

**HEIKE-KARIN FÖLL**

Born 1967, Bad Cannstatt, Germany  
Lives and works in Berlin

**EDUCATION**

1984-1990 Staatliche Akademie der Bildenden Künste Stuttgart Universität der Künste, Berlin  
1998-2005 Freie Universität, Berlin

**SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES**

- 2023 *over-waiting*, Weiss Falk, Zurich, CH
- 2020 *blushing*, Campoli Presti, Paris, FR
- 2019 *Speed*, KW Institute for Contemporary Art, Berlin, DE
- 2017 *24/7*, Mathew Gallery, Berlin ma line, Tonus, Paris, FR
- 2016 *news*, Galerie Francesca Pia, Zürich metal, Mathew NYC, New York, USA
- 2015 *oity*, hacienda, Zürich, Switzerland, CH
- 2014 *L'idiot de la famille*, Mathew Gallery, Berlin, DE
- 2012 *The Delphinium Version*, ELAINE, Museum of Contemporary Art, Basel, CH

**GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES**

- 2023 *Attitudes and Compositions*, IASPIS, Stockholm, SE
- 2022 *Neuzeit Grotesk*, Gunia Nowik Gallery, Warsaw, PL
- 2021 *Still Time*, Fitzpatrick Gallery, Paris, FR  
*Images: Ghost-Painterly Abstraction*, Galerie Maria Bernheim, Zurich Clematis, Villa Sarre, Berlin, DE  
*From Almora to Amrum*, Efremidis Gallery, Berlin, DE
- 2020 *Bureau de Change*, curated by Raoul Klooker, Campoli Presti London, UK  
*Perhaps A Window?*, stadium, Paris, FR  
*1550 SAN REMO DRIVE*, curated by Francesco Tenaglia, Hot Wheels Athens, GR
- 2019 *General Meeting*, Co-curated with Nancy Hatcher, Freehouse, London, UK
- 2017 *have not*, (Magazine presentation), Berlin Anita Pallenberg, Chicago, USA  
*Le Mérite*. 2014-2016, Oracle, Berlin, DE  
*New York Grid*, Mathew NYC, New York, USA  
*Eric Schmid is an Idiot*, What Pipeline, Detroit, USA

## EMANUELA CAMPOLI

- 2016 *Unangenehme Gefühle*, Acud, Berlin, DE  
*Le Mérite*. 2014-2016, Treize, Paris, FR  
*To Lie in the Cheese, to Smile in the Butter*, Kunstsale, Berlin, DE  
*Putting Rehearsals to the Test*. In-The-Making: The Post-Dramatic Image, VOX, Montreal, USA  
*In one's own time* (curated by Leopold Thun), Neapel, NP  
*Fatherfigures Are Hard to Find*, Neue Gesellschaft für Bildende Kunst, Berlin Das Bild  
*hängt schief*, Galerie Max Hetzler, Berlin, DE  
*to expose, to show, to demonstrate, to inform, to offer*. Künstlerische Praktiken um 1990; Mumok, Wien, AT  
*Contemporary Collage and Cut-Up. Histories through a Feminist Lens*, Franklin Street Works, Stamford, CT, USA
- 2015 *R.H. Quaytman*, Frances Scholz, Quaitlin Lonegan, Heike-Karin Föll, Tif Sigfrids Gallery, Los Angeles, USA  
*Tableau* (curated by Rainer Ganahl), Kai Matsumya, New York, USA  
*Crowd Control Rope*, Mathew NYC, New York, USA  
*Strangers* (curated by Andrew Durbin), Capricious 88, New York, USA
- 2014 *REVELRY*, Kunsthalle Bern, Switzerland, CH  
*Abandon the Parents* (curated by Henrik Olesen), The National Gallery of Denmark, Copenhagen, DK  
*Re: Museum*, Nationalmuseum Tbilisi, Tbilisi, Georgia, GE
- 2013 *The November Issue*, Mathew, Berlin, DE  
*Prisma Pavilion* (curated by Gerry Bibby), Künstlerhaus Bethanien, Berlin
- 2012 *with Robin Bruch und Ken Okiishi*, Peephole, Milan, IT  
*The Happy Fainting of Painting*, Zwischen Bild und Buch: Materialsammlung Malerei heute, Berlin, DE

## PUBLICATIONS

- 2021 *Placebo - Landscape*, Heike-Karin Föll on Felix Gonzales Torres, aout 2021, De and EN edition
- 2019 *Speed*, Heike-Karin Föll, Montez Press
- 2017 "Max Pitegoff", Calla Henkel, catalogue, 2017
- 2014 "Im Schatten der Projekte, Roundtablediskussion" Texte zur Kunst, Nr. 94, June 2014.  
"Proben am Stück (mit Sabeth Buchmann)" *The Happy Fainting of Painting*, Berlin 2014.
- 2012 "Eine gute Idee. Überlegungen zu den Arbeiten von Michel Majerus aus dem Jahr 1992", Michel Majerus (Ausstellungskatalog), Stuttgart und Bordeaux
- 2010 "Becoming Abstract An interview with Willem de Rooij", Mousse, November 2010

## SELECTED PRESS

- 2019 Gunter Reski, "Understanding that everyone is not understanding everything", Texte zur Kunst, Issue No. 115 / September  
Carina Bukuts "In Brief: Heike-Karin Föll at Berlin's KW Institute for Contemporary Art"  
Frieze, August 2019
- 2017 Aoife Rosenmeyer, news, Heike-Karin Föll at Francesca Pia, art agenda 2017

EMANUELA CAMPOLI

- 2016 Martha Schwendener, "Metal" The New York Times, 2 June
- 2015 "Ein Gespräch zwischen Sabeth Buchmann und Heike-Karin Föll, Proben am Stück", The Happy Fainting of Painting. Ein Reader zur zeitgenössischen Malerei, Ed. Hans- Jürgen Hafner, Gunter Reski
- 2014 "Fiona Mc Govern über Heike-Karin Foell bei Matthew, Berlin" Texte zur Kunst, Issue No 95 / September  
"Dominikus Müller, HEIKE-KARIN FOELL, Matthew, Berlin", Frieze d/e, May 2014/No. 14, S.134-35.
- 2013 Quinn Latimer, "Review of Heike-Karin Föll, Elaine, Basel", in: ARTFORUM, January 2013, S.222-23.