

# CAMPOLI PRESTI

## CHEYNEY THOMPSON

Born 1975 in Baton Rouge, Louisiana  
Lives and works in Brooklyn, New York

## PUBLIC COLLECTIONS

Centre Pompidou, Paris  
Museum of Modern Art, New York  
SFMOMA, The San Francisco Museum of Modern Art  
Whitney Museum of American Art, New York

## EDUCATION

1997 BFA, The School of the Museum of Fine Arts, Boston  
Tufts University  
Harvard University, Cambridge  
L'Ecole Nationale-Supérieure Des Beaux-Arts, Paris

## SELECTED SOLO EXHIBITIONS

- 2018 *Toolpaths for Bellona*, Galerie Bucholz, Berlin  
*Cheyney Thompson*, organised by Campoli Presti, Villa di Geggiano, Siena  
*Toolpaths for Bellona*, Campoli Presti, London  
*Toolpaths for Bellona*, Campoli Presti, Paris
- 2017 *Somewhere Some Picture Sometimes*, Andrew Kreps Gallery, New York
- 2016 *Birdwings and Chambered Wings*, Raucci/Santamaria, Milano
- 2015 *Birdwings and Chambered Shells*, Andrew Kreps Gallery, New York  
*Chambered Shells and Birdwings*, Galerie Buchholz, Berlin
- 2014 *Drunks*, Campoli Presti, London
- 2013 *10M/100 ML/10 L*, Galerie Buchholz, Cologne
- 2012 *Cheyney Thompson The Completed Reference: Pedestals and Drunken Walks*, Kunstverein Braunschweig  
*Sometimes Some Pictures Somewhere*, Andrew Kreps Gallery, New York  
*metric, pedestal, landlord, cabengo, recit*, curated by João Ribas MIT List Visual Arts Center, Cambridge
- 2011 *Chronochromes /Umberto/Simon/Carlo*, Raucci/Santamaria Gallery, Naples  
*Chronochromes, Data, Motifs*, Rat Hole Gallery, Tokyo
- 2010 *Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea, /Macaire/, Motifs*, Overduin and Kite, Los Angeles  
*7 Chronochromes, Menarches, Socles, Paul De Casteljou /Robert/ Motifs*, Sutton Lane (Campoli Presti), Brussels

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- 2009 *Pedestals, Bias-cut, /Robert Macaire/, Chronochromes*, Galerie Daniel Buchholz, Berlin  
*Robert Macaire Chromachromes*, Andrew Kreps Gallery, New York
- 2008 *Some Motifs and their Sources*, Galerie Daniel Buchholz, Cologne  
*New Works*, Sutton Lane (Campoli Presti), Paris  
*Cheyney Thompson*, Galleria Raucci Santamaria, Naples
- 2006 *Quelques Aspects de l'Art Bourgeois : Le Non-Intervention*, Andrew Kreps Gallery, New York  
*The End of Rent Control and the Emergence of Creative Class*, Galerie Daniel Buchholz, Cologne
- 2005 Art|36| Basel, Art Statements  
Galleria Raucci/Santamaria, Naples  
*Cheyney Thompson: Selected works*, Cheekwood Museum of Art, Nashville  
*S&M*, Eileen Quinlan & Cheyney Thompson, Sutton Lane (Campoli Presti), Paris
- 2000 *Cheyney Thompson*, James Fuentes Gallery, New York  
*Cheyney Thompson*, Parker's Box, Brooklyn
- 1999 *Cheyney Thompson*, The Norman Project, New York

### SELECTED GROUP EXHIBITIONS

- 2019 *Tainted Love / Club Edit*, Villa Arson, Nice
- 2018 *Low Form*, curated by Bartolomeo Pietromarchi, MAXXI Museum, Rome  
*Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, Whitney Museum of American Art, New York  
*Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti*, Galerie Patrick Seguin, London
- 2017 *Tainted Love (Where did our love go)*, Confort Moderne, Poitiers  
*Plages*, Campoli Presti, London  
*Sam Lewitt, Cheyney Thompson*, The House Of Arts, Brno  
*L'emozione dei colori nell'arte*, Castello di Rivoli, Italy  
*99 Cents or Less*, Museum of Contemporary Art Detroit  
*New York Grid*, Mathew NYC, New York
- 2016 *Fine Young Cannibals*, Petzel Gallery, New York  
*Group Exhibition*,
- 2004 *1998*, Andrew Kreps Gallery, New York
- 2003 *1817*, Sutton Lane (Campoli Presti), London
- 2002 *1 Scenario + 1 Situation*, Andrew Kreps Gallery, New York  
Campoli Presti, Paris  
*Money, Good and Evil. A Visual History of Economics*, Staatliche Kunsthalle Baden-Baden  
*From Minimalism Into Algorithm*, The Kitchen, New York  
*WORLD WON'T LISTEN*, Capital Gallery, San Francisco  
*Tales of Ratiocination*, Campoli Presti, London
- 2015 *Transmission: Recreation and repetition*, curated by Sarina Basta, Palais Des Beaux-Arts, Paris  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York

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- 2014 *A Moveable Feast – Part XI* with Eileen Quinlan, Campoli Presti, Paris  
*SCORE!*, Curated by Amy Sillman and Cheyney Thompson, Center for Curatorial Studies  
Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Une Histoire. Art, architecture et design des années 80 à aujourd'hui*, Centre Pompidou, Paris.
- 2013 *and Materials and Money and Crisis*, Museum Moderner Kunst, Vienna  
*drunken walks / cliché / corrosion fatigue / ebay*, Miguel Abreu Gallery, New York  
*Abstract Generation: Now in Print*, The Museum of Modern Art, New York  
*After Finitude*, Or Gallery, Vancouver
- 2012 *Chat Jet, Painting Beyond the Medium*, Künstlerhaus Graz, Austria
- 2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Tate St. Ives, England  
*Systemanalyse*, Langen Foundation, Dusseldorf  
New York to London and back-*The Medium of Contingency*, Thomas Dane Gallery, London
- 2010 *Systems Analysis*, West London Projects, London  
*Le Tableau*, curated by Joe Fyfe, Cheim and Read, New York  
*Signatures*, Sutton Lane (Campoli Presti), Paris  
*Blind Mirror*, Galleria Raucci Santamaria, Naples  
*The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York  
*Le Tableau*, Cheim and Read, New York
- 2009 *Slow Paintings*, Museum Morsbroich, Leverkusen  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings  
Collection*, Museum of Modern Art, New York  
*Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture*, The Kitchen, New  
York, curated by Debra Singer  
*Quodlibet II*, Galerie Daniel Buchholz, Berlin  
*Collatéral* with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan,  
Blake Rayne, Nora Schultz, Le Confort Moderne, Poitiers  
*La Vie mode d'emploi : Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine,  
Franz West*, Sutton Lane (Campoli Presti), Paris
- 2008 *The Whitney Biennial*, Whitney Museum of American Art, New York  
*Looking back*, Mireille Mosler. Ltd. New York  
*From Brooklyn with Love*, Parker's box, Williamsburg, Brooklyn
- 2007 *Caisse Blanche*, Sutton Lane (Campoli Presti), Paris  
*TBA*, Cheyney Thompson and Eileen Quinlan, Arnolfini, Bristol  
Art | 38 | Basel, Art Premiere with Sean Paul  
*Regroup Show*, Miguel Abreu Gallery, New York  
*The Lath Picture Show*, Friedrich Petzel Gallery, New York  
*For the People of Paris*, Sutton Lane (Campoli Presti), Paris
- 2006 *It is, what is it?*, Andrew Kreps Gallery, New York  
*Slow Burn*, Galerie Edward Mitterand, Geneva
- 2005 *Greater New York*, P.S. 1 Contemporary Art Center, L.I.C., New York  
*Material Matters*, Herbert Johnson Museum of Art, Ithaca, New York  
*Painters Without Paintings and Paintings Without Painters*, Orchard 47, New York  
*Sutton Lane in Paris*, Sutton Lane (Campoli Presti), Paris
- 2004 Transmission Gallery, Glasgow  
*Quodlibet*, Galerie Daniel Buchholz, Cologne

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- 2003 *Miss-Understood: James Yamada, Frederic Pradeau, Cheyney Thompson*, Galleria Raucci/Santamaria, Naples  
*Dreams and Conflicts: The Dictatorship of the Viewer*", La Biennale di Venezia, Venice  
*Clandestine*, La Biennale di Venezia, Venice  
*Tear Me Up Tear Me Down*, curated by Amy Davila, White Box, New York  
*Rendered*, Sara Meltzer Gallery, New York  
*Papers*, Acme, Los Angeles
- 2001 *Life is Elsewhere*, Canada Gallery, New York  
*Playground of the Fearless*, Entropy Gallery, Brooklyn
- 1999 *Escape*, DNA Gallery, Provincetown  
*Formula*, Oni Gallery, Boston
- 1998 *Group Show*, Grossman Gallery, Boston  
*Genesis in the Retort*, Oni Gallery, Boston
- 1996 *Group Show*, Gallerie Gauche, Paris

### SELECTED BIBLIOGRAPHY

- 2018 Paul, Christiane. "Essay: Histories of the Digital Now", *Whitney Museum of American Art*, September
- 2017 Wilson, Michael. "Cheyney Thompson", *Artforum*, November  
Schaernack, Christian. "The World of Cheyney Thompson", *Neue Zürcher Zeitung*, December  
Hampton, Chris. "Artists Explore the Riches of the 99-Cent Store", *The New York Times*, June
- 2016 Hoffmann, Jenn. "The Importance Of Being An Influence", *Mousse*, February
- 2015 Saltz, Jerry. "The 10 Best Art Shows of 2015", *New York Magazine*, December
- 2014 Rappolt, Mark, "Art Materials and Money and Crisis", *Art Review*, March Issue
- 2012 "Cheyney Thompson and Akram Zaatar", *e-flux*, Online, February 6  
Smith, Roberta. "Like Watching Paint Thrive: In Five Chelsea Galleries, the State of Painting", *The New York Times*, June 28  
"The Lookout: A Weekly Guide to Shown You Won't Want to Miss", *Art in America*, June 13  
Majeski, Anna. "Thompson challenges perceptions of art in latest exhibit at MIT gallery", *The Tufts Daily*, March  
Guagnini, Nicolas. "Interview with Cheyney Thompson", *Mousse*, February - March  
Kalb, Peter R. "Cheyney Thompson", *Art in America*, 4 May  
Linnert, Nicolas. "Cheyney Thompson", *Artforum*, March  
Martin, Cameron. "Cheyney Thompson", *Artforum*, April
- 2011 "Cheyney Thompson on Art Education", *Art iT*, November 5  
Launay, Aude. "Cheyney Thompson, a system against the system", *02 Magazine*, No. 56, Winter
- 2010 Joselit, David. "Blanks and Noise", *Texte Zur Kunst*, Issue No. 75, March

## CAMPOLI PRESTI

- 2009 Joselit, David. "Painting Behind Itself", *Oktober Magazine*, Fall Issue  
Hugonnier, Marine. "What To See This Month", *Art Review*, Issue 34, September  
Trezzi, Nicola. "Cheyney Thompson", *Flash Art*, September  
Lewis, David, "Poitiers Cedex", *Artforum*, July  
Busta, Caroline, "Cheyney Thompson", *Artforum*, September  
Weiner, Emily, "Critic's Picks: Cheyney Thompson", *Artforum*, May  
Lemay, Kate C. "Regulated by Art", *Artslant*, April 4
- 2008 Davis, Ben. "Genre-Jumping at James Fuentes's New Gallery", *Village Voice*, February 12  
Davies, Lilian. "Cheyney Thompson – New Works", *Art Forum*, Online, April
- 2007 Knight, Nicolas. "Mind the Gap", *NYartsmagazine.com*, May-June  
Richard, Frances. "Cheyney Thompson", *Artforum*, February  
Gronlund, Melissa. "Future Greats: Cheyney Thompson", *Art Review*, Issue 09, March
- 2006 "Cheyney Thompson", *The New Yorker*, December 25  
Smith, Roberta. "Art Review; Cheyney Thompson", *New York Times*, December 29  
Smith, Roberta. "Art in Review; Cheyney Thompson", *New York Times*, December 22  
Higgs, Mathew. "On the Ground, New York", *Artforum*, December
- 2005 "Cheyney Thompson et Eileen Quinlan", *Paris-art.com*, November 05  
"Emerging Artists", *artMatters*, Fall  
Maddox, David. "Everyday Scenes – Two painters who render the banal in distinct ways",  
*Nashville Scene*, March 24  
Hirsch, Faye. "Cheyney Thompson at Andrew Kreps", *Art in America*, January
- 2004 Dailey, Meghan. "Cheyney Thompson at Andrew Kreps", *Artforum*, Summer  
Campagnola, Sonia. "Miss-Understood", *Flash Art*, February-March  
"Cheyney Thompson", *The New Yorker*, April 12  
Cotter, Holland. "Cheyney Thompson", *The New York Times*, April 9  
Levin, Kim. "Cheyney Thompson", *The Village Voice*, April 7-13
- 2003 Saltz, Jerry. "After Shock", *The Village Voice*, October 31  
"Cheyney Thompson: The Table of Accumulation (Clandestine, Aresenale)", *V Magazine*, Sept-Oct  
Saltz, Jerry. "Babylon Rising", *The Village Voice*, September 5  
"Cheyney Thompson at Sutton Lane", *Kultureflash.com*, November  
Lake, Claudia. "The Artworld: Cheyney Thompson", *Prophecy Magazine*, Issue 4  
Harris, Larissa. "Venice Diary", *Artforum.com*, Online  
Wilson, Michael. "Periodic Tables", *Frieze*, Issue 76, Summer  
Ricci, Daniela. "Miss-Understood", *Il Mattino*, November  
Fujieda, Manami. "Very New York!", *BT Magazine*, January
- 2002 Burton, Johanna. "Cheyney Thompson", *Time Out New York*, July 4-11  
Levin, Kim. "Voice Choice: Cheyney Thompson", *The Village Voice*, June 26  
"Critic's Picks", *TimeOut New York*, June 27-July 4  
Newhall, Edith. "Cheyney Thompson", *New York Magazine*, June 24-July 1

## CAMPOLI PRESTI

### CATALOGUES

- 2013 Ha, Paul C. Baier, Simon. Bois, Yve-Alain. Lauterbach, Ann. Interview Ribas, Joao. "*Metric, Pedestal, Landlord, Cabengo, Recit*", Köln: Walther König  
T. Atkinson, R. Birkett. Buckley, Craig. "*And Materials and Money and Crisis*", Köln: Walther König
- 2012 "Cheyney Thompson: metric, pedestal, cabengo, landlord, récit", London: Koenig Books
- 2011 Bywater, Roger. ed. "Roe Ethridge & Cheyney Thompson: Lynn Valley 6", Köln: Walther König, Toronto: Bywater Bros. Ed, Presentation House
- 2009 "Collatéral", Poitiers: Le Confort Moderne, Paris: Sutton Lane (Campoli Presti) and Lubok
- 2008 "Whitney Biennial 2008", New York: Whitney Museum of American Art
- 2005 Inselmann, Andrea. "Material Matters". Herbert F. Johnson Museum of Art, Cornell University