

**BENNI BOSETTO**

Born in 1987, Merate, IT  
Lives and works in Milan, IT

**PUBLIC COLLECTIONS**

Fondazione Fiera, Milan  
MUDEC, Museo Termoli  
Fondazione Sandretto Re Rebaudengo,  
Fondazione Maison Valentino,  
Fondazione San Patrignano,  
Fondazione CDP

**EDUCATION**

2017 Dirty Art Department, Sandberg Institut, Amsterdam  
2013 Master degree of Fine Art in Sculpture Department, Academy of Fine Arts of Brera, Milan  
2012 UDK, Universität der Kunst, Berlin, exchange student with professor Michaela Meise  
2010 Bachelor degree of Fine Arts in Painting Department, Academy of Fine Arts of Brera, Milan

**SOLO EXHIBITIONS**

2022 *Stultifera* (performance directed by Benni Bosetto, curated by Caterina Molteni), MAMbo, Bologna  
Tête en l'air, Campoli Presti, Paris (FR)

2021 *00 0 00*, ADA, Rome (IT)

2020 *Il Portico*, Almanac, Turin (IT)

2019 *Ambiente X*, with Xenia Perek, curated by Giulia Civardi, Kunstraum, London (UK)  
*Angels*, Villa II Cerretino, Collezione Allegra e Gherardo Biagioni Poggio a Caiano, Prato (IT)

2018 *Le Stregchette*, Fonderia Artistica Battaglia, Milan (IT)  
*Gli Imbambolati*, ADA, Rome (IT)

2017 *Flush away flush anyway like a pile of ironic ruins*, Art Verona collateral project, organized by Mauro De Lorio, Verona (IT)  
*Sweep away sweep anyway, the end of the world will never come*, curated by Caterina Molteni, Convento de los Domenicos, Eivissa (ESP)  
*We burn our dreams to stay warm, Benni Bosetto & Derek di Fabio*, curated by Ginevra Bria, FuturDome, Milan (IT)

2016 *FLORIDA*, Tile Project Space, Milan (IT)

**GROUP EXHIBITIONS**

2024 *Vibrant Natures. On Decay and Rebirth*, Castello di Rivoli Museo d'Arte Contemporanea and Orti Generali, Torino (IT)

2023 *che sarà sarà*, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene (IT)

EMANUELA CAMPOLI

- 2022 *After image*, MAXXI L'Aquila (IT)  
*Dancing Plague*, Premio Lorenzo Bonaldi per l'Arte – EnterPrize, GAMEc, Bergamo (IT)
- 2021 *The Year of Magical Thinking*, Campoli Presti, Paris (FR)  
*La camera picta*, curated by M. De Pilati, G. Lorenzoni, F. Mazzoleni, Galleria Civica, Trento (IT)  
*Io dico Io*, curated by Cristiana Collu con Cecilia Canziani, Lara Conte, Paola Ugolini, Galleria Nazionale d'Arte Moderna, Rome (IT)
- 2020 *Quadriennale d'arte 2020, FUORI*, curated by Sara Cosulich and Stefano Collicelli, Palazzo delle Esposizioni, Rome (IT)  
*Wave between us*, curated by Alison Karasyk, Camille Regli and Katie Simpson Palazzo Re Rebaudengo, Guarene (IT)
- 2019 *#80#90*, curated by Pier Paolo Pancotto, Villa Medici, Rome (IT)  
*Abstract Sex. We don't have any clothes, only equipments*, Special Project Artissima curated by Lucrezia Calabrò Visconti and Guido Costa, Turin (IT)  
*Fallen empire and refound desires*, curated by Evelyn Simons, Asiat, Vilvoorde, Belgium (BE)  
*Immersione Libera*, a project by Marina Nissim curated by Giovanni Paolin - Special Event, performance, curated by Caterina Molteni, Bagni Misteriosi, Milan (IT)  
*Orrido 120*, curated by Zoe De Luca and Something Must Break and Hosted by Swan Station, Buco del Piombo, Como (IT)
- 2018 *Dancing is what we make of falling*, performance curated by Valentina Lacinio and Samuele Piazza, OGR, Turin (IT)  
*That's it*, curated by Lorenzo Balbi, MAMbo, Bologna (IT)  
*L'isola portatile*, curated by Caterina Molteni, ADA, Rome (IT)  
*Figure di spago. Pratiche di narrazione*, curated by Caterina Molteni, Fondazione Baruchello, Rome (IT)
- 2017 *Teared Up, teared down, teared apart, whit a big smile on the face*, curated by Femke Dekker, Laure Jaffuel, Leila Arenou, De School, Amsterdam (NL)  
*Luce sempiterna della mente pura*, project by Roberto Fassone, Placentia Arte, Piacenza (IT)
- 2016 *The soft landing charity event*, De Appel Art Center, Amsterdam (NL)  
*A trampolin for losers*, curated by Deborah Bowman, Butchers Tears, Amsterdam (NL)  
*Lift on- lift off*, curated by Cripta 747 jointly with ass. variante bunker, Turin (IT)  
*There's nothing to do anymore, let's have a siesta*, performance, curated by Lorenzo Balbi, DAMA, Turin, (IT)  
*TRIGGER PARTY*, curated by Siliqon, Marselleria, Milan (IT)  
*Pour La Forme*, with Mara Fortunatovich and Timothe Dufresne, Pavillon des Indes, Courbevoie (FR)
- 2015 *Choral project*, Susy Culinsky & Friends of Beatrice Marchi, Fanta Spazio, Milan (IT)  
*Vorrei non vederti oggi per vederti tutti gli altri giorni*, Franchising Zuretti, Milan (IT)  
*Otherness*, curated by OUT 44, Fabbrica del Vapore, Milan (IT)  
*Benvenuta Bosetto >< Saki Nagatani, Space – Lucie Fontaine's Tokyo satellite*, curated by Alice Tomaselli, Tokyo (JP)  
*YEAR ONE*, performance at Tile Project Space, Milan (IT)
- 2014 *Summer Painting Show*, Il Crepaccio, Milan (IT)

**AWARDS & RESIDENCIES**

- 2020 Pollock-Krasner Foundation Grant
- 2019 Q-rated, La Quadriennale, workshop at Pirelli Hangar Bicocca, Milan  
Selected for Premio Gamec, IV Edition, curated by Ilaria Gianni  
Award, Premio Fondazione Fiera Milano  
Swan Station, curated by Zoe De Luca and Something Must Break, Buco del Piombo, Como
- 2018 Award, Premio Termoli, 61st Edition, curated by Attilia Fattori Franchini  
Fonderia Artistica Battaglia, Milan  
Bocs, Cosenza, curated by Giacinto Di Pietrantonio and Caterina Molteni
- 2015 Studi d'artista, Expo Gate, Milan
- 2014 VIR Via Farini in residence, Milan