein, The Suburban, Chicago, USA
- 2002 *Pictures*, Ten in One Gallery, New York, USA
- 1996 *Men, Women, and Children*, Max Protetch Gallery, New York, USA
The Wonderfals, Jersey City Museum, New Jersey, USA
Copycats, Bill Maynes Gallery, New York, USA
- 1995 *Paintings*, Halsey Gallery, Charleston, South Carolina 1994, USA
Paintings, Max Protetch Gallery, New York, USA
- 1993 *David Beitzel* Gallery, New York, USA
- 1989 *Emily Sorkin* Gallery, New York, USA
- 1987 *Emily Sorkin* Gallery, New York, USA

GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES

- 2024 *OFFSET: Robert Rauschenberg at USF Graphicstudio*, University of South Florida, Contemporary Art Museum, Tampa, USA
- 2023 *Fabric*, Peter Blum Gallery, New York, USA
The Rejectionists, A Collaborative Exhibition with the Drawing Center, Pace Gallery, New York, NY, USA
Venus und Sonne im zehnten Haus, Mehdi Chouakri, Berlin, DE
- 2022 *A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner & Performance Space New York, New York, USA
Painting As Is II, curated lby Heidi Hahn and Tim Wison, Nathalie Karg Gallery, New York, USA
Weeds & Spores, curated by Faye Hirsch, Alexandre Gallery, New York, USA
- 2021 *APMA*, Chapter Three, The Amorepacific Museum of Art, Seoul, KR
Fire demands its Fuel, DREI, Cologne, DE
Hotel Le Lièvre, Rochelle Feinstein and Shannon Ebner-two person virtual exhibition, Campoli Presti, Paris, FR
- 2020 *Beauty Can Be the Opposite of a Number*, Bureau, New York, New York, USA
When We First Arrived, The Corner at Whitman-Walker, Washington, DC, USA
Coming soon, with Ulrike Muller, Window installation, Callicoon Gallery, New York, USA
- 2019 *Manifest Content*, Campoli Presti, London, UK
Holly Village, Bodega, New York, NY, USA
Duck or Doorknob, Ratio 3, San Francisco, CA, USA
Absolute Threshold, curated by Elisa Linn, John Miller and Lennart Wolff, Galerie Francesca Pia, Zürich, Switzerland, CH
Gallery Galerie, Galería, Studioli, Rome, IT

- 2018 *Hunter of Worlds*, SALTS, Birsfelden, CH
The Artsy Vanguard, Artsy Magazine, Dior at Bergdorf Goodman, New York, USA
Michel Obultra, Issue 1, Hopscotch Reading Room, Berlin, DE
En Plein Air, Studioli, Rome, IT
HERE HERE – DAS ICH UND ALLES ANDERE, Braunsfelder, curated by Tenzing Barshee, Cologne, DE
Specific Site, Galerie Klem's, Berlin, DE
- 2017 *Languid Breeze*, Commercial Street, Provincetown, USA
Man Alive!, curated Wendy White, Jablonka Maruani Mercier Gallery, Brussels, BE
Post-Election, organized by Kate Gilmore and Kristen Dodge, September Gallery, Hudson, USA
A New Norm, organized by Georgia Sagri and Fabrice Stroun, Ὕλη[matter]HYLE, Athens, GR
- 2016 *On Empathy*, Bridget Donahue Gallery, New York, USA
How Deep is the Ocean, curated by Arlène Berceoloit Courtin, Shanaynay, Paris, FR
La Mérite, curated by Tenzing Barshee, Treize, Paris, FR
Mean Machine (Up Jumped the Devil), The Meeting, New York, USA
The Art of Now, Hearst Galleries, New York, USA
Foundation Barbin Presents Redux Sort of, Kai Matsumiya Gallery, New York, USA
The Cats-in-Residence Program, curated by Rhonda Lieberman, Worcester Art Museum, Worcester, UK
- 2015 *Occupational Therapy*, Contemporary Art Museum St. Louis, St. Louis, USA
Tightrope Walking Over Delusions Swamp, Studio 10, Brooklyn, USA
New Year's Eve Group Show, The Green Gallery, Milwaukee, USA
- 2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York, USA
JUST 'COS ALWAYS, Circus Gallery, Berlin, DE
Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson, University of South Florida Contemporary Art Museum, Tampa, USA
The Cats-in-Residence Program, with Rhonda Lieberman, Real Art Ways, Hartford
Rochelle Feinstein, Vanity Projects, New York, USA
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, USA
Reliable Tension or: How to Win a Conversation about Jasper Johns, 32 Edgewood Gallery, Yale School of Art, New Haven, USA
Poor Working Conditions, curated by Claire Gruber, Martos Gallery, New York, USA
Clouds, organized by Adam Simon, Lesley Heller Workspace, New York, USA
- 2013 *Jew York*, Zach Feuer Gallery, New York, USA
- 2012 *Valet of the Infinite*, curated by Justin Lieberman, New Galerie, Paris, FR
Social Studies, curated by Andrea Blum, Centro de Arte Contemporáneo La Conserved, Ceuti, IT
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, USA
New Prints 2012/Summer, curated by Shahzia Sikander, International Print Center, New York, USA
Retrospective of S-, curated by Sam Messer & Jonathan Safran Foer, Fredricks & Freiser, New York, USA
Day of the Locust, curated by Jessica Baran, White Flag Projects, St. Louis, USA
Underemployed, curated by Josh Blackwell, Zürcher Studio, New York, USA
Inti, On Stellar Rays, New York, USA
Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York, USA
- 2012 Soloway, The Best of New York, Brooklyn, USA

- 2010 *Desire*, Blanton Museum of Art, Austin, USA
Parts and Labor, Soloway, Brooklyn, USA
- 2009 *Talk Dirty to Me*, Larissa Goldston Gallery, New York, USA
- 2008 *Video as Video: Rewind to Form*, curated by Alicia Eler and Peregrine Honig, The Swimming Pool Project Space, Chicago, USA
World's Smallest Art Fair, Anna Kustera Gallery, New York, USA
- 2007 *Aporia-Aporia*, curated by the dB Foundation, LACE Gallery, Los Angeles, USA
Horizon, curated by David Humphrey, EFA Gallery, New York, USA
- 2006 *CMYK*, Canada, New York, USA
Aporia, curated by the dB Foundation, EFA Gallery, New York, USA
E-Flux Video Library, Arthouse, Austin, USA
Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio, New York, USA
Let's Talk About..., Larissa Goldston Gallery, New York, USA
181st Annual of Contemporary American Art, National Academy Museum, New York, USA
- 2005 *Techno-Sublime*, CU Art Museum, Boulder, USA
Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA
- 2004 *A More Perfect Union*, Max Fish, New York, USA
Spacemakers, Lothringer Dreizehn, Munich, DE
Giverny, 5 Years of Artists, Salon 94, New York, USA
After Matisse/Picasso, MoMA P.S.1 Contemporary Art Center, Long Island City, USA
- 2003 *Table Top Sculpture/Jessica Stockholder*, Gorney, Bravin + Lee, New York, USA
- 2001 *Camera Works*, Marianne Boesky Gallery, New York, USA
All About Paint, Art Museum of University of Memphis, Memphis, USA
See You (2), curated by Sam Messer/Kiki Smith, Fredericks/Freiser, New York, USA
- 2000 *Foundation for Contemporary Performance Arts Benefit*, Matthew Marks Gallery, New York, USA
The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder, USA
Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor, USA
- 1999 *Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin, Austin, USA
Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale on-Hudson, USA
Conversation, A.R.T. (Art Resources Transfer), New York, USA
Down to Earth, Marianne Boesky Gallery, New York, USA
- 1998 *From Here to Eternity*, Max Protech Gallery, New York, USA
- 1997 *The Drawing File*, Pierogi 2000, The Gasworks, London, UK
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn S.L.A.D., Apex Art, New York, USA
- 1996 *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis, USA
Painting in an Expanded Field, Bennington College, Bennington, USA

- 1995 *Re: FAB: Painting Abstracted*, Fabricated and Revised, University Art Museum, USF, Tampa, USA
Works on Paper/Faculty, Yale University, School of Art, New Haven, USA
Skew: The Unruly Grid Gallery 400, University of Illinois at Chicago, USA
Cutting Up, Max Protech Gallery, New York, USA
Other Rooms, Ronald Feldman Gallery, New York, USA
Actual Painting, Peirogi 2000, New York, USA
- 1994 *New Painting*, Max Protetch Gallery, New York, USA
American Abstraction, A New Decade, Southern Alleghenies Museum of Art, Loretto, USA
Redefining the Pop Icon in the 90s, Pamela Auchincloss Gallery, New York, USA

SELECTED PRESS / SELECTION PRESSE

- 2020 Heinrich, Will, "What to See Right Now". New York Times. (Feb. 20, 2020)
- 2019 Feinstein, Rochelle, Pls. Reply, Selected writings. Edited by Sergio Bessa. pub. Ugly Duckling Presse, (March 2019)
Carrier, David, Rochelle Feinstein: Image of an Image. Brooklyn Rail. (Feb. 2019)
Kissick, Dean, The September Openings: New York's Must-See Shows, Cultured Magazine. (September 4, 2019)
- 2018 Schwabsky, Barry, "Image of an Image Museum Preview", Artforum Magazine, September
Halle, Howard. "Eight in 18", Time Out New York, 25 April - 1 May
Schwendener, Martha, "10 Under-the-Radar Art Shows to See Now". New York Times. (November 23, 2018).
Kabat, Jennifer and Feinstein, Rochelle, "1000 Words (Interview)", Artforum, (November 2018)
Heinrich, Will, "Art Fall Preview: Over 100 Not-to-Miss Shows from East Coast to West". New York Times (September 12, 2018)
Halle, Howard, "Top Ten Art Shows in New York This Fall". Time Out/New York. (August 21, 2018)
Gerwens, Karin, "Rochelle Feinstein in Kunsthau Baselland". Kunst:Art (March-April, 2018)
Gregoris, Naomi. Drei starke Frauen in Muttentz, Basellandschaftliche Zeitung. (April 19, 2018)
Goldbach, Ines. Interview, Kunsthau Baselland. (April 20, 2018)
"Getting Their Due". Rochelle Feinstein, Artsy (April 30, 2018)
- 2017 Feinstein, Rochelle, contributing artist. "The Artist's Artist: A Rauschenberg Symposium", Art in America. (January 2017)
Kabat, Jennifer. Rochelle Feinstein, Frieze Magazine (June), (September 1, 2017)
"Rochelle Feinstein "On Stellar Rays, New York", Frieze 06 Jun
"Goings On About Town". Rochelle Feinstein, New Yorker Magazine, 08 May "Culture Desk".
Rochelle Feinstein, New Yorker Magazine, 05 May
Stange, Raimar. Rochelle Feinstein. ArtistKunstmagazin (November 2016-January 2017)
- 2016 Hegert, Natalie. "In Anticipation of Rochelle Feinstein". Mutual Art (February 3, 2016) [online]
Weber, Stephanie, and Tenzing Barshee, Fabrice Stroun, Christina Vegh. Rochelle Feinstein. Buchhandlung Walther König, Cologne
"58 Museum Shows to See in 2016", Artinfo 6 January 6
"Pop Artum die Ecke gedacht." Münchner Merkur, 7 June
"Rochelle Feinstein 'In Anticipation of Women's History Month' at Centre d'Art Contemporain Genève", Mousse, January [online]
Chardon, Elisabeth. "Rochelle Feinstein, grands angles sur l'existence", Le Temps, 9 February
"Rochelle Feinstein 'Centre d'Art Contemporain, Switzerland' Frieze, 10 March

- Darblay, Louise. "In Zürich?", ArtReview, 10 June
 Frenzel, Sebastian. "Abstraction goes disco." Monopol, 19 June
 Havas, Deanna. "Love & History, Deanna Havas on Rochelle Feinstein at Centre d'Art Contemporain, Geneva", Text Zur Kunst, 19 April
 Hirsch, Faye. "The Big Picture", Art in America, 1 September
 Kotteder, Franz. "Bier und Blauer Reiter", Süddeutsche Zeitung, 14 January [online]
 Krauss, Annette. "Abstraction and Emotion", Donakurier, 15 June
 Lavrador, Judicaël. "Rochelle Feinstein, Witty Abstraction", Liberation, 21 February 21
 Liningaan Langkay, Inga. "3x Kunst fürs Wochenende", L'Officiel, 16 June
 Lorch, Catrin. "More than just an idiom." Süddeutsche Zeitung, 9 June
 Neuper, Nina. "Rochelle Feinstein: I Made A Terrible Mistake", PARNASS, February
 Reichert, Kolja. "If Painting Stands Beside Itself", Frankfurter Allgemeine Zeitung, 2 July
 Schellenberg, Samuel. "Art dans tous les sens", Le Mag culture, 5 February 5
 Sillman, Amy. "Previews", Artforum, January
 Stöppel, Daniela. "Rochelle Feinstein", Artforum, November
- 2015 Kabat, Jennifer, and David Norr. I'm With Her. Black Dog Publishing, London, England and On Stellar Rays, New York
- 2014 Brara, Noor. "Love You, Mean It", Interview Magazine, 9 April
 Cascone, Sarah. "New York Gallery Beat: 5 Critics Review 14 Shows", Artnet, 24 April
 Heinrich, Will. "'Rochelle Feinstein: Love Vibe' at On Stellar Rays", New York Observer-GalleristNY, 23 April 23
 Kabat, Jennifer. "The Plagiarist is Present: Thoughts on Art, Theft, Shia, Marina, and Jay-Z", The Weeklings, 27 March
 Lescaze, Zoe. "9 Things to Do in New York's Art World Before April 14", New York Observer-Gallerist NY, 7 March
 McClemon, Doug. "Rochelle Feinstein at On Stellar Rays", Artnews, 30 June
 Murphy, Blair. "289 Words on Rochelle Feinstein's 'Love Vibe'", M Daily, 21 April
 Rosenberg, Karen. "Art in Review", The New York Times, 25 April
 Zevitas, Steven. "Must-see Painting shows: April 2014", Huffpost Arts & Culture 2 April
- 2013 "Goings on About Town: Rochelle Feinstein", The New Yorker, 28 March
 "Ten Exhibitions You Should See" Time Out New York, 22 March
 Canete, Rodrigo. "The Consistently Inconsistent Show of Yale's Director in NYC: Rochelle Feinstein's Sleek Shabby Chic" Love Art Not People, 23 March
 Douglas, Sarah. "Armory Show 'Focus' Section to Feature 17 Galleries", New York Observer-GalleristNY, January
 Durray, Dan. "They Came, They Showed ...", New York Observer- Gallerist NY, 6 March
 Manson, Robbie. "Object of the Week: Rochelle Feinstein's Button", What's This Cat's Story?, 22March 22
 McLean-Ferris, Laura. "Art Brussels 2013", Art Review, 24 April
 Schmerler, Sarah. "Exhibition Review: Rochelle Feinstein", Art in America, June/July
- 2012 Jovanovic, Rozalia. "Jonathan Safran Foer Co-Curates Retrospective Exhibitions of Fictional Painter", New York Observer-Gallerist NY, June
- 2011 "Rochelle Feinstein", The New Yorker, 25 April
 "Rochelle Feinstein, The Estate of Rochelle F", Time Out New York, 15 March
 Bui, Phong. "Rochelle Feinstein with Phone Bui", The Brooklyn Rail, April
 Butler, Sharon L. "Abstract Painting: The New Casualists", The Brooklyn Rail, June
 Cooper, Ivy. "Review: White Flag Examines Art's Meaning", St. Louis Beacon, 24 November
 Fusaro, Joe. "Teaching with Rochelle Feinstein", Art: 21 Blog, 20 April
 Hirsch, Faye. "Ten Highlights From the Editions/Artists Book Fair", Art in America, 4 November

- Johnson, Ken. "Rochelle Feinstein", The New York Times, 15 April
Leiberman, Justin. "Rochelle Feinstein", Bomb Magazine, Spring
Zevitas, Steven. "Coast to Coast, Abstraction Rules: Top Ten Painting Shows in the U.S", The Huffington Post, 6 April
- 2010 Shaw, Cameron. "Review, Rochelle Feinstein Remembers Michael Jackson", Art in America, 6 July
- 2009 Kley, Elizabeth. "Review: Gotham Art & Theater/I Made A Terrible Mistake", Artnet 25 June
MacKenzie, Duncan. "Podcast: Episode 192", Bad At Sports, 3 May
- 2008 Eler, Alicia. "Review", Time Out Chicago: The Suburban, 21 February
Moyer, Carrie. "Essay, Modernist at the Disco", Art in America, September [ill.]
"Review: Disco Balls Meet the Iraq War in Williamsburg." Village Voice, 12 February
- 2007 "Artists on Artists/Pam Lins" BOMB Magazine, Summer
Myers, Holly. "Review" Los Angeles Times, 20 July
Van Gelde, Hilde. "Essay: The Documenta. 12 Project and Beyond", Aprior, June
- 2006 "Review: Aporia" TimeOut Magazine, 20-16 April
- 2005 Gregg, Gail. "How to Talk to an Artist", ArtNews Magazine, June
MacMillan, Kyle. "Review", Denver Post, 10 February
Marglin, Elizabeth. "Review", Daily Camera: Boulder, Colorado, 4 February
Mitchell, W.J.T. "Essay, ABSTRACTION AND INTIMACY." What Do Pictures Want? The Lives and Loves of Images, University of Chicago Press
- 2002 Kley, Elizabeth. "Review", ArtNews Magazine, Summer
"Art in Review", The New York Times, 5 April
- 2001 Elliot, Deborah. "Review", The Commercial Appeal, 24 June
Hall, David. "Review", The Memphis Flyer, 7 June
Smith, Roberta. "Photography Review", The New York Times, 6 July
- 2000 Betts, Kristie. "Review: The End is Here", Boulder Weekly, September
Bless, Nancy. "Review", New Art Examiner, March
"Mob Rule: Roundtable Discussion on the Whitney Biennial 2000", May
"Review", Art on Paper, Working Proof, December
- 1999 "Essay: Art on Paper", Artifacture, December
Schade, Christopher. "Review", Austin American Statesman, 18 September
- 1997 "Review: Working in Brooklyn." Time Out New York, 01 August
Heartney, Eleanor. "Review" Art in America, April
Schwabsky, Barry. "Review" Artforum, March
- 1996 "Artist Statement" New Observations, Winter
"Review", Print Collectors Newsletter, March
Freedman, Matt. "Review" Review, 15 November
Griffin, Tim. "Review." Paper Magazine, January
Mendelson, John. "Review", Artnet Magazine, 15 October 15
Ramirez, Yasmin. "Review", Artnet Magazine, 6 December
Schmerler, Sarah. "Review", Time Out New York, 28 November
Servetar, Stuart. "Review", New York Press, January
Smith, Roberta. "Review", The New York Times, 22 November

AWARD / PRIX

Rome Prize Fellows, American Academy in Rome American Academy of Arts and Letters Art Purchase
Prize Fellowship in Visual Arts
Anonymous Was A Woman Grant
John Simon Guggenheim Fellowship
Joan Mitchell Foundation Grant
Foundation for Contemporary Art Grant
MacDowell Colony Artist Residency
Radcliffe Institute for Advanced Study Fellowship Civitella Raineri Artist Residency
Pollock-Krasner Foundation
Rockefeller Foundation/Bellagio Artist Residency
Louis Comfort Tiffany Foundation Fellowship
Yaddo Artist Residency