

ANNA FRANCESCHINI

Pavia, 1979.
Lives and works in Milan

EDUCATION

- 2017 – 2020 PhD in Visual and Media Studies, IULM University, Milan, IT
- 2006 DIPLOMA Film Direction, Scuola Civica di Cinema e Nuovi Media, Milan, IT
- 2004- 2006 MA Television, Cinema and Multimedia Production, IULM University, Milan, IT
Master in Cinema e Produzione Multimediale, Università IULM, Milano, IT
- 2001 – 2003 BA Media Studies, IULM University, Milan, IT
Laurea triennale in Scienze della Comunicazione, Milano, IT

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

Fiera Milano, Milano, IT
GAMEC, Bergamo, IT
MACRO / Museo d'Arte Contemporanea Roma, Rome, IT
Musée National d'Art Moderne / Centre Georges Pompidou, Paris, FR
Frac Midi-Pyrénées, Les Abattoirs, Toulouse, FR
Dommering Collection, Amsterdam, NL
Nicoletta Fiorucci Collection, London, UK
Silvia Fiorucci Collection, Monaco/Montecarlo
MACTE, Termoli, IT
NMNM | Nouveau Musée National de Monaco, Montecarlo

SOLO EXHIBITIONS / EXPOSITIONS PERSONELLES

- 2023 *All Those Stuffed Shirts*, Triennale Milano, IT
- 2022 *Il salotto cattivo*, Campoli Presti, Paris, FR
- 2020 *Did you know you have a broken glass in the window?*, Vistamarestudio, Milano, IT
- 2019 *Bustrofedico – Special Commission For the Italian Pavilion*, 58a Biennale d'Arte di Venezia, curated by M. Farronato, Venice, IT
Tu sei la notte, Vera Cortes Gallery, Lisbon, PT
Cartaburro, Istituto Italiano di Cultura, Bruxelles, BE
- 2018 *Cartaburro*, Almanac Inn, London, UK
Cartaburro, Almanac, Turin, Italy, IT
- 2016 *What happened to the girl? Display n.2*, MEGA, Milano, Italy, IT
What happened to the girl? Display n.2, Confetteria Stratta, Torino, Italy, IT
Ancora tu, Frankfurt Am Main, Berlin, Germany, DE
Things on films, Vistamare, Pescara, Italy, IT
In Lieu of a liane, Vera Cortés Art Agency, Lisbon, Portugal, PT

EMANUELA CAMPOLI

- The diva who became an alphabet*, curated by M. Coelho, KUNSTHALLE São Paulo, São Paulo, BR
- 2015 *Screen / Anna Franceschini*, curated by F. Acal, ArtViewer (online exhibition) Vitrine | Anna Franceschini - curated by A. Musini - GAM - Torino - IT
The diva who became an alphabet and some remnants, curated by F. Carazzato, Museion, Bolzano, IT
Before they break, before they die, they fly!, with André Romao, Vera Cortes, Lisbon, PT
Mechanically yours, Kunstverein für die Rheinlande und Westfalen, curated by S. Van Gelmini, Duesseldorf, DE
- 2014 *Lezioni d'italiano*, curated by M. Farronato, Fiorucci Art Trust, London, UK
Laws of attraction, curated by A. Motard, Spike Island, Bristol, UK
Open studio, MACRO, Rome, IT
The diva who became an alphabet, Elisa Platteau Gallery, Bruxelles, BE
Before they break, before they die, Vistamare, Pescara, IT
- 2013 *Facing Mercurio' Rebecca digne/Anna Franceschini*, Jeanine Hofland Contemporary Art, Amsterdam, NL
Splendid is the light in the city of night, curated by A. Viliani, Istituto Italiano di Cultura, Paris, FR
Es ist verdammt heiss hier, curated by M. Farronato, Fondazione Bevilacqua La Masa, Venezia, IT
'For in and out, above, about, below, 'tis nothing but a magic shadows - show' Act II, The Italian Academy/Columbia University, New York, USA
Equinox. Almost a tryptic, curated by C. Vecchiarelli, The Emily Harvey Foundation, New York, USA
- 2012 *The stuffed shirt*, Peep-Hole, Milano, IT
Halation, curated by C. Fitzpatrick, Objectif Exhibitions, Antwerp, BE
A Siberian Girl, curated by L. Barreca, EX-ELETTROFONICA, Roma, IT
Subjective Projections / Anna Franceschini, curated by A. Rabottini, Bielefelder Kunstverein, Bielefeld, DE
- 2011 *Lets's Fuuuuck! I'll fuck anything that moooves!*, curated by M. Farronato with R. Selvaggio, Volcano Extravaganza, Stromboli, IT
To know a thing you must call it by its name, curated by A. Salvadori, Castello Malaspina, Fossdinovo, IT
Thea djordjatze: quite speech in wide circulation /// Screening Room: Anna Franceschini, curated by W. Walpurt, Kiosk Gallery, Ghent, BE

GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES

- 2023 *After Laughter comes tears*, curated by Joel Valabrega and Clémentine Proby, MUDAM, Luxembourg, LU
DIARIO NOTTURNO, DI SOGNI INCUBI E BESTIARI IMAGINARI, curated by Bartolomeo Petromarchi, Chiara Bertin and Fanny Borel, MAXXI l'Aquila, Aquila, Anna Franceschini e Nanda Vigo, Passeggiate intergalattiche, Vistamare, Pescara, IT
- 2022 *Extase de L'Abîme*, curated by Cristiano Raimondi, Società delle Api, Monaco, FR
My clowder is ready, we gather at dawn, Casa degli Artisti, Milano, IT
Le voci della sera, Vistamare, Milano, IT
THE DEVIL TO PAY IN THE BACKLANDS, Neuer Kunstverein, Wien, AU
Il video rende felici - Video Arte in Italia, Galleria d'Arte Moderna, Roma, IT
Work and Leisure, curated by L. Cuniberti and J. Ugelvig, Sala Impasti, Milano, IT

EMANUELA CAMPOLI

- The Impermanent Collection*, GAMEc, Bergamo, IT
Festival del Paesaggio, Anacapri, IT
- 2021 *Sartor Resartus*, curated by Jeppe Ugelvig, Huset for Kunst og Design, Holstebro, DK
Simone Carella, Io poeto e tu, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT
Videogiochi cose milanesi, Triennale, Milano, IT
45°28'01"N 9°01'24"E, Conceptual Fine Art, Milan, IT
Film As Muse, curated by A. Budak, S. Kealy, B. de Souza, Salzburger Kunstverein, AU
- 2020 *Quadriennale d'Arte 2020 / FUORI*, curated by S. Cosulich, S. Collicelli Cagol, Palazzo delle Esposizioni, Roma IT
LE ARTI, 1964-2020. The practice of drawing, Vistamarestudio, Milano, IT
All clothes artists own, curated by D. Stucchi, Gregor Staiger Gallery, Milan, IT
Real Italy, curated by B. Pietromarchi, Maxxi, Rome, IT
Metallo urlante, curated by E. Campoli, Campoli Presti Gallery, Paris, FR
An exhibition with works by..., curated by Sofia Hernandez Hung Choy and B. De Souza, Witte de With, Rotterdam, NL
- 2019 *Xmas performance night out*, curated by Istituto Svizzero di Milano, Pro Helvetia, Venice, IT
Xmas performance night out, curated by Istituto Svizzero di Milano, ICA, Milano, IT
Euphoria, curated by D. De Chirico, Tik Tak, Antwerp, BE
With or without feeling, curated by A. Fattori Franchini, Hyphen, Milano, IT
To be played, curated by j. Bianchera and M. Ferretti, Verona, IT
Illy present/future, curated by I. Gianni, J. Canela, E. Villez, Artissima, Turin, IT
Havoc and allure or eternal return, curated by B. De Souza and B. Mosqueira, Solar dos Abacaxis, Rio de Janeiro, BR
- 2018 *Les pratiques solitaires*, curated by F. Garutti and E. Fabbris, The View, Sant'Ilario, IT
Volcano extravaganza, curated by M. Farronato and R. Islam, Stromboli, IT
- 2017 *Smoke and mirrors* curated by Joao Laia, DAMA, Turin, IT
Live end dream no curated by E. Fabbris, Galerie Steineck, Vienna, IT
Performing objects curated by C. Avataneo, KUNSTRAUM, London, UK
Unanimous night curated by B. J. de Souza, CAC, Vilnius, LT
Si sedes non is curated by M. Farronato, The Breeder Gallery, Athens, GR
Deposito d'arte italiana presente curated by I. Bonacossa and V. Martini, Artissima, Turin, IT
- 2016 *BRZ5*, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milano, IT
QUADRIENNALE, curated by L. Lonardelli and S. Ciglia, Palazzo delle Esposizioni, Roma, IT
Vivemos na melhor cidade da America do sul, curated by B. De Souza and V. Gorgulho, Átomos, Rio de Janeiro, BR
Magician's right hand, curated by M. Stara, Futura, Prague, CZ
Umwelt \ Inversion curated by T. Jeppe, Conradi Galerie, Hamburg, DE
Art Situacions II, SPAIN / ITALY - Episode 2-3, curated by V. Todoli, M. and L. de Corral, I. Gianni, MACRO, Roma, IT, Matadero, Madrid, ESP
Unanime noite, curated by B. de Souza, Bolsa de arte, Sao Paulo, BR
Il futuro era bellissimo per noi, curated by F. Santacroce, Cité Internationale des Arts, Paris, FR
- 2015 *Susy Culinsky and friends*, a project by B. Marchi, Fanta Spazio, Milano, IT
Art situacions II - Episode 1, Villa Croce, Genova, IT
Screen series / Displaces Agency, Blindside, Melbourne, AU
Glitch at Ocat, curated by D. Giannella, OCAT Shanghai, CH
Milk revolution, American Academy in Rome, Roma, IT
Collectionner les presents, Les Abbatoirs, Toulouse, FR

EMANUELA CAMPOLI

- 2014 *Pre post alphabet*, curated by E. Fabbris and G. del Vecchio, Museo Nitsch, Napoli, IT
Glitch. Interferenze tra arte e cinema in Italia, PAC, Milano, IT
Wild things curated by J. Laia, THE GREEN PARROT, Barcelona, SP
Score, curated by S. Brill and A. Cestelli Guidi, MARCO, Vigo, SP
Dreams that money can't buy, an exhibition by cura, MAXXI, Rome, IT
Enchanted: The poetics of wonder, curated by I. Gianni, FuriniArteContemporanea, Arezzo, IT
Non potendomi arrampicare sulle nuvole, presi per le colline, curated by E. Fabbris, various locations, Valdagno IT
Indiemovingimage, curated by J. Laia, MNAC - Museu do Chiado, Lisbon, PT
To continue. Notes towards a sculpture cycle. Second Chapter: vision, curated by I. Gianni, Nomas Foundation, Rome, IT
- 2013 *One hundred thousands four hundred and sixty*, Peep-Hole, Milano, IT
One day the day will come when the day will not come, curated by M. Farronato, Futura, Prague, CZ
Het plateau effect, curated by E. Carels, The Zebrastraat, Gent, BE
Non è un paese per vecchi? curated by A. Croci and F. Florian, Palazzo Ducale, Genoa, IT
The perfect marble face, curated by J. Ots, Elisa Platteau Gallery, Bruxelles, BE
Green flowers street, curated by A.R. Paris, Tatiana Kourochkina Gallery, Istanbul, TR
The world has already been filmed. Now it is time to transform it, curated by M.R. Sossai, Istituto Italiano di cultura, Istanbul, TR
It is a place of force, curated by L. Alavanou, Remap4, Athens, GR
Chinese whispers curated by A. Baccin, L. Francesconi, I. Gianni, I. Marotta, C. Paissan, cura.basement, Rome, IT
The 338 Hours cineclub curated by R. Doubal, A. Steadman, E. Vincent, Fondazione Sandretto Re Rebaudengo, Torino, IT
Traces of life, curated by A. Roger-Paris, Wentrup Gallery, Berlin, DE
Extra large, works from the Italian main collections, MACRO Testaccio, Rome, IT
Wanna be a masterpiece, curated by I. Marotta, ISCP Gallery, New York, US
- 2012 *The Flyng carpets*, curated by Philippe-Alain Michaud, Villa Medici, Roma, IT / Les Abbatoirs, Toulouse, FR
Notturmo, curated by P. Caravati, Unosolo Project Space, Milano, IT
Carta bianca, curated by C. Guida, Museo d'arte contemporanea Villa Croce, Genova, IT
The eleventh hour, curated by M. Novotny, Futura, Prague, CZ
A text is a thing, curated by A. Rabottini and V. de Bellis, VISTAMARE, Pescara, IT
- 2011 *I numeri primi*, curated by A. Bruciati, ArtVerona, Verona, IT (c)
Ariane the Rothschild Prize, curated by L. Barreca and M. Smarrelli, Palazzo Reale, Milano, IT
- 2010 *Videoreport ITALIA 2008-09*, curated by Andrea Bruciati, GC.AC, Monfalcone, IT (c)
Rijksakademie open studio, Amsterdam, NL (c)
Don't look now- Non voltarti adesso, curated by Milovan Farronato, Ca' Pesaro, Venezia, IT (c)

PUBLICATIONS

- 2017 *Cartaburro*, catalogue, graphic design in collaboration with Friends make books, Turin, Italy
Veramon, artist book, produced by The view, Genoa, IT (forthcoming)
Ecco I Negozi!, column for Flashart on line (Italia), 2017
Artist's Things, curated by F. Garutti, Icon Design, n. 17, September 2017 – OBJECT
D'ornement, artist set decoration, L'Officiel, n.21, September 2017 – WHAT HAPPENED TO
The girl? exhibition booklet (limited edition), 2017
- 2016 *Panorama*, curated by Zoe de Luca with Mattia Cappelletti and Ingrid Melano, 400 copies, Milano

EMANUELA CAMPOLI

- 2014 *Terraza* / Artisti, Storie, Luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo pinto, C. Paissan, Marsilio Editore, Venezia
- 2013 *Facing Mercurio*, Anna Franceschini / Rebecca Digne, artist book, 5 uniques, produced by Jeanine Hofland Contemporary Art, Amsterdam
- 2012 *Rock- Paper- Scissors*, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, designed by T. Garner, Milano New Italian Art. L'arte contemporanea delle ultime generazioni, Ludovico Pratesi, Castelvechi Editore, Roma
- 2011 *Sentimental Stories*, collaboration with Vela Arbutina for GIRLS LIKE US magazine Rolling Stone. Dolce Vita in Stromboli, curated by M. Farronato, Ed. Salerno, Roma

SELECTED PRESS

- 2023 The Armory show New York 2023, Juliet art magazine, 21/09/2023
Rachel Whiteread / Vivian Suter, E flux, 19/06/2023
- 2022 Ingrid Luquet-Gad "Anna Franceschini: des dark-room à la chambre obscure (aller - retour)", lesinrocks.com, July
- 2020 Federico Sargentone "Anna Franceschini at Vistamare", Critics' Picks, Artforum.com, Spring
Valentina Bartalesi "Desiring Surfaces. Inorganic Voyeurism", ATP Diary, March
Vincenzo di Rosa "QUEERING DISPLAY: Anna Franceschini", cover story, FlashArtItalia, n. 348, March/April
- 2019 Daniela Bigi, What Anna does not tell us / Quello che Anna non ci dice, Artecritica, Issue 93, Spring
Michele D'Aurizio, "Anna Franceschini CARTABURRO at ALMANAC Projects, London", Mousse Issue 66 and web, Winter 2018-19
Nathalie Agostini, "The storm we call progress. In conversation with Anna Franceschini", Anniversary Magazine, web
Izabella Scott, "Anna Franceschini's Animation of Carlo Mollino's Erotic Archive", Frieze, Issue 202 and web, April 2019
- 2018 Vincenzo di Rosa, "Anna Franceschini Almanac Torino", (review), Flashart (web), 14 December
- 2017 Gökcan Demirkazik, "Si sedes non is", Artforum International, print and web, November 2017
- 2016 [Anna Franceschini "What Happened to the Girl? Display Number 2" at MEGA, Milan](#) , mousseblog 2015
Federica Tattoli, The artist interview, Anna Franceschini - Fruit of the Forest (web), October
Matteo Mottin, THE DIVA WHO BECAME AN ALPHABET - A*T*P* diary (web), 1 October
Abiti schermo che proiettano film. Protagonista: un carattere tipografico - La Lettura | Corriere della Sera (magazine), 27 September
Amadeus Redha, Interview with artist and filmmaker Anna Franceschini - Rooms (web), 11 June
Anna Franceschini at Kunstverein Dusseldorf - Contemporary Art Daily (web), 17 April
Elena Bordignon, Interview with Anna Franceschini and Stephanie von Gelmini - A*T*P* diary (web), 12 April
- 2014 Simone Rebora, Ironia del cinema. Anna Franceschini a Bristol, Artribune (web), 8 February
Anna Franceschini "Laws of Attraction" at Spike Island, Bristol - Mousse magazine (web), 7 November
Mike Watson, ENCHANTED: THE POETICS OF WONDER, Art Review (paper), September

EMANUELA CAMPOLI

- Dario Pappalardo, DAL MACRO AL MAXXI TRA SPERIMENTAZIONI E PROGETTI LOW COST, La Repubblica (newspaper), 17 agosto
Valentina Guttuso, ANNA FRANCESCHINI. MACCHINA CUORE - POLMONI, Juliet Artmagazine (paper), n.168,
June
Matteo Mottin, ARTIST'S DIARY | ANNA FRANCESCHINI MACRO, A*T*P* diary (web) June
Davide Giannella, ANNA FRANCESCHINI, FlashArt italia (paper), n.316, May – June
- 2013 Arjan Reinders REBECCA DIGNE EN ANNA FRANCESCHINI: FACING MERCURIO, kunstbeeld/reviews (web), September
Simone Rebora, LA MATERIA SURRESCALDATA DI ANNA FRANCESCHINI, Artribune (web), April Daniela Bigi, ANNA FRANCESCHINI ALLA FONDAZIONE BEVILACQUA LA MASA, Arte e critica, n. 73, Elena Bordignon, ANNA FRANCESCHINI A NEW YORK, A*T*P* Diary (web), February 2012 Alessandra Pioselli, DANILLO CORREALE AND ANNA FRANCESCHINI, Artforum International / critics' picks (web) - October/December
- 2012 Elena Bordignon, THE SIBERIAN GIRL/ ANNA FRANCESCHINI, A*T*P* Diary (art blog), June 2012 Sguardo Contemporaneo, LE REGOLE DEL GIOCO DI ANNA FRANCESCHINI, paesesera.it, June 2012 Daniela Voso, ANNA FRANCESCHINI – DI LUOGHI E DI COSE/ON PLACES AND THINGS Arte e Critica, n. 70
Ilaria Gianni, POSSIBILITIES AND FANTASIES OF THE FORGOTTEN AND FETISH OBJECT. IN CONVERSATION WITH ANNA FRANCESCHINI, cura magazine, Issue11, Spring/Summer 2012
- 2010 Ilaria Gianni, ANNA FRANCESCHINI, Videoreport_Italia 2008_09, catalogue
Milovan Farronato, SAY HELLO, WAVE GOODBYE, FlashArt Italia n. 282, April
- 2009 Sabien Teulings, RIJSAKADEMIEOPEN: ANNA FRANCESCHINI, Tubelight, November 2009 Alessandra Mallamo, METAMORFOSI IN “POLISTIRENE”, Cineforum n. 489, November 2009 Francesca di Nardo, RESIDENZE PER ARTISTI, FlashArt Italia, n. 272, August-September Giancarlo Grossini, ANNA FRANCESCHINI RACCONTA CASA VERDI, Corriere della Sera, February
- 2008 Luca Malavasi, ITALIANA.DOC, Cineforum N. 481, January
Daniela Persico, MILANO, LA FUCINA DEL FILM DOCUMENTARIO, la Repubblica, August
- 2007 Daniela Persico, LA SFIDA DI LOCARNO, MEDIANDO TRA RICERCA E PIAZZA, Cineforum n. 468, October
DOCUMENTI E DOCUMENTARI, Internazionale, June
Mario Serenellini, LA CARICA DEI MILANESI PROTAGONISTI A LOCARNO, la Repubblica, July
Luca Mosso, LOCARNO: SFIDA TRA I NUOVI TALENTI, la Repubblica, July
Luca Mosso, LOCARNO: MASEDO E FRANCESCHINI AL FESTIVAL, La Repubblica, July
Cristina Piccino, FILMMAKER, LABORATORIO PER UN CINEMA DI FRONTIERA, Il Manifesto, November
PUBLICATIONS AND EDITORIAL PROJECTS
LA LETTURA, Cover, Il Corriere della Sera, October 2022
VETRINOLOGY, FlashArt Italia Cover, March-April 2020, NO. 348, VOL. 53
CARTABURRO, catalogue, graphic design in collaboration with Friends make books, Turin, It (forthcoming)
VERAMON artist book, produced by The View, Genoa, IT (forthcoming)
ECCO I NEGOZI!, column for Flashart on line (Italia), 2017
ARTIST'S THINGS, curated by F. Garutti, Icon Design, n. 17, September 2017

EMANUELA CAMPOLI

OBJECT D'ORNEMENT, artist set decoration, L'Officiel, n.21, September 2017
WHAT HAPPENED TO THE GIRL?, exhibition booklet (limited edition), 2017
PANORAMA, curated by Zoe de Luca with Mattia Cappelletti and Ingrid Melano, 400 copies, Milano 2016
TERRAZZA / Artisti, Storie, Luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo Pinto, C. Paissan, Marsilio Editore, Venezia

- 2014 Facing Mercurio, Anna Franceschini / Rebecca Digne, artist book, 5 uniques, produced by Jeanine Hofland Contemporary Art, Amsterdam 2013
ROCK - PAPER - SCISSORS, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, designed by T. Garner, Milano 2012
New Italian Art. L'arte contemporanea delle ultime generazioni, Ludovico Pratesi, Castelvechchi Editore, Roma 2012
SENTIMENTAL STORIES, collaboration with Vela Arbutina for GIRLS LIKE US (magazine) Rolling Stone.
Dolce Vita in Stromboli, curated by M. Farronato, Ed. Salerno, Roma 2011

SELECTED SCREENINGS

- 2022 FIFA / Festival International du Film sur l'Art, Curated by S. Lucchesi, Montreal, CA
- 2019 LO SCHERMO DELL'ARTE, Florence, IT
- 2018 TENDERFLIX 2018, curated by Tenderpixel, BFI Southbanks, London, UK
TFF / TORINO FILM FESTIVAL, Italia Corti Competition, Turin, IT (c)
- 2017 KINODOT, International Competition, St. Petersburg, RU (c)
INTERNATIONAL WOMEN FESTIVAL, Panorama section, Koln, DE (c)
FESTA DO CINEMA ITALIANO, Patafisica Italiana, curated by Da Luz Collective, Lisboa, PT, (c)
VILNIUS FILM FESTIVAL / KINOPAVASARIS, Vilnius, LT (c)
IFFR / INTERNATIONAL FILM FESTIVAL ROTTERDAM, Rotterdam, NL (c)
- 2016 NUIT BLANCHE MONACO, curated by L. Bigazzi, Montecarlo
- 2015 CINE LAGE, curated by J. Laia, EAV Parque Lage, Rio de Janeiro, BR
SCREEN | ANNA FRANCESCHINI, ArtViewer (web)
OUTDOOR_I, curated by J. Laia, WARM, Sao Paulo, BR
- 2014 FUORIFORMATO, curated by T. Isabella, Filmmaker Festival, Milan, IT (c)
FACTIONAL TALES. A NEW GENERATION, curated by M. Angelotti, VIDEOEX, Zurich, CH (c)
- 2013 CARTE BLANCHE A LA RIJNSAKADEMIE, Centre Pompidou, Paris, FR
LO SCHERMO DELL'ARTE | VILLA ROMANA, Florence, IT (c)
COURTISANE FESTIVAL 2013, Gent, BE (c)
IFFR - International Film Festival Rotterdam, Rotterdam, NL (c)
- 2012 ON WORDS AND OTHER GESTURES, curated by C. Vecchiarelli, Emily Harvey Foundation, New York, US
FILMMAKER FESTIVAL, (official trailer of the Festival), Milano, IT (c)
MILANO FILM FESTIVAL, curated by D. Giannella, Milano, IT (c)
ROOM 19 - THE DOMMERING COLLECTION AT THE GEMEENTEMUSEUM DEN HAAG, Gemeentemuseum, The Hague, NL

EMANUELA CAMPOLI

- 2011 REMIX /MUSIC IN VIDEO, curated by M. Tampon – Lajarriette, Usine Kugler, Geneva, CH
IO NON HO MANI CHE MI ACCAREZZINO IL VOLTO, by A. Bruciati, WHITE.FISH.TANK,
Ancona, IT
- 2010 FILMMAKER DOC 15, Milano, IT (c)
IDFA // DOCS FOR SALE, Amsterdam, NL (c)
AKV – ST. JOOST, screening curated by C. van Winkel, Breda, NL
CAIRO VIDEO FESTIVAL, curated by Medrar for Contemporary Art, Goethe Institut
///Townhouse, Cairo, EG
SHE DEVIL 4, invited by Simona Brunetti, Studio Miscetti, Roma, IT
- 2009 TRUTH OR CONSEQUENCES FILM FESTIVAL, New Mexico, USA
ANNECY CINEMA ITALIEN, Annecy, FR (c)
FILMMAKER DOC 14, Milano, IT (c)
EUGANEA FILM FESTIVAL, Colli Euganei, IT (c)
IL CINEMA ITALIANO VISTO DA MILANO, Milano, IT (c)
WILD SIDE- ESTERNI, Milano, IT (c)
SGUARDI ALTROVE– Milano, IT (c)
- 2008 60° LOCARNO FILM FESTIVAL, Locarno, CH (c)
FESTIVAL DEL CINE ITALIANO, Madrid, SP (c)
TFF/TORINO FILM FESTIVAL, Torino, IT (c)
7th EUROPEAN FILM MEETINGS, Vannes, FR (c)
WORLD ONE MINUTES EXHIBITIONS, Beijing – PRC // Brussels – BE // Lisboa – PT (c)
- 2007 DAYS OF ITALIAN CINEMA IN ST. PETERSBURG, St.-Peterburg, RU BELLARIA FILM
FESTIVAL, Bellaria, IT (c)
LUFF, Lausanne, CH (c)
CINEMI, Milano, IT
FILMMAKERDOC 12/ Paesaggi Umani, Milano, IT (c) PANORAMICA CANNES, LOCARNO,
VENEZIA, Milano, IT (c)
- 2006 POTENZA INTERNATIONAL FILM FESTIVAL, Potenza, IT (c)
VIDEOMINUTO XIV, Museo d'Arte Contemporanea Pecci, Prato, IT (c)
BACKSTAGE FILM FESTIVAL, Cesena, IT (c)
INFINITY FESTIVAL, Alba, IT (c)
(c) denotes that a catalogue or a publication was published in conjunction with the festival. (c)
denota che è stato pubblicato un catalogo in concomitanza con la proiezione (ci)

AWARDS / PRIX

2019 Illy Prize – finalist, Artissima, Turin, IT

2012 Premio New York, Ministero degli Affari Esteri, IT

Premio TERNA, IT

MacroAmici Prize, Roma Contemporary 5, IT Premio d'Arte Contemporanea Ermanno Casoli, IT

2011 Ariane the Rothschild Prize, IT - mention of honour

2008 I Festival del Cine Italiano de Madrid, Short movies award, ES – special mention

TFF / Torino Film Festival - distribution award

WORKSHOPS

EMANUELA CAMPOLI

- 2007 CINEMA AND CONTEMPORARY VISUAL ARTS/2, V Magis Gradisca International Film Studies Spring School, promoted by Università degli Studi di Udine and Université Paris III - Sorbonne Nouvelle
- 2006 BIOGRAPHY AND AUTOBIOGRAPHY IN DOCUMENTARY, VII Film Summer School, coordinate by Prof. Francesco Casetti, organized by Università della Svizzera Italiana and Locarno International Film Festival HELL SEEN CLOSELY, film directing workshop with Ulrich Seidl, curated by Associazione Filmmaker in collaboration with Austrian Foreign Office in Milan
- 2005 THE EFFORT OF GOOD AND EVIL, film directing workshop with Jean-Pierre and Luc Dardenne, curated by Associazione Filmmaker, in collaboration with Belgian Consulate in Milan

RESIDENCIES

- 2022 La casa degli artisti, Milano, IT
- 2019 LA SOCIETA' DELLE API, Grasse, FR
- 2016 PIVO, Sao Paulo, BR
- 2015 FAAP, Sao Paulo, BR
Istituto Inclusartiz, Rio De Janeiro, BR 2014 MACRO Museum, Roma, IT
- 2013 Istituto Italiano di Cultura di Parigi, Paris, FR
ISCP, New York, US
- 2011 Castello Malaspina, Fosdinovo, IT
Kusthuis Syb, Beetsterzwaag, NL
VIR / Viafarini In Residence, Milano, IT
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