

CAMPOLI PRESTI

EILEEN QUINLAN

Born in Boston, 1972
Lives and works in Brooklyn

EDUCATION

2005 M.F.A., Columbia University, New York

1996 B.F.A., The School of the Museum of fine Arts/Tuffs University, Boston

PUBLIC COLLECTIONS

MoMA, New York
Whitney Museum of American Art, New York
The Metropolitan Museum of Art, New York
The Museum of Contemporary Art, Los Angeles
Hammer Museum, Los Angeles
Los Angeles County Museum of Art, California
Brooklyn Museum, New York
CCS Bard Hessel Museum of Art, Annandale-on-Hudson
The Whitworth Art Gallery, University of Manchester, United Kingdom
FRAC, France (Fonds Regional d'Art Contemporain)
Auckland Art Museum, University of North Carolina, Chapel Hill

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *WAIT FOR IT*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2018 *Too Much*, Miguel Abreu Gallery, New York
Enough, Gallery TPW, Toronto
Bitches Talkin: works by ET (Eileen Quinlan & Tamar Halpern), Black Ball Projects, Brooklyn
- 2017 *Dune Woman*, Campoli Presti, London
- 2016 *Mind Craft*, Miguel Abreu Gallery, New York
- 2015 *After Hours*, Campoli Presti, London
Double Charlie, Campoli Presti, Paris
- 2014 *A Moveable Feast – Part XI: Eileen Quinlan & Cheyney Thompson*, Campoli Presti, Paris
- 2013 *Curtains*, Miguel Abreu Gallery, New York
- 2012 *Twin Peaks*, Campoli Presti, London
- 2011 *Constant Comment*, Overduin and Kite, Los Angeles
Eileen Quinlan & Matt Keegan: Y? O! G... A., The Kitchen, New York
- 2010 *Highlands*, Sutton Lane (Campoli Presti), Paris
Nature Morte, Miguel Abreu Gallery, New York

CAMPOLI PRESTI

- 2009 *My Eyes Can Only Look at You*, The Institute of Contemporary Art, Boston
- 2008 *Downtime*, Overduin and Kite, Los Angeles
Fahrenheit and Stone Roses, Sutton Lane (Campoli Presti), Paris
Puccio Onyx, Galerie Buchholz, Cologne
Art Statements, Art|39|Basel with Sutton Lane (Campoli Presti), Switzerland
- 2007 *Photographs*, Miguel Abreu Gallery, New York
- 2006 *Solo exhibition*, Sutton Lane (Campoli Presti), London
- 2005 *Eileen Quinlan and Cheyney Thompson: S&M*, Sutton Lane (Campoli Presti), Paris

SELECTED GROUP AND TWO-PERSON EXHIBITIONS

- 2019 *Artist's Choice: Amy Sillman – The Shape of Shape*, MoMA, New York
Objects Recognized in Flashes, curated by Matthias Michalka, MUMOK, Vienna
After Virginia, CHART, New York
Encore, Wols, Eileen Quinlan, Josephine Pryde, Atelier E.B, Jazz Leeb, organized by Helena Papadopoulos, Miguel Abreu Gallery, New York
Self Portrait with Visor, Campoli Presti, Paris
Passante, organized by Atelier E.B., Lafayette Anticipations, Paris
Unexplained Parade, Catriona Jeffries, Vancouver
Tainted Love / Club Edit, Villa Arson, Nice
- 2018 *Picture Industry: A Provisional History of the Technical Image, 1844–2018*, curated by Walead Beshty, LUMA Arles, France
The Mechanics of Fluids, organized by Melissa Gordon, Marianne Boesky Gallery, New York
In and Out of Place, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
In the Air, Koenig & Clinton, Brooklyn
- 2017 *Tainted Love*, Le Confort Moderne, Poitiers
PhotoPlay: Lucid Objects, Paris Photo, Grand Palais, Paris
Venice Biennale 2017: *VIVA ARTE VIVA*, curated by Christine Macel, Venice
- 2016 '33 - '29 - '36, Um Gallery – Academy Of Arts, Architecture And Design, Prague
Her Wherever, curated by Sara Greenberger Rafferty & Sara VanDerBeek, Halsey McKay Gallery, East Hampton
Systematically Open? New Forms for Contemporary Image Production, curated by Walead Beshty, Elad Lassry, Zanele Muholi and Collier Schorr, LUMA Arles, France
Group exhibition celebrating Thea Weistreich Wagner and Ethan Wagner's donation to Whitney and Pompidou, Campoli Presti, Paris
Image Support, Bergen Kunsthall, Norway
Always starts with an encounter: Wols/Eileen Quinlan, curated by Helena Papadopoulos, Museum of Cycladic Art, Athens
Lattice Work, curated by Rola Khayyat, Emily Kloppenburg, Rachel Stern, and Alex Strada, Black & White Gallery/ Project Space, Brooklyn
Pure Numerical Formula Describes Wetness and Light, curated by Eli Bornowsky, Or Gallery, Vancouver
Land Escapes, Joshua Liner Gallery, New York
Hardly visible. Barely noticeable, ESTE, Brooklyn
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles

CAMPOLI PRESTI

- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York
A kind of graphic unconscious, Susan Hobbs, Toronto
The Inventors of Tradition II, The Palace of Art, Glasgow
Images That Speak, Presentation House Gallery (Satellite Gallery), Vancouver
New Acquisitions, Whitworth Art Gallery, Manchester
Fictions, Derek Eller Gallery, New York
Lens Work: Celebrating LACMA's Experimental Photography at 50, LACMA, Los Angeles
An Unfixed Image: The Photographic Across Media, The College of New Jersey, Ewing
The Human Apparatus, Klemms, Berlin
Sylvia Bataille, Joan, Los Angeles
Transmission, Recreation and Repetition, Palais des Beaux-Arts, Paris
- 2014 *American Photography: Recent Acquisitions from the Museum of Modern Art*, New York, curated by Sarah Hermanson Meister and Quentin Bajac, in conjunction with Paris Photo, Grand Palais, Paris
Altarations: Built, Blended, Processed, Florida Atlantic University, School of the Arts, Schmidt Center Gallery, Boca Raton
Process Priority, Steven Zevitas Gallery, Boston
Technokinesis, Blum & Poe, New York; Los Angeles
Lens Reflex, organized by Steven Baldi, Thomas Duncan Gallery, Los Angeles
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, Texas
What Is a Photograph?, organized by Carol Squiers, International Center of Photography, New York
A World of Its Own: Photographic Practices in the Studio, MoMA, New York
- 2013 *L'épreuve de l'abstraction*, FRAC Poitou-Charentes, Médiathèque de Vouillé, France
New Photography 2013, MoMA, New York
Elements, Rudiments, and Principles, Boston University Art Gallery at Stone Gallery, Boston
Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris
The Cat Show, curated by Rhonda Lieberman, White Columns, New York
Why is Everything the Same? - Works from the Collection of Anne Collier and Matthew Higgs, Shoot The Lobster, New York
- 2011 *Printed*, Mai 36 Galerie, Zurich
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Massachusetts
Accrochage, an installation of recent works by gallery artists and others, Miguel Abreu Gallery, New York
Blind cut, curated by Jonah Freeman and Vera Neykov, Marlborough Gallery, New York
- 2011 *Structure and Absence*, White Cube Bermondsey, London
Next Wave Art, curated by Dan Cameron, BAM, Brooklyn
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly, IMO, Copenhagen
All of This and Nothing, 6th edition of Biennial invitational exhibition series, Hammer Museum, Los Angeles
Systemsanalyse, Langen Foundation, Germany
New York to London and back-The Medium of Contingency, Thomas Dane Gallery, London
- 2010 *Borofsky, Floyer, Haacke, Janssens, Quinlan, Tremblay, Walker, Walsh*, Paula Cooper Gallery, New York
Systems Analysis, West London Projects, London
Crystalline Architecture, Andrea Rosen Gallery, New York

CAMPOLI PRESTI

- Picture Industry (Goodbye to All That)*, organised by Walead Beshty, Regen Projects, Los Angeles
50 Artists Photograph The Future, curated by Dean Daderko, Higher Pictures, New York
False / Divide, Miguel Abreu Gallery, New York
Blind Mirror, Galleria Raucci/ Santamaria, Naples
Group Show, Galeria Marta Cervera, Madrid
Contemporary Works from the Monsen Family Collection, Henry Art Gallery, Seattle
- 2009 *Kings County Biennial*, Dustin Yellin Gallery, Brooklyn, New York
Abstraction and Materialist Praxis in Contemporary Photography, organized by the Die Störung Collective, Guinea Kunstraum Hoey-Wasow, Rhinebeck
I'm So Sad, My God, curated by Martha Kirszenbaum, International Studio & Curatorial Program, New York
Collatéral (with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Blake Rayne, Nora Schultz, Cheyney Thompson), Le Confort Moderne – Centre pour l'Art Contemporain, Poitiers
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York
Correspondences: Jan Groover/ Eileen Quinlan, curated by Matthew Higgs, Galerie Krobath, Vienna
New Constructivismes!, curated by Oliver Renaud-Clément, Galerie Almine Rech, Brussels
Slow Movement Oder: Das Halbe und das Ganze, Kunsthalle Bern, Switzerland
To Be Determined, Andrew Kreps Gallery, New York
Photography in the Abstract, organized by Maureen Mahony, Lora Reynolds Gallery, Austin
To be Determined, Austin, Andrew Kreps Gallery, New York
Crystalline Architectures, organized by Josiah McElheny, Andrea Rosen Gallery, New York
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
On From Here, Guild & Greyshkul Gallery, New York
- 2008 *The Empty Page*, James Fuentes LLC, New York
Hermann's Grid, curated by Gareth James, Franco Soffiantino Arte Contemporanea, Turin
Not So Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan Gallery, New York
From Brooklyn With Love, curated by Allun Williams, Parker's box Gallery, Brooklyn
Every Picture Tells a Story...or at Least Is a Picture, curated by Jo Jackson and Chris Johanson, Small A Projects, Portland
Portfolio Project #2, published by Dispatch, New York
Update, curated by Matthew Higgs, White Columns, New York
Eat the Document, curated by Dean Daderko, Larissa Goldston Gallery, New York
Mirror Mirror, Edward Thorp Gallery, New York
- 2007 *Regroup Show*, Miguel Abreu Gallery, New York
24 November - 22 December, Sutton Lane (Campoli Presti), Paris
Form as Memory, Miguel Abreu, New York
Seriality, Shane Campbell, Chicago
Undone, Whitney Museum at Altria, New York
Strange Magic, Luhring Augustine, New York
Blackberrring, Galleri Christina Wilson, Copenhagen
TBA with Cheyney Thompson, curated by Martin Clark, Arnolfini, Bristol
Silicone Valley, MoMA P.S.1 Contemporary Art Center, Long Island City
Art Politiquement Engagé, organised by Fia Backström for In Practice Projects, The Sculpture Centre, New York
For the People of Paris, Sutton Lane (Campoli Presti) at Ghislaine Hussenot, Paris
- 2006 *Mirosław Balka, Eileen Quinlan, Michael Benevento*, Orange Group, Los Angeles
Dice Thrown (Will Never Annul Chance), Bellwether, New York

CAMPOLI PRESTI

- How to Build a Universe That Doesn't Fall Apart Two Days Later*, curated by Will Bradley, Wattis Institute, San Francisco
Just Off Focus, Andrew Kreps Gallery, New York
Thin Walls, Klaus von Nichtssagend Gallery, New York
Two Friends and So On, Andrew Kreps Gallery, New York
Dereconstruction, curated by Matthew Higgs, Barbara Gladstone Gallery, New York
United Artists Ltd, IV. (Peter Coffin, Anne Collier, Eileen Quinlan), curated by Michael Phelan, United Artists Ltd, Texas
Group Exhibition with Patrick Hill and Florian Schmidt, Galerie Kosak Hall, Vienna
Endless Summer, curated by Gyonata Bonvicini, Westlondonprojects, London
Dialog #1: Puzzled, Elena Pankova & Eileen Quinlan, curated by Matthew Higgs, White Columns, New York
Supports, Roger Björkholmen Galleri, Stockholm
Everything beautiful and noble is the result of reason and Calculation, curated by Howie Chen and Gabrielle Giattino, The Elizabeth Foundation Gallery, New York
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva
- 2005 *Excitations*, arranged by Matt Keegan, Andrew Kreps Gallery, New York
Bebe le Strange, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York
MFA Thesis Show, Studebaker Hall, Columbia University, New York
Past Perfect, curated by Francesca DiMattio, Kantor Gallery, New York
- 2004 *First Year Show*, curated by Ali Subotnik, Eli Wallach Gallery, Columbia University, New York
Art in the Office, arranged by Matt Keegan, The Global Consulting Group, New York
- 2003 *Fresh Meat*, curated by Stephen Apicella-Hitchcock, CEPA Gallery, Buffalo, NY
- 2002 *Salon V*, curated by Tim Bailey, Oni Gallery, Boston
Yes, We're Excerpts, Andrew Kreps Gallery, New York
Welcome to the Playground of the Fearless, curated by James Fuentes, Entropy Gallery, New York
- 2001 *Life is Elsewhere*, Eileen Quinlan and Cheyney Thompson, Canada Gallery, New York

SELECTED BIBLIOGRAPHY

- 2019 Rabinowitz, Cay Sophie, "Good Enough", *Osmos*
Demircan, Saim. "Critics' Picks: Eileen Quinlan," *Artforum.com*, June
- 2017 Macel, Christine, "Viva Arte Viva: 57th International Art Exhibition: La Biennale Di Venezia," *La Biennale di Venezia*, September 5, 2017 (cat.)
"Batons and Barriers, A Portfolio by Eileen Quinlan," *Modern Painters*, June/July 2017
"Portfolio : Eileen Quinlan," *Monopol Magazine*, May 2017
McDonough, Thomas, "Eileen Quinlan: Between Substrate and Sublimate," *Osmos Magazine*, Winter 2017
- 2016 Respini, Eva, "On Defiance: Experimentation as Resistance," *Aperture #225*, Winter Issue
Aletti, Vince, "Eileen Quinlan, Mind Craft," *The New Yorker*, April 2016
Fateman, Johanna, "Critics' Picks: Eileen Quinlan," *Artforum.com*, April 2016
- 2015 Tarasoff, Sabrina, "Eileen Quinlan: Double Charlie", *CMagazine I26*, Summer Issue
Watts, Jonathan P., "Eileen Quinlan: Campoli Presti London" *Frieze No 171*, May Issue
Taylor, Phil, "Eileen Quinlan", Critics' Pick, *Artforum*, March 4

CAMPOLI PRESTI

- Sterns, Jamie, "Two of a Kind: Eileen Quinlan at Campoli Presti, Nicole Wermers at Herald St", *ArtNews*, March 31
- 2014 Pollack, Maika. "What is a Photograph at the International Center of Photography," *Gallerist*, February 12
Barry, Schwabsky. "Eileen Quinlan," *Artforum*, January
"Eileen Quinlan: New York," *Modern Painters*, January
- 2013 Russeth, Andrew, "Eileen Quinlan: Curtains' at Miguel Abreu Gallery," *Gallerist NY*, Dec. 3
Hasset, Christopher, "Eileen Quinlan's Curtains at Miguel Abreu", *NYArtsMagazine.com*, Dec. 23
Fiske, Courtney. "Critic's Picks: Eileen Quinlan," *Artforum* (review), November
Rexer, Lyle, "Eileen Quinlan: Curtains," *News & Reviews, Photographmag.com*, Nov. 21
"Eileen Quinlan," *The Lookout, ArtinAmerica.com*, Nov. 21
Rosenberg, Karen, "Art in Review: Eileen Quinlan, 'Curtains'," *The New York Times*, November
The New Yorker, "Art: Galleries – Downtown: Eileen Quinlan", *The New Yorker*, November
Bryant, Eric. "Shooting Stars: Eileen Quinlan," *Art+Auction*, October
Pollack, Maika. "'New Photography 2013' at Museum of Modern Art," *Gallerist NY*, Sep. 24
"Goings on About Town: New Photography 2013," *The New Yorker*, Sept. 23
Johnson, Ken. "Art in Review: Images Propelled Beyond Pictures," *The New York Times*, Sept. 13
Beshty, Walead. ed., *Blind Spot*, Issue 46
Smith, Roberta. "Art in Review: The Cat Show," *The New York Times*, July 4
Yablonsky, Linda. "Artifacts: Cats, the New Rulers of the Art World," *T Magazine Blog*, July 9
"25 Photographers to Watch in 2013," *Complex Magazine*, Jan. 9
- 2012 Smyth, Diane. "The Perfect Playground", *British Journal of Photography*, March
Blind cut, Malborough Gallery (cat.)
- 2012 *Structure and Absence*, White Cube gallery (cat.)
Systems Analysis, Langen Foundation, Neuss (cat.)
Stillman, Steel, "Eileen Quinlan", *Art in America*, March
The Medium of Contingency, published by Urbanoramic in association with Ridinghouse (cat.)
"Eileen Quinlan's 'Constant Comment'," *Art Agenda*, December
- 2010 Roberta Smith. "The Varieties of Abstract Experience", *The New York Times*, August 6
Jones, Kristin M. "Eileen Quinlan", *Frieze*, September, p.139-140
O'Neill-Butler, Lauren. "Eileen Quinlan", *Artforum*, Summer Issue
Kley, Elisabeth. "Gotham Art and Theater: Eileen Quinlan at Miguel Abreu Gallery",
Artnet.com, April 23
Carlin, T.J. "Studio Visit: Eileen Quinlan", *Time Out New York*, Issue 759, April 15-21
Alleti, Vince, "Going On About Town", *The New Yorker*, April 7
Clark, Martin. "What To See This Month", *Art Review*, March
- 2009 Quinlan, Eileen. "The Artist's Artists", *Artforum*, December
Godsill, Benjamin. "The Last Artist", *The Last Magazine*, Fall issue 3
Quinlan, Eileen & Beshty, Walead. "Walead Beshty & Eileen Quinlan", *BOMBlog*, September
Bedford, Christopher. "Depth of Field", *Frieze*, September
Smee, Sebastian. "In the Abstract", *The Boston Globe*, April 3
Taft, Catherine. "Overduin and Kite", *Artforum*, April
Compagnola, Sonia. "Overduin and Kite – Los Angeles", *FlashArt*, March - April
Lehrer Graiwer, Sarah. "Eileen Quinlan: Downtime", *Art Review*, March issue
Bergeron, Chris. "Eileen Quinlan's art pushes photographic boundaries", *The Milford Daily News*, March 22
Lowenstein, Kate. "To be Determined", *Time Out New York*, Issue 699, Feb. 19 - 25
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CAMPOLI PRESTI

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Schad, Ed. "Overduin and Kite", *Artslant Los Angeles*, Jan. 19
- 2008 Bryant, Eric. "The Indecisive Image", *ArtNews*, March
O'Neill Butler, Lauren. "Eat the Document", *Time Out New York*, Feb. 14
- 2007 Cotter, Holland. "Eileen Quinlan", *The New York Times*, Dec. 7
Smith, Roberta. "Strange Magic", *The New York Times*, Nov. 3
Carlin, Tova. "Eileen Quinlan, Smoke and Mirrors", *Time Out New York*, Nov. 1
"Liz Deschenes and Eileen Quinlan. Interview", *North Drive Press*, Fall
Rosenberg, Karen. "Strange Magic", *New York Magazine*, July 23
Quinlan, Eileen. "Top Ten", *Artforum*, January
Kessler, Sarah. "Seriality", *Artforum.com*, 2007
- 2005 "Dice Thrown (Will Never Annul Chance)", *The New Yorker*, Nov. 6
Smith, Roberta. "Dice Thrown (Will Never Annul Chance)", *Art in Review*, *The New York Times*, November 3
Doran, Anne. "Dice Thrown", *Time Out New York*, Issue 579, Nov. 2-8
Stillmann, Nick. "Eileen Quinlan", *Modern Painters*, November
"Eileen Quinlan", *Visionaire*, October
Velasco, David. "Dereconstruction", *Artforum*, September
"Eileen Quinlan", *Texte zur Kunst*, April
Alemani, Cecilia. "Everything Beautiful and Noble Is the Result of Reason and Calculation", *Critic's Picks*, *Artforum.com*, February
Robinson, Walter. Weekend Update, *Artnet.com*, Feb. 7
- 2004 "Cheyney Thompson et Eileen Quinlan", *Paris-art.com*, November
"Bright Young Things", *Art Review*, Dec. 5
- 2004 Huntingdon, Richard. "CEPA's 'Fresh Meat' is a Savory Exhibit"
- 2002 Smith, Roberta. "Yes, We're Excerpts", *The New York Times*, August 2

TEACHING

Faculty, MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson