

CAMPOLI PRESTI

PRESS RELEASE

Daniel Lefcourt
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« Non-denial denial is a term for a particular kind of equivocation; specifically, an apparent denial that appears to be direct, clearcut and unambiguous when heard, but on further examination is not a denial at all. A non-denial denial is not a lie per se, because what is said is literally true, but is instead a form of deception known as an evasion.

The phrase was popularized during the Watergate era by Woodward and Bernstein in their book *All the President's Men*, in reference to evasive statements by then-Attorney-General John Mitchell. »
– « Non-denial denial » from Wikipedia.

For the inaugural exhibition of its new location 6 rue de Braque, Sutton Lane is pleased to announce the first exhibition in Paris of New York artist Daniel Lefcourt. In the show the artist will present a group of new sculptures and dust drawings.

Lefcourt's painting like horizontal arrangements of beautifully finished strips of MDF board painted black further explore the correlation between painting and sculpture while at the same time reflecting concerns with formal strategies of art and abstract language.

In dialogue with his dust drawings these works can be seen as signs of absence, "evasive statements" which allude to that which has been negated or denied.

Daniel Lefcourt lives and works in Brooklyn, New York. He received his MFA from Columbia University in 2005. He has had solo exhibitions at Taxter and Spengemann in New York, in 2004 and 2006. Lefcourt's work has been featured in numerous group shows including Greater New York in 2000 and The Gold Standard in 2006, Museum of Modern Art P.S.1; Do You Like Stuff?, Swiss Institute in New York; and For the People of Paris, Sutton Lane Paris. His work has been reviewed in ArtForum, The New York Times, Frieze, The New Yorker, ArtNews, ArtNet.com, The Boston Globe and has been included in publications such as *Artworks: Money*, by Katy Seigel.