

CAMPOLI PRESTI

PRESS RELEASE

Jutta Koether
JXXXA Leibhaftige Malerei
19 April – 24 May, 2008
Sutton Lane, Paris

This show is a proposition for an intense re-engagement with subjectivity and language in relation to painting. The proposition is not to be understood necessarily identical with its product while it is acting out something, that is trying to establish a dissident and dissonant moment to protect the painting from being instrumentalized, mediated, exchanged entirely, while it is giving itself over to all that at the same time. Yet there is an excess it insists upon, that is a believe and effort to show that: Pleasure and astonishment of painting are un-negotiable.

All grating persistent strokes. It's the violence that draws them. All at Once.

Painting. Zone of Energy and Pain. Wild Chaos of Orgasm, the music of war, the entranced stupor of hallucinations. Only a few perceive this zone to penetrate. It was to negate any difference between good and evil, life and death, desire and fear.

Painting. Pushing Luck.

Jealous. Paranoid. Strange.

Producing crisis. Exhibits in a gesture the possibility of its being reduced to this gesture. Will take that risk.

To bring painting alive.

Red Rising.

Pictures, rising and collapsing.

Rising and collapsing.

Painting excessive visual experience of blind spots and loss.

Bilder die nicht allein durch Ereignisse bestimmt sind sondern durch ein psychisch substantiell Werden.

Red Rising.

Painting of Joy. Painting of Tortured Intensity.

Painting. Itself like a Naked Body. Something offering itself frontally.

Inkarnation.

Painting itself initiates the motion of Desire itself and through it:

Die Fähigkeit des Imaginären sich selbst zu zerlegen.

Painting. Site to reveal basic conditions of knowledge and representation.

Diversity and Passion. Bilder die in einem Werden und Vergehen.

Das Rückhaltlos Geöffnete Sein.

Paintings. Bodies imagining each other.

Leap and collapse and rise yourself up, you know, like Little Richard did!

Red Rising.

Jutta Koether was born in 1958 in Cologne. The artist lives and works in New York. Exhibitions and projects (selected): Bergen Kunsthalle, Bergen, Norway (2008); Kölnischer KunstVerein, Köln (2007); Kunsthalle, Bern (2007); Reena Spaulings Fine Art, New York (2006); Whitney Biennial, New York (2006); Thomas Erben Gallery, New York (2005); Simultanhalle, Cologne (2005); Galerie Daniel Buchholz, Cologne (2004); Galerie Meerettich, Berlin (2004); P.S.1, New York (2004); Swiss Institute, New York (2002); Frankfurter Kunstverein (2003); Galerie Daniel Buchholz, Köln (2002); Galerie Freund, Vienna (2000); Pat Hearn Gallery, New York (1999); INIT-Kunsthalle, Berlin (1999).