

CAMPOLI PRESTI

PRESS RELEASE

Cheyney Thompson
New Works
March 18-April 12, 2008
Sutton Lane, Paris

Sutton Lane is pleased to present an exhibition of new work by Cheyney Thompson. The four paintings on view, all oil on canvas, form part of a series of works currently on view at the Whitney Biennial in New York City.

This is Thompson's first solo exhibition in Paris. A reception for the artist will be held on April 7, 6-8 pm. The two larger paintings in this exhibition, each measuring 70 x 53 inches, are derived from photographic source. They are made from scans, re-framing various details of paintings made for a previous exhibition entitled "Quelques Aspects de l'Art Bourgeois: La Non-Intervention," at Andrew Kreps Gallery in 2006. These earlier paintings were taken from images of crumpled, blurred, paper that had been scanned and reprinted in black and white. A third painting measuring 24 x 20 inches, shows a grid of sixteen shades of grey representing the various tones of grey used in this initial process.

Thompson further explores the possibilities and variations open to painting in the forth 24 x 20 inch work in this exhibition. Representing a detail of the shirt sleeve from a formal portrait of the artist's studio landlord, this piece is generated from part of a larger body of work titled "The End of Rent Control and the Emergence of the Creative Class," shown at Daniel Buchholz Gallery in Cologne in 2006. These paintings were made using the color scheme CMYK, typical of most color printers. The fourth painting presented in this exhibition was made using CMK, leaving the yellow (Y) out of the composition.

Whether a change in detail or color scheme, these variations open up the possibilities for painting and image. They relate directly to Cheyney Thompson's analytical approach to formal painting with particular interest in modes of production and means of distribution within a marketplace.

Cheyney Thompson lives and works in New York City. He has participated in exhibitions including the 2008 Whitney Biennial; Art Premiere: Art Basel, 2007; Greater New York (2005); and Clandestine, at The Venice Biennial 2003.