

CAMPOLI PRESTI

LIZ DESCHENES

Born in 1966, Boston
Lives and works in New York

EDUCATION

1988 Rhode Island School of Design B.F.A. Photography, Providence

PUBLIC COLLECTIONS

Centre Pompidou, Paris
The Museum of Modern Art, New York
Walker Art Center, Minneapolis
The Art Institute of Chicago, Illinois
Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Metropolitan Museum of Art, New York
Corcoran Museum of Art, Washington D.C.
Whitney Museum of American Art, New York
CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Solomon R. Guggenheim Museum, New York
The Israel Museum, Jerusalem
Milwaukee Art Museum, Wisconsin
San Francisco Museum of Modern Art, California

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Keystone*, Campoli Presti, London
Two-person exhibition with Sara VanDerBeek, organized by Campoli Presti, Villa Geggiano, Siena
- 2018 *Rates (Frames Per Second)*, Miguel Abreu Gallery, New York
- 2017 *Timelines 2016-2017*, Campoli Presti at Art|48|Basel – Art Unlimited, Switzerland
- 2016 *Liz Deschenes*, Campoli Presti, Paris
Liz Deschenes, curated by Eva Respini, The Institute of Contemporary Art, Boston
Liz Deschenes / Sol LeWitt, Miguel Abreu Gallery, New York
Sol LeWitt and Liz Deschenes, Paula Cooper Gallery, New York
- 2015 *Gallery 4.1.1*, MASS MoCA, Massachusetts
- 2014 *Liz Deschenes: Gallery 7*, Walker Art Center, Minneapolis
Stereographs #1-4 (Rise / Fall), Miguel Abreu Gallery, New York
- 2013 *Bracket*, Campoli Presti, London
- 2012 *Liz Deschenes*, Secession, Vienna
Liz Deschenes & Charlotte Posenenske, Melas Papadopoulos Gallery, Athens
- 2011 *Sutton Lane (Campoli Presti) visits Klosterfelde: Liz Deschenes and Scott Lyall*, Klosterfelde, Berlin
- 2010 *Shift / Rise*, Sutton Lane (Campoli Presti), Brussels
Tilt / Swing (version 2), Art|41|Basel – Art Unlimited, Switzerland

CAMPOLI PRESTI

- 2009 *Right / Left*, Sutton Lane (Campoli Presti), Paris
Chromatic Aberration (Red Screen, Green Screen, Blue Screen a series of Photographs from 2001 to 2008), Sutton Lane (Campoli Presti), London
Tilt / Swing, Miguel Abreu Gallery, New York
- 2007 *Photographs*, Sutton Lane (Campoli Presti), London
Registration, Miguel Abreu Gallery, New York
- 2004 *Liz Deschenes & Siobhan Liddell*, Gesellschaft für Aktuelle Kunst, Bremen
- 2001 *Blue Screen Process*, Andrew Kreps Gallery, New York
- 1999 *Below Sea Level*, Andrew Kreps Gallery, New York
- 1997 *Beppu*, Bronwyn Keenan Gallery, New York

GROUP EXHIBITIONS

- 2020 *Photography + Fine Art: Material Meanings – Selections from the Constance R. Caplan Collection*, Art Institute of Chicago, Illinois
When We First Arrived..., curated by Ruth Noack, organized by Mary Ellen Carrol and Lucas Michael, The Corner at Whitman-Walker, Washington D.C.
- 2019 *Luogo e Segni*, Punta della Dogana/Pinault Foundation, Venice
Long Story Short, Fraenkel Gallery, San Francisco
After Virigina, CHART, New York
Furniture of Desire, Lie Lay Lain, New York
Kith + Kin: Friends and Mentors of Lesley MFA in Visual Arts, Lesley University, Massachusetts
Social Photography VII, Carriage Trade, New York
- 2018 *Jean Degottex, Liz Deschenes, Ryuji Tanaka*, Campoli Presti, Paris
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London
ICA Collection: Entangled in the Everyday, Institute of Contemporary Art, Boston
- 2017 *Plages*, Campoli Presti, London
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York
- 2016 *Group Exhibition celebrating Thea Westreich and Ethan Wagner donation to the Whitney and Pompidou*, Campoli Presti, Paris
Visibility, Curated by John Miller Campoli Presti, London
Emanations: The Art of the Cameraless Photograph, curated by Geoff Batchen, Govett-Brewster Art Gallery, New Zealand
Poésie Balistique, Fondation d'Entreprise Hermès, Brussels
La Boîte de Pandore : une autre histoire de la photographie par Jan Dibbets, Musée d'Art Moderne de la Ville de Paris, France
From Minimalism into Algorithm, The Kitchen, New York
In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York
New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut
A kind of graphic unconscious, Susan Hobbs Gallery, Toronto
The Camera's Blind Spot II, Extra City Kunsthal, Antwerp
New Acquisitions, Whitworth Art Gallery, Manchester

CAMPOLI PRESTI

- Bricologie. La souris et le perroquet*, Villa Arson, Nice
- 2014 *Carl Andre, Liz Deschenes, Richard Prince, R. H. Quaytman*, Galerie Buchholz, Cologne
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne
Sites of Reason: A Selection of Recent Acquisitions, organized by David Platzker and Erica Papernik, MoMA, New York
Abandon the Parents, National Gallery of Denmark, Copenhagen
Backs Grounds: Impressions Photographiques (2), Andrea Rosen Gallery, New York
occupy painting, Autocenter, Berlin
Formal Abstracts, Paul McCabe Fine Art, Stockholm
What is a Photograph?, organized by Carol Squiers, International Center of Photography, New York
- 2013 *L'épreuve de l'abstraction*, FRAC Poitou-Charentes, Médiathèque de Vouillé, France
CROSS OVER. Photography of Science + Science of Photography, Fotomuseum Winterthur, Switzerland
XL: 19 New Acquisitions in Photography, MoMA, New York
Alchemical, Steven Kasher Gallery, New York
Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris
Ambient, curated by Tim Griffin, Tanya Bonakdar Gallery, New York
The Black Mirror, curated by James Welling & Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles
The Unphotographable, Fraenkel Gallery, San Francisco
- 2012 *For the Martian Chronicles*, L&M Arts, Venice
Photography is Magic!, curated by Charlotte Cotton, Daegu Photo Biennale, Korea
The Whitney Biennial, Whitney Museum of American Art, New York
Parcours: Liz Deschenes & Florian Pumhösl, Art Institute of Chicago
Carl Strüwe in the context of Contemporary Photography with Liz Deschenes, Jan Paul Evers and Jochen Lempert, Bielefelder Kunstverein, Germany
Notations: The Cage Effect Today, Hunter College Art Gallery, New York
Howling at the moon: The artist and the night sky from old masters to today, Dickinson gallery, New York
accrochage, Miguel Abreu Gallery, New York
- 2011 *What's Next? - Four visions on exhibiting photography*, Foam, Amsterdam
The Anxiety of Photography, organized by Aspen Art Museum, Arthouse, Jones Center, Austin
Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Bergen
Contemporary Photography Selections, Art Institute of Chicago, Illinois
If You Lived Here, You'd Be Home By Now, co-curated by Josiah McElheny, Tom Eccles and Lynne Cooke, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson
Chopped & Screwed, MKG 127, Toronto
After Images, Jewish Museum of Belgium, Brussels
Picture No Picture, Carriage Trade, New York
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
Systems Analysis, Langen Foundation, Neuss
How Soon Is Now, Garage Contemporary Arts Center, Moscow
- 2010 *Free*, curated by Lauren Cornell, New Museum of Contemporary Art, New York
Systems Analysis, West London Projects, London
A Shot in the Dark, Walker Art Center, Minneapolis
Les Rencontres de la Photographie d'Arles / Edition 41, France
False/Divide, Miguel Abreu Gallery, New York
Picture Industry (Goodbye To All That), organized by Walead Beshty, Regen Projects, Los Angeles
Item, Mitchell-Innes & Nash, New York
De Rigueur, Richard Telles Fine Art, Los Angeles

CAMPOLI PRESTI

- Photogenic*, Blanket Contemporary Art, Vancouver
Blind Mirror, Galleria Raucci/Santamaria, Naples
- 2009 *Infinitesimal Eternity*, Yale University School of Art, New Haven
SEQUENCE 2: One or two works, one week (with Olivier Mosset, Hans Bellmer and R.H Quaytman), Miguel Abreu Gallery, New York
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool
Collatéral (with Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Blake Rayne, Nora Schultz, Cheyney Thompson), Le Confort Moderne - Centre pour l'art contemporain, Poitiers
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces, curated by Max Mayer & Hans-Jürgen Hafner, Temporary Gallery, Cologne
FAX, The Drawing Center, New York
Modern Wing Inaugural Installation of Contemporary Photography, curated by Matthew Witkovski, The Art Institute of Chicago, Illinois
La Vie mode d'emploi : Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Franz West, Sutton Lane (Campoli Presti), Paris
Constructivismes!, curated by Olivier Renaud-Clément, Galerie Almine Rech, Brussels
Lora Reynolds Gallery, Austin
To Be Determined, Andrew Kreps Gallery, New York
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
Twilight, Harris Lieberman, New York
Photography in the Abstract, organized by Maureen Mahony, Lora Reynolds Gallery, Texas
- 2008 *Le Retour: Markus Amm, Walead Beshty, Liz Deschenes, Nathan Hylden*, Nice & Fit Gallery, Berlin
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Color Chart. Reinventing Color, 1950 to Today, organized by Ann Temkin, Museum of Modern Art, New York (Cat.)
Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles
- 2007 *Regroup Show*, Miguel Abreu Gallery, New York
Group Show, Sutton Lane (Campoli Presti), Archive Galerie Ghislaine Hussenot, Paris
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit
For the People of Paris, Sutton Lane (Campoli Presti), Paris
Strange Magic, Luhring Augustine, New York
Form As Memory, Miguel Abreu Gallery, New York
- 2006 *Bunch Alliance and Dissolve*, The Contemporary Arts Center, Cincinnati
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd., New York
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York
- 2003 *Rethinking Photography V*, curated by Ruth Horak, The Forum Stadtpark, Graz
In Full View, Andrea Rosen Gallery, New York
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York
Back Grounds – Impressions Photographiques, curated by Olivier Renaud-Clement, Andrew Kreps Gallery, New York
- 2002 *Back Grounds – Impressions Photographiques*, curated by Olivier Renaud-Clement, Galerie Nelson, Paris
Modern Photographs from the Collection, Metropolitan Museum of Art, New York
Overnight to Many Cities: Tourism and Travel at Home and Away, Photographer's Gallery, London

CAMPOLI PRESTI

State of the Gallery, Andrew Kreps Gallery, New York

- 2001 *Salon Style*, Plus Ultra Gallery, Brooklyn
[Some] Photography [Abstract], Larry Becker Gallery, Philadelphia
Overnight to Many Cities: Tourism and Travel at Home and Away, curated by Collier Schorr, 303 Gallery, New York
In the landscape, Silverstein Gallery, New York
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston
Serial Number, Gale Gates, curated by Lauren Ross, New York
Hydro, curated by Erin Parrish, Marcel Sitcoske Gallery, San Francisco
Sea Change: The Seascape in Contemporary Photography, Museum of Photographic Arts, San Diego, and International Center of Photography, New York
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York
- 1998 *Sea Change: The Seascape in Contemporary Photography*, curated by Trudy Wilner Stack, Center for Creative Photography Museum, University of Arizona, Tucson (Cat.)
Tenri Biennale 1998, Doyusha Gallery, Tenri (Cat.); Osaka Municipal Museum of Art; Hokutopia; Niigata Prefectural Civic Centre; Fukuoka Prefectural Museum of Art, and Aichi Prefectural Museum of Art, Japan
- 1996 *Water*, James Graham & Sons, New York
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York
- 1991 *Outrageous Desire*, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick

GRANTS AND AWARDS

- 2014 Rappaport Prize, deCordova Sculpture Park and Museum
- 2004 Anonymous was a Woman Foundation Award
- 2000 Aaron Siskind Foundation Grant

CURATION

- 2016 *Sarah Charlesworth: Selected by Liz Deschenes*, Campoli Presti, Paris, France
- 2015 *Artist's Choice: An Expanded Field of Photography*, MASS MoCA, North Adams
- 2000 *Photography About Photography*, Andrew Kreps Gallery, New York

TEACHING

- 2006 - present Faculty, Bennington College, Bennington
- 2004 - present Visiting Artist, Columbia University, New York
- 2008 - 2010 Visiting Artist, Yale University, MFA Painting and Printmaking Department, New Haven
- 2003 - 2010 Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department, New York

CAMPOLI PRESTI

- 2006 - 2007 Visiting Professor of Photography, Bard College, Annandale-on-Hudson, New York
2006 Milton Avery School Of The Arts, Bard College
- 2000 - 2006 Instructor, International Center of Photography, New York

LECTURES/VISITING ARTIST

- 2018 "After Hours: Picture This", New York Public Library, New York
"The Exhibition as Medium, in conversation with Noémie Goudal and Batia Suter", organized by David Company, Paris Photo, Grand Palais, Paris
Liz Deschenes in Conversation with Steel Stillman, SVA Theatre, New York
- 2016 Discussion with Liz Deschenes, Eva Respini, and Lynne Tillman for the launch of Liz Deschenes, New York Public Library, New York
From Minimalism into Algorithm, panel discussion with Andrea Crespo, Liz Deschenes, Hayal Pozanti, and Alex Provan, The Kitchen, New York
- 2015 Lecture on "*Sarah Charlesworth: Doubleworld*", New Museum, New York
- 2014 Symposium *Reconsidering the object: Researching interwar Photography in the Digital Age*, Museum of Modern Art, New York
Rappaport Prize Lecture, Massachusetts College of Art and Design, Boston
Photography is _____, Art Institute of Chicago, Illinois
Simmons, Sara VanDerBeek, Liz Deschenes, and Kate Linker, Art Institute of Chicago, Illinois
- 2012 Artist talk with Florian Pumhösl, Secession, Vienna
Abstraction in Photography, MoMA's Forum on Contemporary Photography, New York
Artists in Conversation: Parcours, Art Institute of Chicago, Illinois
Art Talks Series, The Art Institute of Boston at Lesley University, Massachusetts
- 2009 Chicago Humanities Festival & Art Institute of Chicago: Photography Discussion with Gaylen Gerber and Matt Witkovsky, Illinois
- 2007 Photography Panel Discussion with Stephen Pinson, Andres Zervigon, Douglas Crimp, Natasha Egan, Douglas Nicked, and Scott Rothkopf, College Art Association, New York
UCLA, Master of Fine Arts, Artist Lecture and Critiques, Los Angeles
- 2006 Photography as Object, Panel Discussion with Matt Keegan, Arthur Ou, Shannon Ebner, James Welling, and Kelly Walker, Andrew Kreps Gallery, New York
Maryland Institute College of Art, Lecture, and Visiting Artist Critiques, Baltimore
Ohio University, Lecture and Visiting Artist Critiques, Athens
Bennington College, Lecture and Visiting Artist Critiques, Vermont
- 2004 Columbia University, Lecture and Visiting Artist Critiques, New York
The International Center of Photography, Lecture and Visiting Artist Critiques, New York
- 2002 International Studio Program, New York
City College, New York
New York University, New York
School of Visual Arts, New York
- 2001 International Center of Photography, New York
- 2000 International Center of Photography, New York
Columbia University, Visiting Artist Lecture, Photography Department, New York

CAMPOLI PRESTI

1998 Sea Change, Panel Discussion, Center for Creative Photography, University of Arizona, Tucson

BIBLIOGRAPHY

Periodicals

- 2018 Jen, Alex. "Liz Deschenes: (Rates) Frames Per Second at Miguel Abreu Gallery," *Photograph*, September
Christie-Dervaux, Millie. "Liz Deschenes: Rates (Frames per Second)," *The Brooklyn Rail*, June
"Editors' Picks: 15 Things to See in New York This Week," *Artnet News*, May 14
"10 Art Events to Attend in New York City This Week," *ARTnews*, April 30
Greenberger, Alex. "'We Need to Teach Women in Photography': At AIPAD, Female Photographers Meditate on Their Roles in the Art World," *ARTnews*, April 9
- 2016 Sanchez, Gabriel H. "Liz Deschenes," *Artforum*, 25 July
Baumgardner, Julie "Photo Finish: Liz Deschenes' Conceptual Images Take Over The ICA In Boston", *Wallpaper*, 1 July
Di Benedetto, Gabrielle "ICA Debuts New Exhibit by Nalini Malani and Liz Deschenes", *Boston Magazine*, 30 June
Respini, Eva. "On Defiance: Experimentation as Resistance," *Aperture* #225, Winter Issue
"Liz Deschenes / Sol LeWitt," Goings On About Town: Art, *The New Yorker*, Sept. 26
"500 Words: Liz Deschenes," *Artforum.com*, July 25
Fore, Devin. "Summer Preview: Liz Deschenes," *Artforum*, Vol. 54, No. 9, May
- 2015 Williams, Jonathan Bruce. "Liz Deschenes", *The third Rail*, Issue 5
Hatt, Etienne. "Paradoxical Abstraction", *Art Press*, March
"Liz Deschenes at the Walker Art Center", *Aperture*, January 21
- 2014 Ballard, Thea. "How to light a Show: Liz Deschenes Turns the Gallery Into a Camera", *Modern Painters*, December
Dash, N. "N. Dash on Liz Deschenes", *Art in America*, August
Johnson, Ken. "Words That Do More Than Signify," Art in Review, *The New York Times*, July
"Liz Deschenes", Goings on About Town, *The New Yorker*, June 9-16
Schwendener, Martha. "Liz Deschenes: Stereographs #1-4 (Rise/Fall)", Art in Review, *The New York Times*, May 16
"Liz Deschenes, 'Stereographs #1-4'", *Time Out New York*, May 15-21
Marcoci, Roxana. "Radical Looking: In the Presence of the Image, In the Absence of the Spectacle," *Mousse*, No. 43
Ollman, Leah. "In a digital world, New York show wonders 'What Is a Photograph'", *Los Angeles Times*, Feb. 22
Pollack, Maika. "'What is a Photograph?' at the International Center of Photography", *Gallerist NY*, Feb. 12
Charlesworth, JJ. "Liz Deschenes Bracket London", *ArtReview*, January & February
Rexer, Lyle. "A New Exhibition Asks, What Is a Photograph, Anyway?", *LightBox.Time.com*, January
Applin, Jo. "Liz Deschenes Campoli Presti" Review, *Artforum*, January
- 2013 Epstein, Nicolas. *Photomonitor*, review, December
Mary, Rinebold, "Best of 2013", *Artforum*, December
Allison, Genevieve. "Critics' Picks: 'Ambient'", Tanya Bonakdar Gallery, *Artforum.com*, July
Císâr, Karel. "Introduction: Photography After Recession", *Fotograf*, Issue 21
Beshty, Walead. Ed., *Blind Spot*, Issue 46
O'Neill-Butler, Laura. "Seceding: A Conversation with Liz Deschenes", *The Paris Review*, January
- 2012 Kasten, Barbara. "Best of 2012, The Artists' Artist: Parcours," *Artforum*, December

CAMPOLI PRESTI

- Bailey, Stephanie. "Critics' Picks: Charlotte Posenenske and Liz Deschenes," *Artforum*, November
- Liz, Deschenes. "Media Study", *Artforum*, September
- Gallun, Lucy. "Surface and Light: Liz Deschenes", *Inside/Out: a MoMA / PS1 Blog*, July 12
- Tutter, Adele. "Finding Art in Empty Space: Responses to John Cage", *artcritical*, April 19
- Battista, Kathy. "Whitney Biennial", *Art Monthly*, April
- Baker, Kenneth. "The Whitney: 2012 Biennial", *San Francisco Chronicle*, April 1
- Peterson, Kathleen. "Liz Deschenes", *BOMB*, No. 119, Spring
- Sholis, Brian. "In the Studio: Liz Deschenes", *Art in America*, March
- Viveros-Faune, Christian, "The Whitney Biennial – Caution: Dead End", *The Village Voice*, March
- "Goings on About Town: Art", *The New Yorker*, March 5 - 11
- McGarry, Kevin. "Out There, Live From the Whitney Biennial", *T Magazine Blog*, March 2
- Esplund, Lance. "Killer, Security Guard Enliven Whitney Biennial: Lance Esplund", *Bloomberg*
- Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial", *Gallerist NY*, Feb. 28
- 2011 Whiley, Chris. "Depth of Focus", *Frieze*, November
- Kröner, Magdalena. "Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie", *Kunstforum International*, January-February
- 2010 Greenberger Rafferty, Sara. "Chemical Dependence Liz Deschenes", *Fantom*, Winter
- Liz Deschenes, Guest Editor, *Blind Spot*, Issue 42, November
- Smith, Roberta. "The Varieties of Abstract Experience", *The New York Times*, August 6
- Witkovsky, Matthew. "Another History", *Artforum*, March
- 2009 Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks", *Zero Deux*, Issue 52, Dec
- Bedford, Christopher. "Depth of Field", *Frieze*, September
- Rosenberg, Karen. "Liz Deschenes, Tilt/Swing", *The New York Times*, May 29
- Doran, Anne. "Liz Deschenes, Tilt/Swing", *Time Out New York*, Issue 712, May 21 – 27
- Knight, Nicholas. "Liz Deschenes, Tilt/Swing", *Epononym*, May
- 2008 Walleston, Aimee. "Sight Specificity", *Tokion*, September
- Gardner, James. "Message in the Medium", *The New York Sun*, April 17
- Ross, Lauren. "Liz Deschenes at Miguel Abreu", *Art in America*, January
- 2007 "Strange Magic", *The New Yorker*, July 23
- "Liz Deschenes, Moirés", *Blind Spot*, Issue 36, Fall/Winter (photography project)
- Rosenberg Karen. "An Afternoon in Chelsea", *New York Magazine*, July 23
- Smith, Roberta. "Strange Magic", *The New York Times*, July 13
- Burton, Joanna. "Liz Deschenes", *Artforum*, Summer Issue
- Sholis, Brian. "Liz Deschenes", *Artforum.com*, May
- "Liz Deschenes", *The New Yorker*, May 21
- Smith, Roberta. "Liz Deschenes, Registration", *The New York Times*, May 18
- O'Neill Butler, Lauren. "Liz Deschenes", *Time Out New York*, May 3-9
- Orden, Abarham. "The Minute", *Artnet.com*, May
- McAdams, Shane. "Liz Deschenes, Registration", *The Brooklyn Rail*, May
- 2006 Johnson, Ken. "Zoe Leonard, Liz Deschenes, and Vija Celmins", *The New York Times*, July 28
- "Vija, Celmins, Liz Deschenes, Zoe Leonard", *The New Yorker*, July
- 2005 "The Photograph in Question", *The New Yorker*, July
- 2004 Robillard-Krivda, Eva. "Back Grounds: Impressions Photographiques", *Paris-art.com*, March

CAMPOLI PRESTI

- 2003 Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques", *Artforum*, March
- 2002 "Liz Deschenes", *Charley*, 2002, p. 382
Williams, Gregory. "Flux Interior", *Interior Design*, August
Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom", *New York Times*, July 6
Sundell, Margaret. "Liz Deschenes", *Artforum*, May
Valdez, Sarah. "Serial Number", *Time Out New York*, Feb. 8 - 15
- 2000 Aletti, Vince. "Photography About Photography", *The Village Voice*, March 7
Henry, Max. *Artnet.com*, February
- 1999 Myoda, Paul. *Flash Art*, Issue 209, November-December
Arning, Bill. *Time Out New York*, Issue 202, August 5-12
Aletti, Vince. *The Village Voice*, July 20
Cotter, Holland. *The New York Times*, July 16
Neal, Alex. *Time Out New York*, Issue 193, June 10-17
- 1998 Brennan, Michael. *Artnet.com*, Feb. 13
"Bath Houses", *Zing Magazine*, Volume 2, Winter Issue (photography project).
- 1997 Glueck, Grace. *The New York Times*, Nov. 7

Catalogues

- 2020 Witkovsky, Matthiew S. *Material Meanings. Selections from the Costance R. Caplan Collection*, Art Institute of Chicago, Illinois
- 2016 Respini, Eva. *Liz Deschenes*, The Institute of Contemporary Art/ Boston, DelMonico Books, Prestel Munich/ London/New York
- 2015 Michaels, Walter Benn. *The Beauty of a Social Problem*. The University of Chicago Press
- 2013 Muller, Christin. *Cross Over. Photography of Science + Science of Photography*. Spector, Leipzig
Spörr, Bettina, ed. *Liz Deschenes, Secession*, Vienna
Squiers, Carol. *What is a Photograph?*, International Center of Photography, New York
Alchemical. New York: Steven Kasher Gallery
- 2012 Cotton, Charlotte. *Photography is Magic!*. Daegu Photo Biennale, Daegu
Griffin, Tim, ed. *How Soon Is Now?*, LUMA Arles, France
Berliant, Claire, and Michelle Yun, Hunter College/Times Square Gallery, New York
Sussman, Elizabeth and Jay Sanders, *Whitney Biennale 2012*. Whitney Museum of American Art, New York
- 2011 Meade, Fion. *After Images*, Musée Juif de Belgique, Brussels
Mackay, Robin, ed. *The Medium of Contingency*, published by Urbanomic and Ridinghouse.
Schneider, Christiane Maria, Langen Foundation, Germany
Thompson, Matthew. *The Anxiety of Photography*, Aspen Art Museum, Colorado
- 2010 Chevalier, Yann. *Collatéral*, Le Confort Moderne, Poitiers
- 2009 Cotton, Charlotte. *The Photograph as Contemporary Art*, London, Thames & Hudson, London
Temkin, Ann. *Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, UK; The Museum of Modern Art, New York

CAMPOLI PRESTI

- 2005 Jäger, Gottfried; Krauss, Rolf H.; Reese, Beat. *Concrete Photography*, Bielefeld: Kerber Verlag, Germany
- 2003 Horak, Ruth. *Rethinking Photography I+11*, The Forum Stadtpark, Graz, Austria
- 2002 Hostetler, Sue. *Oceans*, Rizzoli International Publications, Inc., New York
Cattelan, Maurizio. Funcke, Bettina. Gioni, Massimiliano. Subotnick, Ali. *Charley, 01*, Les Presses Du Réel
Schorr, Collier. *Overnight to Many Cities: Tourism and Travel at Home and Away*, The Photographer's Gallery, London
Great 41, The Photographer's Gallery, London
- 1998 Stack, Trudy Wilner. *Sea Change: The Seascape in Contemporary Photography*, Center for Creative Photography, University of Arizona, Tucson
- 1991 Salo, Marcia, *Outrageous Desire*, Rutgers University, Mason Gross School of the Arts DAB Galleries, New Jersey