

CAMPOLI PRESTI

PRESS RELEASE

Christoph Ruckhäberle
Bäckerei
12 November – 20 December 2009
Sutton Lane, Brussels

Sutton Lane has started a series of exhibitions in Brussels. The second exhibit is *Bäckerei* by German artist Christoph Ruckhäberle.

The exhibition comprises a series of new paintings and large-scale, oil pastel drawings. The works on paper are the continuation of a series exhibited at Sutton Lane, Paris in January 2009, and at the Migros Museum in Zurich in May this year.

The individual figure has taken center stage in Ruckhäberle's work, and his interest in conveying a dense, multi-faceted representation of the persona has become more evident.

The 'tame' representation of mask-like faces (seen in Paris and Zurich) makes way to a more experimental approach that demonstrates the artist's pleasure in engaging with his subject in a more immediate way. The use of the oil pastel gives him more freedom to play with form, colour and arrangement.

The title *Bäckerei* refers to the studio of the artist, site of experimentation and investigation.

Christoph Ruckhäberle has recently had a solo exhibition at Migros Museum in Zurich. Past group exhibitions include Manifesta 7 (2008), The Leipzig Phenomenon at Kunsthalle Budapest (2008), Zurueck zur Figur at Hypo Kunsthalle, Munich (cat.) in 2006, Made In Leipzig at Sammlung-Essl, Klosterneuburg, Austria (cat.) in 2006, From Leipzig: works from the Ovitz Family Collection at Cleveland Museum of Art, Cleveland, Ohio (2005), Life After Death: New Leipzig Paintings from the Rubell Family Collection at MASS MoCA, North Adams, MA (2005). The artist's work forms part of the collection of MoMA (New York), the collection of Migros Museum, Zurich, the Rubell Family Collection (Miami), the Essl Collection (Austria), the Olbricht Collection (Germany), the Saatchi Collection (London), the Ovitz Family Collection (Los Angeles) and the Arario Collection (Korea).