

# CAMPOLI PRESTI

## KATHERINE BRADFORD

Born in 1942, New York  
Lives in New York City and works in Brooklyn

## EDUCATION

M.F.A., State University of New York, Purchase  
B.A., Bryn Mawr College, Pennsylvania

## PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York  
Brooklyn Museum, New York  
Portland Museum, Oregon  
Worcester Museum of Art, Massachusetts  
Addison Gallery of American Art, Massachusetts  
Bates College Museum, Maine  
Bowdoin College Museum, Maine  
Farnsworth Museum, Maine  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Smith College Museum, Massachusetts

## SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Circus*, Adams and Ollman, Portland
- 2019 *Artists, Cops and Circus People*, Campoli Presti, Paris  
*Legs and Stripes*, Campoli Presti, London
- 2018 *Superman Returns With Swimmers*, Galerie Haverkamp, Berlin  
*Friends and Strangers*, CANADA, New York  
*Magenta Nights*, Adams and Ollman, Portland  
*Being like Water*, with Jen DeNike, Anat Egbi, Los Angeles
- 2017 *Superman Responds*, Galerie Haverkamp, Berlin  
*Focus: Katherine Bradford*, The Modern Art Museum of Fort Worth, Fort Worth  
*Katherine Bradford*, Galleria Monica De Cardenas, Milan  
*Sperone Westwater*, New York
- 2016 *Fear of Waves*, CANADA, New York  
*Divers and Dreamers*, Adams and Ollman, Portland
- 2015 *Life Boats*, Fred Giampietro Gallery, New Haven  
*Solo exhibition*, Caldbeck Gallery, Maine
- 2014 *Katherine Bradford and Sarah Gamble*, Adams and Ollman, Portland  
*Shelf Paintings*, Arts & Leisure, New York  
*The Golden Age of Exploration*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
- 2013 ~~~AUGUST~~~, Bowdoin College Museum of Art, Maine
- 2012 *Katherine Bradford, New Work*, Edward Thorp Gallery, New York

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- Solo exhibition*, John Davis Gallery, Hudson
- 2011 *Solo exhibition*, Aucocisco Galleries, Portland
- 2010 *Solo exhibition*, John Davis Gallery, Hudson  
*Solo exhibition* Samson Projects, Boston
- 2008 *Katherine Bradford*, University of Maine Museum, Bangor  
*Solo exhibition*, Rebecca Ibel Gallery, Columbus
- 2007 *By Life, By Land*, Edward Thorp Gallery, New York
- 2005 *Solo exhibition*, Sarah Bowen Gallery, Brooklyn
- 2004 *Solo exhibition*, ICON Contemporary Art, Brunswick
- 2002 *Solo exhibition*, Canaday Gallery, Bryn Mawr College, Pennsylvania
- 1996 *Katherine Bradford and Mark Wethli*, Farnsworth Museum, Maine
- 1994 *Solo exhibition*, David Beitzel Gallery, New York
- 1993 *Solo exhibition*, Bernard Toale Gallery, Boston
- 1992 *Solo exhibition*, Zolla/Lieberman Gallery, Chicago
- 1991 *Solo exhibition*, Victoria Munroe Gallery, New York  
*Solo exhibition*, Ohio State University, Columbus

### GROUP EXHIBITIONS

- 2020 (forthcoming) Carpenter Center for Visual Arts, Harvard University, Cambridge Mass  
(forthcoming) *A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art*, New Bedford Museum, Massachusetts  
(forthcoming) Gallery Swap with Philipp Haverkamp at Alice Folkler Gallery, Amsterdam,  
*Dog Days: Ryan McGinley, Katherine Bradford, Jack Pierson*, Launch F18, New York
- 2019 *Katherine Bradford, Hulda Guzman, Rebecca Ness*, Alexander Berggruen Gallery, New York  
*WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton  
*GARDEN*, Shrine Gallery, New York  
*Canada b/w Drag City*, Soccer Club Club, Chicago  
*Downtown Painting*, presented by Alex Katz, Peter Freeman, New York  
*Occupy Colby*, curated by Phong Bui, Colby College Museum of Art, Waterville  
*Away in the Hill*, Grimm Gallery, New York  
JTT Gallery NYC, Condo New York with Adams and Ollman, Katherine Bradford, Vaginal Davis and Geoffrey Mitchell  
*Art Purposes*, Bowdoin College Museum of Art, Maine  
*Downward Flower*, Curated by Adrienne Rubenstein, Fourteen 30, Portland  
*Dance With Me*, curated by Kyle Staver, Zurcher Gallery, New York  
*Nurikabe*, Tetsuo's Garage, Japan  
*Heat Wave*, Philipps Auction, London  
*Go Figure!*, Eric Firestone Gallery, East Hampton  
*Big Ringer*, curated by Andrew Guenther, Andrew Edlin Gallery, New York  
*Manifest Content*, Campoli Presti, London  
*Girl Meets Girl: Rose Wylie, Katherine Bernhardt, Katherine Bradford, Caroline Chandler*, Choi Jager Gallery, Cologne  
*Note Book*, curated by Joann Greenbaum, 56 Henry, New York

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*The World According To*, curated by Andria Hickey, Pace Gallery, New York  
*Men of Steel, Women of Wonder*, Crystal Bridges Museum, Arkansas  
*Pulse*, Nerman Museum of Contemporary Art, Kansas City  
*I Don't Believe in Art I Believe in Artists*, curated by Jen deNike, LX Gallery, New York  
Brooklyn Rail Collateral Event at the Venice Biennale, Italy

2018 *Tell Him What We Said...*, One Mile Gallery, Kingston  
*Reinventing the Figure*, Monica De Cardenas, Switzerland  
*Redefining the Sublime*, curated by Joel Sternfeld, The Hall Foundation at Gray Art Gallery, New York  
*The Solace of Amnesia*, curated by Alexis Rockman and Katherine Glass Stowe, The Hall Foundation, Vermont  
*A Time Before We Were Born: Visions of Arcadia*, curated by Raphael Rubenstein, Sylvia Wald, and Po Kim, Po Kim Gallery, New York  
*Works on Paper*, George Gallery, Brooklyn  
*Paradise*, Night Gallery, Los Angeles  
*Dancing Goddesses*, Dio Horia, Mykonos  
*Intimacy*, Yossi Milo Gallery, New York  
*Aporia*, David & Schweitzer Gallery, Brooklyn  
*Adolescent Rebellion*, One Mile Gallery, Kingston  
*Summer of Love*, Freight and Volume, New York

2017 *Queering Space*, Yale University Gallery, New Haven  
*Witches and Dudes*, Galleri Kant, Copenhagen  
*From Out Under*, curated by Matthew Brown and Lucien Smith, Los Angeles  
*Say Yes*, Wayne State University, Detroit  
*Get Out of That Space Ship and Act Like a Man*, Franklin Parrasch, New York  
*Heartbreak Hotel*, Invisible Exports, New York  
*Able Baker*, Nostalgisms, Portland  
*My Kid Could Do That*, ProjectArt, New York  
*Drawing Island*, The Journal Gallery, Brooklyn  
*Pictograms*, Sperone Westwater, New York  
*Spring Break*, curated by Kristen Racaniello, New York  
*Hors D'Oeuvres*, Half Gallery Pop Up, New York  
*Summer show*, Tripoli Gallery, Long Island City  
*Hecate*, Various Small Fires, Los Angeles  
*The First Ever & Only East Hampton Biennial*, The Barn, East Hampton  
*We might not have a planet left soon*, 68 Projects, Berlin  
*Prospect 4*, New Orleans, U.S. Biennial, New Orleans  
*The Science, Culture, & Art of Superheroes*, Everhart Museum, Pennsylvania  
*Awkward*, Anna Zorina Gallery, New York  
*A New Subjectivity*, Pratt Galleries, New York

\*Travelled to University of Arkansas and Wesleyan College

2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus Over LA, Los Angeles  
*AUGUST*, Harper's Books, East Hampton  
*The Great Figure Two*, The Journal Gallery, Brooklyn  
*Shout For Tomorrow*, Hirschl & Adler Modern, New York  
*The Female Gaze Part Two : Women Look at Men*, Cheim & Read, New York  
*Make Painting Great Again*, CANADA, New York  
*Imagine*, Brand New Gallery, Milan  
*Landscapes After Ruskin: Redefining the Sublime*, curated by Joel Sternfeld; Hall Art Foundation, Vermont  
*MOTHER POPCORN*, Big Medium, Austin  
Victory Garden, Planthouse Gallery, New York  
*Representing Rainbows*, Gerald Peters Gallery, New York  
*Onion By the Ocean*, Underdonk Gallery, Brooklyn

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*New York, New Painters*, Linda Warren Gallery, Chicago  
*Flowers in Your Hair*, curated by NIGHT GALLERY, fuse space, San Francisco

- 2015 *Intimacy in Discourse*, curated by Phong Bui, SVA Galleries, New York  
*Contemporary Responses to Marsden Hartley*, Driscoll Babcock Gallery, New York  
*AWKWARD: 3 Person Show*, Kers Gallery, Amsterdam  
*The Guston Influence*, Steven Zevitas Gallery, Boston  
*Back to the Future, Artists Originating out of the Williamsburg scene in the 80's*, Life on Mars Gallery, Brooklyn  
*20" x 16"*, Morgan Lehman Gallery, New York  
*New Narratives*, Storefront Ten Eyck Gallery, Brooklyn
- 2014 *Brooklyn Bridge*, George Lawson Gallery, San Francisco  
*The Meaning of Life*, Geoff Young Gallery, Massachusetts  
*Paper Variables*, Gallery at Dieu Donne, New York  
*Leaves*, Steven Harvey Fine Arts, New York  
*Outside In*, Life on Mars Gallery, Brooklyn  
*Chuck Webster, Katherine Bradford, Martin Mazorra*, Planthouse Gallery, New York  
*The Age of Small Things*, Dodge Gallery, New York  
*Between Matter and Experience*, University of the Arts, Philadelphia  
*25th Anniversary Exhibition*, Pierogi Gallery, Brooklyn  
*My Big Fat Painting*, Brian Morris Gallery, New York
- 2013 *Come Together, Surviving Sandy*, Industry City, Sunset Park, Brooklyn  
*Hope Despite the Times*, Zieher Smith Gallery, New York  
*Painting Impossible*, Life on Mars Gallery, Brooklyn  
*Collection*, Vox Populi, Philadelphia  
*Maine Women Pioneers III: Dirigo*, University of Maine Museum, Westbrook  
*The Triumph of Human Painting*, Bull & Ram, Brooklyn  
*Summer Session*, Steven Harvey Fine Art, New York
- 2012 *Sky, Sea, Land*, Addison Gallery of American Art, Massachusetts  
*Special Blend*, JOURNAL Gallery, Brooklyn  
*Honors Award Exhibition*, Center for Maine Contemporary Art (CMCA), Rockland  
*4 Guggenheim Fellows*, Janet Kurnatowski Gallery, Brooklyn
- 2011 *21 American Painters*, Nina Freudenheim Gallery, Buffalo  
*Invitational*, American Academy of Art and Letters, New York  
*Group show*, Samson Projects, Boston  
*Narcissus in the Studio*, Pennsylvania Academy of Fine Arts, Philadelphia  
*Idiots Delight*, Janet Kurnatowski Gallery, Brooklyn
- 2010 *Ab/Fig.*, William Shearburn Gallery, Missouri  
*Story*, Islip Museum of Art, Islip, New York  
*Talk Show*, Edward Thorp Gallery, New York  
*Sacred and Profane*, Portsmouth Museum, Virginia
- 2009 *Put in on Paper*, Edward Thorp Gallery, New York  
*Chunky Monkey*, Red Flagg Gallery, New York  
*Group show*, Kleinert/James Arts Center, New York
- 2008 *Ambivalent Figuration*, Samson Projects, Boston  
*Worth A Thousand Words*, Brattleboro Museum, Vermont  
*It's Gouache*, Jeff Bailey Gallery, Hudson  
*Shape Shifters: New York Painters*, University of North Carolina, Chapel Hill  
*Pembroke*, NC; traveled to Sideshow Gallery, Brooklyn
- 2007 *Orpheus Selection*, MoMA PS1 Contemporary Art Center, Long Island City  
*Sea Worthy*, Edward Thorp Gallery, New York

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- 2006 *Everywhichway*, Edward Thorp Gallery, New York  
*Sized Up: LargeScale Paintings*, Smith College Museum of Art, Northampton  
*Searching for Love and Fire*, David Castillo Gallery, Miami
- 2005 *Invitational and Exhibition of Painting and Sculpture*, American Academy of Art and Letters, New York  
*New York's Finest*, CANADA, New York  
*The Collection Gallery*, Bates College Museum of Art, Maine  
*Norman B. Marin Collection*, The University of Maine Museum of Art, Bangor  
*Portland Museum Biennial*, Portland Museum, Maine
- 2004 *Home*, D.U.M.B.O. Arts Center, Brooklyn, traveled to University New England in Portland  
*Surrealist Drawings*, Exquisite Corpses Today, Bowdoin College Art Museum, Maine
- 2003 *The Lightness of Being*, Black & White Gallery, New York  
*Water, Water*, Rotunda Gallery, Brooklyn  
*Portland Museum Biennial*, Portland Museum, Maine
- 2002 *Project Room*, Bill Maynes Gallery, New York  
*In the Spirit of Landscape*, Neilson Gallery, Boston  
*Past Present Future*, CMCA, Maine
- 2001 *Hidden Identity*, Elizabeth Harris Gallery, New York  
*Wet!*, Luise Ross Gallery, New York  
*Domestic Culture*, Institute of Contemporary Art at Maine College of Art, Portland  
*Made in Brooklyn*, Brooklyn Rail, New York  
*Portland Museum Biennial*, Portland Museum, Maine
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island
- 1999 *Group Show*, Rebecca Ibel Gallery, Columbus  
*Invitational*, Tig Fill Gallery, Ireland
- 1998 *New York Drawers*, Gasworks Gallery, London  
*Pierogi Press*, Ronald Feldman Gallery, New York  
*Ten from Brooklyn*, Second Street Gallery, Charlottesville
- 1997 *Current Undercurrent*, *Working in Brooklyn*, Brooklyn Museum of Art, New York  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro  
*Modern Prints*, Colby College Museum of Art, Colby College, Waterville

### AWARDS

- 2012 Joan Mitchell Foundation Grant
- 2011 Guggenheim Fellowship, New York
- 2011 American Academy of Arts and Letters Award, New York
- 2005 American Academy of Arts and Letters, New York
- 2000 Pollock Krasner Foundation Grant, New York

### TEACHING

## CAMPOLI PRESTI

Senior Critic, MFA Painting, Yale School of Art, New Haven, 2016–2017  
Resident Faculty, Skowhegan School, 2009  
MFA Faculty, Pennsylvania Academy of Fine Arts, 1997-2012  
Faculty, Fashion Institute of Technology (FIT), New York, 1995-2011

### BIBLIOGRAPHY

Albee, Edward. *Sooner or Later: Edward Albee's Eye*, Brookville NY: Hillwood

- 2018 Small, Zachary. "Intimacy at Yossi Milo", *Hyperallergic*, August  
Mazier, Paul. "Bradford's Luminous Nocturnes", *Oregon Arts Watch*, May
- 2017 Belcove, Julie L. "Katherine Bradford (illustrated)", *Elle Décor*, July-August  
McMahon, Katherine. "Fair Thee Well: Visits With Artists in Their Studios Before Independent New York", *ArtNews*, March 2
- 2016 Cohen, Randy. *Person Place Thing, Interview with Katherine Bradford*. October 5  
Well Chandler, Caroline. "Carole Wells Chandler on Katherine Bradford", *Painters on Painting*. October 3  
Coates, Jennifer. "The Goo of Paint, How Every Mark Matters", *Modern Painters*, June/July
- Nim, Wunnan. "Katherine Bradford: We Float and Dream", *Oregon Arts Watch*, May  
Hirsch, Faye. "Katherine Bradford at CANADA", *Art in America*, April  
Peardee, Hearne. "Katherine Bradford Fear of Waves", *The Brooklyn Rail*, February 3  
Panero, James. "Gallery Chronicle", *The New Criterion*, February 1  
Zevitas, Steven. "16 Artists to Watch 2016 (+2)", *New American Paintings*, February  
Dunn, Susan. "Female Artists Take on Subjectivity at Wesleyan", *Hartford Current*, February  
Sexton, Elaine. "A Feeling of Luminosity: A Micro-Interview with Katherine Bradford". *Tupelo Quarterly*. February  
Kalm, James. "Katherine Bradford 'Fear of Waves' at CANADA", *The Kalm Report*. January 31  
Steadman, Ryan. "Diving into Katherine Bradford's Paintings at CANADA", *The New York Observer*, January 26  
The Editors. "Katherine Bradford's Opening at CANADA", *artcritical*, January 20  
Butler, Sharon. "Starry Night: Katherine Bradford at CANADA", *Two Coats of Paint*, January 20  
Yau, John. "Review: Katherine Bradford Dives In", *Hyperallergic*, January 17  
Coates, Jennifer. "Katherine Bradford, Fear of Waves", *TimeOut New York*, January 10  
Bradford, Arthur. *How About a Little Badass Inspiration?*, *The Art Of*
- 2015 "Interview of Katherine Bradford by her son Arthur Bradford", *Artfridge*, Fall  
Sutton, Ben. "Long Story Short – Making Sense of Paintings that Tell Stories", *Hyperallergic*, April 16
- 2014 Zevitas, Steven. "15 Artists to Watch in 2015(+3)", *Huffington Post*, December 12  
Lawrence, Nick. "Preface, Katherine Bradford Shelf Paintings", *Arts and Leisure Gallery*, New York, Exhibition Catalogue, November  
"Portfolio of Katherine Bradfords work", *BOMB Magazine*, Summer  
Johnson, Ken. "Art in Review: The Age of Small Things", *The New York Times*, Feb. 7
- 2013 Smith, Roberta. "Art, a Balm After the Storm", *The New York Times*, December 6  
Cohen, David. "Art Critical Pick", *Art Critical*, October 15  
Stillman, Nick. "Katherine Bradford at Bowdoin College Museum", *Artforum*, October  
Little, Carl. "Katherine Bradford ~~~August~~~", *Bowdoin College Museum of Art*, Art New England. Septemper/October  
Yau, John. "Review: The Bigger Picture, Bradford's Museum Exhibit at Bowdoin College", *Hyperallergic*, August 25

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- Homann, Joachim. "Katherine Bradford ~~~August~~~", Bowdoin College Museum of Art, Brunswick, June
- Kalm, James. "Video of Triumph of Human Painting, curated by Katherine Bradford", Bull & Ram Gallery, March
- 2012 Hassell, Mathew. "Top Ten Shows of 2012: Katherine Bradford at Edward Thorp Gallery", *NYArts*, Fall
- Kimball, Whitney. "Aggro Crag at BOSI Contemporary", *New American Paintings*, September 21
- Berlind, Robert. "Review Bradford at Edward Thorp", *Art in America*, October
- Johnson, Ken, "Review: New Work Edward Thorp Gallery", *The New York Times*, May 3
- Cohen, David. "New Hero", *Artcritical*, May
- Plagens, Peter. "On Supermen and Airships", *The Wall Street Journal*, April 27
- Yau, John. "Review: NEW WORK Edward Thorp Gallery", *Hyperallergic*, April 22
- Stopa, Jason. "Interview with Katherine Bradford", *The Brooklyn Rail*, April 2
- 2011 Stopa, Jason. "Interview with Katherine Bradford", *NYArts Magazine*, Summer
- 2010 Dorrill, Lisa. "Paintings by Katherine Bradford", *The Gettysburg Review*
- Foster, Howard. "Talk Show at Edward Thorp Gallery", *RomanovGrave.com*, September 11
- 2007 Birnbaum, Molly. "Review Katherine Bradford at Edward Thorp", *ARTnews*, Summer
- Yau, John. "Review: By Life and by Land at Edward Thorp", *The Brooklyn Rail*, June
- Kalm, James. "Video of By Life and By Land at Edward Thorp Gallery"
- 2006 Johnson, Ken, "Everywhichway", *The New York Times*, July 7
- Naves, Mario. "Everywhichway", *The New York Observer*, July 24
- 2005 Fyfe, Joe. "Art Review: Katherine Bradford", *Art in America*, May
- Kalm, James. "Katherine Bradford, Ether Nights", *The Brooklyn Rail*, February
- Maine, Stephen. "Ether Nights at Sarah Bowen Gallery", *Artnet*, Feb
- Portland Museum of Art Biennial, Exhibition Catalogue, Portland Museum of Art, Maine
- 2003 "Water, Water Everywhere", *NY Arts Magazine*, April 14
- Portland Museum of Art Biennial, Exhibition Catalogue, Portland Museum of Art, Maine
- 2002 Lindall, Terrance. "Brooklyn Now", *NY Arts Magazine*, March (photo)
- 2001 "Art Review", *The New Yorker*, July 16
- Lombardi, Dominick D. "Inaugural exhibition for Gallery in Beacon", *The New York Times*, April 22
- Portland Museum of Art Biennial, Exhibition Catalogue, Portland Museum of Art, Maine
- 2000 Wei, Lilly. *The Figure, Another Side of Modernism*. Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY. (Catalogue essay, 2000; p. 7,46,161,205, illustrated, color)
- 1999 Greenleaf, Ken. "Review: Farnsworth Art Museum", *Art New England*, October/ November
- Pleasants, Craig. "Ten from Brooklyn", *Art Papers Magazine*, July/August
- 1994 Fleming, Lee. "Nothing but the Best", *The Washington Post*, February 12
- 1993 Stapen, Nancy. "Painters Stretch the Possible", *The Boston Globe*, November 11
- Myles, Eileen. "Katherine Bradford at David Beitzel Gallery", *Art in America*, June
- Licata, Elizabeth. "Small Wonders", *The Buffalo News*, April 9
- Raynor, Vivien. "Grappling with Feminism and Femininity", *The New York Times*, March 21 (photo)
- 1992 Artner, Alan. "Katherine Bradford Paintings", *Chicago Tribune*, February 6 (photo)
- 1991 Kohen, Helen. "Review: New Directions", *The Miami Herald*, January 13

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Heartney, Eleanor. "American Art Today: New Directions", The Art Museum, Florida International University, Miami (Catalogue essay; illustrated, color)

- 1990 Art Gallery, Long Island University. Exhibition catalogue  
Carrier, David. "Katherine Bradford", *Art International*, Spring  
Westfall, Stephen. "Katherine Bradford", *Art in America*, May  
Braff, Phyllis. "In the Choices of Albee, Imagination Prevails", *The New York Times*, February 11  
Cyphers, Peggy. "Katherine Bradford", *Arts Magazine*, January (photo)
- 1989 Smith, Roberta. "Katherine Bradford", *The New York Times*, October 27  
Taylor, Robert. "DeCordova Summer Show Has Questing Spirit", *The Boston Globe*, July 16  
Bonetti, David. "Review: Katherine Bradford", *The Boston Phoenix*, July 7