

CAMPOLI PRESTI

PRESS RELEASE

Valentina Liernur
ahhhhhhh
17 April – 29 May 2015
Campoli Presti, Paris

Campoli Presti is pleased to present Valentina Liernur's second solo exhibition with the gallery. Valentina Liernur's works are often structured by series that denote the specificity and potential of the picture plane to bring together elements such as feminine and masculine, control and chaos, rational and instinctive, deep and superficial.

As an afterthought of her previous denim series presented in her *ahh...ah...* exhibition at Campoli Presti London last fall, Liernur presents a new group of works in *ahhhhhhhh* in Paris made of a matching colour palette of gabardines, a resistant textile mostly used for trousers and uniforms. The surface is intervened on with bleach and safety pins that rehash pseudo-punk, expressionist and informalist elements deriving into a forever21, youth-inspired appearance.

White, cloudy, and diffuse areas of bleached fabric indicate the texture of a liminal space, in which any sensorial experience or expressive intention is anesthetized by its context, Paris' fashion district the Marais. The shape of a cross points out the different geographical positions in which art operates while incidentally referencing Tapiès insisting use of it as an ancient symbol of contradiction.

The calligraphic signs, the automated use of pencils, markers, and pens, as well as the notebook-shaped frames reinforce the sequential installation of the works forming a phrase, disrupting the idea of a series as a linear and achieved body of work. Their placement asserts their own irregular temporality while questioning the possibility and the purpose of establishing one.

Valentina Liernur (1978) lives and works in Buenos Aires. Recent solo exhibition include *Ahn...Ah...* (2014) at Campoli Presti London, *Corruzione* (2014) at Reena Spaulings Fine Art, New York; *Valentina Liernur* (2012), and *Fiebre* (2010) at Ruth Benzacar; Buenos Aires. Recent group shows have been held at Overduin and Co. (2014), Los Angeles; New Galerie (2013), New York; Gramatura (2012), Sao Paulo; Formalistsidewalkpoetryclub (2011), Miami; and Westfälischer Kunstverein (2009), Münster.

CAMPOLI PRESTI

Enlace

Ratones Paranoicos

Mucha risa por aquí
pero ninguna es para mí
sube la espuma sobre el cristal
yo cambio de forma para atacar
solo una vez más, como enlace.

Lleno de problemas, voy a dar
a una playa con una modelo
ella está lista, quiere empezar
cambio de forma para atacar
sólo una vez más, como enlace.
Sólo como enlace, una vez más.

No me gusta este lugar
vestidos y perfumes sin estilo
saco mi arma, voy a empezar
cambio de forma para atacar
sólo una vez más, como enlace
sólo como enlace, una vez más.

Mucha risa por aquí
pero ninguna es para mí
sube la espuma sobre el cristal
cambio de forma para atacar
sólo una vez, como enlace
sólo como enlace, una vez más

Link

Ratones Paranoicos

Much laughter here
but none for me
the foam climbs on the glass
I change shape to attack
only one more time, as link.

Full of problems,
I get to a beach with a model
she is ready, she wants to start
I change shape to attack
only one more time, as link.
Just as link, one more time.

I do not like this place
dresses and perfumes without style
I pull out my gun, I'll start
change in shape to attack
only once, as a link
only as link, one more time.

Much laughter here
but none for me
The foam climbs on the glass

CAMPOLI PRESTI

I change shape to attack
one more time, as a link
only as link, one more time.

The Ratones Paranoicos (The Paranoid Mouses) was an Argentine rock band, formed in 1986 in Buenos Aires. The group was influenced by punk and new wave at the beginning, and later on by rhythm and blues. Their main influence was The Rolling Stones. The Rolinga is an Argentine urban tribe comprising fans of The Rolling Stones and Argentine bands with a similar style whose popularity exploded in the 1990s. Ratones Paranoicos was the band that started this genre also known as rock chabon/dude. Their lyrics slowly moved on from the classic topics of rock and roll and started focusing on local habits. The decline of the Rolingas started at the beginning of the 2000s' with the rise of Cumbia Villera.