

CHEYNEY THOMPSON

Born in 1975 in Baton Rouge, Louisiana
Lives and works in Brooklyn, New York

EDUCATION

1997 BFA, The School of the Museum of Fine Arts, Boston
Tufts University
Harvard University, Cambridge
L'Ecole Nationale-Supérieure Des Beaux-Arts, Paris

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

Centre Pompidou, Paris FR
Museum of Modern Art, New York USA
SFMOMA, The San Francisco Museum of Modern Art
Whitney Museum of American Art, New York USA
Walker Art Center, Minneapolis, MN

SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES

- 2023 *Intervals*, Lisson Gallery, China, CH
- 2022 *Intervals and Displacements*, Andrew Kreps Gallery, New York, USA
Several Bellonas, Lisson Gallery, New York, USA
- 2021 *L'écorché*, Campoli Presti, Paris, FR
- 2020 *To these Arcs*, Those Colors Measure This Touch, That Time, Ordet, Milan, IT
- 2021 *Toolpaths for Bellona*, Galerie Bucholz, Berlin, DE
Cheyney Thompson, organised by Campoli Presti, Villa di Geggiano, Siena, IT
Toolpaths for Bellona, Campoli Presti, London, UK
Toolpaths for Bellona, Campoli Presti, Paris, FR
- 2018 Galerie Bucholz, Berlin, Germany, DE
Campoli Presti, Paris, France, FR
Campoli Presti, London, UK
- 2017 *Somewhere Some Picture Sometimes*, Andrew Kreps Gallery, New York, USA
- 2016 *Bird Shells and Chambered Wings*, Raucci/Santamaria, Milano, IT
- 2015 *Birdwings and Chambered Shells*, Andrew Kreps Gallery, New York, USA
Chambered Shells and Birdwings, Galerie Buchholz, Berlin, DE
- 2014 *Drunks*, Campoli Presti, London, UK

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- 2013 *10M/100 ML/10 L*, Galerie Buchholz, Cologne, DE
- 2012 *The Completed Reference: Pedestals and Drunken Walks*, Kunstverein Braunschweig, DE
Sometimes Some Pictures Somewhere, Andrew Kreps Gallery, New York, USA
metric, pedestal, landlord, cabengo, recit, curated by João Ribas MIT List Visual Arts Center, Cambridge, UK
- 2011 *Chronochromes /Umberto/Simon/Carlo, Raucci/Santamaria Gallery, Naples Chronochromes, Data, Motifs, Rat Hole Gallery, Tokyo, JP*
- 2010 *Memphis, Pedestals, Chronochromes*, Subincision, Papua New Guinea, /Macaire/, Motifs, Overduin and Kite, Los Angeles, USA
7Chronochromes, Menarches, Socles, Paul De Casteljou /Robert/ Motifs, Sutton Lane (Campoli Presti)
- 2009 *Pedestals, Bias-cut, /Robert Macaire/, Chronochromes*, Galerie Daniel Buchholz, Berlin
Robert Macaire, *Chromachromes*, Andrew Kreps Gallery, New York, USA
Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea, /Macaire/, Motifs, Overduin and Kite, Los Angeles, USA
Motifs, /Robert/, Paul de Casteljou, Socles, Menarches, Chronochromes, Sutton Lane, Brussels, BE
- 2008 *Some Motifs and their Sources*, Galerie Daniel Buchholz, Cologne New Works, Sutton Lane (Campoli Presti), Paris, FR
Cheyney Thompson, Galleria Raucci / Santamaria, Naples, IT
- 2006 *Quelques Aspects de l'Art Bourgeois: Le Non-Intervention*, Andrew Kreps Gallery, New York, USA
The End of Rent Control and the Emergence of Creative Class, Galerie Daniel Buchholz, Cologne, DE
- 2005 *Art|36| Basel, Art Statements, CH*
Galleria Raucci/Santamaria, Naples, IT
Cheyney Thompson: Selected works, Cheekwood Museum of Art, Nashville S&M, Eileen Quinlan & Cheyney Thompson, Sutton Lane (Campoli Presti), Paris, FR
- 2004 *1998*, Andrew Kreps Gallery, New York, USA
- 2003 *1817*, Sutton Lane (Campoli Presti), London, UK
- 2002 *1 Scenario + 1 Situation*, Andrew Kreps Gallery, New York, USA
- 2000 *Cheyney Thompson*, James Fuentes Gallery, New York, USA
Cheyney Thompson, Parker's Box, Brooklyn, USA
- 1999 *Cheyney Thompson*, The Norman Project, New York

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2022 *The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery at Songwon Art Center, Seoul, South Korea, KP
Walk, Shirn Kunsthalle Frankfurt, Frankfurt, Germany, DE

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- 2020 Drawing 2020, Glastone, New York, USA
- 2019 *Tainted Love / Club Edit*, Villa Arson, Nice, FR
- 2018 *Low Form*, curated by Bartolomeo Pietromarchi, MAXXI Museum, Rome, IT
Programmed: Rules, Codes, and Choreographies in Art, 1965–2018, Whitney Museum of American Art, New York, USA
General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist, Moscow Museum of Modern Art / V-A-C Foundation, Moscow, RU
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London, UK
- 2017 *Grid. Gradient. Drunken Walks, The Brno House of Arts, Brno Tainted Love* (Where did our love go), Confort Moderne, Poitiers, FR
Plages, Campoli Presti, London, UK
Sam Lewitt, Cheyney Thompson, The House Of Arts, Brno L'emozione dei colori nell'arte, Castello di Rivoli, Italy, IT
99 Cents or Less, Museum of Contemporary Art Detroit New York Grid, Mathew NYC, New York, USA
- 2016 *Fine Young Cannibals*, Petzel Gallery, New York, USA
Group Exhibition, Campoli Presti, Paris, FR
Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
From Minimalism Into Algorithm, The Kitchen, New York, USA
WORLD WON'T LISTEN, Capital Gallery, San Francisco Tales of Ratiocination, Campoli Presti, London, UK
- 2015 *Transmission: Recreation and repetition*, curated by Sarina Basta, Palais Des Beaux-Arts, Paris
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, USA
- 2014 *A Moveable Feast – Part XI with Eileen Quinlan*, Campoli Presti, Paris, FR
SCORE!, curated by Amy Sillman and Cheyney Thompson, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
Une Histoire. Art, architecture et design des années 80 à aujourd'hui, Centre Pompidou, Paris
States of Mind, Maison Particulière, Brussels, BE
- 2013 *and Materials and Money and Crisis*, Museum Moderner Kunst, Vienna, AT
drunken walks / cliché / corrosion fatigue / ebay, Miguel Abreu Gallery, New York, USA
Abstract Generation: Now in Print, The Museum of Modern Art, New York After Finitude, Or Gallery, Vancouver, CA
- 2012 *Chat Jet*, Painting Beyond the Medium, Künstlerhaus Graz, Austria, AT
- 2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Tate St. Ives, England Systemanalyse, Langen Foundation, Dusseldorf, DE
The Medium of Contingency, Thomas Dane Gallery, London, UK
Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Berlin, DE
- 2010 *Systems Analysis*, West London Projects, London, UK
Le Tableau, curated by Joe Fyfe, Cheim and Read, New York, USA
Blind Mirror, Galleria Raucchi Santamaria, Naples, IT

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- The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York, USA
Le Tableau, Cheim and Read, New York, USA
- 2009 *Slow Paintings*, Museum Morsbroich, Leverkusen, DE
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, DE
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York, USA
Quodlibet II, Galerie Daniel Buchholz, Berlin, DE
Collatéral with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Le Confort Moderne, Poitiers, FR
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Franz West, Sutton Lane (Campoli Presti), Paris, FR
- 2008 The Whitney Biennial, Whitney Museum of American Art, New York Looking back, Mireille Mosler. Ltd. New York, USA
From Brooklyn with Love, Parker's box, Williamsburg, Brooklyn , USA
- 2007 24 November - 22 December, Sutton Lane (Campoli Presti), Paris TBA, Cheyney Thompson and Eileen Quinlan, Arnolfini, Bristol Art | 38 | Basel, Art Premiere with Sean Paul
Regroup Show, Miguel Abreu Gallery, New York, USA
The Lath Picture Show, Friedrich Petzel Gallery, New York, USA
For the People of Paris, Sutton Lane (Campoli Presti), Paris (cat.), FR
- 2006 *It is, what is it?*, Andrew Kreps Gallery, New York , USA
Slow Burn, Galerie Edward Mitterand, Geneva, CH
- 2005 Greater New York, P.S. 1 Contemporary Art Center, L.I.C., New York, USA
Material Matters, Herbert Johnson Museum of Art, Ithaca, New York, USA
Painters Without Paintings and Paintings Without Painters, Orchard 47, New York, USA
Sutton Lane in Paris, Sutton Lane, Campoli Presti, Paris, FR
- 2004 *Transmission* Gallery, Glasgow, GB
Quodlibet,Galerie Daniel Buchholz, Cologne, DE
- 2003 *Miss. Understood* : James Yamada, Frederic Pradeau, Cheyney Thompson, Galleria Raucci/Santamaria, Naples, iT
Dreams and Conflicts: The Dictatorship of the Viewer", La Biennale di Venezia, Venice, IT
Clandestine, La Biennale di Venezia, Venice, iT
Tear Me Up Tear Me Down, curated by Amy Davila, White Box, New York, USA
Rendered, Sara Meltzer Gallery, New York, USA
Papers, Acme, Los Angeles, USA
- 2001 *Life is Elsewhere*, Canada Gallery, New York, USA
Playground of the Fearless, Entropy Gallery, Brooklyn, USA
- 1999 *Escape*, DNA Gallery, Provincetown Formula, Oni Gallery, Boston, USA
- 1998 *Group Show*, Grossman Gallery, Boston Genesis in the Retort, Oni Gallery, Boston, USA
- 1996 *Group Show*, Gallerie Gauche, Paris, FR

PUBLICATIONS

EMANUELA CAMPOLI

- 2023 Cheyney Thomspson/Christia, Shearnack, *Passages*, MIT Press
- 2013 Ribas, Joao and Cheyney Thompson. *Metric, Pedestal, Landlord, Cabengo, Recit*. Walther König, Köln
T. Atkinson, R. Birkett, and *Materials and Money and Crisis* Exhibition Catalogue
- 2012 *metric, pedestal, landlord, cabengo, recit*, MIT List Visual Arts Center, Cambridge, Massachusetts, Exhibition Catalogue published by Koenig Books, London
- 2011 Ethridge, Roe and Cheyney Thompson. *Roe Ethridge & Cheyney Thompson: Lynn Valley 6*. Walther König, Bywater Bros. Ed. and Presentation House
- 2009 *Collatéral*, Exhibition Catalogue published by Le Confort Moderne, Sutton Lane (Campoli Presti) and Lubok
- 2008 *Whitney Biennial 2008*, Exhibition Catalogue published by the Whitney Museum of American Art, New York
- 2005 Inselmann, Andrea. *Material Matters*. Herbert F. Johnson Museum of Art at Cornell University

SELECTED PRESS

- 2017 Wilson, Michael. *Cheyney Thompson*. Artforum, November
Schaernack, Christian. *The World of Cheyney Thompson*. Neue Zürcher Zeitung, December
Hampton, Chris. *In Detroit, Artists Explopre the Riches of the 99-Cent Store*. The New York Times, June
- 2016 Hoffmann, Jenn. *The Importance Of Being An Influence*. Mousse, February
- 2015 Saltz, Jerry. *The 10 Best Art Shows of 2015*. New York Magazine, December
- 2014 Rappolt, Mark, *Art Materials and Money and Crisis*, Art Review, March Issue
- 2012 *Cheyney Thompson and Akram Zaatari* Eflux online
Smith, Roberta. *Like Watching Paint Thrive: In Five Chelsea Galleries, the State of Painting*. The New York Times. June 28
The Lookout: A Weekly Guide to Shown You Won't Want to Miss. Art in America, June 13
Anna Majeski, *Thompson challenges perceptions of art in latest exhibit at MIT gallery*, The Tufts Daily, March
Nicolas Guagnini, interview, Mousse, February - March
Peter R. Kalb, *Cheyney Thompson*, Art in America, 4 May
Nicolas Linnert, *Cheyney Thompson*, Artforum, March
Cameron Martin, *Cheyney Thompson*, Artforum, April
- 2011 Cheyney Thompson on Art Education, Art iT, November 5.
Aude Launay, *Cheyney Thompson, a system against the system*, 02 n 56, Winter
- 2010 Joselit, David, *Blanks and Noise*, Texte Zur Kunst, March Issue nr 75
- 2009 Joselit, David, *Painting Behind Itself*, Oktober Magazine, Fall Issue
Hugonnier, Marine. *What To See This Month*. Art Review. September. Issue 34. Trezzi, Nicola.
Cheyney Thompson. Flash Art. September.
Lewis, David, *Poitiers Cedex*, Artforum, July

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- Busta, Caroline, *Cheyney Thompson*, Artforum, September
Weiner, Emily, *Cheyney Thompson*, Artforum Critic's picks, May
Lemay, Kate C. *Regulated By Art*, Artslant
- 2008 Davis, Ben, *Genre-Jumping at James Fuentes's New Gallery*, Village Voice, February 12
Davies, Lilian, *Cheyney Thompson - New Works*, Art Forum online, April
- 2007 Knight, Nicolas, *Mind the Gap*, NYartsmagazine.com, May-June
Richard, Frances, *Cheyney Thompson*, Artforum, February
Gronlund, Melissa, *Future Greats: Cheyney Thompson*, Art Review, March Issue 09
- 2006 *Cheyney Thompson*, New Yorker. December, 25
Smith, Roberta. *Museum and Gallery Listings: Cheyney Thompson: Quelques Aspects De LiArt Bourgeois: La Non-Intervention*, New York Times, December, 29
Smith, Roberta, *Art in Review; Cheyney Thompson*. New York Times. December, 22
Higgs, Mathew, *On the Ground, New York*, Artforum, December
- 2005 *Cheyney Thompson et Eileen Quinlan*, Paris-art.com, November 05
Emerging Artists, artMatters, School of the Museum of Fine Arts Boston, Fall
Maddox, David, *Everyday Scenes - Two painters who render the banal in distinct ways*, Nashville Scene, March 24
Hirsch, Faye, *Cheyney Thompson at Andrew Kreps*, Art in America, January
- 2004 Dailey, Meghan, *Cheyney Thompson at Andrew Kreps*, Artforum, Summer
Campagnola, Sonia, *Miss Understood*, Flash Art. February-March
Cheyney Thompson, The New Yorker, April 12
Cotter, Holland, *Cheyney Thompson*, The New York Times, April 9
Levin, Kim, *Cheyney Thompson*, The Village Voice, April 7-13
- 2003 Saltz, Jerry, *After Shock*, The Village Voice. October 31
Cheyney Thompson: The Table of Accumulation (Clandestine, Aresenale), V Magazine. September/October
Saltz, Jerry, *Babylon Rising*, The Village Voice, September 5
Cheyney Thompson at Sutton Lane, KULTUREFLASH.COM
Lake, Claudia, *The Artworld: Cheyney Thompson* Prophecy Magazine, Issue 4,
Harris, Larissa, *Venice Diary*, Artforum Online www.artforum.com
Wilson, Michael. *Periodic Tables*, Frieze, Issue 76 (June, July, Aug.)
Ricci, Daniela, *Miss Understood*, Il Mattino, November
Fujieda, Manami, *Very New York!*, BT Magazine, January
- 2002 Burton, Johanna, *Cheyney Thompson*, Time Out New York, July 4-11
Levin, Kim, *Voice Choice: Cheyney Thompson*, The Village Voice, June 26
Critics Pick, Time Out New York, June 27-July 4
Newhall, Edith, *Cheyney Thompson*, New York Magazine, June 24-July 1