

CAMPOLI PRESTI

CHEYNEY THOMPSON

Born 1975 in Baton Rouge, Louisiana
Lives and works in Brooklyn, New York

PUBLIC COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Centre Pompidou, Paris
SFMOMA, The San Francisco Museum of Modern Art

EDUCATION

1997 BFA, The School of the Museum of Fine Arts, Boston
Tufts University
Harvard University, Cambridge
L'Ecole Nationale-Supérieure Des Beaux-Arts, Paris

SELECTED SOLO EXHIBITIONS

- 2018 Villa di Geggiano, Siena
Toolpaths for Bellona, Campoli Presti, London
Toolpaths for Bellona, Campoli Presti, Paris
Toolpaths for Bellona, Galerie Buchholz, Berlin
- 2017 *Somewhere Some Picture Sometimes*, Andrew Kreps Gallery, New York
- 2016 *Birdwings and Chambered Wings*, Raucci/Santamaria, Milano
- 2015 *Birdwings and Chambered Shells*, Andrew Kreps Gallery, New York
Chambered Shells and Birdwings, Galerie Buchholz, Berlin
- 2014 *Drunks*, Campoli Presti, London
- 2013 *10M/100 ML/10 L*, Galerie Buchholz, Cologne
- 2012 *Cheyney Thompson The Completed Reference: Pedestals and Drunken Walks*, Kunstverein Braunschweig
Sometimes Some Pictures Somewhere, Andrew Kreps Gallery, New York
metric, pedestal, landlord, cabengo, recit, curated by João Ribas MIT List Visual Arts Center, Cambridge
- 2011 *Chronochromes /Umberto/Simon/Carlo*, Raucci/Santamaria Gallery, Naples
Chronochromes, Data, Motifs, Rat Hole Gallery, Tokyo
- 2010 *Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea, /Macaire/, Motifs*, Overduin and Kite, Los Angeles
7Chronochromes, Menarches, Socles, Paul De Casteljau /Robert/ Motifs, Sutton Lane (Campoli Presti)
- 2009 *Pedestals, Bias-cut, /Robert Macaire/, Chronochromes*, Galerie Daniel Buchholz, Berlin
Robert Macaire Chromachromes, Andrew Kreps Gallery, New York

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- 2008 *Some Motifs and their Sources*, Galerie Daniel Buchholz, Cologne
New Works, Sutton Lane (Campoli Presti), Paris
Cheyney Thompson, Galleria Raucci Santamaria, Naples
- 2006 *Quelques Aspects de l'Art Bourgeois: La Non-Intervention*, Andrew Kreps Gallery, New York
The End of Rent Control and the Emergence of Creative Class, Galerie Daniel Buchholz, Cologne
- 2005 Art|36| Basel, Art Statements
Galleria Raucci/Santamaria, Naples
Cheyney Thompson: Selected works, Cheekwood Museum of Art, Nashville
S&M, Eileen Quinlan & Cheyney Thompson, Sutton Lane (Campoli Presti), Paris
- 2004 *1998*, Andrew Kreps Gallery, New York
- 2003 *1817*, Sutton Lane (Campoli Presti), London
- 2002 *1 Scenario + 1 Situation*, Andrew Kreps Gallery, New York
- 2000 *Cheyney Thompson*, James Fuentes Gallery, New York
Cheyney Thompson, Parker's Box, Brooklyn
- 1999 *Cheyney Thompson*, The Norman Project, New York

SELECTED GROUP EXHIBITIONS

- 2018 LOW FORM, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy
Carte Blanche, Campoli Presti at Galerie Patrick Seguin London, with Liz Deschenes and Jean Prouvé
- 2017 *Tainted Love*, Confort Moderne, Poitiers
Plages, Campoli Presti, London
Sam Lewitt, *Cheyney Thompson*, The House Of Arts, Brno
L'emozione dei colori nell'arte, Castello di Rivoli, Italy
99 Cents or Less, Museum of Contemporary Art Detroit
New York Grid, Mathew NYC, New York
- 2016 *Fine Young Cannibals*, Petzel Gallery, New York
Group Exhibition, Campoli Presti, Paris
Money, Good and Evil. A Visual History of Economics, Staatliche Kunsthalle Baden-Baden
From Minimalism Into Algorithm, The Kitchen, New York
WORLD WON'T LISTEN, Capital Gallery, San Francisco
Tales of Ratiocination, CampoliPresti, London
- 2015 *Transmission: Recreation and repetition*, curated by Sarina Basta, Palais Des Beaux-Arts, Paris
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
- 2014 *A Moveable Feast – Part XI* with Eileen Quinlan, Campoli Presti, Paris
SCORE!, Curated by Amy Sillman and Cheyney Thompson, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Une Histoire. Art, architecture et design des années 80 à aujourd'hui, Centre Pompidou, Paris.
- 2013 *and Materials and Money and Crisis*, Museum Moderner Kunst, Vienna
drunken walks / cliché / corrosion fatigue / ebay, Miguel Abreu Gallery, New York
Abstract Generation: Now in Print, The Museum of Modern Art, New York
After Finitude, Or Gallery, Vancouver

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- 2012 *Chat Jet, Painting Beyond the Medium*, Künstlerhaus Graz, Austria
- 2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Tate St. Ives, England
Systemanalyse, Langen Foundation, Dusseldorf
New York to London and back-*The Medium of Contingency*, Thomas Dane Gallery, London
- 2010 *Systems Analysis*, West London Projects, London
Signatures, Sutton Lane (Campoli Presti), Paris
Le Tableau, curated by Joe Fyfe, Cheim and Read, New York
Blind Mirror, Galleria Raucci Santamaria, Naples
The Space Between Reference and Regret, Friedrich Petzel Gallery, New York
Le Tableau, Cheim and Read, New York
- 2009 *Slow Paintings*, Museum Morsbroich, Leverkusen
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, curated by Debra Singer
Quodlibet II, Galerie Daniel Buchholz, Berlin
Collatéral with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Le Confort Moderne, Poitiers
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Franz West, Sutton Lane (Campoli Presti), Paris
- 2008 The Whitney Biennial, Whitney Museum of American Art, New York
Looking back, Mireille Mosler. Ltd. New York
From Brooklyn with Love, Parker's box, Williamsburg, Brooklyn
- 2007 *24 November - 22 December*, Sutton Lane (Campoli Presti), Paris
TBA, Cheyney Thompson and Eileen Quinlan, Arnolfini, Bristol
Art | 38 | Basel, Art Premiere with Sean Paul
Regroup Show, Miguel Abreu Gallery, New York
The Lath Picture Show, Friedrich Petzel Gallery, New York
For the People of Paris, Sutton Lane (Campoli Presti), Paris (cat.)
- 2006 *It is, what is it?*, Andrew Kreps Gallery, New York
Slow Burn, Galerie Edward Mitterand, Geneva
- 2005 *Greater New York*, P.S. 1 Contemporary Art Center, L.I.C., New York
Material Matters, Herbert Johnson Museum of Art, Ithaca, New York
Painters Without Paintings and Paintings Without Painters, Orchard 47, New York
Sutton Lane in Paris, Sutton Lane (Campoli Presti), Paris
- 2004 Transmission Gallery, Glasgow
Quodlibet, Galerie Daniel Buchholz, Cologne
- 2003 *Miss. Understood : James Yamada, Frederic Pradeau, Cheyney Thompson*, Galleria Raucci/Santamaria, Naples
Dreams and Conflicts: The Dictatorship of the Viewer", La Biennale di Venezia, Venice
Clandestine, La Biennale di Venezia, Venice
Tear Me Up Tear Me Down, curated by Amy Davila, White Box, New York
Rendered, Sara Meltzer Gallery, New York
Papers, Acme, Los Angeles
- 2001 *Life is Elsewhere*, Canada Gallery, New York
Playground of the Fearless, Entropy Gallery, Brooklyn

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- 1999 *Escape*, DNA Gallery, Provincetown
Formula, Oni Gallery, Boston
- 1998 *Group Show*, Grossman Gallery, Boston
Genesis in the Retort, Oni Gallery, Boston
- 1996 *Group Show*, Gallerie Gauche, Paris

SELECTED BIBLIOGRAPHY

- 2017 Wilson, Michael. "Cheyney Thompson." *Artforum*, November
Schaernack, Christian. "The World of Cheyney Thompson." *Neue Zürcher Zeitung*, December
Hampton, Chris. "In Detroit, Artists Explopre the Riches of the 99-Cent Store." *The New York Times*, June
- 2016 Hoffmann, Jenn. "The Importance Of Being An Influence." *Mousse*, February
- 2015 Saltz, Jerry. "The 10 Best Art Shows of 2015." *New York Magazine*, December
- 2014 Rappolt, Mark, "Art Materials and Money and Crisis", *Art Review*, March 2014 Issue
- 2012 "Cheyney Thompson and Akram Zaatari" *Eflux* online
Smith, Roberta. "Like Watching Paint Thrive: In Five Chelsea Galleries, the State of Painting". *The New York Times*. June 28
"The Lookout: A Weekly Guide to Shown You Won't Want to Miss". *Art in America*, June 13
Anna Majeski, *Thompson challenges perceptions of art in latest exhibit at MIT gallery*, *The Tufts Daily*, March
Nicolas Guagnini, interview, *Mousse*, February - March
Peter R. Kalb, *Cheyney Thompson*, *Art in America*, 4 May
Nicolas Linnert, *Cheyney Thompson*, *Artforum*, March
Cameron Martin, *Cheyney Thompson*, *Artforum*, April
- 2011 Cheyney Thompson on Art Education, *Art iT*, November 5.
Aude Launay, *Cheyney Thompson, a system against the system*, 02 n 56, Winter
- 2010 Joselit, David, "Blanks and Noise", *Texte Zur Kunst*, March Issue nr 75
- 2009 Joselit, David, "Painting Behind Itself", *Oktober Magazine*, Fall Issue
Hugonnier, Marine. "What To See This Month". *Art Review*. September. Issue 34.
Trezzi, Nicola. "Cheyney Thompson". *Flash Art*. September.
Lewis, David, "Poitiers Cedex", *Artforum*, July
Busta, Caroline, "Cheyney Thompson", *Artforum*, September
Weiner, Emily, "Cheyney Thompson", *Artforum Critic's picks*, May
Lemay, Kate C." *Regulated By Art*", *Artslant*
- 2008 Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery", *Village Voice*, February 12
Davies, Lilian, "Cheyney Thompson – New Works", *Art Forum online*, April
- 2007 Knight, Nicolas, "Mind the Gap", *NYartsmagazine.com*, May-June
Richard, Frances, "Cheyney Thompson", *Artforum*, February
Gronlund, Melissa, "Future Greats: Cheyney Thompson", *Art Review*, March Issue 09
- 2006 "Cheyney Thompson ", *New Yorker*. December, 25
Smith, Roberta. "Museum and Gallery Listings:Cheyney Thompson: Quelques Aspects De LíArt Bourgeois: La Non-Intervention", *New York Times*, December, 29

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- Smith, Roberta, "Art in Review; Cheyney Thompson". *New York Times*. December, 22
Higgs, Mathew, "On the Ground, New York", *Artforum*, December
- 2005 "Cheyney Thompson et Eileen Quinlan", *Paris-art.com*, November 05
"Emerging Artists", *artMatters*, School of the Museum of Fine Arts Boston, Fall
Maddox, David, "Everyday Scenes – Two painters who render the banal
in distinct ways, *Nashville Scene*, March 24, 2005
Hirsch, Faye, "Cheyney Thompson at Andrew Kreps", *Art in America*, January 2005
- 2004 Dailey, Meghan, "Cheyney Thompson at Andrew Kreps", *Artforum*,
Summer 2004
Campagnola, Sonia, "Miss Understood", *Flash Art*. February-March
"Cheyney Thompson", *The New Yorker*, April 12, 2004
Cotter, Holland, "Cheyney Thompson", *The New York Times*, April 9, 2004
Levin, Kim, "Cheyney Thompson", *The Village Voice*, April 7-13, 2004
- 2003 Saltz, Jerry, "After Shock", *The Village Voice*. October 31
"Cheyney Thompson: The Table of Accumulation (Clandestine, Aresenale)", *V Magazine*.
September/October
Saltz, Jerry, "Babylon Rising", *The Village Voice*, September 5
"Cheyney Thompson at Sutton Lane", *KULTUREFLASH.COM*, 2003
Lake, Claudia, "*The Artworld: Cheyney Thompson*" *Prophecy Magazine*, Issue 4, 2003
Harris, Larissa, "Venice Diary", *Artforum Online www.artforum.com*
Wilson, Michael. "Periodic Tables", *Frieze*, Issue 76 (June, July, Aug.) 2003
Ricci, Daniela, "Miss Understood", *Il Mattino*, November
Fujieda, Manami, "Very New York!", *BT Magazine*, January 2003
- 2002 Burton, Johanna, "Cheyney Thompson", *Time Out New York*, July 4-11, 2002
Levin, Kim, "Voice Choice: Cheyney Thompson", *The Village Voice*, June 26
"Critics Pick", *Time Out New York*, June 27-July 4, 2002
Newhall, Edith, "Cheyney Thompson", *New York Magazine*, June 24-July 1

CATALOGUES

- 2013 Ribas, Joao and Cheyney Thompson. *Metric, Pedestal, Landlord, Cabengo, Recit.* Walther König,
Köln
T. Atkinson, R. Birkett, "and Materials and Money and Crisis" Exhibition Catalogue
- 2012 "metric, pedestal, landlord, cabengo, recit", MIT List Visual Arts Center, Cambridge, Massachusetts,
Exhibition Catalogue published by Koenig Books, London
- 2011 Ethridge, Roe and Cheyney Thompson. *Roe Ethridge & Cheyney Thompson: Lynn Valley 6.* Walther
König, Bywater Bros. Ed. and Presentation House
- 2009 "Collatéral", Exhibition Catalogue published by Le Confort Moderne, Sutton Lane (Campoli Presti)
and Lubok
- 2008 "Whitney Biennial 2008", Exhibition Catalogue published by the Whitney Museum of American Art,
New York
- 2005 Inselmann, Andrea. "Material Matters". Herbert F. Johnson Museum of Art at Cornell University