

CAMPOLI PRESTI

BIOGRAPHY

Born 1947, New York City
Lives and works in New York, NY

EDUCATION

1978 M.F.A. University of Minnesota, Minneapolis
1975 B.F.A. Pratt Institute, New York

PUBLIC COLLECTIONS

Lenbachhaus, Munich
Museum of Modern Art, New York
Perez Art Museum, Miami

SOLO EXHIBITIONS

- 2018 *Rainbow Room / The Year in Hate*, Campoli Presti, London
Image of an Image, Bronx Museum of the Arts, New York
Rochelle Feinstein, The Gallery @ Michaels, Santa Monica
Rochelle Feinstein, Kunsthaus Baselland, Basel
- 2017 *Who Cares*, On Stellar Rays, New York
- 2016 *Rochelle Feinstein*, Francesca Pia, Zurich
In Anticipation of Women's History Month, Centre d'Art Contemporain, Geneva
I Made a Terrible Mistake, Lenbachhaus, Munich
Make it Behave, Kestnergesellschaft, Hannover
- 2014 *Love Vibe*, On Stellar Rays, New York
I'm With Her, Gallery Diet, Miami
- 2013 *Rochelle Feinstein*, On Stellar Rays, New York
Rochelle Feinstein, Higher Pictures, New York
- 2012 *Rochelle Feinstein: The (Abridged) Estate of Rochelle F., 2010–2012*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge
- 2011 *The Estate of Rochelle F.*, On Stellar Rays, New York
- 2009 *I Made A Terrible Mistake*, LAB Space/Art Production Fund, New York
- 2008 *The Studio Show*, David Reed Studio, New York
New Work, Momenta Art, Brooklyn
Rochelle Feinstein, The Suburban, Chicago

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- 2002 *Pictures*, Ten in One Gallery, New York
- 1996 *Men, Women, and Children*, Max Protetch Gallery, New York
The Wonderfals, Jersey City Museum, New Jersey
Copycats, Bill Maynes Gallery, New York
- 1995 *Paintings*, Halsey Gallery, Charleston, South Carolina
- 1994 *Paintings*, Max Protetch Gallery, New York
- 1993 David Beitzel Gallery, New York
- 1989 Emily Sorkin Gallery, New York
- 1987 Emily Sorkin Gallery, New York

SELECTED GROUP PROJECTS / EXHIBITIONS / SCREENINGS

- 2018 *Hunter of Worlds*, SALTS, Birsfleden
The Artsy Vanguard, Artsy Magazine, Dior at Bergdorf Goodman, New York
Michel Obultra, Issue 1, Hopscotch Reading Room, Berlin
En Plein Air, Studioli, Rome
HERE HERE – DAS ICH UND ALLES ANDERE, Braunsfelder, curated by Tenzing Barshee, Cologne
Specific Site, Galerie Klem's, Berlin
- 2017 *Languid Breeze*, Commercial Street, Provincetown
Man Alive!, curated Wendy White, Jablonka Maruani Mercier Gallery, Brussels
Post-Election, organized by Kate Gilmore and Kristen Dodge, September Gallery, Hudson
A New Norm, organized by Georgia Sagri and Fabrice Stroun, Ύλη[matter]HYLE, Athens
- 2016 *On Empathy*, Bridget Donahue Gallery, New York
How Deep is the Ocean, curated by Arlène Berceoloit Courtin, Shanaynay, Paris
La Mérite, curated by Tenzing Barshee, Treize, Paris
Mean Machine (Up Jumped the Devil), The Meeting, New York
The Art of Now, Hearst Galleries, New York
Foundation Barbin Presents Redux Sort of, Kai Matsumiya Gallery, New York
The Cats-in-Residence Program, curated by Rhonda Lieberman, Worcester Art Museum, Worcester
- 2015 *Occupational Therapy*, Contemporary Art Museum St. Louis, St. Louis
Tightrope Walking Over Delusions Swampland, Studio 10, Brooklyn
New Year's Eve Group Show, The Green Gallery, Milwaukee
- 2014 Whitney Biennial, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York
JUST 'COS ALWAYS, Circus Gallery, Berlin
Making Sense: Rochelle Feinstein, Deborah Grant, Iva Gueorguieva, Dona Nelson, University of South Florida Contemporary Art Museum, Tampa

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- The Cats-in-Residence Program*, with Rhonda Lieberman, Real Art Ways, Hartford
Rochelle Feinstein, Vanity Projects, New York
PIEROGI XX: Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn
Reliable Tension or: How to Win a Conversation about Jasper Johns, 32 Edgewood Gallery, Yale School of Art, New Haven
Poor Working Conditions, curated by Claire Gruber, Martos Gallery, New York
Clouds, organized by Adam Simon, Lesley Heller Workspace, New York
- 2013 *Jew York*, Zach Feuer Gallery, New York
- 2012 *Valet of the Infinite*, curated by Justin Lieberman, New Galerie, Paris
Social Studies, curated by Andrea Blum, Centro de Arte Contemporáneo La Conservera, Ceuti
Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn
New Prints 2012/Summer, curated by Shahzia Sikander, International Print Center, New York
Retrospective of S-, curated by Sam Messer & Jonathan Safran Foer, Fredricks & Freiser, New York
Day of the Locust, curated by Jessica Baran, White Flag Projects, St. Louis
Underemployed, curated by Josh Blackwell, Zürcher Studio, New York
Inti, On Stellar Rays, New York
Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York
The Best of 2012, Soloway, Brooklyn
- 2010 *Desire*, Blanton Museum of Art, Austin
Parts and Labor, Soloway, Brooklyn
- 2009 *Talk Dirty to Me*, Larissa Goldston Gallery, New York
- 2008 *Video as Video: Rewind to Form*, curated by Alicia Eler and Peregrine Honig, The Swimming Pool Project Space, Chicago
World's Smallest Art Fair, Anna Kustera Gallery, New York
- 2007 *Aporia-Aporia*, curated by the dB Foundation, LACE Gallery, Los Angeles
Horizon, curated by David Humphrey, EFA Gallery, New York
- 2006 *CMYK*, Canada, New York
Aporia, curated by the dB Foundation, EFA Gallery, New York
E-Flux Video Library, Arthouse, Austin
Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio, New York
Let's Talk About..., Larissa Goldston Gallery, New York
181st Annual of Contemporary American Art, National Academy Museum, New York
- 2005 *Techno-Sublime*, CU Art Museum, Boulder
Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 2004 *A More Perfect Union*, Max Fish, New York
Spacemakers, Lothringer Dreizehn, Munich
Giverny, 5 Years of Artists, Salon 94, New York
After Matisse/Picasso, MoMA P.S.1 Contemporary Art Center, Long Island City
- 2003 *Table Top Sculpture/Jessica Stockholder*, Gorney, Bravin + Lee, New York

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- 2001 *Camera Works*, Marianne Boesky Gallery, New York
All About Paint, Art Museum of University of Memphis, Memphis
See You (2), curated by Sam Messer/Kiki Smith, Fredericks/Freiser, New York
- 2000 Foundation for Contemporary Performance Arts Benefit, Matthew Marks Gallery, New York
The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder
Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor
- 1999 *Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin, Austin
Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale on-Hudson
Conversation, A.R.T. (Art Resources Transfer), New York
Down to Earth, Marianne Boesky Gallery, New York
- 1998 *From Here to Eternity*, Max Protech Gallery, New York
- 1997 *The Drawing File*, Pierogi 2000, The Gasworks, London
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn
S.L.A.D., Apex Art, New York
- 1996 *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis
Painting in an Expanded Field, Bennington College, Bennington
- 1995 *Re: FAB: Painting Abstracted, Fabricated and Revised*, University Art Museum, USF, Tampa
Works on Paper/Faculty, Yale University, School of Art, New Haven
Skew: The Unruly Grid Gallery 400, University of Illinois at Chicago
Cutting Up, Max Protech Gallery, New York
Other Rooms, Ronald Feldman Gallery, New York
Actual Painting, Peirogi 2000, New York
- 1994 *New Painting*, Max Protetch Gallery, New York
American Abstraction, A New Decade, Southern Alleghenies Museum of Art, Loretto
Redefining the Pop Icon in the 90s, Pamela Auchincloss Gallery, New York

SELECTED BIBLIOGRAPHY

- 2018 Schwabsky, Barry. *Image of an Image* Museum Preview, *Artforum* Magazine, September.
Halle, Howard. Eight in '18, *Time Out New York*, April 25- May 1.
- 2017 "Rochelle Feinstein 'On Stellar Rays, New York'", *Frieze*, June 6.
"Goings On About Town". Rochelle Feinstein. *New Yorker Magazine*, May 8.
"Culture Desk". Rochelle Feinstein, *New Yorker Magazine*, 5 May 5.
- 2016 Weber, Stephanie, and Tenzing Barshee, Fabrice Stroun, Christina Vegh. Rochelle Feinstein.
Buchhandlung Walther König, Cologne.
"58 Museum Shows to See in 2016", *Artinfo*, January 6.
"Pop Artum die Ekegedacht", *Münchner Merkur*, June 7.
"Rochelle Feinstein 'In Anticipation of Women's History Month' at Centre d'Art Contemporain Genève", *Mousse*, January [online].

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- Chardon, Elisabeth. "Rochelle Feinstein, grands angles sur l'existence", *Le Temps*, February 9.
"Rochelle Feinstein 'Centre d'Art Contemporain, Switzerland, *Frieze*, March 10.
Darblay, Louise. "In Zürich?", *ArtReview*, June 10.
Frenzel, Sebastian. "Abstraction goes disco", *Monopol*, June 19.
Havas, Deanna. "Love & History, Deanna Havas on Rochelle Feinstein at Centre d'Art Contemporain, Geneva", *Text Zur Kunst*, April 19.
Hirsch, Faye. "The Big Picture", *Art in America*, September 1.
Kotteder, Franz. "Bier und Blauer Reiter", *Süddeutsche Zeitung*, January 14 [online].
Krauss, Annette. "Abstraction and Emotion", *Donakurier*, June 15.
Lavrador, Judicaël. "Rochelle Feinstein, Witty Abstraction", *Liberation*, February 21.
Liningaan Langkay, Inga. "3x Kunst fürs Wochenende", *L'Officiel*, June 16.
Lorch, Catrin. "More than just an idiom." *Süddeutsche Zeitung*, June 9.
Neuper, Nina. "Rochelle Feinstein: I Made A Terrible Mistake", *PARNASS*, February.
Reichert, Kolja. "If Painting Stands Beside Itself", *Frankfurter Allgemeine Zeitung*, July 2.
Schellenberg, Samuel. "Art dans tous les sens", *Le Mag culture*, February 5.
Sillman, Amy. "Previews", *Artforum*, January.
Stöppel, Daniela. "Rochelle Feinstein", *Artforum*, November.
- 2015 Kabat, Jennifer, and David Norr. *I'm With Her*. Black Dog Publishing, London, England and On Stellar Rays, New York, NY.
- 2014 Brara, Noor. "Love You, Mean It", *Interview Magazine*, April 9.
Cascone, Sarah. "New York Gallery Beat: 5 Critics Review 14 Shows", *Artnet*, April 24.
Heinrich, Will. "'Rochelle Feinstein: Love Vibe' at On Stellar Rays", *New York Observer-GalleristNY*, April 23.
Kabat, Jennifer. "The Plagiarist is Present: Thoughts on Art, Theft, Shia, Marina, and Jay-Z", *The Weeklings*, March 27.
Lescaze, Zoe. "9 Things to Do in New York's Art World Before April 14", *New York Observer Gallerist NY*, March 7.
McClemont, Doug. "Rochelle Feinstein at On Stellar Rays", *Artnews*, June 30.
Murphy, Blair. "289 Words on Rochelle Feinstein's 'Love Vibe'", *M Daily*, April 21.
Rosenberg, Karen. "Art in Review", *The New York Times*, April 25.
Zevitas, Steven. "Must-see Painting shows: April 2014", *Huffpost Arts & Culture*, April 2.
- 2013 "Goings on About Town: Rochelle Feinstein", *The New Yorker*, March 28.
"Ten Exhibitions You Should See", *Time Out New York*, March 22.
Canete, Rodrigo. "The Consistently Inconsistent Show of Yale's Director in NYC: Rochelle Feinstein's Sleek Shabby Chic", *Love Art Not People*, March 23.
Douglas, Sarah. "Armory Show 'Focus' Section to Feature 17 Galleries", *New York Observer Gallerist NY*, January.
Durray, Dan. "They Came, They Showed ..." *New York Observer- Gallerist NY*, March 6.
Manson, Robbie. "Object of the Week: Rochelle Feinstein's Button", *What's This Cat's Story?*, March 22.
McLean-Ferris, Laura. "Art Brussels 2013", *Art Review*, April 24.
Schmerler, Sarah. "Exhibition Review: Rochelle Feinstein", *Art in America*, June/July.
- 2012 Jovanovic, Rozalia. "Jonathan Safran Foer Co-Curates Retrospective Exhibitions of Fictional Painter", *New York Observer-Gallerist NY*, June.

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"Rochelle Feinstein, The Estate of Rochelle F", *Time Out New York*, March 15.
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Butler, Sharon L. "Abstract Painting: The New Casualists", *The Brooklyn Rail*, June.
Cooper, Ivy. "Review: White Flag Examines Art's Meaning", *St. Louis Beacon*, November 24.
Fusaro, Joe. "Teaching with Rochelle Feinstein", *Art: 21 Blog*, April 20.
Hirsch, Faye. "Ten Highlights From the Editions/Artists Book Fair", *Art in America*, November 4.
Johnson, Ken. "Rochelle Feinstein", *The New York Times*, April 15.
Leiberman, Justin. "Rochelle Feinstein," *Bomb Magazine*, Spring.
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- 2009 Kley, Elizabeth. "Review: Gotham Art & Theater/I Made A Terrible Mistake", *Artnet*, June 25.
MacKenzie, Duncan. "Podcast: Episode 192", *Bad At Sports*, May 3.
- 2008 Eler, Alicia. "Review", *Time Out Chicago: The Suburban*, February 21.
Moyer, Carrie. "Essay, Modernist at the Disco", *Art in America*, September [ill.].
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- 2007 "Artists on Artists/Pam Lins", *BOMB Magazine*, Summer.
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Van Gelde, Hilde. "Essay: The Documenta. 12 Project and Beyond", *Aprior*, June.
- 2006 "Review: Aporia", *TimeOut Magazine*, April 20-26.
- 2005 Gregg, Gail. "How to Talk to an Artist", *ArtNews Magazine*, June.
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Marglin, Elizabeth. "Review", *Daily Camera: Boulder, Colorado*, February 4.
Mitchell, W.J.T. "Essay, ABSTRACTION AND INTIMACY." *What Do Pictures Want? The Lives and Loves of Images*, University of Chicago Press, 2005.
- 2002 Kley, Elizabeth. "Review", *ArtNews Magazine*, Summer.
"Art in Review", *The New York Times*, April 5.
- 2001 Elliot, Deborah. "Review", *The Commercial Appeal*, June 24.
Hall, David. "Review", *The Memphis Flyer*, June 7.
Smith, Roberta. "Photography Review", *The New York Times*, July 6.
- 2000 Betts, Kristie. "Review: The End is Here", *Boulder Weekly*, September.
Bless, Nancy. "Review", *New Art Examiner*, March.
"Mob Rule: Roundtable Discussion on the Whitney Biennial 2000", May.
"Review." *Art on Paper, Working Proof*, December.
- 1999 "Essay: Art on Paper", *Artifacture*, December.
Schade, Christopher. "Review", *Austin American Statesman*, September 18.
- 1997 "Review: Working in Brooklyn", *Time Out New York*, August 1.
Heartney, Eleanor. "Review", *Art in America*, April.

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- 1996 "Artist Statement", *New Observations*, Winter.
"Review", *Print Collectors Newsletter*, March.
Freedman, Matt. "Review", *Review*, November 15.
Griffin, Tim. "Review", *Paper Magazine*, January.
Mendelson, John. "Review", *Artnet Magazine*, October 15.
Ramirez, Yasmin. "Review", *Artnet Magazine*, December 6.
Schmerler, Sarah. "Review", *Time Out New York*, November 28.
Servetar, Stuart. "Review", *New York Press*, January.
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GRANTS / RESIDENCIES / AWARDS

Rome Prize Fellows, American Academy In Rome
American Academy of Arts and Letters Art Purchase Prize Anonymous Was A Woman Grant
John Simon Guggenheim Fellowship
Joan Mitchell Foundation Grant
Foundation for Contemporary Art Grant MacDowell Colony Artist Residency Radcliffe Institute for Advanced Study Fellowship Civitella Raineri Artist Residency
Rockefeller Foundation/Bellagio Artist Residency
Louis Comfort Tiffany Foundation Fellowship
Yaddo Artist Residency