

EILEEN QUINLAN

Born 1972, Boston MA  
Lives and works in Brooklyn, NY

EDUCATION

2005 M.F.A., Columbia University, New York, NY  
1996 B.F.A., The School of the Museum of fine Arts/Tufts University, Boston, MA

PUBLIC COLLECTIONS / COLLECTIONS PUBLIQUES

Ackland Art Museum, University of North Carolina at Chapel Hill, NC  
Aishti Foundation, Lebanon  
Brooklyn Museum, New York  
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
FRAC Normandie Rouen, Sotteville-lès-Rouen, France  
Solomon R. Guggenheim Museum, New York  
Hammer Museum, Los Angeles, CA  
Henry Art Gallery, University of Washington, Seattle, WA  
Hood Museum of Art, Hanover, NH  
Institute of Contemporary Art, Boston, MA  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Los Angeles County Museum of Art, CA  
Metropolitan Museum of Art, New York  
MIT List Visual Arts Center, Cambridge, MA  
Museum moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York  
Pinault Collection  
V-A-C Foundation, Moscow  
The Whitworth Art Gallery, University of Manchester, UK  
Whitney Museum of American Art, New York  
Zabludowicz Collection

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS

- 2023 *Doll Parts*, Emanuela Campoli, Paris, FR  
*The Waves*, Miguel Abreu Gallery, New York, USA
- 2020 *Dawn Goes Down*, Miguel Abreu Gallery, New York, USA  
*Acting Out*, Eileen Quinlan in collaboration with Melissa Gordon, Manifold Books, Amsterdam, Netherland, NL  
*Down Dog*, Vistamarestudio, Milan, Italy, IT
- 2019 *Encounter / Encore*, Radio Athenes, Athens, Greece, GR  
*WAIT FOR IT*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, DE
- 2018 *Too Much*, Miguel Abreu Gallery, New York, Enough, Gallery TPW, Toronto, Canada, CA  
*Enough*, Gallery TPW, Toronto, CA
- 2017 *Dune Woman*, Campoli Presti, London

## EMANUELA CAMPOLI

- 2016 *Mind Craft*, Miguel Abreu Gallery, New York, USA
- 2015 *After Hours*, Campoli Presti, London, UK  
*Double Charlie*, Campoli Presti, Paris, FR
- 2013 *Curtains*, Miguel Abreu Gallery, New York, USA
- 2012 *Twin Peaks*, Campoli Presti, London, UK
- 2011 *Constant Comment*, Overduin and Kite, Los Angeles, USA
- 2010 *Highlands*, Sutton Lane (Campoli Presti), Paris, FR  
*Nature Morte*, Miguel Abreu Gallery, New York, USA
- 2009 *My Eyes Can Only Look at You*, The Institute of Contemporary Art (ICA), Boston, USA
- 2008 *Downtime*, Overduin and Kite, Los Angeles, USA  
*Fahrenheit and Stone Roses*, Sutton Lane (Campoli Presti), Paris, FR  
*Puccio Onyx*, Galerie Daniel Buchholz, Cologne, DE  
*Art Statements*, Art39|Basel with Sutton Lane (Campoli Presti), Basel, CH
- 2007 *Photographs*, Miguel Abreu Gallery, New York, USA
- 2006 *Eileen Quinlan*, Sutton Lane (Campoli Presti), London, UK

### GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES

- 2023 *Shake The Dust*, Miguel Abreu Gallery, New York, NY, USA
- 2022 *Changes*, mumok, Vienna, Austria, AT  
*For the People of Paris*, Campoli Presti, Paris, FR  
*The Animal Within*, mumok, Vienna, Austria, AT  
*Warhol*, People and Things, Casa São Roque Centro de Arte, Porto, Portugal, PT  
*Le voici della sera*, Vistamare, Milan (upcoming), IT  
*Invitational Exhibition of Visual Art*, American Academy of Arts and Letters, New York, NY, USA  
*Footnote 15: A Prototype*, organized by Barbara Piwowska and Anna Cardoso, Galeria da Boavista, Lisbon, PT
- 2021 *Mist*, Foam, Drainage Ditch, Franz Kaka, Toronto, CA  
*Regroup Show*, Miguel Abreu Gallery, New York, USA  
*One Collection: Two Scenarios*, curated by Véronique Souben, FRAC Normandie Rouen, Sotteville-lès-Rouen, France, FR  
*Hôtel Le Lièvre*, Campoli Presti, Paris, FR
- 2020 *Quinlan & Cheyney Thompson*, Miguel Abreu Gallery, New York, NY, USA  
*Photography to the test of abstraction*, FRAC Normandie Rouen, Sotteville-lès Rouen, France, FR  
*small is beautiful: (A)rtschwager to (Z)ugg*, Mai 36 Galerie, Zürich, Switzerland, CH  
*LE ARTI, 1966 – 2020*, Vistamarestudio, Milan, Italy, IT
- 2019 *The Skin of the Visible World*, curated by Matthias Michalka, MUMOK, Vienna, AT  
*Passante*, organized by Atelier E.B., Lafayette Anticipations, Paris, FR  
*Unexplained Parade*, Catriona Jeffries, Vancouver, CA

EMANUELA CAMPOLI

- Tainted Love / Club Edit*, Villa Arson, Nice, FR  
*After Virginia*, CHART, New York, NY, USA  
*Encore*, organized by Helena Papadopoulos, Miguel Abreu Gallery, New York, NY, USA  
*Artist's Choice: Amy Sillman—The Shape of Shape*, Museum of Modern Art, New York, NY, USA  
*Self Portrait with Visor*, Campoli Presti, Paris, France, FR
- 2018 *Bitches Talkin: works by ET (Eileen Quinlan & Tamar Halpern)*, Black Ball Projects, Brooklyn, USA  
*Picture Industry: A Provisional History of the Technical Image, 1844–2018*, curated by Walead Beshty, LUMA Arles, France, FR  
*The Mechanics of Fluids*, organized by Melissa Gordon, Marianne Boesky Gallery, New York, USA  
*In and Out of Place*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA  
*In the Air*, Koenig & Clinton, Brooklyn, NY, USA
- 2017 *Tainted Love*, Le Confort Moderne, Poitiers, France, FR  
*PhotoPlay: Lucid Objects*, Paris Photo, Grand Palais, Paris, France, FR  
*Venice Biennale 2017: VIVA ARTE VIVA*, curated by Christine Macel, Venice, IT
- 2016 '33 - '29 - '36, Um Gallery – Academy Of Arts, Architecture And Design, Prague, CZ  
*Her Wherever*, curated by Sara Greenberger Rafferty & Sara VanDerBeek Halsey McKay Gallery, East Hampton, USA  
*Systematically Open? New Forms for Contemporary Image Production*, curated by Walead Beshty, Elad Lassry, Zanele Muholi and Collier Schorr, LUMA Foundation, Arles, FR  
*Group Exhibition*, Campoli Presti, Paris, FR  
*Image Support*, Bergen Kunsthall, Norway, NO  
*Always starts with an encounter: Wols/Eileen Quinlan*, curated by Helena Papadopoulos, Museum of Cycladic Art, Athens, GR  
*Lattice Work*, curated by Rola Khayyat, Emily Kloppenburg, Rachel Stern, and Alex Strada, Black & White Gallery/ Project Space, Brooklyn, USA  
*Pure Numerical Formula Describes Wetness and Light*, curated by Eli Bornowsky, Or Gallery, Vancouver, CA  
*Land Escapes*, Joshua Liner Gallery, New York, USA  
*Hardly visible. Barely noticeable*, ESTE, Brooklyn, USA  
*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, USA
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, USA  
*A kind of graphic unconscious*, Susan Hobbs, Toronto, CA  
*The Inventors of Tradition II*, The Palace of Art, Glasgow, GB  
*Images That Speak*, Presentation House Gallery (Satellite Gallery), Vancouver, CA  
*Acquisitions*, Whitworth Art Gallery, Manchester, UK  
*Fictions*, Derek Eller Gallery, New York, USA  
*Lens Work: Celebrating LACMA's Experimental Photography at 50*, Los Angeles, USA  
County Museum of Art, Los Angeles, USA  
*An Unfixed Image: The Photographic Across Media*, The College of New Jersey, Ewing, USA  
*The Human Apparatus*, Klemms, Berlin, DE  
Sylvia Bataille, Joan, Los Angeles, USA  
*Transmission*, Recreation and Repetition, Palais des Beaux-Arts, Paris, FR
- 2014 *American Photography: Recent Acquisitions from the Museum of Modern Art*, New York, curated by Sarah Hermanson Meister and Quentin Bajac, in conjunction with Paris Photo, Grand Palais, Paris, FR  
*Altarations: Built, Blended, Processed*, Florida Atlantic University, School of the Arts, Schmidt Center Gallery, Boca Raton, USA

EMANUELA CAMPOLI

- Process Priority*, Steven Zevitas Gallery, Boston, USA  
*A Moveable Feast – Part XI: Eileen Quinlan & Cheyney Thompson*, Campoli Presti, Paris, FR  
*Technokinesis, Blum & Poe*, New York, NY; Los Angeles, USA  
*Lens Reflex*, organized by Steven Baldi, Thomas Duncan Gallery, Los Angeles, USA  
*Outside the Lines: Rites of Spring*, Contemporary Arts Museum Houston, Houston, TX, USA  
*What Is a Photograph?* Organized by Carol Squiers, International Center of Photography, New York, USA  
*A World of Its Own: Photographic Practices in the Studio*, MoMA, New York, USA
- 2013 *L'épreuve de l'abstraction*, FRAC Poitou-Charentes, Médiathèque de Vouillé New Photography 2013, MoMA, New York, USA  
*Elements, Rudiments, and Principles*, Boston University Art Gallery at Stone Gallery, Boston, USA  
*Lens Drawings*, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR  
*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York, USA  
*Why is Everything the Same?* - Works from the Collection of Anne Collier and Matthew Higgs, Shoot The Lobster, New York, USA
- 2012 *Eileen Quinlan & Matt Keegan: Y? O! G... A., The Kitchen*, New York Printed, Mai 36 Galerie, Zurich, CH  
*Second Nature: Abstract photography Then and Now*, deCordova Sculpture Park and Museum, Lincoln, MA, USA  
*Accrochage, an installation of recent works by gallery artists and others*, Miguel Abreu Gallery, New York, USA  
*Blind cut*, curated by Jonah Freeman and Vera Neykov, Marlborough Gallery, New York, USA
- 2011 *Structure and Absence*, White Cube Bermondsey, London, UK  
*Next Wave Art*, curated by Dan Cameron, BAM, Brooklyn, New York, USA  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly*, IMO, Copenhagen, DK  
*All of This and Nothing*, 6<sup>th</sup> edition of Biennial invitational exhibition series, Hammer Museum, Los Angeles, USA  
*Systemsanalyse*, Langen Foundation, Neuss, Germany, DE  
*New York to London and back-The Medium of Contingency*, Thomas Dane Gallery, London, UK
- 2010 *Borofsky, Floyer, Haacke, Janssens, Quinlan, Tremblay, Walker, Walsh*, Paula Cooper Gallery, New York, USA  
*Systems Analysis*, West London Projects, London, UK  
*Crystalline Architecture*, Andrea Rosen Gallery, New York, USA  
*Picture Industry (Goodbye to All That)*, organised by Walead Beshty, Regen Projects, Los Angeles, USA  
*50 Artists Photograph The Future*, curated by Dean Daderko, Higher Pictures, New York False / Divide, Miguel Abreu Gallery, New York, USA  
*Blind Mirror*, Galleria Raucci/ Santamaria, Naples, IT  
*Group Show*, Galeria Marta Cervera, Madrid, ESP  
*Contemporary Works from the Monsen Family Collection*, Henry Art Gallery, Seattle, USA
- 2009 *Kings County Biennial*, Dustin Yellin Gallery, Brooklyn, New York, USA  
*Abstraction and Materialist Praxis in Contemporary Photography*, organized by the Die Störung Collective, Guinea Kunstraum Hoey-Wasow, Rhinebeck, New York, USA  
*I'm So Sad, My God*, curated by Martha Kirszenbaum, International Studio & Curatorial Program, New York, USA  
*Collatéral (with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Blake Rayne, Nora Schultz, Cheyney Thompson)*, Le Confort Moderne – Centre pour l'Art Contemporain, Poitiers, FR

EMANUELA CAMPOLI

- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, USA  
*Correspondences: Jan Groover/ Eileen Quinlan*, curated by Matthew Higgs Krobath, Vienna, AT  
Galerie Krobath, Vienna, TA  
*New Constructivismes!*, curated by Oliver Renaud-Clément, Galerie Almine Rech, Brussels, BE  
*Movement Oder: Das Halbe und das Ganze*, Kunsthalle Bern, Bern, DE  
*To Be Determined*, Andrew Kreps Gallery, New York, USA  
*Photography in the Abstract*, organized by Maureen Mahony, Lora Reynolds Gallery, Austin, TX, USA  
*Austin To be Determined*, Austin, Andrew Kreps Gallery, New York, USA  
*Crystalline Architectures*, organized by Josiah McElheny, Andrea Rosen Gallery, New York, USA  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, USA  
*On From Here*, Guild & Greyshkul Gallery, New York, USA
- 2008 *The Empty Page*, James Fuentes LLC, New York, USA  
*Hermann's Grid*, curated by Gareth James, Franco Soffiantino Arte Contemporanea, Turin, IT  
*Not So Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan Gallery, New York, USA  
*From Brooklyn With Love*, curated by Allun Williams, Parker's box Gallery, Brooklyn, USA  
*Every Picture Tells a Story...or at Least Is a Picture*, curated by Jo Jackson and Chris Johanson, Small A Projects, Portland, USA  
*Portfolio Project #2*, published by Dispatch, New York, USA  
*Update*, curated by Matthew Higgs, White Columns, New York, USA  
*Eat the Document*, curated by Dean Daderko, Larissa Goldston Gallery, New York, USA  
*Mirror Mirror*, Edward Thorp Gallery, New York, USA
- 2007 *Regroup Show*, Miguel Abreu Gallery, New York, USA  
*24 November - 22 December*, Sutton Lane (Campoli Presti), Paris, FR  
*Form as Memory*, Miguel Abreu, New York, USA  
*Seriality*, Shane Campbell, Chicago, USA  
*Undone*, Whitney Museum at Altria, New York, USA  
*Strange Magic*, Luhring Augustine, New York, USA  
*Blackberring*, Galleri Christina Wilson, Copenhagen, DK  
*TBA with Cheyney Thompson*, curated by Martin Clark, Arnolfini, Bristol, UK  
*Silicone Valley*, P.S. 1 Contemporary Art Center, L.I.C., New York, USA  
*Art Politiquement Engagé*, organised by Fia Backström for In Practice Projects, The Sculpture Centre, New York, USA  
*For the People of Paris*, Sutton Lane (Campoli Presti) at Ghislaine Hussenot, Paris (cat.), FR
- 2006 Miroslaw Balka, Eileen Quinlan, Michael Benevento, Orange Group, Los Angeles Dice Thrown (Will Never Annul Chance), Bellwether, New York, USA  
*How to Build a Universe That Doesn't Fall Apart Two Days Later*, curated by Willl Bradley, Wattis Institute, San Francisco, USA  
*Just Off Focus*, Andrew Kreps, New York, USA  
*Thin Walls*, Klaus von Nichtssagend Gallery, New York, USA  
*Two Friends and So On*, Andrew Kreps, New York, USA  
*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA  
*United Artists Ltd, IV*. (Peter Coffin, Anne Collier, Eileen Quinlan), curated by Michael Phelan, United Artists Ltd, Marfa, Texas, USA  
*Group Exhibition with Patrick Hill and Florian Schmidt*, Galerie Kosak Hall, Vienna, AT  
*Endless Summer*, curated by Gyonata Bonvicini, Westlondonprojects, London, UK  
*Dialog #1: Puzzled*, Elena Pankova & Eileen Quinlan, curated by Matthew Higgs, White Columns, New York, USA  
*Supports*, Roger Björkholmen Galleri, Stockholm, SE  
*Everything beautiful and noble is the result of reason and Calculation*, curated by Howie Chen

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- and Gabrielle Giattino, The Elizabeth Foundation Gallery, New York, USA  
*Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, CH
- 2005 *S&M, Eileen Quinlan and Cheyney Thompson*, Sutton Lane (Campoli Presti), Paris, FR  
*Excitations*, arranged by Matt Keegan, Andrew Kreps, New York, USA  
*Bebe le Strange*, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York, USA  
*MFA Thesis Show*, Studebaker Hall, Columbia University, New York, USA  
*Past Perfect*, curated by Francesca DiMattio, Kantor Gallery, New York, USA
- 2004 *First Year Show*, curated by Ali Subotnik, Eli Wallach Gallery, Columbia University, New York, USA  
*Art in the Office*, arranged by Matt Keegan, The Global Consulting Group, New York, USA
- 2003 *Fresh Meat*, curated by Stephen Apicella-Hitchcock, CEPA Gallery, Buffalo, NY, USA
- 2002 *Salon V*, curated by Tim Bailey, Oni Gallery, Boston, USA  
*Yes, We're Excerpts*, Andrew Kreps, New York, USA  
*Welcome to the Playground of the Fearless*, curated by James Fuentes, Entropy Gallery, New York, USA
- 2001 *Life is Elsewhere*, Eileen Quinlan and Cheyney Thompson, Canada Gallery, New York, USA

## PUBLICATIONS

- 2021 *Warnock*, Molly, ed. Transatlantique - Simon Hantai. Translated by Fabienne Durand-Bogaert. Paris/Philadelphia: ER Publishing
- 2019 *Michalka*, Matthias, ed. Objects Recognized in Flashes. Vienna: mumok; Cologne: Verlag der Buchhandlung Walther König  
*Papadopoulos*, Helena, ed. Always Starts with an Encounter: Wols—Eileen Quinlan. Athens: Radio Athènes; New York: Sequence Press  
Rabinowitz, Cay Sophie, ed. Eileen Quinlan: Good Enough. New York: OSMOS BOOKS  
Schneider, Christiane Maria, ed. System Analyse. Neuss: Langen Foundation; Wuppertal: Prometheus
- 2015 Cotton, Charlotte. Photography is Magic. New York: Aperture Foundation  
Ellegood, Anne, and Douglas Fogle, eds. All of This and Nothing. Los Angeles: Hammer
- 2013 Squiers, Carol, ed. What Is a Photograph?. New York: International Center of Photography; Munich: Delmonico/Prestel
- 2012 Freeman, Jonah, and Vera Neykov, eds. Blind Cut. New York: Marlborough Gallery
- 2011 Mackay, Robin, ed. The Medium of Contingency. London: Urbanomic; London: Ridinghouse  
Schneider, Christiane Maria, ed. System Analyse. Neuss: Langen Foundation; Wuppertal: Prometheus  
Burnett, Craig, Dario Gamboni and Jerry Saltz. Structure and Absence. London: White Cube
- 2007 Museum UCLA, 2011. For the People of Paris, London: Sutton Lane

## SELECTED PRESS / SELECTION PRESSE



- 2023 Ewing, Margaret. "Eileen Quinlan," Artforum, Vol. 61, No. 10, Summer
- 2020 Císar, Karel. "Objects Recognized in Flashes," Fotograf Magazine, #36
- 2019 Trommer, Vivien. "Sie will verwirrung stiften," Die Welt, July 27  
Demircan, Saim. "Critics' Picks: Eileen Quinlan," Artforum.com, June
- 2017 Klein, Annika. "Does the Venice Biennale Have a Problem with Photography?," Aperture.org, July 12 "  
Batons and Barriers: A portfolio by Eileen Quinlan," Modern Painters, June/July 2017  
"Portfolio: Eileen Quinlan," Monopol Magazine, May 2017  
McDonough, Thomas. "Eileen Quinlan: Between Substrate and Sublimate," Osmos Magazine, Winter 2017
- 2016 Respini, Eva. "On Defiance: Experimentation as Resistance," Aperture #225, Winter 2016  
"Eileen Quinlan," The New Yorker, April 9  
Fateman, Johanna. "Critics' Picks: Eileen Quinlan," Artforum.com, April
- 2015 Watts, Jonathan P. "Eileen Quinlan," Frieze, May  
Taylor, Phil. "Critics' Picks: Eileen Quinlan," Artforum.com, April  
Sterns, Jamie. "Two of a Kind: Eileen Quinlan at Campoli Presti, Nicole Wermers at Herald St" ARTnews, March
- 2014 Pollack, Maika. "What is a Photograph at the International Center of Photography," Gallerist, February 12  
Barry, Schwabsky. "Eileen Quinlan," Artforum, January  
"Eileen Quinlan: New York," Modern Painters, January
- 2013 Fiske, Courtney. "Critic's Picks: Eileen Quinlan," Artforum.com, November  
Rosenberg, Karen. "Art in Review: Eileen Quinlan, 'Curtains'," The New York Times, Nov. 15  
Bryant, Eric. "Shooting Stars: Eileen Quinlan," Art+Auction, October  
Pollack, Maika. "'New Photography 2013' at Museum of Modern Art," Gallerist NY, Sept. 24  
"Goings on About Town: New Photography 2013," The New Yorker, Sept. 23  
Johnson, Ken. "Art in Review: Images Propelled Beyond Pictures," The New York Times, Sept. 13  
Beshty, Walead. ed., Blind Spot, Issue 46  
Smith, Roberta. "Art in Review: The Cat Show," The New York Times, July 4  
Yablonsky, Linda. "Artifacts: Cats, the New Rulers of the Art World," T Magazine Blog, July 9  
"25 Photographers to Watch in 2013," Complex Magazine, Jan. 9
- 2012 Smyth, Diane. "The Perfect Playground," British Journal of Photography, March Tuck, Geoff.  
"Eileen Quinlan, 'Constant Comment'," notesonlooking.com, Jan. 5
- 2011 McGarry, Kevin. "Eileen Quinlan's 'Constant Comment'," Art Agenda, Dec. 22  
Mizota, Sharon. "Art Review: 'All of This and Nothing' at UCLA Hammer Museum," LA Times Blog, March 2  
Stillman, Steel. "Eileen Quinlan," Art in America, March
- 2010 Smith, Roberta. "The Varieties of Abstract Experience", The New York Times, Aug. 6  
O'Neill-Butler, Lauren. "Eileen Quinlan," Artforum, Summer  
Kley, Elisabeth. "Gotham Art and Theatre: Eileen Quinlan at Miguel Abreu Gallery," Artnet.com, April 23  
Carlin, T.J. "Studio Visit: Eileen Quinlan," Time Out New York, Issue 759, April 15 – 21  
Aletti, Vince. "Goings On About Town," The New Yorker, April 7  
Clark, Martin. "What To See This Month," Art Review, March

## EMANUELA CAMPOLI

- 2009 Godsill, Benjamin. "The Last Artist," The Last Magazine, Issue #03, Fall  
Bedford, Christopher. "Depth of Field," Frieze, September  
Beshty, Walead and Eileen Quinlan. "Walead Beshty & Eileen Quinlan," BOMBlog, September  
Smee, Sebastian. "In the Abstract," Boston Globe, April 3  
Taft, Catherine. "Eileen Quinlan," Artforum, April  
Campagnola, Sonia. "Eileen Quinlan," Flash Art, March/April  
Lehrer Graiwer, Sarah. "Eileen Quinlan: Downtime," Art Review, March  
Bergeron, Chris. "Eileen Quinlan's art pushes photographic boundaries," The Milford Daily News, March 22  
Lowenstein, Kate. "To be Determined," Time Out New York, Issue 699, Feb. 19-25  
Brannon, Mathew. "Without Baggage, With Pistoletto," Mousse, Issue 16, December/January  
Schad, Ed. "Eileen Quinlan at Overduin and Kite," ArtSlant, Jan. 19
- 2008 O'Neill Butler, Lauren. "Eat the Document," Time Out New York, Feb. 14  
Bryant, Eric. "The Indecisive Image," ArtNews, March
- 2007 Carlin, Tova. "Eileen Quinlan, 'Smoke and Mirrors'," Time Out New York, Nov. 1  
Cotter, Holland. "Eileen Quinlan," The New York Times, Dec. 7  
Liz Deschenes and Eileen Quinlan, Interview, North Drive Press, Fall  
Eileen Quinlan "Top Ten," Artforum, January  
Smith, Roberta. "Strange Magic," The New York Times, July 13  
Rosenberg, Karen. "Strange Magic," New York Magazine, July 23  
"Strange Magic," The New Yorker, July 23  
Kessler, Sarah. "Seriality," Artforum.com
- 2006 "Dice Thrown (Will Never Annul Chance)," The New Yorker, Nov. 6  
Smith, Roberta. "Dice Thrown (Will Never Annul Chance)," Art in Review, The New York Times, Nov. 3  
Doran, Anne. "Dice Thrown," Time Out New York, Issue 579, Nov. 2-8  
Stillmann, Nick. "Eileen Quinlan," Modern Painters, November  
"Eileen Quinlan." Visionaire, October  
Velasco, David. "Dereconstruction," Artforum, September  
"Eileen Quinlan," Texte zur Kunst, April  
Alemani, Cecilia. Critic's Picks — Review of "Everything Beautiful and Noble Is the Result of Reason and Calculation," Artforum.com, February  
Robinson, Walter. "Weekend Update," Artnet.com, Feb. 7
- 2005 "Cheyney Thompson et Eileen Quinlan," Paris-art.com, November  
"Bright Young Things," Art Review, December
- 2004 Huntingdon, Richard. "CEPA's 'Fresh Meat' is a Savory Exhibit," Buffalo Times
- 2002 Smith, Roberta. "Yes, We're Excerpts," The New York Times, Aug. 2

## TEACHING / ENSEIGNEMENT

Faculty, MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY