

CAMPOLI PRESTI

BLAKE RAYNE

Born in Delaware, 1969
Lives and works in New York

EDUCATION

1992 B.F.A. California Institute of the Arts, USA

PUBLIC COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of American Art, New York
FRAC - Fonds Regional d'Art Contemporain, France
Portland Museum of Art, Oregon

SOLO AND TWO-PERSON EXHIBITIONS

2019 – *Yogurt Cinema, A Certain Lack of Coherence*, Porto
2020

2019 *Brother Ass*, Central Fine, Miami
Art + Research Seminar, ICA, Miami

2018 *Carbon Days*, Galeria Nuno Centeno, Portugal
DOGSKULLDOGS, Miguel Abreu Gallery, New York
Burn it Clean, 1301PE, Los Angeles

2016 *Cabin of the Accused*, Survey Exhibition, Blaffer Art Museum, Houston
Solo exhibition, Campoli Presti, Paris
These Pellets Here This Powder There, Miguel Abreu Gallery, New York

2015 *Peaceful Photographers*, Campoli Presti, London and Paris

2014 *Warmilk*, Mendes Wood, São Paulo
On Fridays We Have Half Days, Miguel Abreu Gallery, New York
A Moveable Feast – Part V, Campoli Presti, Paris

2013 *Blake Rayne: A Whole New Season Of Lost*, 1301PE, Los Angeles

2012 *Wild Country*, Campoli Presti, London

2011 *Solo exhibition*, Formalist Sidewalk Poetry Club, Miami
Shade Subscription, Capitain Petzel, Berlin
Coastal Graphics, Sutton Lane (Campoli Presti), Paris

2010 *Folder and Application*, Miguel Abreu Gallery, New York
Rationalisme Appliqué: Blake Rayne & Scott Lyall, 1301PE, Los Angeles

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- 2009 *The World of Interiors at War*, Terri and Donna, Miami
- 2008 *Solo exhibition*, Sutton Lane (Campoli Presti), Paris
Dust of Suns, Miguel Abreu Gallery, New York
Blake Rayne and Scott Lyall, Miguel Abreu Gallery at Art|39|Basel Premiere, Switzerland
- 2007 *The Disappearance of Red Pistachio Shells at the Dawn of the Californian Nut Industry (1979)*, Sutton Lane (Campoli Presti), Paris
- 2006 *Wallace Nutting with Julia Hill*, Sutton Lane (Campoli Presti), London
- 2005 *Untitled Painting*, Kevin Bruk Gallery, Miami
Untitled Painting, Reena Spaulings, New York
- 2003 *August Evening Walkout, from Three of the Four Seasons*, Greene Naftali Gallery, New York
- 2001 *Winter Part II, from Three of the Four Seasons*, Greene Naftali Gallery, New York
- 2000 *Winter Part II, from Three of the Four Seasons*, Johnen + Schöttle, Cologne
- 1999 *Fall Bouquet*, Galerie Rüdiger Schöttle, Munich
- 1998 *Autumn Drive, from Three of the Four Seasons*, Greene Naftali Gallery, New York
- 1997 *The Arrangement*, Newsantandrea arte contemporanea, Savona
- 1996 *Model*, Greene Naftali Gallery, New York
; *Thomas Baldwin & Blake Rayne - The Garage Project: Form 6 Lumina*, sponsored by the Mak Center for Art and Architecture, The Schindler Apartments, Los Angeles

GROUP EXHIBITIONS

- 2019 *Mostly early works by gallery artists* (with Sam Lewitt, Milton Resnick, Pieter Schoolwerth, Blake Rayne, Eileen Quinlan, Jimmy Raskin, Raha Raissnia), Miguel Abreu Gallery, New York
- 2018 *Burn It Clean*, 1301PE, Los Angeles
Palladium Radio, curated by Carter Mull, Rainbow in Spanish, Los Angeles
- 2017 *What's New? Recent Acquisitions*, New York Public Library (Stephen A. Schwarzman Building), New York
Summer Show, 1301PE, Los Angeles
TRUTH BISTRO, curated by Gabriel Lima, Kai Matsumiya, New York
- 2016 *Group Exhibition celebrating Thea Weistreich and Ethan Wagner's donation to the Whitney and Pompidou*, Campoli Presti, Paris
Tre Amici, Tre Amici Restaurant, New Jersey
Tales of Ratiocination, Campoli Presti, London
See sun, and think shadow, Gladstone Gallery, New York
Small Choice in Rotten Apples, Off Vendome, New York

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- 2015 *Free Radicals: Contemporary Art, 1988-2008*, curated by Christian Rattemeyer, High Museum of Art, Atlanta
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
Works on Paper, Greene Naftali, New York
Pure Paint for Now People, curated by Lydia Gravis and Matthew Choberka, Mary Elizabeth Group exhibition, Dee Shaw Gallery, Utah
Call and Response, Gavin Brown's enterprise, New York
BLUEPRINT, curated by Sebastiaan Bremer, Florian Idenberg and Jing Liu, Storefront for Art and Architecture, New York
- 2014 *Postcodes: Kind*, Coletor, Sao Paulo
PLIAGE / FOLD, Gagosian Gallery, Paris
- 2013 *Une Tradition Matérielle*, FRAC Poitou-Charentes Angoulême, France
Chat Jet: Painting <Beyond> The Medium, Künstlerhaus Graz, Austria
- 2012 *I Think and That Is All That I Am*, Thomas Duncan Gallery, Los Angeles
Accrochage, an installation of recent works by gallery artists and others, Miguel Abreu gallery, New York
- 2011 *Systemanalyse*, Langen Foundation, Dusseldorf
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
- 2010 *Nikolas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne*, Kunsthall Bergen, Norway
Systems Analysis, West London Projects, London
Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York
Swell: Art 1950 – 2010, curated by Tim Nye and Jacqueline Miro, Metro Pictures, New York
Rationalisme Appliqué, Duo show with Scott Lyall, 1301PE, Los Angeles
FAX, Para/Site Art Space, Hong Kong
FAX, Curated by Joao Ribas (The Drawing Centre) and Independent Curators International, The Torrance Art Museum, California
- 2009 *Collatéral (with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Eileen Quinlan, Nora Schultz, Cheyney Thompson)*, Le Confort Moderne - Centre pour l'art contemporain, Poitiers
The Space of the Work and the Place of the Object, Sculpture Centre, Long Island City
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
- 2007 *24 November – 22 December*, Sutton Lane (Campoli Presti), Paris
For the People of Paris, Sutton Lane (Campoli Presti), Paris (cat.)
Regroup Show, Miguel Abreu Gallery, New York
Form as Memory, Miguel Abreu Gallery, New York
Conditions of Display, The Moore Space, Miami
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania (touring to the Henry Art Gallery, University of Washington, Seattle, Museum of Contemporary Art, North Miami)
In Dialogue: Cecily Brown, Jacqueline Humphries, Blake Rayne, Pieter Schoolwerth, Josh Smith, Charline von Heyl, Elizabeth Dee Gallery, New York

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- Empedocles/Hölderlin, Cézanne/Gasquet, Straub/Huillet, Dominique Paini & Blake Rayne*, Miguel Abreu Gallery, New York
- 2004 *The Sublime is (Still) Now*, Elizabeth Dee Gallery, New York
Establishing Shot, curated by Christian Rattemeyer, Artists Space, New York
The New Romantics, Greene Naftali Gallery, New York
- 2003 *Nature Boy*, Elizabeth Dee Gallery, New York
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York
- 2001 – *Surrounding Interiors: Views Inside the Car*, NSU Art Museum Fort Lauderdale, Florida
- 2002 Davis Museum and Cultural Center at Wellesley College, Massachusetts; Frederick R. Weisman Museum at the University of Minnesota, Minneapolis
- 2001 *Extended Painting*, Monica De Cardenas, Milan
Group Show, Kevin Bruk Gallery, Miami
- 2000 *New, New, New*, curated by Patrick Callery, AdHoc in conjunction with The New Museum, New York
3ness, curated by Dike Blair, Jim Dams & Edith Doove, Museum Dhondt-Dhaenens, Deurle
Trailer, Greene Naftali Gallery, New York
Group show, Johnen + Schottle, Cologne
- 1999 *Malerei*, Kunsthalle INIT, Berlin
Foul Play, Thread Waxing Space, New York
Free Coke, Greene Naftali Gallery, New York
Part I. Quadrants - Answer yes, no, or don't know, Andrew Kreps Gallery, New York
Cruise Control, Cristinerose Gallery, New York
- 1998 *I LOVE NEW YORK - crossover of contemporary art*, Museum Ludwig, Cologne
Encyclopedia 1999, Turner & Runyon, Dallas
Surfacing the Surface, DFN Gallery, New York
Painting: Now and Forever, Part I, Pat Hearn / Matthew Marks Gallery, New York
Super Freaks-Post Pop & the New Generation, Part II; Odyssey, Greene Naftali Gallery, New York
- 1996 - *100 Photographs*, American Fine Arts, Co., New York
- 1997
- 1995 *Tell Everyone*, Greene Naftali Gallery, New York
- 1994 *Crash*, Threadwaxing Space, New York
Blake Rayne & Scott Lyall, John Good Gallery, New York

SELECTED BIBLIOGRAPHY

- 2017 Galvez, Paul. "Blake Rayne", *Artforum*, Vol. 55, No. 7, March 2017, pp. 273-274
Hawley, Anthony. "Proposing Painting as a Form of Refusal", *Hyperallergic*, February 21

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- 2014 "Blake Rayne, 'On Fridays We Have Half Days'", *Time Out New York*, May 15-21
- 2016 "Blake Rayne, 'These Pellets Here This Powder There'", *Time Out New York*, May 30
- 2012 Braithwaite, Hunter. "Critic's Pick: Formalist Sidewalk Poetry Club", *Artforum.com*, Dec. 27
- 2011 Beeson, John. 'Mode of Production. John Beeson on Blake Rayne at Capitain Petzel, Berlin', *Texte zur Kunst*, vol.22, issue 84, December
Schwabsky, Barry., et al. "Vitamin P2: New Perspectives in Painting", *Phaidon*, New York
"System Analysis", exhibition catalogue, Langen Foundation, Germany
MacKay, Robin. Negarestanu, Reza. Et al. "The Medium of Contingency", *Falmouth: Urbanomic in association with Ridinghouse*
Macaes, Bruno. "Blake Rayne's "Shade Subscription"", *Art Agenda*, October 11
- 2010 Kleinman, Adam. et al. "Gambaroff, Krebber, Quaytman, Rayne", Bergen Kunsthall, Norway
Burns, Aileen. "Gambaroff, Rayne, Quaytman, Krebber", *Art in America*
Chevalier, Yann. "Collatéral", exhibition catalogue, Le Confort moderne
Halle, Howard. "Blake Rayne, 'Folder Application'", *Time Out New York*, May 24
Hart Chambers, Christopher. "Blake Rayne", *Flash Art*, October
- 2009 Busta, Caroline. "Frames and Networks", review in *Texte Zur Kunst*, No. 77
Lewis, David. "Critic's Picks: Collatéral", review in *Artforum.com*, July 13
Ho-Sing, Nikki. "A Solid Existence", *Tokion*, V 2.9, March
Johnson, Ken. Aesthetic Withdrawal in the Quest for Ideas, *The New York Times*, January 22
- 2008 Lewis, David. "Review: Blake Rayne", *Frieze*, October 6
Marshall, J. Piper. "Review: Blake Rayne", *Art Papers*, July/August
Basta, Sarina. "Review: Blake Rayne", *Texte Zur Kunst*, No. 70
Coburn, Tyler. "Review: Blake Rayne", *ArtReview*, Issue 24, July/August
Bentley, Kyle. "Review: Blake Rayne", *Artforum*, Summer
Doran, Anne. "Review: Blake Rayne", *TimeOut New York*, Issue 658, May 7-13
Saltz, Jerry. "Critic's pick: Blake Rayne", *New York Magazine*, May
Cotter, Holland. "Blake Rayne", *The New York Times*, April 24
- 2007 Lavrador, Judicaël. "Blake Rayne", *Les Inrockuptibles*, No.600, May 29
Bauche, Nicolas. "For the People of Paris", *Paris-Art.com*
- 2006 Burton, Johanna. "Sufficient Grounds", *Artforum*, October
Strau, Joseph. "Make your own life: Artists in and Out of Cologne", exhibition catalogue, Institute of Contemporary Art University of Pennsylvania, Philadelphia
Moreno, Gean. "Blake Rayne", *Artpapers*, May/June
Lewitt, Sam. "Club you can't get into", *Texte Zur Kunst*, Issue 63, September
- 2004 Sholis, Brian. "Critics' Pick: The New Romantics", *artforum.com*, January
Glueck, Grace. "The New Romantics", *The New York Times*, January 23
- 2003 Kelsey, John. "Review: Blake Rayne at Greene Naftali", *Artforum*, September
McAllister, John. "Blake Rayne: August Evening Walk Out", *TimeOut New York*, May 29-June 5
Johnson, Ken. "Art Review: Blake Rayne", *The New York Times*, May 23
- 2001 Aukeman, Anastasia. "Review: Blake Rayne at Greene Naftali", *Art in America*, April

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- Simpson, Bennett. "Blake Rayne", *Frieze*, Issue 58, April
- 2000 Brennan, Michael. "Painter's Journal", *artnet.com*, November
Griffin, Tim. "The Winter Line", *TimeOut New York*, November 16 – 23
"Review: The Winter Line", *The New Yorker*, November 13
Blair, Dike. "Some Thoughts, 3 Things, and 9 Artists", exhibition catalogue, 3ness, Museum Dhondt-Dhaenens, Belgium
Griffin, Tim. "Blake Rayne", *Purple Prose*, Summer
- 1999 Roos, Von Renate. "Des Pudels Kern", review in *Kolner Stadt-Unzeiger*, June 22
Jocks, Heinz-Norbert. "I Love New York", *Kunstforum*, January-February
- 1998 "Ich kaufe gern", *Das Wichtigste*, July 11
Skelton, Carl. "Painting Now and Forever Part 1", *Dart International*, Fall
Blair, Dike. "Autumn Drive", *The Thing*, *www.thing.net*, October
"Mob Rule #16: Are You Being Installed?", *NY Arts Magazine*, Issue 25, October
"I Love New York - crossover of contemporary art", exhibition catalogue, Museum Ludwig, Cologne
Conley, Kevin. "Autumn Drive", *The New Yorker*, October 12
Blackburn, Meg. "Autumn Drive", *NY Arts Magazine*, Issue 24, September
Schmerler, Sarah. "Autumn Drive", *Time Out New York*, Issue 158, October 1-8
- 1997 Berruti, Antonella. "The Arrangement", *Juliet*
Conti, Viana. "The Arrangement", *Flash Art*, vol. 30, no. 205
- 1996 Anastas, Rhea. "Notes toward a Criticism for Artists Who Write", exhibition catalogue, Greene Naftali Gallery, New York
Dee Mitchell, Charles. "Blake Rayne at Greene Naftali", *Art in America*, November
Daniel Pinchbeck. "Interview", *The Art Newspaper*, September, vol. 10, Issue 84
Schwabsky, Barry. "Blake Rayne", *Artforum*, October

AWARDS

- 2010 Fellowship at the American Academy in Berlin
2001 Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters

TEACHING

- 2009 – Assistant Professor & Director of Graduate Studies, Columbia University, School of the Arts
2003